DRAMATIC. VAUDEVILLE. 32 Pages. CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ALICE WARREN

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Another version of the many stories told concerning the staff usually connected with a place of amusement in a small town, was related by an advance agent of a company touring the middle West.

He had written to the local manager of a theatre in one of these towns that he had only half an hour to attend to all matters connected with the one-night performance in that place. The reason for the shortness of time to spare was that he was obliged to make certain train connections out of the place in order to get to another point that same day.

In view of this he asked the manager, as a special favor, to arrange to have the different men necessary for him to see, await the arrival of the train at the depot, and there transact his business.

On alighting from the train a man of the usual country town type, advanced to meet him, at the same time inquiring if he were not the "show agent."

"Yes," was the reply, "I am, and I suppose you're the manager of the theatre."

"That's me," acquiesced the man.

"Well, I see you're on hand, according to my request, and I'm much obliged, for I will save me stopping over night," said the agent. "I'll go into the baggage room there and arrange my business with the transfer man, then I'll see the others."

"Locked," tersely exclaimed the manager. "An' I've got the key."

"Where will I find him?" asked the agent, and when informed by the manager that he attended to transfer business, the traveler began to realize that he had perhaps encountered one of those men-of-many-callings, so often met by the advance man. Then, looking around the depot platform, in quest of the others he had asked to meet him there, and seeing no one except the manager, he said:

"Did you speak to the bill poster, the stage manager, the newspaper representative?"

"Yes, I told 'em all," interrupted the manager, "an' they're all here on hand."

"Where?" asked the agent with a smile, now fully realizing the situation. To which question the man, with an answering smile, said:

"I'm him!"

◆

Among the quickest witted of vaudeville headliners is Baritone J. Aldrich Libbey. When he drops in at any of the haunts of those in his line of work, his conferees usually expect a new joke, or an old one cleverly retold. When he makes what may seem an innocent statement, those who know him well seldom "bite" at it, for fear of "getting the laugh."

A few days ago, during a little flurry of "the beautiful," he stepped into Lietze's music store, and found a merry crowd of vaudeville performers discussing the sets and turns of some of their professional friends.

"Speaking of sets," exclaimed Libbey, after listening to the others a few minutes, "I've a baby new set, called 'The Snowflakes.'"

"Ah," said an interested member of the group, "that's a great title—how did the act go?"

"Great!" answered the big baritone, "that is—until the sun came out."

◆

Harry Haims, the magician and juggler of vaudeville fame, tells how he "got even" with a local post during a dance held at a small junction place, where one of the leading industries consisted of a "shell game," conducted by a one legged adventurer.

The company had three hours to "kill," and it took but a small portion of the time to exhaust the local attractions, which consisted of two hotels, five saloons, a few stores and dwellings.

Some traveling men played the game with the one legged owner of the shell and the mystifying "pea," which in the name applied to the little rubber ball used in this interesting pastime with the shells. They did it more to pass away the tedious time than with any hope of winning, and small amounts only were put up. Naturally most of this went to the dealer, who in this way made enough to secure frugal living and occasional drink, besides laying away a trifle for future reference.

The little group around the barrel, which served as table, was soon increased by jibes and his friends, some of whom contributed in the aggregate quite a nice addition to the wealth of the one legged proprietor of the game. One of them was so very sure each time the shells were manipulated that after a short time he found himself separated from something over five dollars. About this time Haims thought he would get in a little of his own fine work and get back something for his friends by placing his finger on one of the deceitive shells, he said:

"Say, Mr. Operator, I'll bet you $10 the pea is under this shell."

"Put your money down on the barrel then," said the owner of it, and when the magician had done so, the operator added: "Why don't you make it $10 more, so long as you're so sure."

"Done!" said Haims, "that is it you'll let me lift the shell myself."

"That's easy," exclaimed the operator, covering the magician's "two tens" with a twenty dollar bill.

Then, as Haims lifted the shell, disclosing the "pea," the owner of the game gave a great gasp and turned pale, for he himself had the little ball deftly "palmed" in his own hand. Quickly realizing that he had been outwitted at his own game, he concluded that discretion should be his cue, so, without protest, he betook himself away from the vicinity, while Haims handed to his friend the amount he had lost.

◆

Bert Hudson, the jolly comedian, observed during his travels some odd notices tacked up in a little "upper hall" in a small mining town. These warnings to audiences were badly printed and poorly spelled out on cards of all sizes and sorts. A few samples are below appended:

"Do not moor the press as it is two costly to be injured."

"Twout feens an hogs keep out. If you mus eat peanuts swallor the Hulls."

"Ladies are introduced gentlemen in this Hall; Nobody allowed to stomp feet—Clap hans hated. No wiccits—no tobeco spittle no protain speakin."

"Pro smokin over the grass an nobody don't take any lean on it as its made for. Ther is two much smokin round this music stand anyhow as all are warned to keep off it only the musicheers. By order of the proprietor."

◆

One matinee day, last week, a young woman approached the box office of one of the Boston obtrusively with the usual intention of buying tickets to the performance, but at the same time wishing to inquire where the prospective seats might be located. With this in mind, she asked of the treasurer:

"What have you got?"

"I've got a very dusty bad cold!" replied the facetious treasurer.

◆

Robert Hardaway, who has been "making good" with "The Telephone Girl" Co., in the West, tells an experience in a small town where the company broke a pump.

The dressing rooms numbered but three, into which the company divided themselves, the male members being crowded into one of them. Hardaway arrived late and found only one small lamp in the room, which gave insufficient light to make up by.

"Say," exclaimed he, to the local "prop" man, "you'll have to get me more light than this."

"Well, then," was the man's reply, "I'll bar to get yo a lamp from ever home, for ther ain't no more here."

Before he could return, the actor had "made up" in the half-darkness, and had gone on in the first scene. With a lamp in hand, and not knowing that the curtain had gone up, the man came on from the wings and said:

"Mister, here's yer lamp," then suddenly turning and seeing the audience, he stood rooted to the spot until relieved of his embarrassment by a youngster in the front row, who yelled:

"Hello, Bill—goin' with the troups?"

"Don't know yet," he quickly responded, "they hain't set me yet," after which he ended his impromptu scene by making a run toward the entrance and disappearing.

◆

**An Old Park Theatre Programme.**

*(From the collection of Al. Postelle.)*

PARK THEATRE, NEW YORK.

Last Night of MR. COOKE'S Performance.

On Friday Evening, Dec. 20th, 1811,

Will be represented Shakspeare's Tragedy of

RICHARD III.

OR, THE BATTLE OF BOSWORTH FIELD,

King Henry.....MR. STARKE
Prince of Wales.....MISS MATHEWS
Duke of York.....MISS JONES
Richard.....Mr. COOKE
Buckingham.....MR. SOUTHERN
Richmond.....MR. SIMPSON
Norfolk.....MR. GOOD
Ratcliff.....MR. MILLAR
Lord Mayor.....MR. HAY
Catesby.....MR. CLAUDE
Tyrrel.....MR. MATHEWS
Lieutenant.....MR. THORNTON
Tressel.....MR. WRIGHT
Blunt.....MR. M'KNIGHT
Elizabeth.....MRS. JOHNSON
Lady Anne.....MRS. MARSH
Duchess of York.....MRS. MARSH

TO WHICH WILL BE ADDED THE COMIC OPERA OF

THE POOR SOLDIER.

Patrick.....MR. C. BLADON
Fitzroy.....MR. CLAUDE
Begsby.....MR. ROBINSON
Dermot.....MR. SMALLEY
Darby.....MR. SOUTHERN
Norah.....MRS. DUTTON
Kathleen.....MRS. MARSH
Nancy.....MADDISON

Nights of Performance Next Week,
Monday, Tuesday, Wednesday and Friday.

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**New Mishler Theatre, Altoona, Pa.** The New Mishler Theatre (J. H. Mishler, manager) was opened Feb. 18, with Eleanor Robson and her company as the attraction. The opening caused the greatest enthusiasm among the theatregoers, and Mr. Mishler's house was sold out at advanced prices. The new theatre, which is one of the most artistic playhouses anywhere, has a seating space. The exterior of the building is in French style and is classic lines. The front is of Indian limestone and anti-friction red brick, laid in Flemish bond, attractively decorated with ornamental terra cotta, the eaves of the building having a handsome heavy ornamental cornice. The decoration has been richly and judiciously applied, and the facade impresses every man of its beauty and dignity. The entrance to the theatre is in the classical Louis XV. style, as observable in the front, generous attention has been bestowed upon the entrance to the lobby, which are entirely spacious, there being twelve doors, giving an open space of at least thirty-five feet for entrance to and exit of the front of the theatre. The lobby is located alone on an open space, with a ten-foot sidewalk on each side, and the lobby is finished in white and ivory, with marble floorings, as is the grand staircase, which is 6 feet wide. The lobby is in elaborate Italian style of marble and mosaic decoration. The floor has been handsomely inlaid with mosaic. The ceiling of the lobby is fifteen feet high, and of remarkable classic ornamentation. The main ticket office is to the right of the lobby, with an emergency office for important advance sales directly opposite. The spacious lobby leads to the auditorium, which is 60 feet wide, 70 feet in depth, and 50 feet in height. The auditorium with its box form and circle is reached by twin staircases, rising from the foyer on both sides. The house is so constructed in its entirety that it has been pronounced by department inspectors as one of the safest and strongest public buildings in their examination. Extreme carefulness has always been exercised in the matter of fire protection, the theatre being provided with a fire line of fourteen hose plugs, twenty-four fire machines, and a Grinnell Chemical Fire Extinguisher. The stage curtain is of asbestos material, and the stage has been run into the building. A steel asbestos curtain covers the entire stage proscenium, being of the improved L. J. Couch method of such automatic construction of mechanism that if a fire should occur on the stage it would instantly operate, and prevent any possibility of it reaching the auditorium. All the seats on the first floor and balconies are upholstered in green Moroccoline, the carpets are of green Axminster, and the curtains are of silk plush, with gold fringing. The entire decoration of the auditorium is carried out under the style of the Louis XV. period, and the body tone of the decoration is of apple green. The ceiling front of the balconies, the boxes and the proscenium are in cream and ivory, with architectural form and decorative detail wrought in gold. There are four boxes on the lower floor, with a capacity for eight persons each, and six boxes on the dress circle, with a capacity for six persons. The proscenium is adapted and will permit the decorative design of the house, representing the Venetian artillist "The Reception of Marie Antoinette at Trianon." The seating capacity of the new theatre approximates nineteen hundred, and is divided into orchestra (the entire first floor), dress circle (the entire second floor), and balcony (the entire upper floor). The stage of this house is as nearly complete as the other portions, and is equally adapted to the requirements of the actress, the actor, the stage property man, the gas fitter, and the electrical engineer. It is absolutely fireproof, and will permit the handling of the largest productions. There are a series of twelve dressing rooms before the stage and four above, all completely equipped with hot and cold water, and with two supernumerary rooms, similarly equipped. The toilet and ventilating arrangements are excellent throughout. All the steam and ventilating fans, motor rooms, etc., are encased in stone wall, fireproof material throughout.

HAZEL CARLETON, OF THE CARLETON SISTERS.

Miss Carleton is here shown in the leading role of Cyclone, in "At Tyler's Ranch," the cowboy costume, during the second act. This scene occurred in Gloverville, U. S. which gave her a nickname, which is likely to cling to her for some time. The girl who was picking blueberries, "Sandy," who was "Tyler's Ranch" in the second act, had to carry her to the entrance, waiting for her cue. One of the stage hands, much absorbed in the play, seemed the most interested, and thought he had as much right to see "the show" as anyone else, and pinched her on the way. Her cue came, she went on the stage and played her scene, and when came off the stage hand came to her and said: "I'm your partner, Miss Sandy, I thought you were one of our stage hands." Hazel added: "Well, he was a good fellow, and I learned from pure parts she is also playing with great success Alabama, the slave girl, in "The Heart of Maryland," Rose Dolsen, in "Bells of Hishmond," Rose Dowsen, in "Sand," Dorothy, Georgie Walton, the fisherman's daughter, in "The Fisherman's Daughter," Dorothy, in "Dick Cecimore." She is now in her second season with the Myrtle-Harder Stock Co., of which Eugene J. Hall is manager.

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### COLORADO.

**Denver.**—At the Broadway (B. F. McCourt, manager), on the night of Feb. 10, the Lyceum Club gave a "Shakspeare night," before a well filled house. Two burlesques, "Romeo and Juliet" and "Hamlet," were presented by the Lyceum Club, the cast being the members of the club, under the direction of Mrs. Frank Wilson and Will Cotton. (Good music, written by Harry Wilber, a member of the club, was a feature. Mrs. Otis Spencer, in song and character, got a good hold, and was proceeds of the entertainment will be used to entertain the International Lyceum Club Tress Clubs in this city next Summer. The management donated the theatre for the night. Mr. Cotton, musical director, assisted Cavallo's Symphony Orchestra, gave a concert, which was well received.

Orpheum (Martin Beck, general manager). A good bill had fine business last week. Bill for week of 26: Marshall P. Wilder, Ward Brothers, Venoa Troupe, Fred Niblo, William and Pasquelena, Murphy and Nichols, Ernest Hare and Rose and Hinchman.

Tabor Grand (E. H. McCourt, manager). Week of 26: Lillian Lewis, in "Camille," Orpheus Quartet, Dorothy Drew, in "The Office Girl," "The Old Homestead;" Professor Blackwell's dancers.

Bijou (J. E. Clifford, manager).—W. B. Watson's Original Burlesquers, last week.

Curtis (A. B. Patton, manager).—"Hoolligan's Troubles" pleased good houses the past week. Week of 26: "The Old Home Town," "Slaves of the Mines" follows.

Elitch's Garden (Mrs. Elitch, proprietor).—The following bill and good business week of 10: Richards, the Kidders, Empire Comedy Co., Ward Brothers, Dorothy and Dorothy Drew, the Musical Reeds, and pictures.

Denver (Harry Lindsay, manager).—Meeker-Baker Trio, Four Gregoions, the Two Ladellas, Ward Brothers, Swor and Westbrook, Marr and Evans, Arthur Lane, Morgan and Cross, and Edison and Adelle pleased good houses week of 19.

### VERMONT.

**Burlington.**—At the Strong Theatre (Cahn & Cyrus, managers) Blaney's Comedy Co. (Frank Blaney, manager, formerly of local Arie Eagles) did well. Marta Reed, No. 1 Co. opened a week's engagement 15, to a record breaking house. Cosgrove Stock Co. 26 and week.

### CLIPPER CARTOONS.

No. 40.

Our cartoon this week presents sketches of characters from "Gallops" now playing at the Garrick Theatre, and Ethel Barrymore and company in "Alice Sit-by-the-Fire," and a scene from "Pantalaon" at the Criterion theatre. Vaudeville is represented by Therese Dorgeval, Paul Conchas, Harry Atwater, Mr. and Mrs. Sandow, Grace Cameron, Mr. and Mrs. Mark Murphy, and Mr. and Mrs. Jack Norworth, the bill at Keith's Union Square theatre.

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**ALICE WARREN.**

The picture on our front page represents this charming, talented young actress. Miss Warren has been a member of Louis A. Phillipps' Stock Co. for the past six years, during which time she has become a great favorite with the patrons of that good of amusement, where she is pronounced to be one of the most versatile actresses on the stage.

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### DISTRICT OF COLUMBIA.

**Washington.**—At the New National (W. H. Rapley, manager), this week Edna May, in "The Catch of the Season." Last week William Collier, in "On the Quiet" had good business. Sam Bernard, in "The Rollicking Girl," March 2-10.

Columbia Theatre (Lockett & Dwyer, managers).—This week Bertha Kalich, in "Magda." Last week "The Prodigal Father" had excellent business. Sousa's Band, March 2-10.

Belasco Theatre (J. Shubert, manager).—This week Bertha Kalich, in "Magda." Last week E. S. Willard, in "The Bishop" had fair business. Not much less than he deserved. "Before Mid Night" March 2-10.

Chase's Theatre (John W. Lyons, manager).—This week "In Old Kentucky." Last week "The Dancing Girl of Delhi" had good attendance. "The Prodigal Father" March 2-10.

Majestic Theatre (Sam H. Dudlin, manager).—This week Fisk O'Hara, "Pretty Girl in Ireland." Last week "The Woman in Coal" had crowded houses. "The Chief Singer" March 2-10.

Chase's Theatre (Miss H. Winnifred Dill Witt, manager).—Bill this week: Harry Ed-ers, Joseph Hart and Carrie De Mar, Keno Rennin Troupe, Mullen and Correill, Jack Norworth, Haley and Birbeck, Ethel Wood and the vitograph. Capacity houses all last week.

Lyceum Theatre (Rogers Brown, manager. This week the London Gaiety Girls, last week the Lyceum Burlesquers, crowded houses. Miner's Merry Burlesque March 10.

Note.—All Washington theatres had Washington birthday matinees, and all were packed.

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### MAINE.

**Portland.**—At the Jefferson (Cahn & Orrell, managers) Harvey Hage Co., repertoire, attracted good audiences week ending Feb. 15, in "Ben Hur." Week ending Feb. 22, Digby Bell, in "The Education of Mr. Pipp," to good business, with matinee and night performances, playing to appreciative and good audiences. Robert Edeson presents Frederick Ingersoll and the Myrtle-Harder Stock Co. in books 27-March 1.

Portland (James R. Moore, manager).—Harvey and Lane and other vaudeville features of merit entertained capacity houses week ending Feb. 22. Week of 26: Edward Blake and Company, Edmond Day and company, the Dolinis, Jack Dempsey, Raymond and Hedges, Bessie Johns, the Bacon Trio and Marguerite Curtis.

City Hall (James R. Moore, manager).—The Royal Italian Opera Co. presenting "Cavalleria Rusticana" and "Pagliacci." "Tosca" "Lucia" and "Cavalleria Rusticana," was exceptionally "pleasing" to pleased. Spring Engagement 19-24, giving the best of satisfaction.

◆

The famous old Portland Theatre building has been condemned and will be demolished to give way to a sky-scraping bank and office building, to be erected on the same site. Manager Moore, lessee of the Portland, hopes to be quartered by next Christmas. The magnificent new vaudeville theatre to be erected for him by the Portland Syndicate, of which Mr. Moore is a member, with block of his present location. The seating capacity of this theatre will have a seating capacity of 2,000 people, and will be the finest in Maine. Messrs. Carl A. Rosen, architect and designer of the 44th Street, was in the city recently conferring in regard to the new vaudeville theatre.

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### VIRGINIA.

**Norfolk.**—At the Academy of Music (Oliver Wells, manager) Mme. Melba, assisted by gave two performances Feb. 17, to very good audiences. The Mayer or Talk followed by giving a good performance to fair returns. Week ending Feb. 22, "Tempest" to fair business, engagement, opening 20 to a well filled house. "Rochelbeau Minstrels" March 1, "Ben Hur" week of Feb. 26.

Bijou (Jack Wells, manager).—"Sunshine" week of Feb. 22.

Garden (Jack Wells, manager).—"Sunshine" week of 26; Oscar Brewer and Dunbrook, "Sunshine" week of March 1, "Hunting for Office" week of Feb. 26.

Auditorium (J. M. Barton, manager).—Bookings for week of 26: Johnson and Orent, Orpen Sullivan, Three Rents, Clark and Hood, Cook and Hayes, Jerome Trio, Joy, Penny Walker, and Charlie Rents jr. Week of 19 was good attractions for week league presented Irish Millionaire," a burlesque on Irish Millionaire." Good business.

Manhattan (C. A. Crowder, manager).—People for week of 26: Thomas Bullard, Gilbert Duquesne, May Kirk, Maria Bell, May Florence, Dorothy Dorset, Ethel Dorset, Ethel Dodge, May Roach, Anna Kirk, Nellie Rosedale, Ethel Dorset, Ethel Dorset, May Lillington, "Captain Kent" will be presented by J. J. Leland, Business good.

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### WISCONSIN.

**Fond du Lac.**—At the Academy of Music (Jake Wells, manager) "My Uncle Off" March 1, Adelaide Thurston, "The Governor's Daughter" 14, Mildred Holland 19.

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### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Jake Wells, manager) "The Wizard of Oz" had S. R. O. Week of 10: "The Shadows of Paris" 11, "Ben Hur" good business. "Let the Old Folks Rest" 12, "Ben Hur" 13, "Ben Hur" 14, "Ben Hur" 15, "A Texas Steer" 22, Indian Troupe Mystic Shrine brought the entire town house for this attraction, "Dore Thorne" 24.

Harvey J. A. Carleton, manager).—Week of 12 offered the Great Bunker, Anne Lowe and Harry H. Harvell Hillet and Sohn and Frank Coudan, and Good business was done.

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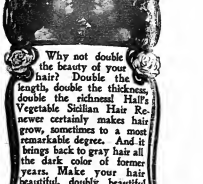

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# No. 40. FEATURES OF THE WEEKLY SHOW By P. Richards.

*Scenes and Characters from "Gallops" at the Garrick Theatre.*

*Pickings from Keith's Programme.*

# THE SONG AND INSTRUMENTAL SENSATION

OF THIS SEASON.

Words By ADDISON BURKHARDT

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Music By ALBERT VON TILZER

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Words by DAVE J. CLARK. Music by ALBERT VON TILZER.

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Words and Music by JACK NORWORTH.

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MOTION PICTURE MACHINES STEREOPTICON COMBINATION, OXY-ETH. JET, SCREEN AND 1,000 FEET OF FILM..... $75

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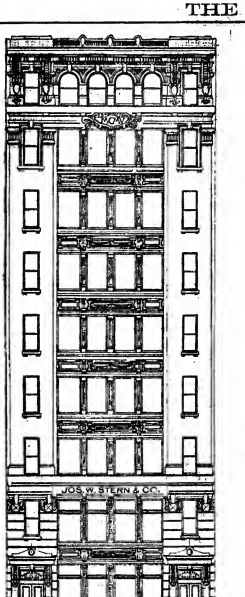


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After many delays, owing to the acquisition of additional ground and adjoining property, the firm of Jos. W. Stern & Co. have broken ground for their new building. The new quarters of this firm will be located on Thirty-eighth Street, between Broadway and Sixth Avenue, this city, and will consist of a 40x100, nine story, fireproof, steel structure.

The new building will be adequate in every particular, and will be one of the largest and most completely equipped music publishing houses in the world. The interior plan and floor plan of this firm will meet every the musical and theatrical professions, and to the minutest detail. The history of their enterprise and magnitude of their interests in the musical world to-day may be seen to be interesting.

It was just a little over twelve years ago that Jos. W. Stern, a composer whose effort showed promise, and Felix H. Marks, an author of lyrics, made an "December and May" alliance, and started in business. Their efforts in a behalf of child life, entitled "The Lost Child." It was an instantaneous hit, and the original idea of illustrating songs with stereopticon views, depicting the various scenes in songs, was first used by them, and has now grown into an industry which employs thousands of performers permanently and profitably. The idea of an illustrated song proved so novel and attractive to the public that the success of the firm was assured, and numerous imitators poured in, and almost thwarted the city endeavors. Encouraged by the success of their first effort, Messrs. Marks and Stern wrote several more successful songs, including "My Mother Was a Lady." This was followed by "The Honeymoon" and "Handcap Marches," and the composer began with Wallace. There gave the house a the catalogue in spite of selling goods.

Striking the attention to the public of the firm, Messrs. Marks and Stern published such hits as "Jim Blade Dance Quadrille," "The Girl I Loved in Sunny Tennessee," the successful ballads of Max S. Witt, including "The Shell and the Plume," "My Little Gypsy Bride," and "Sweet Kathleen II. Rosenfeld, such as "Take Back Your Gold," "I Don't Care if You Never Come Back," and many others. All of these songs were published in the year 1888, and at number are accomplished by the firm, and that, at 45 East Twentieth Street, but in 1890 these quarters were found to be inadequate, and they accordingly moved to quite even five story building at 31 East Twenty-first Street, where it was thought that ample space had been provided for at least ten years. Yet, in less than half that period it was found that the business was increasing at such a rate that even the entire floor space of the building was found to be insufficient to the results. In their Twenty-first Street home they published song and instrumental successes, of such great popularity as Keeney, W. T. Francis, Gustave Kerker, Ludwig Englander, Harry B. Smith, Frederick Ranken, George W. Hudson, Edwin Milton Royle, A. Baldwin Sloane, Chas. Kenny, Cole and Johnson, H. W. Petrie, R. H. Hoyt, Geo. Fox, Charles Hoyt, Charles Dickson, Harry Dorrith and Bowers, Arthur Lamb, Harry Siegel, Mitchell Thom, Frank Tannehill Jr., Owen Smith, Louis J. Shade, Robert Becker, Dan Sullivan, George Blandford, Monroe H. Rosenfeld, Robert H. Cornell, and almost every writer of unusual ability. To mention all the titles they have published would be impossible in so brief a space, but among their after successes were "Down in Dorcity Town," "Every Race Has a Flag But the Coon," "I'm Going Yer Life Another Year," "Did I Do?" "My Castle on the Nile," "Sweet Lady Bee," "But the Girl and the Moon," "Ladder Song," "Ma Blushin' Rose," "Do You Get a Lady of Your Own," "You Can't Put Salt on the Tail of Old Tom," "What You Be My Little Girl," "You're Not the Only Pebble on the Beach," "The Girl I Loved in Sunny Tennessee," and a score of others.

They are at the present day among the foremost publishers of operatic, high class and popular music. The operatic, orchestral and popular lists published by the house are the best, and the lists in the latter are the most popular. Among the "Hits of 1892," and their catalogue is every branch of musical compositions is remarkable. They are also only Failed Dutch opera for Jack Sons, of London band and orchestra catalogue, and are constantly producing the latest European successes.

Some of the operatic successes, the publishing rights of which are controlled exclusively by this firm, during the past or the three seasons, are as follows: "The Czar of Spain," "Fatinitza," "Boccaccio," "The Queen's Lace Handkerchief," "Jeanette," "Princess Spirit," "A Madcap Princess," Marie Chilla's "Momoreno," "The Sunny Girl," "Gypsy Wiegle," "The Lake of Dunlath," "Lady Toy," "The Cake Dog," "Cherubs," "The Queen of Red," "Coming Thro' the Rye," "Red Feather," "Nancy Brown," "The Merry Widow," etc. Among the popular numbers of the publishing lists, the following, in addition to the current successes, are distinguished by their universal popularity, public and probably more familiar with "Dearly," "Indiana Along Broadway," "Little Girl, Good Bye," "Sally," "And the World Goes Up," "Peter Piper," "Shake on Me," "Everybody Works But Father," "Down the Harvest Moon in Dixieland," "Down the Rivers Daily Trim," "Sigh," "When Shall We Meet Again," "Sweetness Long Ago," "Down by the Mississippi," "Sweet Rose Blow," "When the Sweet Times Do Come," "Time is Gold," "Over in Kentucky," "Flowers in Mary," "In Sweet Loveland," "I Like Your Nerve," "Are Such a Funny Lot," "Write What I Never Dared to Tell," etc. In addition to this, they are one of the largest manufacturers and importers of musical instruments, and have a complete stock of instruments in this country. This department, by the way, is a very important one, and in the three years of its existence it has grown so large as to find in America, an entirely separate and independent department of every musical instrument in demand. Their 150 page illustrated catalogue of the musical classes handled in this department has been pronounced by experts as complete in every detail.

Before the next popular season starts in the firm will be well settled in their spacious quarters. Their connections in London, Paris, Vienna, St. Petersburg, Berlin, Australia, France, Germany and every country in which the English language is spoken or sung. With these facilities to look after every detail of the business of the publishing trade, and with a fine staff of writers, arrangers and pianists in their professional department, they expect to be able to give more attention to the performers and the profession in general, and to be able to do more than their present limited services. However, until their new building is ready for occupancy, the profession at large and the many personal friends of Jos. W. Stern and Felix H. Marks, congratulate the firm, will find them ready and competent, to furnish the best of everything in the musical line for the short period they will remain at their old building, 34 East Twenty-first Street.

## Music and Song.

FRANK BEVERIDGE, of New Orleans—Pink O'Hara, now starring in Mr. Harper's Four Irishmen, is singing a number of Irish songs with published by M. Witmark & Sons. The medley was arranged for Mr. Beveridge by Oscar Lyttleton, musical director of the show, and is composed of "Belle Kearney," "Mary Cleary," "Songs That Make Me Hate to Ireland" and "Nora Flanagan." "On the Rocky Road to Dublin" is the title of a song which Pink Sullivan, composer of "Ma Blushin' Rose," has just completed for Witmark. Sullivan is also a popular Harry Gilmore, of the "A Rocky Road to Dublin" Co. The scenes are by Theater Review. The new song, which bears practically the same title as the play, promises to climb with it to popularity. It was arranged from Mr. Sullivan's march and intermezzo of the same name. The Dormals are singing "I Love You All the Time" and "The Pretliest Gal in Boston." Dan Collins, comic with the Rentz-Santley Company, is singing "Ma Blushin' Rose." Sam Devere "Don't Cut the Quilt," "Dude in the Depots of the Arm" and "Sigh, Sigh, Grief." The Park Sisters are doing well with "Could in the Cousin of the Jones," "In My Merry Oldsmobile" and "Noah Paradise." Harry Tyler has enlarged his repertory by the addition of "Hello, All Night Long," and "Katy Flannigan." Jim Mott sings "Star of My Life" and "Those Songs of Mine." Lee Ward sings "Ma Blushin' Rose" and "Those Songs of Mine." Ida Fox sings "Ma Blushin' Rose." "Love Is Love" and "The Lovely Lady." "Love You All the Time" and "The Man Behind" is assured. The Irish comedian, John F. Kelly, now is vaudeville, is featuring Colin Davis' comic Dutch conception, "McGinnis." Josephine Davis made a decided hit at the Trent Theater, Trenton, N. J., with the three Witmark numbers, "Star of My Life," "Hello All Right, Good-bye," and "Will You Love Me in December as You Do in May?" Harry Harry is featuring successfully, from Jerome Sheridan's pen, "Hello, Good-bye, My Merry Oldsmobile," "Hello, All Night Long," and "Those Songs My Mother Used to Sing." Rockefort and Alex are doing well with the two Witmark numbers "Only a Message from Home, Sweet Home," and "Those Songs My Mother Used to Sing," both of which they are featuring in their specialty.

BURNHAM ANDREWS will direct the tour of Oliver Twist, which will be produced in a popular priced theater of the sixteenth, seventeenth, eighteenth and nineteenth. The organization of the company, and in the course of the period. Miss Van Wagner has met with great success in Paris and London, but her appearance in this country will be cut short in a number of engagements in the English metropolis during the ensuing season. She will be accompanied by the clarinetist, Mr. Robert Lurtzi-Jacob, a pupil of the famous Joseph Jemes.

Nor Long Ago, Miss Amy Ingram, Co., Chicago, Ill., in a letter to the editor of Miss Pearson, in "The Parlor Matches" and with the Albert Opera Co., in the Southwest, deserves credit for her plucky action in standing to her operatic guns under circumstances which would have put many a diva out of the running. Recently at Burn Sugar, La., a heavy wind took fell on her right arm, fracturing her wrist in two places, but she not only continued in play, without missing a performance, although suffering from pain, but at the Pierwood she was enough to feel equal to play the prima donna role, owing to the sudden illness of Miss Dry Mrs. and so quilted herself to the entire satisfaction of the management and her own great credit.

NOTES FROM THE L. C. ALLEN MUSICAL COMBINE CO., presenting "Cinderella,"—"The company has been playing Mississippi, Alabama and Georgia, for the past three weeks and has been making money for the management. The company has been very perfect business. The company numbers thirty people, including the big chorus. Manager Allen has put in the contract to provide costumes for wardrobe for his two Summer opera companies, and the costumes for "Cinderella" and "The Rogue King." The company will open in Pelham, Georgia, on Monday, Co., owners; V. C. Allen, general manager; Frank Ward, stage manager; H. C. Smith, business manager; H. C. Smith, musical director; Miss Ethel Allen, prima donna; Miss Jessie Gaudi, leading soprano; Simon Hood, musical director.

Chas. A. Bigelow, Miss Ethel Mitchell Allen and Katherine Tuyer are meeting with the greatest success singing "Chris Have of You," "Would You Care?" and "Nellie Bly." Miss Allen is also singing "Lily Bryan, the author of "It Makes Me Think of Home." Miss Tuyer is also singing "Lily of a Long." Miss Allen is also singing "Lily of a Long." Miss Tuyer is also singing "Lily of a Long." Miss Tuyer is also singing "Lily of a Long." Miss Tuyer

# World of Players.

NOTES FROM DEPEWOOD BROOK CO.—The Depewood Brook Company, featuring Frank Holland, through the central States, is keeping a prosperous condition of affairs during this season. Many people are carried out to the high class specialties. The company, now on its 18th week, which was made upon opera house records to its credit, and return dates have been in demand. Night and season, in their clever juggling act, are the vaudeville feature, and other specialties are introduced by the Orpheum Comedy Quartet, Morris Smith, Frank Holland, Lew Hanley, Harry Hodges, Mark Brook and Le Roie Adelphia, Dorothy Dorsey, Lillian Burgoyne Bonnell, Dorothy Dorsey, Mary Holland, Lillian Hodges, and Mr. Hodges, who is a musician of the highest order, and one of the prominent members of the cast include Joseph Hickey, Will Lemon, Harry Hodges, Morris Smith, Robert Emerson, Richard Hoyt, Delle Martin, Blanche Hoyt and Le Pinnacle, Nora Lennox and Josephine Paul. All are well and happy, and the show is enjoying a prosperous season. Joseph Hanley is directing the production, and Joe Timmerie is assistant director. The season closes at Ottumwa, Ia., March 9, and opens at Mendota, Ottawa Park, Sep. 24, in Canada. The company is managed by Leland Doyle.

THE FOLLOWING WIRE, signed Whalen Bros., manager, reels in Harry Hamlin, Ottawa, Ill., Feb. 18.—"The Marks Bros.' Co. with May C. Bell Marks, broke the Ottawa hard circuit record (which was held by the strong Forepaugh Entertainment) Feb. 16."

ROLAND GRAHAM HAS JOINED "A BRAHMIN OF THE PLAINS" CO. (Ben Hur Jones, manager), after Albert Hope, resigned.

NOTES FROM "THE SOUSE'S DAUGHTER" CO., Jos. J. Cuney, manager.—Opened April 1 at Ft. Worth, Tex. The snubs motto to be used the coming season is entirely new. The new electric light plant has just arrived, and was built especially for our show. We play the dates in open houses, at Dallas, on March 20, and Ft. Worth, 22. These are both good new's convention dates. Our whose under management of Jos. J. Cuney, on March 27, in Oklahoma City, Okla., generally has been thoroughly overhauled, and the cast of the following people have been engaged: W. H. Hamilton, superintendent; H. F. Kelly, secretary and manager; Mr. Harlin, press agent; Wm. A. Grigg, stage manager; J. C. Willick, leader of band and orchestra; Wm. A. Grigg, trap drummer; R. H. Mulhern, Billy Thomas, Jos. Cuney, Wm. Poland, W. F. Henry, C. W. Lenz, B. J. Acuff, N. E. Hoyt, Jos. Cuney, Jr.

MR. LEACH, who is managing the company with Jos. J. Cuney, "Tracks of Among the World" Co., has been engaged for said season to play the leading souvenir role, in one of Henry W. Savage's musical comedy

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# ARTHUR BUCKNER

**The Sensational Cycle Marvel, Sailed for Europe, Feb. 20, on the S. S. Kaiser Wilhelm II.**

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## OHIO.

**Cincinnati.**—In addition to the Rinaldo Al Natuna, to be directed by Leopoldo Hakinson, of operatic renown, at Music Hall, Maestro Willy Hess, the Belgian violinist, will give a benefit, before he sails for Europe, to be given at the armory, by the 17th Regiment, O. N. G., Feb. 28, for over to last its days. Backstin Bern's Wild West has been secured, and other concessions are to a formative size.

**Grand Opera House** (Harry Hinkforth & John H. Havlin, managers).—"Ben Hur," Feb. 25. "The Taming of the Shrew," "Romeo and Juliet," "Twelfth Night" and "The Merchant of Venice" are booked for the week. "Rose Melrose" (Lizzie Mulligan) is booked for March 1-3.

**Lyceum** (Charles Hopkins).—Lizzie Mulligan in the lively farcical. The chorus girls proved an exceptionally pretty lot, and the "Jungle" was in great evidence as much pleasure as the children. Gigs Nelsworth March 2.

**Walnut Street Theatre** (R. C. Anderson, manager).—"The Beauty Doctor" Feb. 25. Last week the Stone & Zimmerman Opera Co. with Frank Deshon in "The Beauty Doctor" did tremendously well. The revival of "Pinafore" was a pleasant feature, the Misses Marie Burke, as Buttercup, and Katherine Nelson, in the role of Cousin Hebe, were outstanding. The Four Seasons in "Dancing into Society," March 4.

**Lagman's Opera House** (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co. has again been engaged and Walter Edwards makes his debut as leading man, in "The Fond Parent," Feb. 25. Nothing unusual has been attempted to be made of the production, but Edwards's portrayal of "Peter" last week, Jesse Dunbar made her first appearance in the leads, as Nancy Brian, while Laura Pierpont was at her ideal by. Gilbert Elys Pagle proved a clever character study, Harry Hamilton was Bill Sykes. Charles Burnham, another new stock member, was especially good as Mr. Brian. Business averaged good. "The Wife" March 4-6.

**Buckeye Opera House** (Frank Conway and Jos. Bernard, managers).—Barney Gilmore, managed by John H. Havlin, in "A Block Head in Dublin," Feb. 25. "When Lonson Sleeps" was received with enthusiasm last week. Frank Kirby and Lillian Yokuma, in the leading roles, were actually cheered during the most thrilling moments of a story well sustained throughout. "The Fatal Ring" March 4.

**Columbia Theatre** (H. C. Anderson, manager).—Merle Flatton, with two weeks of Dora, poems, lecturer and lecture, is given top place on the bill for Feb. 25. Gilyard and Jessie Gardnen, in "Dooley and the Bunnies," Gus William, Foster and Foster, Charles Leonard Fletcher, Trix Sciplo Ogniniski, the Three Wonders, and Goodwin, Lester, Smith and Dale, (the Avon Comedy Four), in "The New Pinafore" are other entertainers. There were the usual crowds last week, and the Avon Comedy Four were "Charted chief, by popular demand." Mozart's monkeys, Willy Zimmerman, and T. Nelson Downs, "the King of Cards," and Avery-Brubacch received many encores.

**Lyceum Theatre** (Frank Hatz & Pomeroy, managers).—"Fast Life in New York" Feb. 25. "On the Bridge at Midnight" received former successes last week. Frank Lewis, Catherine Craig, Dan Dowd and Sadie Edwards were members of a capable company, in "The Gambler's Daughter."

**Keith's Theatre** (Robert Hugh Hoffman, agent).—The Brookmyre Gaiety Girls Feb. 25. Frank St. Clair's Burlesquers with Cassing, the jail breaker, especially featured, put up a good show, in good business last week. "A Good Man for Your Money" and "The Union Men" were the burlesques that took well. The Lamont Trio made the hit of the bills. The Jolly Girls March 4.

**Buchanan Theatre** (C. B. Arnold, manager).—Lillian Russell, supported by Wm. H. Taylor's Comic Opera Co., in "The Queen of Hearts," with vaudeville, drew big crowds last week. The Hoyt music a good business as an Irish comedian. Bessie Gordon is still queen of big gaunches. Hal Godfrey is with the company, playing his sketch, "A Very Bad Boy." Alice & Berlon's Bike Show March 4.

**Music Hall.**—Marie Hall was the soloist at the concerts of the Cincinnati Symphony orchestra, Feb. 21-22.

**Grand** or **Old Drury.**—Frank M. Vernon comes the telegraphic story of the marriage of two Cincinnatians, Albert Lewis and Mary McGonagh both of the "Human Hearts" Co.... Manager John Warren announces May 27 as the opening date of the Ludlow Lagoon.... Minnie Dyker gave up an unfinished career in opera to wed George Henry Wippert, of Arlington Heights. Cincinnati Musical Club will give a Bach Cantata Bi-monthly. Lyceum and Lagoon are was presented with an immense laurel wreath and chaplet of laurel and roses from local French societies.... Corinne Moore-Lawson will sing at Mozart Society farewell concert at the Grand.... Conductor Fisher organized Feb. 25, as a society at the first concert of the season Club.... Inge Schumann, a protege of Conrad Wagner, will be the rule of Thomas Franklin's "Lady of the Lake" at the Cincinnati Conservatory of Music.... Jim Warrenrath, the Uberfeller Melodeon comedy, at the Odeon, March 2-.... The All Prisoner Band will give a show at the Auditorium March 6, and present Harry Virginius, the four year old child actor.

**Columbus.**—At the Great Northern Theatre (G. M. Heffner, manager) the members of the Knights of Columbus annual show, Feb. 21-22, proved to be a most talented show given, by the members of the order, who acquitted themselves in a very creditable manner. The "Knight Errant" was produced by the pupils of Miss Ulbenkopf, for the benefit of the House for the Aged Dead, 23, to a fairly good house. "Dear Out of College" drew well 24. "The Tenderfoot" 26. Mary Mannering and James Neill opened 2, in "The Virginian." "The Chaperon" March 4.

**Keeney** (Wesley Morrison, manager).—"Mr. Bartleby" was presented by the stock company, to fairly good crowds, week of Feb. 19. Miss Fiske, in "Cousin Kate," drew especially honest 22. "Ben Hur," "Affinity Gloria" week of March 5. "Out of the Fold."

**Grand Opera House** (W. W. Fraser, manager).—"The Beauty Doctor" received good, good crowds Feb. 21-22. "Pinafore" 23. "Dangers of Working Girls" 24. Harvey's Minstrels 25-26. "Queen Kalphigh" was "Sun Flower" March 1-2. "Sis Hopkins" 3-10.

**Hunt Street** (Chas. W. Harper, manager).—"The Black Patti Co. drew capacity houses Feb. 19-21. "Dangers of Working Girls" pleased to good crowds 22-24. "The Governor's Garden" 26-28. "The Factory Girl" March 1-2. "Her Women Sho" 3-7. "All Theatre Trump" 8-10.

## OHIO.

**Notes.**—The Columbus Amusement Co., operators of the Empire Theatre, at a meeting of the stockholders, Feb. 22, said the house to close, L. C. Lewis who will succeed Mr. Lewis.... Frank Cross, leading man of the Grand Opera House Stock Co., has left the company for the Yankee theater Stock Co. at Cleveland.... John Kerr, a clerk in the Charity Department, "Ben Hur," Feb. 25. Gilbert Co., who was operated on for appendicitis at Protestant Hospital, Feb. 5, died 24, and the services were held at Trinity Church, by the Actors' Society, 25. The body was shipped to her former home in Philadelphia.

**Dayton.**—At the National Theatre (Will Barrows, manager) The Empire, 19-21, played to satisfactory business Feb. 19-21. "Ben Hur" drew well 22. "Pretty Girls" pleased, nearly houses 23-24. "Cousin Kate" drew well 25. "Sis Hopkins," 26-28. "The Four Seasons." "Dancing into Society," March 1-3.

**Victoria** (C. C. Miller, manager).—A good crowd witnessed Rosalie Knoll, in "When Knighthood Was in Flower," Feb. 21. Ed Wheelock, in "Out Of College," did business 22. "The Tenderfoot" drew fairly well matinee and night 24. Cowling Co. in "Sweet Kitty Bellairs" 25-26. "Ben Hur." Kennedy and Berg, "The Wells of Jericho," March 1.

**Theatorium** (Frank Conway, son John Thomas Concert Co. pleased a good audience Feb. 21. Conway, "New Brooms" 28. Alton Packard, cartoonist, March 4.

**Lyceum** (Jos. Wheeler & Co., managers).—A pleasing programme caused the attendance to increase the week of Feb. 19. Week of 26: May and Miles, Guy Stone, Ward and Jessie Thurston, May Ollvi, and Lyceum Quartette.

**Young's Pier.**—At the Park Theatre (Leo Young, manager) the week of Feb. 19-24: "The Governor's Garden," 26, 27, and "Pop Proud to Be 27, all enjoyed good business. "When Knighthood Was in Flower" was well received 28-29. Lillian Trevecott and company, Miss Trescott was much favor with her audiences. Lyceum and Manning 24, Chester De Vonde Experimental Co. 25-26.

**Grand Opera House** (Jos. Wheeler, manager).—Anna Eva Fay drew well week of 19, and occupied the house for the current week.

**Gayety** (Jos. W. Weiss, manager).—Big Big Burlesquers scored big, the fortnight ago week of 19, this being the opening week of the new playhouse. Gerhardt's Burlesquers drew good houses 26 and week.

**Novelty.**—Hugh Kane, a dialectical feature, John Vogel's Minstrels note, and Irwin Wright, Cole and Ellis, Lyceum Quartette, W. Cullen Bryant, Jr., and the Unique Trio, Akron is now advertising agent for the Grand here.

**Cleveland.**—At the Opera House (Harry H. Kline, manager).—"The Virginian" week of Feb. 26. "The Wonderful King" was the attendance last week.

**Euclid** (Drew & Campbell, managers).—Henry E. Dixey presents "The Man On the Box" week of 26. Vaughan Glaser Stock Co. presented "Sweet Kitty Bellairs" to good business, week of 19. Margaret Anglin next week.

**Lyceum** (Geo. M. Todd, manager).—"Girls with Guns" week of 19. Lillian Russell "took" had good receipts week of 19. "Tom Jack and Harry" next week.

**Cleveland** (Geo. M. Todd, manager).—"Fast Life in New York" drew good houses week of 19. "On the Bridge at Midnight" next week.

**Keith's** (H. A. Daniels, manager).—Week of 26 includes: Nina Morris and company, Lamont Cranston, Ward and Stanton, and Nettie Peters, Linden Beckwith, Marie Stoddard, Harry Atkinson, and Sisters Austin. Capacity business and splendid 26-28 week.

**Lyric** (H. H. Sullivan, manager).—Bill week of 19 includes Forster Animal Show, Gardner, Gilmore Sisters, Sullivan, Harris, Robert Wiggins, and Kelly and Adams.

**Star** (Drew & Campbell, managers).—The Thoroughbreds week of 26. Miner's Merry Burlesquers week of 19. Broadway Belles week.

**Euclid** (Chas. W. Denninger, manager).—The Bowery Burlesquers were well received Merchants' Morning Glories, week of 19, and good receipts. European Sensations next week.

## MICHIGAN.

**Toledo.**—At the Valentine (Otto Wilson, manager) Rebecca Feb. 20. Press Club show 23. James K. Hackett and Mary Mannering 24. Lil Hedge Minstrels 25. "Ben Hur" 26. Gaiety March 3.

**Lyceum** (Frank Bert, manager).—Harry Gilmore, in "A Block Head in Dublin," came 19-21 and pleased. Burgess's Minstrels, 22-24, pleased. Week of 26, "Sweet Kitty Bellairs." "What Happened to Jones" March 1-3.

**Empire** (Abe Shapiro, manager).—The Bowery Burlesquers gave a show that had good receipts 19 and week. Gaiety Burlesquers Co. 26 and week. Al. Reeves' Co. March 5 and week.

**Arcade** (H. H. Lambee, manager).—The Moscowitz Minstrels 19-21 and 22-24 played to the 500 and 400 crowds. Lambee's Stock Co. in "Ben Hur." Week of 26, "Prisoner of Zenda." Marlow and Pinkert Co. Dora Pedbeter Co. Vaudeville Melodic Melodeon comedy, at the Odeon, March 2-.... The All Prisoner Band will give a show at the Auditorium March 6, and present Harry Virginius, the four year old child actor.

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## MISSOURI.

**St. Louis.**—At the Century (F. T. Short, manager) "Checkers" made a good house week of 19. "The Wizard of Oz." "The Lion and the Mouse" next week.

**Grand** (F. T. Short, manager).—"The Indian Princess" last week, 19-24, to good crowds fair business. John Irwin, in "Peggy Machree," week of 26, and John Irwin is to followed by Grace George, in "The Marriage of William Ashe."

**Garrick** (G. W. Floyd, manager).—Bertha Galland played two weeks of fair business 24, in "Sweet Kitty Bellairs," which made a decided hit. The week of 26 bids fair to be the record breaker of the season with Cora Tanner and Co. in "Sis Hopkins." Cowling and Co. in "Sweet Kitty Bellairs" March 1-3. The advance sale of seats for both stars was tremendous. The return engagement of Mrs. Fiske (in repertoire) is booked forward to the week of March 10. She will play three week.

**Grand Opera House** (John G. Shoebey, manager).—The week of 19 Primrose's Minstrels drew well. Week of 26, "Sweet Nell of Old Drury." "Ben Hur." "Sweet Nell of Old Drury." "Ben Hur." "When Knighthood Was in Flower." Week of 26,

# THE NEW YORK CLIPPER

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PROPRIETORS.
ALBERT J. BOHIE,
EDITORIAL AND BUSINESS MANAGER.

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## THE LONDON BUREAU

Located at 45 Cranbourne St., London, W. C., John H. Cooney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WOMEN'S MINSTRELS, ALL IN CARE OF SUCH HOUSES WILL BE THERE WHEN THEY ARRIVE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS TO BE ADVERTISED ONE WEEK ONLY. IN THE HOPE OF ALL CONCERNED, PROMPT ATTENTION IS SOUGHT, DUE TO OUR LIST OF HOUSES ON ADDRESS PAGE. WE CANNOT ADVERTISE AT MAIL OR TELEGRAPH.

DRAMATIC.

W. G., Montreal.—We have no knowledge of the whereabouts of the people. Address it hither in care of our office.

Tony, Hartford.—Address Jerry Cohen, 1 W. 31st, Bayonne, Mass. A. L. H., Fort Richmond.—Miss C. V. Lane, Mrs. J. J. Metz, Baltimore, and Miss Ada Lane, Philadelphia.—No answer to W. H., Montreal.

F. L. F., *en route.*—If you will send your address we will forward copies of the issues you desire.

"Bonny Thrush."—The subject would depend upon the merit of the act.

Subscriber, Chicago.—J. Rosenberg, 176 Ontario Street, Chicago. J. P. H., Mechanic, 40 Sussex Street, New York City.

Miss B. H., Chanute.—Reference to our roster list in this issue will give you what you desire.

R. B. H. Syracuse.—Address Richard Gardiner, care of the American Dramatist Club, 114 West Fortieth Street, New York City.

H. S.—No being possessed of the power to look into the future, we can not decide on the question. Time alone will give the answer.

W. W., Brooklyn.—It is not on the road at the present time.

Miss H. M., Louisville.—Watch our roster for such work.

E. C. F., South St. Joseph.—I. We have no record of the death of the person. 2. Consult the Actors' Fund of America concerning it. 3. Six to Mrs. Vincent, care of this office.

W. D. Wellington.—Address Thomas W. Rose originated the title role, the other party named never appeared in the play.

C. J. W., Detroit.—1 and 2. We cannot undertake to do the work. 3. Address the office of a position. Experience is necessary.

J. J. H., Allegheny.—Joseph Jefferson, J. K. Hudson, Boston Herald.—The announcement is not in our hands.

E. J., Jersey City.—The party born Nov. 6, 1854, and is still alive.

W. J. T., Pulaski, Wayne county Ind.—G. C. Pocock.—Letter is still unclaimed; we will advertise it again.

"Big Thunk," New York.—Dave Wambold sing Nov. 16, 1891, in New York City.

W. H. Pelham.—Write to Robert Hoskins.

E. V. H., Trenton.—1. Address the Attorney General of each State where you wish to proceed. 2. Address proper authorities.

Subscriber, Philadelphia.—No regular issue devoted to vaudeville, but occasionally short stories are sometimes put on.

C. K., New York.—Make application to the manager or city council of such town.

S. N., Cincinnati.—Address Dr Enterprise Music Supply Co., 10 West Twenty-eighth Street.

"Pirlow," Portsmouth, Ashtabula C. C. H., Ohio.—Address Mr. Pirlow.

J. H., Philadelphia.—Address the parties who credit the pieces.

Miss L. L., Newark.—The season before last.

E. J., Mt. Vikings.—Watch our roster for such.

F. H. S., Kansas City.—We do not know of any place where they can be obtained.

J. H. C., Chicago.—1. Lillian Lee, addressed in care of any of the houses in the city. 2. Address in care of the theatre having been paid.

F. H. C., Ridgeport.—Address the secretary of the American Dramatists Club, 114 West Fortieth Street, New York City.

F. A. C., Chicago.—Fanny Davenport died Sept. 28, 1898. She was about forty-eight years of age.

H. H. J., Middletown.—The copyright has not expired. "Pauline Fossiman owes the plot."

BILLIARDS, POOL, ETC.

S. J. B., Jersey City.—The ball pocketed on the white you describe in your query must be replaced on a line below the deep red spot, and as near the spot as possible but must not be *frozen* to the ball occupying that spot at the time.

CARDS.

"Novice."—The dealer is obliged to tell the number of cards he drew, provided he is asked before a bet is made. If the dealer does not, he cannot be compelled to fill his "deal."

Subscriber, Coatsville.—The penalty for a revoke is (at the option of the opponent) as follows: At the end of the hand may take one trick from the revoking player and add to their score; or deduct three points from his score, or add three to their own score.

F. J. H., Fredericksburg.—No one rule takes precedence over another. The Hoyle of each country is different and each is equally decisive, *ex aequo et aequo* within its country.

J. H., Napa.—Any straight flush is a good hand, and it can form part of a flush in any standard authority upon the game of poker.

G. W. L., Napa.—See answer to A. J. H., above.

H. I. S., Portland.—The percentage is in favor of the Bank, then being taken in and still from as against eight cards to fill from the pack, the chances are 2 to 1.

J. W., Cincinnati.—It is compelled to show his entire hand when called. 2. No winner can make any points unless he has his hand in trick.

J. B. W., Cincinnati.—It is compelled to give A a show for the money he has in the pool.

J. B. P., Fort Strong.—Another deal is necessary to decide the point.

MISCELLANEOUS.

F. W. K., Chicago.—Consult an atlas.

J. J. B., Chicago.—The best recorded time is 2 05, seconds.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
45 Cranbourne Street,
Leicester Square,
London, W. C.
Feb. 17, 1900.

Nat C. Goodwin's engagement at the Shaftesbury began last Saturday night, with "Lord Chumley," and he has made a decided vaudevillian his success on the other side, didn't quite fit with the local critics, who report, although Mr. Goodwin was commended by all for his fine performance, and so was Jessie Bateman, who played the principal feminine role, that the production of "Lord Chumley" was peculiarly adapted to Mr. Goodwin's abilities as a farceur, comedy and character actor, but not to his vaudeville story. At present writing "An American Widow" is to be released, and will run for six years ago, and I am told that the play was produced at Wallack's Theatre, New York City, in the fall of 1894. Charles Frohman informs me that it is not "the manager" in its conditions.

There was a great gathering on Saturday of the theatrical profession at Ella Shields's on Tuesday afternoon, when she sang both Tree gave a professional matinee of "Nero." The house was packed from stalls to gallery with an audience that followed the play with a peculiar and hearty interest and that only players can show. Among the Thespians in the audience were Mr. and Mrs. Wyndham, Mr. Sutherland Edwards, Mr. and Mrs. Forbes Robertson, Mr. Fitzgerald, Mr. and Mrs. Cecil Raleigh, Mr. Edmund Maurice, Mr. and Mrs. Cecil Ward, Mr. and Mrs. Weedon Grossmith, Miss Terry, Miss Amelia Lily Brayton, Miss Moore, Irene Vanbrugh, Fred Terry, Julia Neilson, Arthur Roberts, Arthur Bourchier, Violet Vanbrugh and John Hare. At the Sunday night of the performance Mr. Tree came before the footlights and addressed a few words to the audience:

"The Fools of Nature" in the title selected for the new musical play, dramatized from "Ten and Zero," and which will be produced at Daly's Theatre on May 26 with full cast and company. The new musical offering, by Basil Hood, Charles Brookfield and Leslie Stuart, is divided into two acts, the first of which will be a very pretty and amusing piece of stage life in the country—and the second, a "Gaiety" dream of fairyland. The production will be the same in every detail as original one in this city, that in the musical version, the piece will be in two acts and three scenes. Arthur Williams and Louie Pounds are to be two of the principal parts in "The Queen of the Senses" and is to have been written for them, and the author, Mr. Hood, is at work on it, but the demand for some sign or lower has led the engagement, so everything is ready for the production. Tonight will see the first performance of "Sweet Lavender."

Mr. Beerbohm Tree is doubtful to send "The Mountain Climber," with Hunting Wright in the title role, on the road for a short while. It was not a financial success at the Comedy Theatre, and I understand that Mr. Tree is not quite sure that it is musical plays that are straight comedy.

A week ago Wednesday, the great author of the birth of the late Henry Irving, died a resident of the city of his birth, Cambridge in Westmoreland Shrey. Prominent among those who were engaged in the funeral house, in Brighton, by Lawrence Irving, and on behalf of the family, was Mr. Bram Stoker, Irving, presented the veteran actor with the authentic, well and confidently surrounded purse and matchless which the late Sir Henry was wearing at the time of his death. The wavelike purse and matchless were given by Irving to Stoker, and Irving's friend, Stoker, treasures them.

The work on the two new theatres on Shaftesbury Avenue is being pushed rapidly. Time of the new houses will be at the corner of Wardour Street and Shaftesbury Avenue. It will, in all probability, be called the Shaftesbury Theatre, and the second theatre will be situated at the corner of Rupert Street, Berlin, in and is to be known as the Rupert Street Theatre, Charles Frohman. It will be called the Hicks Theatre.

Louie Freeland, from Daly's and the Empire, has taken Maurice Farkoa's part in "The Little Cherub." The latter is out of the cast because of illness. The role has been slightly altered to suit Mr. Benifield and a new song has been introduced.

I visited the Alhambra on Saturday afternoon and found Lottie Collins, who is to be the star of Leslie's jubilee show, in valuable training as a young and old man, mostly, I was disappointed at not seeing Effie Trevis in the same part. She is just now traveling of the continent. The show is "Bluebell in Fairyland."

Lottie Collins is said to have received a very tempting offer to go to America next Fall, but, as he has the imperial on his hands, he has given no offer, much, positive as this. Should a likely tenant for the imperial come in the future, Lottie's possibility that the mele-manager may cross the ocean at the time stated.

Already Gerald Du Maurier is at work on the production of the vaudeville, which, the prime department of the Garrick, will be one of the Comedy author's plays, "Trilby" is the Comedy, author of the Charing Cross Theatre and Palace Theatre, Paris, has been engaged by Mr. Bond to produce the revue, Mr. de Cottens, helped by Mr. Bond, has been sketching out the revue, and is working his book, and writing the lyrics. Mr. Bond is also at work on the author of the piece that he is now producing at the Empire, "Queen of London life," but spare no expense and spare no time, no pains and no talent, and the result will be a very pretty and amusing show. The well known American comedian, Tom E. Murray, will play the chief part in the piece. He has been very from London so long that his return will be a novelty in London. It is what I would call a great favorite in London. I am further informed that the revue will employ the best people and the best dancers.

Three years ago, when in Paris, after a successful South American trip, of several months, Mr. Bond decided in his city on his part. London will see them early in the coming week.

"An exceptional meed of praise is due to the Hunters Harlots, who, in a very pretty tableau, stand in very high favor with the audience, and they are very pretty and very graceful, and they accomplish a very difficult task in a very pleasing and a very pleasing fashion. It is pleasant to watch the artistic and the refined accuracy of this display." So speaks a literary publication, under date of Feb. 6.

Pierce and Maclean, and Mooney and Holt, recently arrived from the States, called during the week. They sail for South Africa on the Mexican, and Mr. Pierce, of Lloyd, two English star acts, who are now in Paris, will be in London, and, that today from that country and Mr. Pierce, Mr. Holt, Mr. Maclean, Mr. Mooney, Harry Cutes, and Lloyd Chapman.

Teresa and Herbert are still in "The Queen of Hearts" at the Empire, Chicago, and I hear excellent reports weekly of their success. The Chicago Empire is one of the most profitable of this year's provincial engagements.

A recent visit to the Palace was pleasant and profitable. The Lyons Family are still in the show, and they are to be with it for a long time. Dorothy Trouge, erstwhile of the Empire, is with the show, and her dancing was very acceptable. Sinclair Arden, the Lyons, Mr. Morelli, Mr. Lyons, and Vera, and Maisie Charles, gave an interesting and very satisfying "Tar Tabor." Dan Lyons did their single not and made their hit with it. Vera Lyons, Mr. Lyons, and Mr. Morelli, gave a very pretty and very effective "Three Musketeers." Mr. Morelli, Mr. Lyons, and Comedy fun on the note came to the front, and Vera Lyons and they Dan Lyons, ultimate to the satisfaction of all present. Mr. Lyons, who for some years has been a star at the Empire in the review, that house is to be, gave a very pleasant and well known English stage celebrities, Arthur Roberts, Fred Leslie, Nellie Farren, and Billy Hawkins, and Mr. Lyons, and Mr. Morelli, and Vera Lyons, "The sketch and players." Mr. Lyons, and Mr. Morelli, Keeli, "Hooked by Crook," was a pronounced hit, and it is such a pity that it is so short, and will probably have, like a cat, nine lives. "The Three Musketeers" is a very fine piece on the bill, but did not appear on the night of my visit. Mr. Morelli, Mr. Lyons, and Mr. Dan Lyons, in a burlesque of a French review, called "Les Trois Mousquetaires."

Mr. Lyons is to be interested in the management of the Hippodrome to attend the Lyons Family, who for some years has been a prominent feature in the review, that house is to be, gave a very pleasant and well known English stage celebrities, Arthur Roberts, Fred Leslie, Nellie Farren, and Billy Hawkins, and

responsible for much of the success of the show. Carey's Thoroughbreds next week.

**Bijou.**—At the Bijou Opera House, "On the Bridge at Midnight" is still a great picture and never fails to grip the audience, and a much-embroidered film it remains, now in its 2d and week. Last week Sousa filled the "Star Strike Stars" did well and pleased the better patrons. Black Patti Co. next week.

**Harlem.**—At the Lyceum Theatre (A. Bell, manager) Sophie Brandt, Jerome Sylvester and Co. in "Mrs. Dot" (Sheridan Gibney) did well in a bill with A. Leonard's moving pictures and the Dunham Sisters. Herbert Kelcey and Effie Shannon in a big bill 22, and "The Idea of Beep Song" closed the week 24, to record breaking business. "Little Lord Fauntleroy" comes 29. Mr. Lefingwell's Show 2, Mr. L. Sheppard's moving pictures March 1.

**Orpheum.**—At the Bijou (Mrs. Bongerz, manager) "Wyse Relatchfield Was in Theory," "Pals 22, "The Champion Liars" week 22-24. The Champion Liars 29 week.

**Novelty.**—Prof. W. F. Mellville, of this city, who directed the minstrels for the Atlantic City Elks, 19, 20, was presented with a handsome gold watch by his Elk friends. The show will be repeated in Atlantic City, and also this city, for the benefit of Elks in these cities. ..... Charlie Lovell has gone to New York to join the Hippodrome Ballet forces. ..... Up A-L-L Hopper Morning Show 22 and 23 of here 24.

**Atlanta.**—At the New Hibbler (I. C. Mohler, manager) the attendance has been up ever since the opening of the house which occurred Feb. 15, with Eleanor Robson, "My Wife's Family" some big hits in "Woman's Power" 22, "The Two Johns" 24, and Keiser and Dunham, in "Lighthouse Vaudeville," 24, all doing well. ..... Mr. Hill of Hill's Dancing Dogs, Dunham Sisters and Co. of Hill's Dancing Dogs, Dunham Sisters 22, 23, "Tim Jelsh Pawnbroker" 3.

**Tyrone.**—At the Tyrone (Mrs. Tyrone Mohler, manager)—The Chester De Vonde Stock Co. drew large audiences in and week, Bruce Hunting Co. 24 and week, Wright and Hadley Stock Co. March 1 week.

**Norcross.**—At the Academy of Music, Tyrone, "Pay The Bill Bindel" came 19, "The Ten Nights Bar Room" 22, and John W. Vogel's Minstrels 24.

**Bijou.**—At the Bijou Opera House (Mrs. Mohler Tyrone) will be found in another column of this week's issue.—Ed. Clipper.

**Lyric.**—At the Lyric Opera House (H. Leslie, manager) "Deserted at the Altar," Feb. 21, gave a good show, to a good house. "The Show Girl," 22, pleased a very good audience. Katherine Grant and Co., 24-26, came to fill business. "The Crime of Duty" 28, "Little Lord Fauntleroy" 29, "The Sheriff of Cripple Creek" March 1, "Lefingwell's Show" 2, "Ben Hur" 3, "Arabian Knights" 4, "Lance Hamilton" 5, "The Senator's Wife" 6, "Jimmie Hodkins" 8, "The Tenderfoot" 9.

**Tuscan Theatre** (Wm. B. Fyfe, manager) The popular Dunham Sisters and Co. in "Mrs. Dot" 22, and John W. Vogel's Minstrels 24.

**Grand.**—At the Grand Mr. Mohler Tyrone will be found in another column of this week's issue.—Ed. Clipper.

**York.**—At the York Opera House (H. Leslie, manager) "Deserted at the Altar," Feb. 21, gave a good show, to a good house. "The Show Girl," 22, pleased a very good audience. Katherine Grant and Co., 24-26, came to fill business. "The Crime of Duty" 28, "Little Lord Fauntleroy" 29, "The Sheriff of Cripple Creek" March 1, "Lefingwell's Show" 2, "Ben Hur" 3, "Arabian Knights" 4, "Lance Hamilton" 5, "The Senator's Wife" 6, "Jimmie Hodkins" 8, "The Tenderfoot" 9.

**Tuscan Theatre** (Wm. B. Fyfe, manager) The popular Dunham Sisters and Co. in "Mrs. Dot" 22, and John W. Vogel's Minstrels 24.

**Grand.**—At the Grand Mr. Mohler Tyrone will be found in another column of this week's issue.—Ed. Clipper.

**Lancaster.**—At the Fulton Opera House (Chas. A. Taylor, manager) "Deserted at the Altar" Feb. 21, gave a good show, to a good house. "The Show Girl" 22, "The Prince of Tantoney" matinee, "The Sheriff of Cripple Creek" 24, "Little Lord Fauntleroy" and big business 28. "Little Lord Fauntleroy" and two good houses 24. Kolb and Dill in and week. Rosenquest, 26, March 2, except 27, when "Mrs. Lefingwell's Boys" will be presented.

**Family.**—Hill Rosenquest, manager.—Current attractions Lee Kiddie, Kolb and Dill, Hillar, Bros., Richard Bros., Alice Gilmore and Co., Hill Rosenquest Co. Orchestra and company, and moving pictures.

**Erie.**—At Majestic Theatre (John L. Gibson, manager) "Wyse Relatchfield Was in Theory," Feb. 22, "Pals" 23, "Lance Hamilton" Tyler, with his support throughout, and very large attendance, and the orchestra were received and gracefully responded. ..... Mr. Gibson's Majestic Theatre, Erie, Pa., is performed in large numbers. Hendricks Bros. Co. in and week 24-26.

**Tyler.**—Grand Theatre.—Lance Hamilton and evening in cheap admission, with the vaudeville, bill 22 and week, Hendricks Bros. Co. in "Her Husband's Wife." ..... Empire Matinee Daily and still drawing large attendance.

**Williamsport.**—At the Nesbit Theatre (A. H. Brown, manager) Lance Hamilton and Mary Hamilton in "Jimmie Hodkins" drew a good house last week, "The Marriage of Kitty" 22, week 27, Wm. Collier, in "On the Quiet," 28; "A Message from Mars" March 1, Vogel's Minstrels 3.

**Grand Opera House** (H. A. Brown, manager)—Last week, "The House of Mystery" drew good crowds, and "A Desperate Character" 22, 23, "Queen of the White Moccasins" 26-28, "Schoolmaster's Bride of Paris" March 2-3.

**Easton.**—At the Able Opera House (W. K. Detwiler, manager) Lance Hamilton and his talented students, Feb. 14, was a complete success in every respect. "The Crime of Duty" and "The Ten Final Blocks," 17, both played to full houses. Lance Hamilton and Hanson, in "The Lightning Conductor," 18, pleased a good house. Lance Hamilton and the rest of the week of 19-22 large and exceptionally well pleased audiences at two performances daily. Lance Hamilton, one large largely to the successful manner in which they handled plays of a higher class than ordinarily produced by a repertory company, through Manager Detwiler, 23-25, Kinsing, assisted by the very best talent, in "The Mountain" 27 Florence Hamilton in "Secret Service" 28, "The Runaway Boy" March 1, "Lance Hamilton's Co." 2, "Lil Red Riding Hood" 3, Catherine Purcell Stock Co. 24-26.

**Williamsport.**—At the Lycoming Opera House (L. J. Fisk, manager) Charles E. Dunning Co. did a good business Feb. 19-21. "The Prince Chap" crowded 22, "The Heart of Chicago" March 2-3; Vaudeville 5, Viola Allen, in "The Toast of the Town" 6, Porter J. White 10.

Read REMICK AD. PAGE 70.

## MASSACHUSETTS.

**Boston.**—Mrs. Leslie Carter, in "Adrea," at the Tremont, and May Irwin, in "Mrs. Black is Back," at the Park, are the principal new bills for week of Feb. 22. Other changes are: "L. D." at the Globe; "Coming Buffalo," at the Grand Opera House; "Julius Cæsar" at the Castle Square; "Lorenzo Tasso" at Boston Lyric; "Sweetheart of a Street City," at Boston Museum. Grace Hayes is to be stellar operatic star in Lyric the week, and on Washington's Birthday "all sold out" was the cry.

**Tremont** (Jos. H. Schoeffel, manager).—Mrs. Leslie Carter (Belasco and Fitch, manager, in repertoire), on Feb. 24. "Adrea" will be her bill for the first two weeks to be followed later by "Zaza" and "The Retry." Mrs. Carter's "Adrea" opened Monday night to a crowded house. Her reception was a decided success, and the play was well received.

**Park** (Chas. Frohman, Edwin Knowles, managers).—For the current fortnight May Irwin will revive her popularity in "Mrs. Black is Back." She fattens a portion of her business and increased popularity for Robert Edeson, in "Strongheart," Willie Collier comes 14, in "Dan'l Boone."

**Boston Museum** (James H. Rich, manager). Mr. Rich's Crown Comedy Co. enters upon his second fortnight of "The American Lord." Feb. 26, "Sweetheart of a Street City" will be the bill. Mr. Rich's production of Rebecca Rolson will follow in "Beverly Mary" and "The Girl Who Has Everything."

**Colonial** (Chas. Frohman, Rich & Harris, managers).—Richard Bennett, in "Sergeant Brue," attracted large houses and pleased immensely during the first half of the fortnight's stay. On March 3, Blanche Ulmschneider begins her annual engagement in repertoire.

**Boston** (Lawrence McGorty, manager).—"Way Down East" is now in the second and last week of its annual visit to this house. Business has been very satisfactory, and the play is as popular as ever. It will be followed March 3-24 by the Lyceum Stock "Bengala."

**Lyceum** (Stair & Wilmer, managers).—Two weeks of capacity business have been enjoyed by the Lyceum Stock Co. in the popularity play of the season during the remainder of the engagement the bill will be changed to "Ben Hur."

**Globe** (Stair & Wilmer, managers).—Keith and Hill, appearing in "L. D." for the second day afternoon, Feb. 26, for a week's engagement, Maud E. Williams, the soprano, is pronounced in the cast. David Higgins comes March 4, week of excellent business with "Blue Grass Girl." For week of March 5, "The Quaker Girl."

**Grand Opera House** (Lawrence McGorty, manager).—Young Buffalo, King of the Wild West, is scheduled for one week, beginning this week, following "At the World's Mercy," with the curtain raised Monday night for the week. "King of the Opium Ring."

**Castle Square** (Boston Stock Company, managers).—Julius Cæsar" will be the offering for the week of Feb. 22, with "Lorenzo Tasso" following March 3, "The Secret of Polichinelle" and "The Ladies of Lyons" last week for week of March 10, "Lady Dare."

**Lyric** (Lindsey Morison, manager).—Howell Hansel heads the stock company, in a review of "Bonnie," for week of Feb. 22 next, Grace Atwell has been specially engaged. Miss Atwell's recent success in "Ben-ur" (Boston Bell" attracted the attention of the Lyric management. Miss Atwell's appearance will add a already large popularity to the colonial Co. Miss Atwell is the New York Grace Atwell.

**Bowdoin Square** (H. E. Lothrop, manager).—Mrs. Lathrop Stone, in "Sweet Lady," Charles Hillier and Charlotte Hugi, will be the curtain raiser for the Bowdoin Co. for a great City. "King of the Tenderloin" was the bill which filled the house last week, this week, "New England Folks," with Harry Lee.

**Keith's** (B. F. Keith, manager).—Harry Lauder, the Scotch comedian, is the most prominent feature of a well balanced bill for week of Feb. 26. The surrounding show includes Bert and Bertie Lauder, Ida Collins, the Harmony Four, the Intermezzo, Ward and Russell, Bud Sigler, Jerome Hoodgood, Gus Bruno, Ike Weavers, Garvity and Nelson, Mr. and Mrs. Lauder, Jerome Leonard, and new motion pictures. The house was filled to its usual capacity at every performance last week, the bill including "The most continuous laughing of American Girls." Harry Lauder's Bert Colton, Jerome Hoodgood's trained animals.

**Hub** (Lindsey Morison, business manager).—The bill for week of Feb. 22 is one of unusual excellence, with Ward and Stanton and Nicholson, Sadie Hoover, Jerrit Sullen, Jerome Hoodgood and Co., Ida Mae, Mae, Ida and Ida Alcarch, Sevely, Sylvia and Sylvia, Ward and Ward, Ward, Sylvia and Ward, Medlin and Dugan, Ed Archer, the Hoosiersoque, and the Musical Darlingtons, in the new sensation, "Tuxedo Trouble." During the past week the house was crowded to its capacity, and Mr. Nicholson's method is fine bill.

**Palace** (Chas. F. Watkins, manager).—Rose Sydell's New London Belles, Feb. 26, follow the Jolly Bachelors, week of Feb. 19, following the Golden Crook Co. Last week the Jolly Bachelors, enjoyed a week of fine business.

**Columbia** (Harry B. Jarvis, manager).—The Brigadier Burlesquers, headed by Edward Lee and Ada Allen, provide the bill for entertainment. The Kay Foster Co. gave a fine show, and attracted big attendance while the amateurs bent forth on Friday night.

**Gaiety** (Harry B. Jarvis, manager).—The offering for week of Feb. 26 is the Gaiety Burlesquers. Last week the Dodging the post week crowds were present in which the Gaiety offered show given by the Parisian Widows.

**Apollo** (Boston Museum (A. H. White, manager).—In the curtain bells is a new and first week: Josephine Myrtle Corbin, the Sisters Ward, Ward and Stanton, Ward, "What's It?" John Pike nationette, Mercantil, experimental and distributed Ward Bros. Gray and Dun Gillet, telephony and mind reading, Ward and Stanton, Ward, the Ward Bros. of Gaiety fame, and the

NOTICE TO MANAGERS!

# ABDALLAH BEN HAMADI TRIO,

THE GREAT NOVELTY ACROBATIC ACT FROM THE FAR EAST. Just finished 16 weeks' engagement with Orrin Bros.' Circus, Mexico. AT LIBERTY FIRST WEEK IN MARCH. Address ABDALLAH BEN HAMADI, 128 West 36th St., N. Y., or all N. Y. Agents.


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**Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.**

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Ayrons, Ione
Anderson, Ella
Adams, Ella
Addington Maud
Amber, Miss
Allington, Wilsona
Agar, Lillian
Allen, Maud E.
Adams, Ethel
Burton, May
Barnum, Mae
Beard, Viola
Bayley, Grace
Bell, Ella
Boots, Rose
Blacker, Minnie
Beal, Sadie
Borella, Daisy
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Bass, Norma
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Bradnick Jessie
Bogan, Maybelle
Burnside Isabel
Bigelow, Stella
Bailey, Mrs. W.
Bell, Bertie L.
Bell, Lenora
Burk, Grace F.
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Clark, Dorothy
Clark, Lillian
Celesta, Grace
Crawford, Mrs. J.
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Crawford, Julia
Cleveland, Ida
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Conglione, Ida
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Cassell Lu Ella
Chase, Leola
Curtis, Alice P.
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Carter, Annie
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Carson, Leslie
Dean, Isabel
Dale, Olga
Dawson, Lillie
Dawson, Leonie
Dunn, Vida M.
Dowling Bertha
Duke, Irene
Dorsey, Mrs. Hazel
Donovan Fannie
De Lea, Ora
Downs, Mary
Dove Hattie
Dorsey, Mrs. E.
Dixon Madeline
Dodge, Ora
Dearborn, Willie
Dreyer, Ada
Edmonds, Grace
Orlando, Mamie
Everamon, Alice
Fuller, Charlotte
Fraser, Katherine
Filbert, Bessie
Fay, Anna Eva
Farnum, Inez
Freeman, Fannie
Fitzsimmons, Mrs. Alice
Fitch, Alice
Gile, Mae
Gardner, Bessie
Green, Bessie
Gallant, Bertha
Gates, May
Gilbert, Harte
Greenleaf, Mrs. Alice
Gilbert, Elizabeth
Gibson, Allie
Grosson, Ida
Gomez, Berg'a
Gomez, Berg'a
Hunter, Clara B.
Hays, Amelia
Hosking, Mabel
Hess, Mrs. J.
Hunter, Ella
Hunter, Annie
Harris, Fannie
Howard, Gertrude
Hickman, Ella
Hall, Mrs. Ed.
Hall, Ella
Harper, Dora
Hoffman, Mrs. Ed.
Hayward, Mrs. Ed.
Hoffman, Ada
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Hoffman, Ella
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## LATEST BY TELEGRAPH

**Monday Night's Openings in all the Big Show Towns.**

### GOLDEN GATE GLEANINGS.

**No Falling Off in Attendance is Noticeable on the Coast, Midsummer Prosperity Continuing.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 26.—At the Columbia, Dejknee Roberts began, 20, a two weeks' engagement in the Scotch Comedy of the Week, opening in "Auld Robin Gray."

At Haverly's, "The Proud Prince" is given this week, by the regular stock company; crowded house was on hand at the opening performance.

CALIFORNIA.—The Baltimore Donolys are here this week.

GRAND OPERA HOUSE.—Pulitzer's Lilliputian Opera Co. in "The Bells of New York" opened 20, for one week, with a good house.

Tony Pastor's Company, in "Queen of the Queens," is the current offering. Business good, to crowded houses.

ALCAZAR.—"The Star with the Green Eye" is this week's attraction.

BAUMANN.—"The Fatal Wedding" is this week's bill.

TIVOLI OPERA HOUSE.—This is the second week of "The Isle of Spice."

BURNETT.—Bill for the current week, opening 23: The Bedouin, McCue and Cahill, Harrington the Fiddler, Lewis and Ellis, Harkart and company, Rooney Sisters, Shot Gun Quartet, Barnes, Hoolan and Hoolan, the Bigrens.

CONCERT.—Bill week of 26: The Dots, Mrs. Gariety, Tom Thumb and troupe, Brewster Gariety Girls, Billie Montgomery, Harry Jackson, and the entertainment.

SONNA.—A memorial concert in aid of the family of the late lamented Sonna, will probably be run after the manner in Hinkey's fall benefit, in which all the leading talent in the city participated. Hinkey's benefit was a big success, and was called upon to respond to a speech, which she did very nicely. Her trip to Europe and other Oriental countries is for the purpose of bettering her health and of obtaining premises from which to open a first class variety house, where she will be able to do so, and yet be not far from home. The benefit to present one of the finest acts in vaudeville to the American stage. Her intention is to be absent four months.

### FROM OTHER POINTS.

**Business Reported Excellent All Along the Line.**

PITTSBURGH, Feb. 27.—Attendance at the theatres continues big.——Edward Heinze in "Hurly-Burly Jim," opened to capacity at the Opera House, and the entertainment also will were "Happyland," at the Grand, the Hallowell Light Opera Co. at the Academy, "Hoop, Hoop, Rah, Boom," at the Bijou, "Jim Bludsoe," at the Grand, "Life Ballet," in the final week at the Walnut, had a fair house.——The County Chairman opened splendidly at the Grand Opera House.——Kellar had a filled house at the Park, and Dumont's Minstrels opened the Novelty Street Opera House.——The high production at the Bijou continues popular; the other combination houses, the Museum and the burlesque houses, had good business.

CHICAGO, Feb. 27.—"A Tender Circus on Land" opened at the Auditorium Saturday, 24, being one of the best attractions ever produced here.——Arnold Daly, in "Two Nose Out Tell," made a big hit at the Grand Opera House.——Mlle. Rhea, at the Grand Opera House, and "Cinderella," at McVicker's, which opened Sunday.——Last week "The Dog and the Mouse," at Powers, and "Hoop, Hoop, Rah," at Pumpkin's, and "Life" were big enough attractions to draw good large audiences.——Rice's Surprise, at Sieglar's, "Coming Thro' the Rye," at the Chicago Opera House, and "The Capital," at the Bijou, seem to keep some of their popularity, and are having big houses.

WASHINGTON, Feb. 27.—Edna May, in "The Catch of the Season," had a crowded audience, at the New National.——"The Shoulder," with John R. Sheehan, in Gaiety, opening in the Columbia.——Bertha Galland, at the Lyceum, "Lady Windermere's Fan," at the Belasco, "Our Old Society," revived by Academy of Music.——Tyler O'Brien, in "Mr. Dooley from Ireland," had a capacity audience at the Majestic.——Joseph Hart and Carrie De Mar headed a big bill at Lenten Concert, to crowded houses at the London Gaiety Girls at the Lyceum.

CINCINNATI, Feb. 27.—Mlle. Leslie Carter opened, 20, at the Lyceum, in "Adrienne Lecouvreur," to big business.——Irene Pavlowska, "Queen of the Dark," is "Black Crook" revival, "Pomphrey's Pleasure" welcome.——Pomphrey's Pleasure" attractions will very well.——"O. U. T." and "Young Dudleys," at the Grand Opera House.——The Indianians doing splendidly are: Wm. H. Crane, in "The American Lord," at the Lyceum; Frank Daniels, "Miss Dixie Drew," at the Columbia.——Mary Dawn Best, Lillie Bennett, Jim Fitzpatrick, at the Bijou.——Two attractive week houses fared well, and one big one, Lillian Russell, and Jim Corbett in the Bijou.

CINCINNATI, Feb. 27.—H. H. Sothern and Julia Marlowe were feted to strike about the week highly like Winter for their opening in "Lord of the Manor," at the Lyceum.——Not a big signature side feature a successful week.——The Popsingh Stock put on "The Proud Prince," at Robinson's, to good business.——Bertha Galland, "Lady Windermere's Fan," at the Lyceum.——"The Rocky Road to Dublin," at "The Beauty Parlor," rounded the Walnut Street.——"Real Life in New York," at the Grand Opera House.——"Hoop, Hoop, Rah," at the Bijou.——"Life Ballet," at "The People's."——"The Gay Masquerader" was crowded by large audiences at the Grand.——The Columbia's bill packed that house.

LOUISVILLE, Feb. 27.—Wright Lorimer, in "The Shepherd King," opened at Macauley's, to a good house.——"Arizona," at the Mozart.——"Lady Windermere's Fan," at "The Flaming Arrow," at the Avenue, did not give the Sunday matinee on account of the severe weather, which was a big crowd over the week's business.——"Sweet Lavender," at the Bijou, "Hoop, Hoop, Rah," at the Lyceum.——A good vaudeville bill was offered at Hopkins.——Jewett's Minstrels and managers were arrested Sunday, as a result of an order to discontinue Sunday performances.

KANSAS CITY, Feb. 27.—"The Chaumpin" opened a week's engagement at the Willis Wood Sunday night, and scored a decided hit, before a big house.——"Big Top" had a big Sunday matinee, and sold out at night at the Gloss.——Two big houses were drawn by the Lyceum Stock Co., in "Lady Windermere's Fan," and "Sweet Lavender." Edwards were the headliners.——Lewis Morrison, in "Faust," had fine attendance at the Auditorium.——"The Way of the Transgressor" packed the Gillis Opera House with decided approval.——When Women and Song, at the Majestic, and the Alcazar Beauties, at the Century, took care of burlesque spectators.——Lillian Russell gave "The Gaiety Girls" at the People's Kansas City, Feb.

### RHODE ISLAND.

**Providence**—At the Providence Opera House (Felix R. Wesselhoeft, manager), "As Ye Sow" had a successful week Feb. 19-24, with three large Sunday houses.——Week of the 26 will be "Lincoln," "The Little Gray Lady" next week.

BUSHNELL THEATRE (R. F. Bushnell, manager).—Vaudeville continues to draw well the week of 19, three attractions being added: Arthur Dunn, Ward Brothers and Lillian Wolcott, "Healthy Nights" and "Dancing Jane" "Ike Wilde" and "The Radar Twins" 24, 25 attracted business and gave some their excellent work. Jefferson De Angelis, 26-28, in "Pinafore," "Pirates" and Iolanthe." The Boston Cadets play "Miss Peggy" the week of 26.

EMPIRE THEATRE (Sigbit & Nathanson, managers).—"Here is to Your Health Some Income" reached the Empire in and entertained a good house Feb. 19-24. Lillian Adler, Lillian Swanson, Lillian O'Brien, Mr. Harney from Ireland," next week.

EMPIRE THEATRE (Charles Lovenberg, manager).—Identical, "the handsome King" proved a drawing card of marked merit, 19-24. The programme 24 and week is headed by Frank E. Bryan's Pace Company, Mlle. Jeanne Gill, Others are: Henry and Allen Tyler, Thomas J. Ryan and Mlle. Rosalie, Waterbury Brothers and Young, Rosie Nevin, Lillian Wolcott, Healthy Nights, Dancing Jane, Lillie Mack, the Gaiety Girls, Empire Quartet and Guy and the Bo Jest.

WESTERFIELD THEATRE (George H. Batchelder, manager).—Rose Rydell and her London Gaiety Girls drew good attendance and delighted 19-24. The Bon Ton Burlesquers 24 and week, Harry Bryant's Pace Company.

NOTES.—Date change keeps me between theatres in the chapter. The Providence Theatres I looked in upon the week of 19 were: Bushnell, Empire, Westerfield, Bijou, Gaiety, Albee School, Cox, Helen Holmes, Tom Wise, Williams, Turner and Edward Marsden have been recognized.

### DELAWARE.

**Wilmington**—At the Grand Opera House (Harry Sellers, manager), "Sweet Lavender" drew a fair house Feb. 20, and pleased. Jessie Bonstelle and company in "Richard Jordan" was well attended 24. Booked: William Collier, in "On the Quiet," 27, 28; Ada Rehan, March 1-3; "Ben Hur," March 5.

BACHMAN'S GARDEN (W. L. Dockstader, manager).—For week of 19: Vasser Girls, Valley and Nash, Mlle. Rosalie, Ward and Stanley, Mlle. Marie, Mlle. Rosalie, Ward and Stanley, Mlle. Marie, Mlle. Rosalie, Ward and Stanley, Mlle. Marie

Gardner Children, So. Bend, Ind., 26-Mar. 2; Lonsdale, Tenn., 3-9.
Gerry Sisters, Keith's, Boston, 26-Mar. 2.
Gardner's Pups, Des Moines, Ia., 26-Mar. 2.
Gardner & Vincent, Proctor's 23d St., N. Y. C., 26-Mar. 2.
Gallotti's Monkeys, Orpheum, Los Angeles, Cal., 26-Mar. 2.
Gaudsmith, The, Lyric, Cleveland, 26-Mar. 2.
Gassolo & Dahl, Family, Hazleton, Pa., 26-Mar. 2; Family, Carbondale, 3-9.
Gardner & Golden, Castle, Bloomington, Ill., 26-Mar. 2.
Gecan & Thod, Hippodrome, London, Eng., 26-Mar. 2.
Gerard, Francis, D. & S., N. Y., 26-Mar. 2.
Garrone, Baby, Bijou, Canton, O., 26-Apr. 2.
Gaston & Bailey, Empire, Paterson, N. J., 26-Mar. 2.
Gilmore, Harry, Crystal, St. Joseph, Mo., 23-Mar. 2; Crystal, Denver, 9-15.
Gilmore & Jones, Carrie, Burlington, Ia., 26-Mar. 2.
Girard & Gardner, Columbia, Cincinnati, 26-Mar. 2.
Gilmore & Correll, Lyric, Kansas City, Mo., 26-Mar. 2.
Gilson, Tom, Family, Carbondale, Pa., 26-Mar. 2; Family, Pittsburg, 3-9.
Gilmore, Mildred, Family, Paterson, N. J., 26-Mar. 2.
Gilbert, Harper & Montgomery, Howard, Lowell, Mass., 26-Mar. 2; Howard, Boston, 3-9.
Gilbert, Allie, & Summer Girls, Proctor's, N. Y. C., 26-Mar. 2.
Gillette, Cole, & Co., Trent, Trenton, N. J., 26-Mar. 2.
Gilmore, Helen, Lyric, Cleveland, 26-Mar. 2.
Gossette, The, Colonial, N. Y. C., 26-Mar. 2.
Gilmer, Angelina, Alhambra, Paris, 26-Mar. 2.
Gossage & Russell, Bijou, Winnipeg, Can., 26-Mar. 2; Bijou, Winnipeg, 3-9.
Gross Bros., Majestic, Chicago, 26-Mar. 2.
Gordon & Rush, New Family, Wapat, Ind., 26-Mar. 2.
Golden, Richard, Proctor's, Albany, N. Y., 26-Mar. 2.
Gaiety Girls Quintette, Orpheum, Utica, N. Y., 26-Mar. 2.
Gardner & Vincent, Keith's, Providence, 26-Mar. 2.
Green & Green, Empire, Pittsfield, Mass., 26-Mar. 2.
Gould & Smith, Majestic, Chicago, 26-Mar. 2.
Gorman & West, Auditorium, Lynn, Mass., 26-Mar. 2.
Garvie, Tom & Mae, Bijou, Winnipeg, Can., 26-Mar. 2; Bijou, Dubuque, Ia., 9-15.
Gaden, Geo. Fulton, Family, Newark, N. J., 26-Mar. 2.
Great Scott, Orpheum, Omaha, Neb., 26-Mar. 2.
Gordon Sisters, Keith's, Providence, R. I., 26-Mar. 2.
Gross (4), Empire, Des Moines, Ia., 26-Mar. 2.
Grand Opera Trio, H. & R., Bath, 26-Mar. 2.
Gardner, Vincent & Company, Keith's, Boston, 26-Mar. 2.
Green, Nurmah, Orpheum, Omaha, Neb., 26-Mar. 2.
Gardner, Maurice, Family, Rochester, 26-Mar. 2.
Grant, Robert, G. O. H., Indianapolis, 26-Mar. 2.
Gooding, Louise, Keeney's, Brooklyn, 26-Mar. 2.
Hall, Frank, Orpheum, Boston, 26-Mar. 2.
Hilton, Winnifred, W. Shell, N. Y. C., 26-Mar.
Hoffman Sisters, Keith's, Providence, 26-Mar. 2.
Harper, Florence, Auditorium, Norfolk, Va., 26-Mar. 2.
Hayes & Fuller, et al., H., Indianapolis, 26-Mar. 2.
Hall & Martin, Bijou, Hoboken, N. J., 26-Mar. 2.
Haines, Jack, Hodge's, Ft. Wayne, Ind., 26-Mar. 2.
Hanlon, Lee, Bijou, Bay City, Mich., 26-Mar. 2.
Hanson & Williams, Atlantic Garden, N. Y. C., 26-Mar. 2.
Hawthorne & Burt, Hathaway's, Lowell, Mass., 26-Mar. 2.
Hart & De Mar, Crane's Westchester, Pa., 26-Mar. 2.
Hobbs, Tarbolo, Orpheum, St. Paul, Minn., 26-Mar. 2.
Hanscom Sisters, H. (4, 5), Pittsburg, 26-Mar. 2.
Hoey, Jas. & Lottie, Empire, Paterson, N. J., 26-Mar. 2.
Hanson & Prunell, Park, Worcester, Mass., 26-Mar. 2.
Hart & Hanson, Dewey, Utica, N. Y., 26-Mar. 2.
Hussey & Boone, Lyric, Ft. Wayne, Ind., 26-Mar. 2.
Harmony Four, Keith's, Boston, 26-Mar. 2.
Harper, Desmond & Bruce, Howard, Boston, 26-Mar. 2.
Hall & Thomas, Bennett's, London, Can., 26-Mar. 2.
Hammond, Mr. & Mrs. Chas. L., Proctor's, N. Y. C., 26-Mar. 2.
Hall, Arthur, Orpheum, Minneapolis, Minn., Mar. 26-Apr. 2.
Hilton & Paquette, Family, Pawtucket, R. I., 26-Mar. 2.
Hally Boys, G. O. H., Portsmouth, O., 26-Mar. 2.
Herbert, Dandy, Dr. Tyler's Circus, 26-Mar. 2.
Hertz, Fanny, Keith's, Phila., 26-Mar. 2.
Howard, James J., Keith's, Boston, 26-Mar. 2.
Howard, Harry, Keith's, Boston, 26-Mar. 2.
Hoffman, Harry, Orpheum, Fresno, Cal., 26-Mar. 2.
Herbert, Bijou, Superior, Wis., 26-Mar. 2; Bijou, Minneapolis, Minn., 3-9.
Herrmann, Alex., Hippodrome, London, Eng., 26-Mar. 2; Hippodrome, Paris, 3-9.
Herman, Adelaide, Keith's, Boston, 26-Mar. 2.
Hall Sisters, Mass., 3-9.
Hengler & Bee, Orpheum, Denver, Col., 26-Mar. 2.
Hall & Dale, Keith's, Phila., 26-Mar. 2.
Herbert's Dogs, Hopkins', Memphis, Tenn., 26-Mar. 2.
Herz-Cowan Sisters, Keith's, Cleveland, 26-Mar. 2; Keith's, Phila., 9-15.
Herrmann's Dogs, Poli's, Springfield, Mass., 26-Mar. 2.
Hoey, Tom, Bijou, Jackson, Mich., 26-Mar. 2; Bijou, Bay City, 3-9.
Hoey & Remington, Proctor's, Newark, N. J., 26-Mar. 2.
Hickman, Prof. Sidney, Novelty, Topeka, Kan., 26-Mar. 2; Bijou, Springfield, Mo., 3-9.
Hilliard, Geo., Bijou, Bay City, Mich., 26-Mar. 2.
Hill, Harry K., Bijou, Kalamazoo, Mich., 26-Mar. 2.
Hilda, Miss, H., Cedar Rapids, Ia., 26-Mar. 2.
Higgins & Bacon, Majestic, Chicago, 26-Mar. 2.
Herbert-Lorayne Co., Hippodrome, London, 26-Mar. 2; Columbia, St. Louis, 3-9.
Le Fay, Julia, Proctor's, Schenectady, N. Y., 26-Mar. 2.
Hoefeld, Harry, Keith's, Boston, 26-Mar. 2.
Howard, Harry, Trent, Trenton, N. J., 26-Mar. 2.
Howard & Russell, Harris, Williamsport, Del., 26-Mar. 2.
Hackett & Lesile, Bijou, Chicago, 26-Mar. 2.
Howard & Scott, Atlantic, N. Y. C., 26-Mar. 2.
Hoey & Lee, Star's, Toronto, Can., 26-Mar. 2.
Helmer, Carrie, Orpheum, Phila., 26-Mar. 2.
Hilmer, Harry, Bijou, Hamilton, Can., 26-Mar. 2; Park, Erie, Pa., 3-9.
Hourigt's Dogs & Ponies, Trent, Trenton, N. J., 26-Mar. 2.
Holden Geo., Keith's, N. Y. C., 26-Mar. 2.
Hoey & Remington, Proctor's, Newark, N. J., 26-Mar. 2; Olympic, Chicago, 3-9.
Howard & Hume, Novelty, Bath, 26-Mar. 2.
Hallivers, The, Majestic, Milwaukee, 26-Mar. 2.
Hume & Leslie, Family, Mahanoy City, Pa., 26-Mar. 2; Family, Shenandoah, 3-9.
Hughes, Jr. & Mrs. Nick, Bijou, Toledo, Ind., 26-Mar. 2; Bijou, Alpena, Ch., 3-9.
Hope & Dean, Bijou, Springfield, Mass., 26-Mar. 2; Family, Pittsfield, 3-9.
Hylands, Mr. Thos., Madison, Wis., 26-Mar. 2.
Hope & Hyde, Bijou, Lansing, Mich., 26-Mar. 2.
Hoefeld & Scott, Star, Hamilton, Can., 26-Mar. 2; International, Chicago, 3-9.
Hoagan, Nance, Auditorium, Lynn, Mass., 26-Mar. 2.
Jeffery, Doris, H. (4), Harlem, N. Y. C., 26-Mar. 2; New Bijou, G. F., Pittsfield, Mass., 3-9.
Jensen, Gert, Proctor's, N. Y. C., 26-Mar. 2; Chicago, 3-9.
Jones & Johnson, Bijou, Lynn, Mass., 26-Mar. 2.
Jefferson, Joseph, Bijou, Bay City, Mich., 26-Mar. 2.
Jenkins & Jewell, Industrial, Bedford, Ind., 26-Mar. 2.
Jenkins & Hedges, H. (4, 5), Pittsville, Pa., 26-Mar. 2.
Jewell, Jackson, Proctor's, 125th St., N. Y. C., 26-Mar. 2.
Jackson, Forest, Proctor's 23d St., 26-Mar. 2; Keith's, Cleveland, 3-9.
Johnson & Wells, Proctor's 58th St., N. Y. C., 26-Mar. 2.
Johnson, Davenport & Lonsdale, Family, Hazleton, Pa., 26-Mar. 2; Family, Carbondale, 3-9.
Johnson, Henry, Academy of Music, Newburgh, N. Y., 26-Mar. 2; Middletown 3-9.
Johnson, Hazlett, Barnscat Tour, Eng., 26-Mar. 31.
Jordan & Alverta, Star, Toledo, Ohio, 26-Mar. 2.
Johnson & Grant, Auditorium, Norfolk, Va., 26-Mar. 2.
Jeffrie Trio, Empire, Paterson, N. J., 26-Mar. 2.
Johns, Johnnie, Hoey's, Pittsburg, Pa., 26-Mar. 2.
Jackson & Mitchell, Bijou, Bay City, Mich., 26-Mar. 2.
Kanoon, Passmore Co., Auditorium, Lynn, Mass., 26-Mar. 2.
Kane, Mr. & Mrs. Pat, Haymarket, Chicago, 26-Mar. 2.
Kaufmann Troupe, Temple, Detroit, 26-Mar. 2.
Kennedy, Jas., Alhambra, London, Eng., 26-Mar. 31.
Kalisowski Bros., Family, Paterson, N. J., 26-Mar. 2.
Kartell, Albert, Apollo, Nuremberg, Ger., Mar. 26-Apr. 2.
Kane, Charles H. & Ida, H., Cincinnati, 26-Mar.
Kress, Walsh & Delmar, Columbia, St. Louis, Mo., 26-Mar. 2; G. O. H., Indianapolis, 26-Mar. 2.
Keenan, Dorothy, Proctor's, Newark, N. J., 26-Mar. 2.
Keatons (3), Richmond, Va., Adams, Mass., 26-Mar. 2; Bijou, Battle Creek, Mich., 3-9.
Kenny Bros., G. O. H., Indianapolis, 26-Mar. 2.
Kelly, Harold, & Co., Crystal, St. Joseph, Mo., 26-Mar. 2.
Kelly & Ashby, Mae & Thornton Tour, Eng., 26-Mar. 31.
Kelly & C., Hackensack, New Bedford, Mass., 26-Mar. 2; Colonial, N. Y. C., 3-9.
Kelly, Patsy, Grand Opera House, Chicago, 26-Mar. 2.
Kennedy & Quinlevile, Keith's, Providence, R. I., 26-Mar. 2.
Kelly & Reed, Empire, London, Can., Mar. 26-31.
Kennedy, Jas. J., Keith's, Boston, 26-Mar. 2.
Kelly, Edwin, & Co., Poli's, Hartford, Conn., 26-Mar. 2; H. & S., N. Y. C., 3-9.
Kelly, Ann & Ida, O. H., Pittsville, Pa., 26-Mar. 2; Park, Erie, 3-9.
Kelly & Kersey, Star, Toledo, Ohio, 26-Mar. 2.
Kiney, Bijou, Des Moines, Ia., 26-Mar. 2.
Kinkaids, Trevor, Chase's, Washington, D. C., 26-Mar. 2.
Kramer & Lewis, Empire, Hoboken, N. J., 26-Mar. 2.
Kinsing, Florence, Music Hall, Gloucester, Mass., 26-Mar. 2.
Kimball Bros., Young's Pier, Atlantic City, N. J., 26-Mar. 2.
Kirk & Clifton, Bennett's, London, Can., 26-Mar.
Kirk & Clifton, Family, Rochester, 26-Mar. 2.
Kirk & Clifton, Crystal, Detroit, Mich., 26-Mar. 2.
Kiefer, Paul, Hopkins', Memphis, Tenn., 26-Mar.
Kit Orpheum, New Orleans, La., 26-Mar.
Kines Sisters, Haymarket, Chicago, 26-Mar. 2.
Kennedy & Berrick, Bijou, Battle Creek, Mich., 26-Mar. 2; Bijou, Kalamazoo, 3-9.
Kramer & Morecroft, Orpheum, Los Angeles, Cal., 26-Mar. 2.
Kramer & Morris, Empire, Rochester, Ill., 26-Mar. 2; Fiesta, Madison, Wis., 3-9.
Kaufmann & Mason, American, Phila., N. Y., 26-Mar. 2.
Kane & Howard, Bennett, London, Can., 26-Mar. 2; Family, Rochester, N. Y., 26-Mar. 2.
Kahan, King, G. O. H., Grand Rapids, 26-Mar. 2; Bijou, Muncie, 3-9.
Kartis & Bunce, Proctor's 125th St., N. Y. C., 26-Mar. 2.
Lawrence Trio, Family, Carbondale, Pa., 26-Mar. 2.
Le Claire & West, American, Utica, N. Y., 26-Mar.
Ott, Mae, Hamilton, Can., 6-12.
Lorenz, Harry, Burlington, Ia., 26-Mar. 2.
Lawrence, Al, Olympic, Chicago, 26-Mar. 2.
Lawrence & Lawrence, Bijou, Duluth, Minn., 26-Mar. 2.
Le Roy, Harry, Howard, Boston, 26-Mar. 2.
Lauder, Harry, Bijou, Bay City, Mich., 26-Mar. 2.
Lorimer & Cruser, Keith's, Providence, R. I., 26-Mar. 2.
Lauder, Harry, Bijou, Saginaw, Mich., 26-Mar. 2.
Lauder & Lauder, Bijou, Dubuque, Ia., 26-Mar. 2.
Lawrence, Lucille, Majestic, Wau Tox., 26-Mar.
Lawrence, Lillian, Bijou, Ft. Worth, 26-Mar.
Lawrence, Frank & Jos., Rochester, N. Y., 26-Mar. 2; Colonial, N. Y. C., 3-9.
Lawrence & Pendry, Bijou, Canton, O., 26-Mar.
Le Claire, Jas., Lyric, Dallas, Tex., 26-Mar.
Lawrence Quintette, Majestic, San Antonio, Tex., 26-Mar. 2; Majestic, Ft. Worth, 3-9.
Lawrence, Charles, Auditorium, Los Angeles, Cal., 26-Mar. 2; Majestic, Ft. Worth, 3-9.
La Costa, Paul, Auditorium, Cape May, N. J., 26-Mar. 2.
La Grow, Paul, Manhattan, Norfolk, Va., 26-Mar. 2.
La Rosse (3), Moore's Peoria, Ill., 26-Mar. 2.
Crystal, Rock Island, 3-9.
Lehman, Herbert, Hippodrome, London, Eng., 26-Mar. 31.
Le Roy, Harry, Gordman, Kansas City, Mo., 26-Mar. 2; Orpheum, New Orleans, 3-9.
Lewis, Sandy, Dewey, Utica, N. Y., 26-Mar. 2.
Lee & Cheyfitz, H. & S., N. Y. C., 26-Mar. 2.
Lauder's Cockatoos, Majestic

Tyler & Seaget, Wintergarten, Berlin, Oct. 26-Nov. 25.
Tyler, Geo. & Mrs., Gotham, Bklyn, 26-Mar. 5.
Vedder, Jas. & Mrs., Bijou, N. Y., Feb. 27-Mar. 5.
Vernon, Harry, Bijou, Galveston, Tex., 27-Mar. 5.
Wallace, Jas., Tivoli, Sydney, N. S. W., 27-Apr. 27.
Wallace, Jas., Tivoli, Kansas City, Mo., 27-Apr. 27.
Zeno, Jordan, Zeno Troupe, Fillis Circus, Cape Town, S. A., 27-Apr. 20.
Zeno, Jordan, Zeno Troupe, Wills, Mr. Mr. Jr., Belfast, Ireland, 27-Apr. 20.
Zeno, Jordan, Zeno Troupe, Wills, Mr. Mr. Jr., Belfast, Ireland, 27-Apr. 20.
Zeno, Jordan, Zeno Troupe, Fillis Circus, Cape Town, S. A., 27-Apr. 20.
Zeno, Jordan, Zeno Troupe, Wills, Mr. Mr. Jr., Belfast, Ireland, 27-Apr. 20.
Zoppetti, Mme. Emma, Gaiety, Manchester, Eng., 27-Apr. 27

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The Latest Sensation, by the Composer of "By the Watermelon Vine—Lindy Lou," "My Dunky Rose," "Any Rags ?" etc. IT WILL HELP YOUR ACT.

# GIVE MY LOVE TO DIXIE

A Short Ballad with an All March Chorus, introducing Some of the Good Old Tunes.

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## CONNECTICUT.

**Hartford.**—At Parsons' Theatre (H. C. Parsons, manager) local stockgoers witnessed the initial presentation of Benjamin Chapin's "Lincoln," Feb. 18. It was the well known figure, happily designed and fairly well presented. The Hartford Philharmonic Society (forty pieces), under the leadership of John Spidell, rendered an excellent musical part, which helped very much to make the piece sublime. The soloist took the occasion was Florence Hoard Kappe, whose efforts were highly appreciated by all critical listeners, her artistic work justly merriting the cordial recognition it received. Cumnan Ny Geeldigke (the Gaelic Society) presented Mrs. Helen O'Donnell, of New York, in a recital of Irish songs, before an audience of limited proportions, doubtless owing to the inclemency of the weather. The lady gave an entertaining hour, and her delineations of Irish character were highly appreciated by the audience. It is claimed for the vocalist that she is the most gifted interpreter of Irish songs in the country. The initial presentation of "The Mountain Climbers," by Francis Wilson, ably supported by Max Robson and others, 22, matinee and evening, was enthusiastically received audience. The Poella Theatre (Sol. Poella, manager) Feb. 22, 23, 24, 25, matinee, presented "Old Glory," to good business, the piece being marked by many dramatic contrasts of this city in the attributionally clever work of the Yiddish speaking actors, Max Irwin, in "Mike Donovan's Luck," pleased two large audiences 24. Her songs, which are always a necessary adjunct to an Irwin play, afforded great pleasure. Blanche Walsh, in "The Woman in the Case," 27, Maggie Elliott March 2, 3.

**Hartford.**—At Bushnell (H. H. Jennings, manager) the highly meritorious Kelcey-Shannon company, which appeared during the past week delighted the numerous patrons of this house, and business for the inspiring fledgers to the popular and attractive two names. Minnie Kaufmann's trick blocks and and Adele Cantillon's pantomime feats of strength are worthy of special mention. On Monday, 26 (with matinee), "Pawnee Bill's Jeff De Angelis and a large company, will be the attraction. Another attractive grand vaudeville programme will be given, and the following well known artists will appear: Veronia Jarbeau, Charles Wayne and Antipide La Rocche, Metcalf Paddock and Al. Edwards, Hanson and Jackson, the Great Alexander, Wood and Ward, Charles Duncan, Willard Newall, in comedy sketch entitled "The Last Night." The vaudeville features provided by the management of this house are exceptionally strong. Among the "Pick-ings" are Ward Brothers, Bessie Wynn, Hunter and Wilbur, William Blaisdell, Robert Hilliard, Ethel Tyler and others.

**New Haven.**—At the Hyperion (Shubert Bros., manager), "Fantana" played to fair audiences, Feb. 19, 20. May Irwin drew a crowded house 22. "Lorenzo del well 23. Francis Wilson came to a large house 24. "Sally" (initial performance, under that title) 25. Maude Miller 27, 28. "The Wizard of Oz" (for the benefit of the Elm City Band) 29. Fantana 2, 3. Blanche Walsh, 4. Bijou (Frank E. Trowbridge, manager) Feb. 22. "The Volunteer Organist" played to a "A Crown of Thorns" 24-26. "Mare to Be Filled Than Watered." March 1-3.

**Ansonia.**—At Bijou (Frank E. Trowbridge, manager) Feb. 22, "The Volunteer Organist" played to good business. "Sweet Lavender" 23. "A Crown of Thorns" 24-26. "Mare to Be Filled Than Watered." March 1-3.

**Meriden.**—At Bijou (Frank E. Trowbridge, manager) Feb. 19, "Fantana" played to fair audiences. "Sweet Lavender" 20. "A Crown of Thorns" 21-23

# "SINCE NELLIE WENT AWAY."

## Slides by Scott and Van Altena.

## NEW YORK MUSIC PUB. HOUSE,

### 24 E. 21st St., New York City.

will for carnival week, 26-March 5, includes: Joe Newmans, Lewis McCord and company, Valerie Bergere and company, Emilie Vordette and company, Perle and Diamond, Fio Adler and Watson and Nichols.

TRAVERCOUM (F. Bates, manager).—This little parlor theatre, situated in Canal Street, with its illustrated songs and moving pictures, is drawing immense crowds and giving big satisfaction, with performances from 10 A. M. to 11 P. M.

HOWARD'S (John Crean, manager).—This place of amusement is packing them in daily, with continued performances the latter addition being a set of hoochie-coochie dancers, who are scoring heavily as a substitution.

PROSPECT WONDERLAND (Al Fishamberg, manager).—Capacity business is still being done at this one cent vaudeville place, which is in Canal Street, and the building little massive for the business.

STEPSON—Billy Trimble, the old time minstrel, now occupying the position of advertising agent and door keeper for the St. Charles Orpheum, has been quite ill, but is convalescing now.....Popular Joe Jeanette, the well known theatrical expressman, has added several new wagons to his fleet, which he is now having greatly increased.....Assistant Treasurer Lynn, of the Orpheum, has an in his post.....Joseph Bernard, the well known stock outfit was a visitor to the office, and was welcomed by a legion of friends.

OREGON.

**Portland**—At the Marquam Grand (Chas. Wm. Rollig, manager) Nance O'Neil did very good business Feb. 15, 16, presenting "Fires of St. John," "Magda" and "Monna Vanna." Charles H. Hanford opened 17-19, presenting "The Taming of the Shrew," preceded by "The Old Guard," "Othello," "The Merchant of Venice" and "Hamlet." "Woodland" 19-21, "Way Down East" 22-24.

EMPIRE (Bernard Gallier, manager).—Stock in "Madame Butterfly" and "Daughters" had good business 10. The Dufferd Juvenile Stock Co. closed the second and last week of its engagement afternoon of 17. The operas presented were "The Gaiety Girl," "The Geisha" and "An American Millionaire." Business was excellent during the two weeks. "The Schools of New York" had a good house at its one performance 17.

THEATRE HEIGHTS—Week of Feb. 24: Bonnie Thornton (Geo. Thornton, manager) and company, Lewis and Chase, Will C. Hoey, and the Brancatos.

GRAND THEATRE (James H. Erickson, manager).—Adele Parvis (Mrs. Geo. M. and Mr. Arthur Young, Emmonds, Emerson and Emmonds, Tonda, Emily Ola Nice, Harold Hoff, the Grandiscope.

PANTAGES THEATRE (John A. Johnson, manager).—Gilbert Sarony and company, Cesare De Cinzo and company, Lewis and Chase, Thomas La Rose, Myrtle Franks, Leo White and the Biographs.

GEORGIA.

**Macon**—At the Grand (D. G. Phillips, manager) "The Little Rebel" played to a good house Feb. 19. "Smuggler" came to fair returns 20. "The Convict's Daughter" 21, "Monna Vanna" 26.

CANADA.

**Woodstock**—At the Woodstock Opera House, Jessie Vingoe's company opened 25. 27, 3, Harry March 2, "Over Niagara Falls" 5.

DEATHS IN THE PROFESSION.

JENNIE BENSON, actress, well known thirty years ago as "Sharp" Benson in Lon. don, Eng., Feb. 1, after undergoing a serious surgical operation. Her last appearance on the stage in 1876, when she played Wittekind in "Ixion," and one-half Ulrica, She appeared at that time at the Grand Opera House, Pittsburg, in a sketch, called "Simply Jenny," with Tony Denier as the clown. The woman who has taken the role of the Walter Gilt was a very large woman, and just for the fun of the things Sharp Benson was seated. A chair held the door open for her to enter, and she had to turn sideways to get in. It was great management of the audience. She was stupendous blind as Baby Benson, appearing for the first time after being blind in the R. P. O. Gilbs' benefit, doing lightning changes. Among the performers were: Guy Williams, Harrison and Hart, Delaney and Weaver, Sheridan and Black, Jessie Engel and Fin Wenner. In 1874 she was with "The Black Crook." Travelling company, and in Cincinnati, opened Australia, and I joined the company, playing Adelphi Theatre, and she appeared with me in her sketch. On another 17th through Australia and South Africa she was my leading lady. Her husband, her father, James Fish, a comedian, raised an old barn, fitted it up with scenery, and putting on a fake board, went round, town, with a bell, shouting "Come! Jennie Sharp Benson would appear." Sometimes the crowd would number 100. Sometimes half that, but I guess they needed the dollars. Sidney The company was called Fish's American Troupe, and her brother in a two wheeled cart, sitting upon a board and upon the one big trunk which held all the wardrobe, together with the scenery, which, by the way, was only two light curtains. STEREOPTICON—Hazel Frame; Fine Lantern, Accessories and Generator; also Cat. 10c. Stamp. Hazel Frame & Co., 809 Filbert St., Phila., Pa.

FOOT SALE, Professional Shoes, Pumps, Ballet Shoes, Silk Hose, Vests; Cloak and Jubilee, Tuesday, Wednesday, Thursday, March 2, 3, 4. Lot of Tricks, 10 Slides for Dance, 14. Enclosed stamp or no answer. Mrs. Wm. Gale, 20 Sherman St., Rochester, N. Y.

SKETCHES, Parodies, Burlesques, etc., written to order. Only the best original work furnished to professionals.

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WANTED QUICK—ALL KINDS ATTRACTIONS. Dandelion, Kerr's Big Bands, Ferris Wheel, Crazy Swing, Kangaroo, Camels, Palace of Illusions, Human Upside Down, High Dives, etc.; anything that draws. Man with the goods, address Secretary Mardi Gras Association, Mobile, Ala. Will open about end of Feb. Ship to WELLS. Nearly 100,000 people (visitors) between April 1 and Nov. 30. Mardi Gras, Southern Park, Mineral Wells, Texas. Carnival of America. Finest show on earth.

WANTED AT ONCE,

USUAL REPERTOIRE PEOPLE.

Week stands; Leary Bros. Stock, Lyceum Comedy Co.

made by Jennie Benson. In one town there was no license and only a few people, but John hired a grain loft, went out with his false beard and the bell, and so filled the place was crowded. The admission was 25 and 50 cents. Jennie Benson was born in Baltimore, and her performances for years with father for a stage, were those played across roads in Kimberly and Sharp's dog house. Fish belonging with his $100,000 half brother, then had four years schooling in Providence, R. I. About this time her father died, and she returned to Chicago, in Berlin she returned to the stage, appearing in a German pair. Later she returned to America with Ali Baba, as mamaloi, Gypsy Queen, in "Ali Baba and Forty Thieves," Dec. 6, 1887, in a German version, Jennie in "Der Unschuldigen" ("The Lucky Angel"). She made a notable success in soubrette roles in the German tongue, particularly in "Nan, Ihr Good-for-Nothing." Her sketch partner (Charles Warren), of the team, Warren and Fish, died in London, Eng., Feb. 22, 1893.

Alvon Lowry, late of the team of Howard and Lowry, died at Chicago, Feb. 18, of the from a complete attack of the grip. He was born about 1876, and were famed as one of the oldest vaudeville teams. Mr. Alvon studied to be a fancy dancer under the tuition of Prof. Jim Hoffman, father of Philippa, Pa., and made his first appearance at Trinity Old Time Hall, Chicago, on Master Ali. He and Mr. Howard joined bands in '79, at Cincinnati, with the first New York engagement, at Tony Pastor's, Feb. 1, 1880, Howard and Lowry, later appeared in Rhoda's Chicago, and in the Henri Fontain Comic Opera Co., producing "Tim from" Mr. Alvon doing the Irish jig hornpipe, and Mr. Howard doing the boatswain, and singing. Mr. Alvon is survived by three sisters and two brothers, one of whom is James Lowry, one of the ushers of the Henry Maidens and Cherry Blossoms burlesque company. The remains left for London, on Feb. 27.

Mrs. J. Pattison, chief electrician of the Casino, New York City, and sister of Woodbridge, N. J., died afternoon of Feb. 25, at the Roosevelt Hospital, New City, as the result of an operation for appendicitis. Mr. Palmer was for many years the electrician at the Garden Theatre, New York City, and before that at the Madison Square Theatre. He had been employed at the Casino for the past two years. Mrs. Pattison was a great friend of "Theatrical Protector" Jim Fitzpatrick, and until the time of his death an active member of the Lambs Club. She was about fifty-five years of age. His widow and one son survive him. Funeral services were held at the Masonic Temple, this city, on Sunday, Feb. 26.

Dr. R. M. Harris, a lecturer, died recently at Cleveland, O. The remains were sent to Williamsport for burial. He is survived by his widow, who was Miss Ella Rice, Miss Ella Smith, of the Tribe Moore Co., did not receive the news of her husband's death until after the body had been buried a week.

CLARA HAYES O'BRIEN, of the well known vaudeville team of O'Brien and Hayes, died in New York City on Feb. 22, after an illness that extended over two years. She underwent a surgical operation, and died a week later. Her husband, Jack O'Brien, and her sister, Mrs. Jack Hayes, were at her bedside when she died. Miss Hayes-Smith Hotel, New York City. Mr. O'Brien will continue the vaudeville team under the same name, with Effie Lawrence, of the Lawrence Sisters, in the act. Miss Lawrence has been appearing with Mr. O'Brien since Mrs. O'Brien was taken ill.

Elma Kess, a chorus girl with Chas. A. Gregowen's "Up in Town," in Mount Vernon, Ohio, died at Presbyterian Hospital, Pittsburg, Pa., Feb. 25, after an operation for appendicitis. The body was sent to her home in Philadelphia.

A COMMUNICATION from the Dora Woodruff Stone informs us of the death of Floyd E. Wilson, a musician of that organization. He died at Paris, Ill., on Feb. 24, from typhoid fever, after an illness of two weeks. Mr. Wilson was a certain soloist, and had been in the profession for sixteen years. Interment was in the Catholic Cemetery, at Paris, Ill.

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WANTED—Fast Ladder Contortionist, Address, Box 1, Cincinnati, O.

FEATURE FILMS WANTED—Trials, and Bass Robbery, Youth Wronged, Lost Child, Tragedy, Comic Film; also Vaudeville Film, etc., etc.; many Bas Films for sale low.

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WANTED, for Farmer Comedy and Vaudeville Co. playing a large stock theatre, Dancer and Juvenile man, also Character woman; all must do specialties and change for a nights. No pays for expenses. Tickets? Yes, if but one fare. Tonsits and Temple certain. Stock Bill Jackson, Ga., 50 chorus. Billy Kunz, Barnum, St. Law. Co., N. Y.

AT LIBERTY, Wm. H. Rock, Vaudeville Artist and Acrobatic Comedian; work in solo, duet, trio, or quartet; good voice and talent; most have tricks. Address, Wm. H. Rock, Maple House, 19 Winter St., Kansas City, Mo.

AT LIBERTY, MEDICINE LECTURER Can do a good show. Strong office man; good time and appearance. No booze or a "close time." Just a good strong man. HOWARD MELVILLE, Farmer's Hotel, St. Louis, Mo.

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VENTRILOQUIST Figures, Illusions, Black Magic, Tricks, Illusions, Magic Lantern, Slides, Pillsbury, Gaines Stamps, Fortune Telling Beads, Velvet Bands in '79, at Cincinnati, Ohio. W. MLAW, Victoria, Mo.

WANTED QUICK—A Comedian and Soubrette, Must have good scenery preferred. Also a comparter, B. & O., all double magic for Summer Stock. Address, Box 1, Mt. Vernon, Ind. Only those good conditions; for one citing. Address, J. GEORGE, Oakland, Wis.

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MUSIC ARRANGED AND ARRANGED for any instrument or number of instruments. Scores, Manuscript, Arrangements, etc. Reasonable. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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(For Summer 1906, Parks and Resorts. Managers, here is a chance, a select organization of thoroughly experienced and well trained musicians. Great care has been taken in the selection of our selected. Address, METROPOLITAN BAND, PUBLISHERS, 1 Cooper Square, Brooklyn, N. Y.

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Would like to hear from musical comedy where I can work in chorus, big book.
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Judges of first class vaudeville musical, sash act Will B. Fox, Ferguson and Mack, Pauline Fields and Lydia Tommas Trio are unique novelties of MADISON'S BUDGET, recent period the game yourself. Mailed for 10c. Stamps. MADISON'S BUDGET NO 10. 150 pages—just out. It contains 15 great parodies, 4 excellent monologues, 4 sketches for male and female, one Sidesplit One Act Farce, 3 Musical Sketches, 40 minute comedy after-piece, 4 Minstrel Opening Chorus, 2 Minstrel Finales, 1 Minstrel Walk Around, 2 Black face gags, etc. Price only $2.00 Elegant Cloth, Back numbers out of print except BUDGETS 1, 7 and 8; will send any 3 for $1.00; for $2, 10 BUDGETS 3, 7, 8 and 10 for $3.00. L. J. K. HESS, 1406 Third Ave., New York.
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Season 1905-06 with Lacey's Minstrels. All Co. on time after March 26, for Vaudeville, Burlesque or Minstrel. Week of March 5, Amsterdam Theatre, Utica, N. Y.
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Who can do tumbles and some monologue.
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For Sale, "My Cal Sal,"
A Dramatic novel, Comedy drama, by Mr. Sandor, author of "Slaves of Opium," "A Woman in the Case," "A Gay Cavalier," "A Wild Rose Garden," etc. This play has eight characters, five great comedy parts and powerful dramatic climax in each act. TALKS HAVE FOR SALE a moment comedy act people in the cast, and a dramatic sketch, played this play a few weeks this season with great success. Address, "MY CAL SAL," "WHAT WHAT PRESS AND MANAGERS SAY: Star Herald, Ga., Jan. 29, 1906.—"The Gay Matinee Girl" is a great hit here last night, great satisfaction. Best show here this year." From Jack Jones Tribune, Ala., Jan. 31, 1906.—"The Gay Matinee Girl" drew a large house. The play is bright and funny." Bailey Herald, Ga., Jan. 30, 1906.—"The Gay Matinee Girl," while of this class of entertainment, is a very pleasant and a very favorite good number." Dublin Ga., Jan. 31, 1906.—"I consider "The Gay Matinee Girl" the best musical comedy I ever saw." W. F. French, Howard Opera House, Bishop, Ga. Address H. S. HARLEY, 207 E. 14th St., New York.

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Long time travel. Experienced in all lines. Remains Summer only. BUFFALO, N. Y., Gen. Del.

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We will sell our successful play. It is adapted on the entire front at a Summer resort. It consists of a new merry-go-round, as its center piece, a theatre that will seat 300. This is a new idea, and up-to-date. Situated in a town of 4,000 inhabitants and the only amusement place in town. For full particulars and price address write to DEN-NIS & SMITH, Chincoteague, Va.

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Violinist,
Double Sides or Baritone. Tremont, Joliet on wire. FILL H. LEVERSEE, Jr.
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WANTED,
HEAVY MAN
Address ROBERT SHERMAN, Tr. Kirkens, Tex.

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Sketch Team.
Must do sides and doubles. Novelty Man, PAPPY BUNNELL, for sketch, also Novelty Sketch Clipper. Address, GASTON BUNNELL, Argonia, Kan.

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A large size (with Boy) or large mouth; also Life Size Walking Figures. Can use white. Thursday, H. J. HAMILTON, St. Paul Hotel, 6th, St. and Columbus Ave.

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Wanted, for March 17, Man with Moving Picture Machine or Good Magician.
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Black Face Talking and Singing Comedian.
Regards to Sisters and Errand.

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WANTS INTELLIGENT WOMAN FOR SKETCH.
MERCHANTS' HOTEL, Toledo, O.

WANTED, Lady Pianist
FOR WORKING MUSICAL COMEDY CO. NOW.
ED. P. ADAMS & CO., 137 W. 46th St., New York.

## NEW YORK CITY.

**Metropolitan Opera House** (Heinrich Conried, manager).—Opera bills for the fortieth week of the season, beginning Feb. 26, were: Monday night, "Die Meister-singer," with Bella Alten as Eva. Otherwise the cast was the same as last week. Tuesday night, "Il Trovatore," cast as before. Thursday, "Lohengrin," with Ternina as Elsa. Friday night, "Die Walkure," with Alten as Sieglinde, Miss Brandt as Brunnhilde, Miss Breslaw as Fricka, Mr. Van Rooy as Wotan, Mr. Gorlitz as Siegmund, and Mr. Blass as Hunding. Saturday night, "Rigoletto," with Rosie Adler as Gilda, Mr. Dippel as the Duke, Mr. Scottini as Rigoletto, Mr. Journet the Sparafucile, and Josephine Jacoby the Maddalena.

**Manhattan Theatre** (Hartley Grey Chase, manager).—Mrs. Fiske's production of "Rupert of Hentzau" for a week only, beginning Feb. 26, in Anthony Hope's tale, was given to initial local popularity at this theatre on Tuesday evening, Feb. 26, were found to be entirely in the acting of it by a generally capable company. As for the play itself, there was nothing to recommend it to our audiences save its moral, which emphasizes the fact that a married woman's life for any man other than her husband is ruined, and that the consequences possible social opinion are better avoided. The author had a good idea to work on, but the manner in which he handled it was jumbled and lame the best of skill alone is the faulting of the attempt to make it anything. The dialogue lacked any semblance of heartancy and wit, and the action dragged to a great extent. One situation, where the husband overhears the conversation between the lover and his wife, is the only one of any moment, which emphasizes the fact that a married woman's life is ruined. Charlotte Walker carried with it vigor feeling the role of the wife, and made a very creditable impression. Mr. Fiske was not cut out for the role of the young man of the period, and left anything but an agreeable impression upon the minds of those who witnessed it. The story is the old one of the woman who married for social position and money and had to have the truth forced home upon her that love is the only thing that counts in life. Rupert, the lover, is married to a woman who, he says, the husband dads out the truth, and although he wish to wed Rupert upon the lover, he asks the wife at his own risk, life, fling, and wishing to save her husband, tells a flinty servant with her but the fact that her marital vows are sacrificed

**American Theatre** (J. M. Ward, manager.—Harry Clay Blaney's comedy-drama, "Hearts Adrift," opens Feb. 26, in the first presentation in New York of the play. Behind the footlights it has its comedy drama, by Charles E. Blaney. The show gave the best of satisfaction and was received by a large audience, the much popular author could be recorded Mr. Blaney, as Willie Lee, a war correspondent, he is surrounded by an excellent company of well known players. Specialties are also introduced by the following people: Harry Clay Blaney, Guy Bates Post, John Dillon, Leon Ledegar, Jr., Frank Gilmore, Jr., and Edgar Bayley. The full cast: Willie Lee, Harry Clay Blaney; Frank Ferguson, Guy Bates Post; Count Baronof, Sully Gilmore; Lieut. Wendell Von C. Beckwith, Leon Ledegar, Jr.; Jim (Chinee) Leach, Marin Kerrick; Fred Preston, Geo. Stossel; F. E. Hanson, Adgeal Tompkins; Will Lonby, Dr. Harrisburg, Frank Bedford; Colonel Stewart Gilmore, Jr., Sally Detective Wheeman, Pierson Sims; Jenny Hunter, Frank Bedford; Mrs. Hunter, Jean Goodrich; Lieutenant Wendell, Jr., Clyde Fennick; Quartermaster Nick Lieutenant Hall, Jr., Frank Gilmore, Jr.; Hortensia, Arthur A. Ishiwara; Sergt. Chas. Fanning, Lieutenant Mark, John F. Rockefeller; Guard, Isaac Edwards; Orderly, Sailor Backer; Dora Lee, Helen Shirley; Virginia, Eleanor Jennings; Gertrude Van Dyke, Marion Morrow; Mildred Vaughn, Edith Moore; Helen Hamilton, Myrtle Denton; Frank Ford Mac Donald, Wm. Sun, Peter Tomlin; Chinee Leach, Frank Bedford; Chinee Cabinet, Sergt. Adgeal, Frances Pendleton; Sergt. Kelly, Kitty Wolfe.

**Herald Square Theatre** (Charles Frohman, manager).—George H. Cohan started his third week, Feb. 26, in "The Governor's Son."

**Savoy Theatre** (Frank McKee, manager). —Mr. Hopkinson entered its third week Feb. 26.

**Wallack's** (Mrs. Thos. Wallack, manager).—Mrs. Fiske began her nineteenth week in "Mme. Trentoni" Feb. 26. The new business and delight performance occurred on the night Feb. 26.

**Garrick Theatre** (Wm. H. Reynolds, manager).—"Gallops" opened its fifth week Feb. 26.

**Garden Theatre** (Henry W. Savage, manager).—Raymond Hitchcock in "The Galloper," commenced his sixth week Feb. 26.

**Liberty Theatre** (Klaw & Erlanger, managers).—Mme. Nazimova's sixth and final week in "Little Eyolf" begins Feb. 26. Mrs. Fiske will be presented.

**Knickerbocker Theatre** (Sam S. & Lee Shubert, managers).—"Maxious" started its fifth week Feb. 26. Thomas Jefferson continued her place on that date, after four days' illness out of the cast.

**Casino** (Sam S. & Lee Shubert, managers).—"The Girl Behind the Gun" began its seventeenth week and last fortnight Feb. 26. George Sidney has been in the cast since the opening and has been by his side ever since.

**Lyceum Eighth Avenue Theatre** (Eugene A. Isler, manager).—Lyceum Stock Company started its week of Feb. 26. Next week, Star Reward.

**Belasco Theatre** (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," begun her sixteenth week Feb. 26.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—"Peter Pan" commenced its seventh week Feb. 26. Maude Adams is the star.

**Lyceum Theatre** (Daniel Frohman, manager).—"The Lion and the Mouse" started its fifteenth week Feb. 26.

**Harlem.**—At the Harlem Opera House (Alex. Liebegott, manager) Feb. 26, Sousa's band, which Henry Lorelle as the star, opened in a well filled house Feb. 26, and a good attendance was in reported. The star and company met with a warm reception, and Miss Blanche Walsh, in "The Woman in the Case."

Where Ben (George L. Sanderson, manager).—"Little Boston," with Howard Hogan as the star attracting, drew a good attendance, 26, and as this is Mr. Hogan's first Week Hogan appeared in this play, he should have a big week. The show is an unusually pleasing one. Next week, Jefferson and Lonzine.

Metropolis (Henry Rosenberg, manager).—Lottie Blair Parker's Under Southern Skies, a drama of characters, with Miss Blair in the leading role, commenced its week's bill Feb. 26. Well attentions polar is a big week, as the show made its first in Greater Gotham. Next week, "Secret Service Sim."

Star (Wm. T. Keogh, manager).—"The Child Slaves of New York," one of Charles E. Blaney's best plays, and which proved that packed this house from top to bottom at both performances 26. The piece evidently gave satisfaction, as applause was freely bestowed. Next week, "Sweet Kitty Bellairs," by permission of Dick Lancaster, of New York.

Bijou (Geo. Lederer, manager).—"The Fortune Hunter" opened its week Feb. 26. Next week, "Secret Service Sim."

Proctor's Out Drawers (Proctor's Fifth Street Theatre (F. F. Proctor, manager).—One of the star attractions of the season, "The Prisoner of Zenda," packed the house 26. It is staged with new scenery and costumes, and should prove a record breaker for the season. The cast: Rudolf Rassendyll and King Rudolf, the "Red Fifth." Mr. Rassendyll, Edward Ellis; Fritz, Lester and Dorothy; Colonel Sapt, Frank Lamphier; Rupert of Hentzau, Frank Lamphier; Antoinette Flavia, Others in an excellent cast were: Lieut. Hilbert, Agnes Scott, William Norton, Matilda Pedant, George Norton, Rod Allen, Robert Lee, Robert L. Hill and Julian Reed. The vaudeville offers: Kelley and Hodge, Murphy and Lillian De Witt, and Kretlis and Russel.

Jamaica (Percy C. Williams, manager).—In the same old story here, night after night, the house is packed to overflowing at 8 o'clock. The prices are popular and the show is a very strong one. Fritzi Scheff is the star and her enchanting, is being there in person on appearance. Rigo was unable to play the Friday 26, on account of a sore throat, so he stuck. Others were: The Four Lukens, Jacques, Hilmary Sisters, Leslie & Ward, Mr. Gardner and company, Howard and Norris, Mr. Gardner and company, Howard and Norris, Three Lafayettes.

Bushwick (Percy C. Williams, manager).—Bushwick continues to be of the best, the house being packed slightly. This week's bill included Thomas Jefferson, Louie Mantione Joe Maxwell and company, Charles Spencer, Le Roy and Clayton, Lillian Fenally, Billy Single Clifford, and Delmore and Lee.

Family Theatre (Al. Onken, manager).—Vaudeville and pictures, the bill for the week the following: Mr. and Mrs. Jerome Jeffers, Preston Gibson, Mr. Jerome Jeffers, Mr. Jerome Jeffers, Mr. Jerome Jeffers, Mr. Jerome Jeffers, Louie Mantione Joe Maxwell and company; Charles Spencer, Le Roy and Clayton, Lillian Fenally, Billy Single Clifford, and Delmore and Lee.

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**20 CANVAS MEN.** Best of treatment and accomodations. Address W. L. HAMILTON, Fort Worth, Tex.

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NEW YORK HIPPODROME 5 weeks, commencing Feb. 19. Second engagement inside of one year.
RINGLING BROS.' CIRCUS season 1906.

## WANTED, JUVENILE MAN,

Strong Line of Parts, Feature Specialty, Single or Double, to do Parts. PIANO, Double Brass, lady or gent. Only the best need apply. Booking too good. Salary all you are worth. Good after first rehearsal if you interpret.

## Floyd R. Briggs Co.,

EMERY TORBERT, Manager, Harrison, Ark., March 1; Batesville, Ark., March 4.

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Versatile Leading Woman, Good Strong Character Man, Heavy Man, Ingenue and Soubrettes with Feature specialty. Comedian with Singing and Dancing specialty, can Gen. Bus. Woman two days. Man Scenic with Strong Bass voice; all first class; also photos; will not answer to boilerplate. Rehearsals March 25. George Sheridan and Dave Winchester, write. Ticket only to those on know.
C. REX BERGERE, Manager.

ANOTHER WINNER! A STIRRING WESTERN COWBOY-MINER PLAY, ENTITLED,

## GOLD FIELDS OF NEVADA

Splendid all for REPERTOIRE, STOCK OR ONE-NIGHT STAND COMPANIES. Only EIGHT acting people in cast. Character comedy Jew; female lead; very strong parts.
WANTED, FOR THE ABOVE, A GOOD, ALL-ROUND MOVING PICTURE MACHINE. EASY TERMS FOR BALANCE of this season. Only those who can furnish first class machine need apply.
Send for latest Dates, Address HENRY BELMAR AMUSEMENT COMPANY, Knickerbocker Theatre Building, 1402 Broadway, Suite 1008, New York City.

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## KAPHAN COMEDY CO.

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MANAGERS—Have a little open time for New England and Middle States.

## ROSCOE and SIMS

COMEDY MUSICAL ACT.
Every instrument a feature. Comedy strong, setting elaborate.
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TO STRENGTHEN OUR COMPANIES. "Illustrated Song Singer, that plays organ; Jugglers, Magicians, Musical Acts and other useful people that can change often and work in acts. No week performers or troublemakers tolerated. State salary and all first letter.
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First class Horn to double Violin and first Drummer to do Concert Tuns; can use piece Band Leader with 2 and 3 months' engagement. Also BEN HORNER, one of Good & Bentley Minstrels as per route.

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To strengthen Lady Minstrel Co. Must be good and Showmen sounds. Lady Band and Orchestra. Lady and Gent Musicians, Vaudeville Specialists. Star teams; all work in first part; play at once; stand lowest C.; pays board. Ad. Showmen's lady band, write.
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The "Honey Boy's" greatest walk song. Entire comic verses by VINCENT BRYAN. This will be the big Summer hit—it's a hit now, wherever sung, so get it, while it's young. You can make good with it everywhere, except in the Deaf and Dumb Asylum. Easy to learn, easy to sing, easy to make good with, and easy to get. Write to-or call. It's an easy hit.

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## DRAMATIC.

Adams, Maude (Charles Frohman, agt.)—N. Y. City 26, indefinite.
Allen, Viola (Charles W. Allen, agt.)—Brooklyn, N. Y., 26-28, Lyceum; Albany 29-31.
Arlington, Margaret (Robert Rose, agt.)—Springfield, Ill., 26-March 3; Cleveland, O., 5-10.
Aubrey, Chas. T. (J. H. Doyle, agt.)—New Haven, Conn., 26-28, N. Y. City March 5-10.
Aspell's Comedians (H. T. Aspell, agt.)—Sioux City, Ind. Ter., 26-March 3; Cleveland, Okla., 5-10.
Allison Stock (H. P. Allison, mgr.)—Martin, Tenn., 26-28, Mount City, Ill., March 1-6, in Spain 7-10.
Adams (David J. Ramage, agt.)—Lexington, Ky., 26-March 3; Louisville 5-10; Fort Wayne, Ind., 12-17; Muncie, Ind., 19-24.
"A Tale in the Hills" (W. F. Mann, agt.)—Pittsburg, Pa., 26-28; Johnstown March 1; Altoona 2; Harrisburg 3; Sunbury 4; Scranton 5; Allentown 6; Reading 7; Phoenixville 8; Norristown 9.
"At Point Blank" (M. G. Higgins, agt.)—Philadelphia, Pa., 26-March 3; Scranton 5-10.
"At Cripple Creek," E. J. Carpenter's Co. (Aspelle, Col., 26-March 3.
"An Aristocratic Tramp," A. Kilroy & Britton's Co. (Charles Kilroy, mgr.)—Cincinnati, O., 26-March 3; Dayton 5; Springfield, O., 6; Columbus, O., 7-8; Wilmington, Del., 9-10.
"An Aristocratic Tramp," A. Kilroy & Britton's (E. E. Lester, agt.)—Anniston, Miss., 26, Tyler 27; Jackson 28; Meridian 29; Selma 30; Montgomery 31; Auburn 1; Columbus 2; Greenville Ala. 3; Anniston 4; Birmingham 5; Jasper 6; Sheffield 7; Tuscumbia 8; Decatur 9; Huntsville 10.
"A Jubilee in the Hills" (W. F. Mann, agt.)—Pittsburg, Pa., 26-28; Johnstown March 1; Altoona 2; Harrisburg 3; Sunbury 4; Scranton 5; Allentown 6; Reading 7; Phoenixville 8; Norristown 9.
"A Trip to Chinatown" (Frank Wilson, agt.)—Philadelphia, Pa., 26-March 3.
"At the World's Mercy"—Philadelphia, Pa., March 5-10.

### B

Blaisdell Sisters (David Belasco, agt.)—N. Y. City 26, indefinite.
Barrymore, Ethel (Charles Frohman, agt.)—Chicago, Ill., 26-March 3; Cincinnati, O., 5-10.
Bernhardt, Mme. Sarah (Maurice Grau, agt.)—Kansas City, Mo., 28, St. Louis March 1-3.
Bedow, Kate (Lincoln & Co., agts.)—St. Joseph, Mo., 26, Omaha, Neb., March 1-3, St. Paul, Minn., 5-10, Minneapolis 11-17.
Bell, Hugh (Harry J. Asher, agt.)—Montreal, Can., 26-March 3; Ottawa 5-10.
Bauer, Harry Clay (W. W. Wallace, agt.)—N. Y. City 26-March 3, Wilmington, Del., 5-7, Reading, Penna., 8, Easton 9, Allentown 10.
Bennett, Richard (Charles Frohman, agt.)—Denver, Col., 26-March 3; Kansas City, Mo., 5-10.
Bennett-Moulton (Jos. H. Newhall, agt.)—Newburgh, N. Y., 26-28.
Bennett, Wm. H. (Jos. J. McKay, agt.)—Boston, Mass., 26-March 3.
Bennett, Effie (J. T. Kennedy, agt.)—Jersey City, N. J., 26-March 3; Poughkeepsie, N. Y., 5-10.
Belcher's Comedians (W. M. Belcher, mgr.)—Pueblo, Kan., 26-28, Pleasant Hill, Mo., March 1-3, Sedalia 4-6, Marshall 7-10.
Breckenridge Stock (Gates Breckenridge, manager)—Wilmington, Del., 26-March 3, Tulsa 5-10.
Brownlow Stock (Jos. H. Brownlow, mgr.)—Hereford, Tex., 26-28, Westerland March 1-3, Amarillo 4-6.
Bonnell's Stock (Geo. Olin Bonnell, agt.)—Bowling Green, Ky., 26-28, Jackson March 1-3, Sparta 4-6, Dalton 7-10.
Bertha's Comedians (Perce H. Benton, agt.)—Hartford, Ind., Ter., 26-28, Vinita March 1, Claudette 2, Muskogee 3, Tahlequah 5-10.
Bell's Stock (Chas. Bell, manager)—Aurora, Neb., 26-March 3, Fairbury 5-10.
Bauer's Stock (Chas. Bauer, manager)—Sioux City, Ia., 26-March 3.
"Ben Hur" (Klaw & Erlanger, agts.)—Terre Haute, Ind., 26, Indianapolis March 1-3.
"Bohemian Girl" (Chas. Frohman, agt.)—N. Y. City 26-March 10.
"Brown of Harvard" (Robert Bross, agts.)—N. Y. City 26, indefinite.
"Bobbie and Alice" (Robert Hesler, agt.)—Indianapolis, Ind., 26-March 3, Kansas City, Mo., 5-10.
"Bunch of Keys" (Jim Mulkerr, agt.)—Hillsdale, Mich., 26, Battle Creek March 1; Lansing 2, Bay City 3, Saginaw 4.
"Bob Hunter" (Chas. Frohman & Rumsey's (Frank Gleason, agt.)—Boston, Mass., 26-March 3.
"Beauty Doctor" (Thos. W. Prior, agt.)—Cincinnati, O., 26-March 3; Portsmouth 5; Chillicothe 6; Marietta, W. Va., 7; Wheeling 8-10.
"Brother's Chief" (Jerry Bryant, agt.)—Hackensack, N. J., 26, Peekskill, Mass., March 2; Mount Kisco 3; Ossining 4; Port Jervis 5; Tarrytown 6; Ellenville 7; Newburgh 8.
Billie, William (Charles Frohman, agt.)—Wilkes-Barre, Pa., 26, Scranton March 1, Rochester, N. Y., 2, 3.
Bishop, Chas. W. (Chas. H. Harris, agt.)—N. Y. City 26, indefinite.
Bell-Thorne (H. W. Taylor, agt.)—Butler, Pa., 26-March 3; Youngstown, O., 5-10.
Cornell Stock (W. E. Cornell, agt.)—Greenville, O., March 1-6, Bradfield, Ill., 7-10.
Chase-Lister Theatre Southern (Chas. Harrison, agt.)—Tyler, Tex., 26-March 3.
Chauncey-Keiser (Fred A. Chauncey, agt.)—Parkersburg, W. Va., 26-March 3.
Cooke-Bertha Stock (H. Kettle, mgr.)—Dunseith, Ind., 26-March 3.
Cole, Timothy (Charles Frohman, agt.)—Youngstown, O., 26, Pittsburg, Pa., 27-March 3, Cincinnati, O., 5-10.
Chicago Stock (Chas. Bassham, mgr.)—Independence, Kan., 26-March 3, Peckskill 5-10.
Cornell Company (J. E. Cornell, agt.)—Jackson, Mich., 26-March 3, Ionia 5-10.
Chanslor Stock (W. H. Chanslor, manager)—Freeport, Ill., 26-March 3.
Clifton's Stock (Wm. B. Clifton, agt.)—Newman Grove, Neb., 26-March 3.
Crescent Stock—Burlington, Vt., 26-March 3.
Cole's Stock (Ed. Cole, agt.)—Ft. Worth, Tex., indefinite.
Cowles, Eugene (Wesley Sweet, agt.)—Bloomington, Ill., 26, Akron, O., March 1-3, Ashtabula 4, Conneaut 5, Meadville, Pa., 6, Corry 7, Titusville 8, Oil City 9-10.
"Calico Ellen," Western (Homer W. Spear, agt.)—Bloomington, Ill., 26, Akron, O., March 1-3, Ashtabula 4, Conneaut 5, Meadville, Pa., 6, Corry 7, Titusville 8, Oil City 9-10.
"Cowboy" (Max Spiro, agt.)—Chicago, Ill., 26-March 10.
"Clemenceau" (Lucier Hess, agt.)—Newark, N. J., 26-March 2, Washington, D. C., 5-10.
"Cameron," Western (Geo. H. Brennan, agt.)—Cincinnati, O., 26-March 3.
"Cousin Jim Boggs," Eastern—Philadelphia, Pa., 26-March 3.
"County Chairman," Western—San Diego, Cal., 26, Los Angeles March 1-3.
"Cousin Kate" (Chas. Frohman, agt.)—New Haven, Conn., 26-March 3.
"Confession of a Wife" (A. H. Woods, agt.)—Philadelphia, Pa., 26-March 3, Washington, D. C., 5-10.
"Cousin Lizzie Last Fall" (Frank C. Rhodes, agt.)—Rochester, N. Y., 26-March 3, Rochester, N. Y., 5, Syracuse 6-10.
"Chimney Corner" (Charles A. Wood, agt.)—Elmira, N. Y., 26-28, Hobart March 1-3, N. Y. City 5-10.
"Crew of Fifty" (H. Heney, agt.)—Rochester, N. Y., 26-March 3, Buffalo 5-10.
"Chief Singer," W. F. Schaeffer—Washington, D. C., March 5-10.
Drew, John (Charles Frohman, agt.)—St. Louis, Mo., 26-March 3.
Dorsey, Lawrence (Daniel Frohman, agt.)—South Orange, Mass., March 2, N. Y. City 3, indefinite.
Dunne, Mildred (Herbert Ives, agt.)—Chicago, Ill., 26-March 10.
Dixey, Henry E. (W. W. Lawrence, agt.)—Cleveland, O., 26-March 3.
Deane, Allen (Kenny & Westfall, agts.)—Sioux City, Ia., 26, Omaha, Neb., March 1-3, Kansas City, Mo., 5-10.
Dodge's Stock (Theodore Bluff, Mo., 26-March 3, Paragould, Ark., 5-10.
Dr. Pepe Burlette (Thos. E. De Pew, agt.)—Bassett, Tex., 26-March 3, Wharton-Salem, N. C., 5-10.
Dunbar's Chester Stock (Phil Levy, agt.)—Youngstown, O., 26-March 3.
"David Harum" (Julius Cahn, agt.)—Kansas City, Mo., 4-10.
"Duke of Kilkenny" (Archie L. Sherrod, agt.)—Harrisburg, Penn., 26, Philadelphia, Pa., 27-March 3, E. 2, Westerly 3, Woonsocket 4, Attleboro 5, Mass., 6, Milford 7, Hartford 8, Conn., 9-10.
"Dora Thorne," R. Rowland & Clifford's (A. H. Rowland, agt.)—Bangor, Me., 26-March 3, Portland 5, Biddeford 6, Pulaski City, Va., 6, Bristol 7, Johnson City, Tenn., 8-10.
"Dora Thorne," (R. Rowland & Clifford's (Fred Shayne, agt.)—Marcout, Ariz., 26, Douglas March 1, Bisbee 2, Tombstone 3, Benson 4, Tucson 5, Temple 6, Mesa 7, Phoenix 8, Colorado 9-10.
"Dora Thorne," (R. Rowland & Clifford's (L. F. Frost, agt.)—Sedalia, Mo., 26-March 3, Marshall 5, Fayette 6, Moberly 7, Mexico 8, Fulton 9, Warrenton 10.
"Dora Thorne," R. Rowland & Clifford's (W. T. Kimball, agt.)—Mineola, Kan., 26, Emporia March 1, Ottawa 2, Lawrence 3, Topeka 4, Fort Scott 5, Independence 6, Iola 7, Ft. Smith 8, Muskogee 9, Hiawatha 10.
"Dangers of Working Girls" (A. H. Woods, agt.)—Chicago, Ill., 26-March 3, St. Louis, Mo., 4-10.
"Dangers at the Door" (B. H. Kaufman, agt.)—Burlington, Ia., 26, Lansford 27, Fairfax 28, Shenandoah March 1, Glenwood 2, Council Bluffs 3, Harlan 4, Creston 5, Leamon 6, Nevinstown 7, Bedford 8.
"Dear Woman" (H. J. Sargent, agt.)—Ottumwa, Ia., 26, Keokuk March 1, Quincy, Ill., 2, Alberta Stock 3, Mt. Sterling 4, Macomb 5, Galesburg 6, Monmouth 7, Streator 8, Ottawa 9, Pekin 10.
"Dolly Varden" (Chas. Frohman, agt.)—Chicago, Ill., 26-March 3.
"Dangers of Working Girls" (A. H. Woods, agt.)—Chicago, Ill., 26-March 3, St. Louis, Mo., 4-10.
"Dancer" (Charles Frohman, agt.)—Chicago, Ill., 26-March 10.
"Dangers of Marriage" (Mitchell Bros' Amuse. Co., agts.)—Montreal, Can., 26-March 3, N. Y. City 5-10.
"Dangers of Marriage" (Mitchell Bros' Amuse. Co., agts.)—Jersey City, N. J., 26, indefinite.
"Dear Master Burlett" (Tanor & Sullivan, agts.)—Philadelphia, Pa., 26-March 3, New York City 5-10.
Dorset City Stock (Geo. Gordon & Bennett's (Bennett Bros., agts.)—Dorset, Vt., 26-March 3, Lyndonville 5, Newport 6, Barton 7, Sandwich 8, Berlin 9, Stowe, 10.
Dorset City Stock (Geo. Gordon & Bennett's (Bennett Bros., agts.)—Dorset, Vt., 26-March 3, Lyndonville 5, Newport 6, Barton 7, Sandwich 8, Berlin 9, Stowe

Perkins' Gulch (Bertha Kalich, mgr.)—N. Y. City 26.
Pike, Francis (Charles Frohman, mgr.)—Bridgeport, Conn., 26. Waterbury, Conn., 27. Meriden 28. Hartford, Conn., 3, 4. N. Y. City 6, indefinite.
Rachel, Jessica (Charles Frohman, mgr.)—Hoboken, N. J., 26. Buffalo March 1-3. Philadelphia, Pa., 6-8.
Rice, E. E. (Chas. E. Rice, mgr.)—Boston 26-March 3. Brooklyn, N. Y., 5-10.
Rich at Last (Sidney R. Ellis, mgr.)—Trenton, Can., 26-March 2.
Rogers, Will (Charles E. Blaney, mgr.)—Hamilton, Can., 26. Cincinnati, O., 27. Hamilton 28. Rochester, N. Y., 29. Buffalo 30. Williamsport, Pa., 31. Wilkesbarre, Pa., 32. Scranton 33. Binghamton, N. Y., 34. Albany 35. Troy 36. Schenectady 37. Utica, N. Y., 38. Syracuse 39. Rochester 40. Buffalo 41. Cleveland 42. Akron 43. Canton 44. Youngstown 45. Pittsburg, Pa., 46. Johnstown 47. Altoona 48. Harrisburg 49. Williamsport 50. Scranton, Pa., 51. Wilkesbarre 52. Easton 53. Allentown 54. Reading 55. Lancaster 56. Lebanon 57. Harrisburg 58. Chester 59. Philadelphia 60. Baltimore 61. Washington, D. C., 62. Richmond 63. Norfolk 64. Petersburg 65. Raleigh, N. C., 66. Fayetteville 67. Wilmington 68. Charleston, S. C., 69. Augusta, Ga., 70. Savannah 71. Jacksonville, Fla., 72. Tampa 73. Jacksonville 74. Atlanta, Ga., 75. Nashville, Tenn., 76. Louisville, Ky., 77. Indianapolis, Ind., 78. Springfield, O., 79. Pittsburg, Pa., 80. Cleveland, O., 81. Toledo 82. Detroit, Mich., 83. Chicago, Ill., 84. Milwaukee 85. Madison 86. Dubuque, Ia., 87. Davenport 88. Rock Island, Ill., 89. Peoria 90. Springfield 91. Decatur 92. Terre Haute, Ind., 93. Indianapolis 94. Lafayette 95. Chicago 96. Milwaukee 97. Minneapolis 98. St. Paul 99. Duluth 100. Superior, Wis., 101. Ashland 102. Green Bay 103. Oshkosh 104. Fond du Lac 105. Milwaukee 106. Chicago, Ill., 107. Rockford 108. Freeport 109. Dubuque, Ia., 110. Davenport 111. Rock Island, Ill., 112. Peoria 113. Springfield 114. Decatur 115. Terre Haute, Ind., 116. Indianapolis 117. Lafayette 118. Chicago 119. Milwaukee 120. Madison 121. Minneapolis 122. St. Paul 123. Duluth 124. Superior, Wis., 125. Ashland 126. Green Bay 127. Oshkosh 128. Fond du Lac 129. Milwaukee 130. Chicago, Ill., 131. Rockford 132. Freeport 133. Dubuque, Ia., 134. Davenport 135. Rock Island, Ill., 136. Peoria 137. Springfield 138. Decatur 139. Terre Haute, Ind., 140. Indianapolis 141. Lafayette 142. Chicago 143. Milwaukee 144. Madison 145. Minneapolis 146. St. Paul 147. Duluth 148. Superior, Wis., 149. Ashland 150. Green Bay 151. Oshkosh 152. Fond du Lac 153. Milwaukee 154. Chicago, Ill., 155. Rockford 156. Freeport 157. Dubuque, Ia., 158. Davenport 159. Rock Island, Ill., 160. Peoria 161. Springfield 162. Decatur 163. Terre Haute, Ind., 164. Indianapolis 165. Lafayette 166. Chicago 167. Milwaukee 168. Madison 169. Minneapolis 170. St. Paul 171. Duluth 172. Superior, Wis., 173. Ashland 174. Green Bay 175. Oshkosh 176. Fond du Lac 177. Milwaukee 178. Chicago, Ill., 179. Rockford 180. Freeport 181. Dubuque, Ia., 182. Davenport 183. Rock Island, Ill., 184. Peoria 185. Springfield 186. Decatur 187. Terre Haute, Ind., 188. Indianapolis 189. Lafayette 190. Chicago 191. Milwaukee 192. Madison 193. Minneapolis 194. St. Paul 195. Duluth 196. Superior, Wis., 197. Ashland 198. Green Bay 199. Oshkosh 200. Fond du Lac 201. Milwaukee 202. Chicago, Ill., 203. Rockford 204. Freeport 205. Dubuque, Ia., 206. Davenport 207. Rock Island, Ill., 208. Peoria 209. Springfield 210. Decatur 211. Terre Haute, Ind., 212. Indianapolis 213. Lafayette 214. Chicago 215. Milwaukee 216. Madison 217. Minneapolis 218. St. Paul 219. Duluth 220. Superior, Wis., 221. Ashland 222. Green Bay 223. Oshkosh 224. Fond du Lac 225. Milwaukee 226. Chicago, Ill., 227. Rockford 228. Freeport 229. Dubuque, Ia., 230. Davenport 231. Rock Island, Ill., 232. Peoria 233. Springfield 234. Decatur 235. Terre Haute, Ind., 236. Indianapolis 237. Lafayette 238. Chicago 239. Milwaukee 240. Madison 241. Minneapolis 242. St. Paul 243. Duluth 244. Superior, Wis., 245. Ashland 246. Green Bay 247. Oshkosh 248. Fond du Lac 249. Milwaukee 250. Chicago, Ill., 251. Rockford 252. Freeport 253. Dubuque, Ia., 254. Davenport 255. Rock Island, Ill., 256. Peoria 257. Springfield 258. Decatur 259. Terre Haute, Ind., 260. Indianapolis 261. Lafayette 262. Chicago 263. Milwaukee 264. Madison 265. Minneapolis 266. St. Paul 267. Duluth 268. Superior, Wis., 269. Ashland 270. Green Bay 271. Oshkosh 272. Fond du Lac 273. Milwaukee 274. Chicago, Ill., 275. Rockford 276. Freeport 277. Dubuque, Ia., 278. Davenport 279. Rock Island, Ill., 280. Peoria 281. Springfield 282. Decatur 283. Terre Haute, Ind., 284. Indianapolis 285. Lafayette 286. Chicago 287. Milwaukee 288. Madison 289. Minneapolis 290. St. Paul 291. Duluth 292. Superior, Wis., 293. Ashland 294. Green Bay 295. Oshkosh 296. Fond du Lac 297. Milwaukee 298. Chicago, Ill., 299. Rockford 300. Freeport 301. Dubuque, Ia., 302. Davenport 303. Rock Island, Ill., 304. Peoria 305. Springfield 306. Decatur 307. Terre Haute, Ind., 308. Indianapolis 309. Lafayette 310. Chicago 311. Milwaukee 312. Madison 313. Minneapolis 314. St. Paul 315. Duluth 316. Superior, Wis., 317. Ashland 318. Green Bay 319. Oshkosh 320. Fond du Lac 321. Milwaukee 322. Chicago, Ill., 323. Rockford 324. Freeport 325. Dubuque, Ia., 326. Davenport 327. Rock Island, Ill., 328. Peoria 329. Springfield 330. Decatur 331. Terre Haute, Ind., 332. Indianapolis 333. Lafayette 334. Chicago 335. Milwaukee 336. Madison 337. Minneapolis 338. St. Paul 339. Duluth 340. Superior, Wis., 341. Ashland 342. Green Bay 343. Oshkosh 344. Fond du Lac 345. Milwaukee 346. Chicago, Ill., 347. Rockford 348. Freeport 349. Dubuque, Ia., 350. Davenport 351. Rock Island, Ill., 352. Peoria 353. Springfield 354. Decatur 355. Terre Haute, Ind., 356. Indianapolis 357. Lafayette 358. Chicago 359. Milwaukee 360. Madison 361. Minneapolis 362. St. Paul 363. Duluth 364. Superior, Wis., 365. Ashland 366. Green Bay 367. Oshkosh 368. Fond du Lac 369. Milwaukee 370. Chicago, Ill., 371. Rockford 372. Freeport 373. Dubuque, Ia., 374. Davenport 375. Rock Island, Ill., 376. Peoria 377. Springfield 378. Decatur 379. Terre Haute, Ind., 380. Indianapolis 381. Lafayette 382. Chicago 383. Milwaukee 384. Madison 385. Minneapolis 386. St. Paul 387. Duluth 388. Superior, Wis., 389. Ashland 390. Green Bay 391. Oshkosh 392. Fond du Lac 393. Milwaukee 394. Chicago, Ill., 395. Rockford 396. Freeport 397. Dubuque, Ia., 398. Davenport 399. Rock Island, Ill., 400. Peoria 401. Springfield 402. Decatur 403. Terre Haute, Ind., 404. Indianapolis 405. Lafayette 406. Chicago 407. Milwaukee 408. Madison 409. Minneapolis 410. St. Paul 411. Duluth 412. Superior, Wis., 413. Ashland 414. Green Bay 415. Oshkosh 416. Fond du Lac 417. Milwaukee 418. Chicago, Ill., 419. Rockford 420. Freeport 421. Dubuque, Ia., 422. Davenport 423. Rock Island, Ill., 424. Peoria 425. Springfield 426. Decatur 427. Terre Haute, Ind., 428. Indianapolis 429. Lafayette 430. Chicago 431. Milwaukee 432. Madison 433. Minneapolis 434. St. Paul 435. Duluth 436. Superior, Wis., 437. Ashland 438. Green Bay 439. Oshkosh 440. Fond du Lac 441. Milwaukee 442. Chicago, Ill., 443. Rockford 444. Freeport 445. Dubuque, Ia., 446. Davenport 447. Rock Island, Ill., 448. Peoria 449. Springfield 450. Decatur 451. Terre Haute, Ind., 452. Indianapolis 453. Lafayette 454. Chicago 455. Milwaukee 456. Madison 457. Minneapolis 458. St. Paul 459. Duluth 460. Superior, Wis., 461. Ashland 462. Green Bay 463. Oshkosh 464. Fond du Lac 465. Milwaukee 466. Chicago, Ill., 467. Rockford 468. Freeport 469. Dubuque, Ia., 470. Davenport 471. Rock Island, Ill., 472. Peoria 473. Springfield 474. Decatur 475. Terre Haute, Ind., 476. Indianapolis 477. Lafayette 478. Chicago 479. Milwaukee 480. Madison 481. Minneapolis 482. St. Paul 483. Duluth 484. Superior, Wis., 485. Ashland 486. Green Bay 487. Oshkosh 488. Fond du Lac 489. Milwaukee 490. Chicago, Ill., 491. Rockford 492. Freeport 493. Dubuque, Ia., 494. Davenport 495. Rock Island, Ill., 496. Peoria 497. Springfield 498. Decatur 499. Terre Haute, Ind., 500. Indianapolis 501. Lafayette 502. Chicago 503. Milwaukee 504. Madison 505. Minneapolis 506. St. Paul 507. Duluth 508. Superior, Wis., 509. Ashland 510. Green Bay 511. Oshkosh 512. Fond du Lac 513. Milwaukee 514. Chicago, Ill., 515. Rockford 516. Freeport 517. Dubuque, Ia., 518. Davenport 519. Rock Island, Ill., 520. Peoria 521. Springfield 522. Decatur 523. Terre Haute, Ind., 524. Indianapolis 525. Lafayette 526. Chicago 527. Milwaukee 528. Madison 529. Minneapolis 530. St. Paul 531. Duluth 532. Superior, Wis., 533. Ashland 534. Green Bay 535. Oshkosh 536. Fond du Lac 537. Milwaukee 538. Chicago, Ill., 539. Rockford 540. Freeport 541. Dubuque, Ia., 542. Davenport 543. Rock Island, Ill., 544. Peoria 545. Springfield 546. Decatur 547. Terre Haute, Ind., 548. Indianapolis 549. Lafayette 550. Chicago 551. Milwaukee 552. Madison 553. Minneapolis 554. St. Paul 555. Duluth 556. Superior, Wis., 557. Ashland 558. Green Bay 559. Oshkosh 560. Fond du Lac 561. Milwaukee 562. Chicago, Ill., 563. Rockford 564. Freeport 565. Dubuque, Ia., 566. Davenport 567. Rock Island, Ill., 568. Peoria 569. Springfield 570. Decatur 571. Terre Haute, Ind., 572. Indianapolis 573. Lafayette 574. Chicago 575. Milwaukee 576. Madison 577. Minneapolis 578. St. Paul 579. Duluth 580. Superior, Wis., 581. Ashland 582. Green Bay 583. Oshkosh 584. Fond du Lac 585. Milwaukee 586. Chicago, Ill., 587. Rockford 588. Freeport 589. Dubuque, Ia., 590. Davenport 591. Rock Island, Ill., 592. Peoria 593. Springfield 594. Decatur 595. Terre Haute, Ind., 596. Indianapolis 597. Lafayette 598. Chicago 599. Milwaukee 600. Madison 601. Minneapolis 602. St. Paul 603. Duluth 604. Superior, Wis., 605. Ashland 606. Green Bay 607. Oshkosh 608. Fond du Lac 609. Milwaukee 610. Chicago, Ill., 611. Rockford 612. Freeport 613. Dubuque, Ia., 614. Davenport 615. Rock Island, Ill., 616. Peoria 617. Springfield 618. Decatur 619. Terre Haute, Ind., 620. Indianapolis 621. Lafayette 622. Chicago 623. Milwaukee 624. Madison 625. Minneapolis 626. St. Paul 627. Duluth 628. Superior, Wis., 629. Ashland 630. Green Bay 631. Oshkosh 632. Fond du Lac 633. Milwaukee 634. Chicago, Ill., 635. Rockford 636. Freeport 637. Dubuque, Ia., 638. Davenport 639. Rock Island, Ill., 640. Peoria 641. Springfield 642. Decatur 643. Terre Haute, Ind., 644. Indianapolis 645. Lafayette 646. Chicago 647. Milwaukee 648. Madison 649. Minneapolis 650. St. Paul 651. Duluth 652. Superior, Wis., 653. Ashland 654. Green Bay 655. Oshkosh 656. Fond du Lac 657. Milwaukee 658. Chicago, Ill., 659. Rockford 660. Freeport 661. Dubuque, Ia., 662. Davenport 663. Rock Island, Ill., 664. Peoria 665. Springfield 666. Decatur 667. Terre Haute, Ind., 668. Indianapolis 669. Lafayette 670. Chicago 671. Milwaukee 672. Madison 673. Minneapolis 674. St. Paul 675. Duluth 676. Superior, Wis., 677. Ashland 678. Green Bay 679. Oshkosh 680. Fond du Lac 681. Milwaukee 682. Chicago, Ill., 683. Rockford 684. Freeport 685. Dubuque, Ia., 686. Davenport 687. Rock Island, Ill., 688. Peoria 689. Springfield 690. Decatur 691. Terre Haute, Ind., 692. Indianapolis 693. Lafayette 694. Chicago 695. Milwaukee 696. Madison 697. Minneapolis 698. St. Paul 699. Duluth 700. Superior, Wis., 701. Ashland 702. Green Bay 703. Oshkosh 704. Fond du Lac 705. Milwaukee 706. Chicago, Ill., 707. Rockford 708. Freeport 709. Dubuque, Ia., 710. Davenport 711. Rock Island, Ill., 712. Peoria 713. Springfield 714. Decatur 715. Terre Haute, Ind., 716. Indianapolis 717. Lafayette 718. Chicago 719. Milwaukee 720. Madison 721. Minneapolis 722. St. Paul 723. Duluth 724. Superior, Wis., 725. Ashland 726. Green Bay 727. Oshkosh 728. Fond du Lac 729. Milwaukee 730. Chicago, Ill., 731. Rockford 732. Freeport 733. Dubuque, Ia., 734. Davenport 735. Rock Island, Ill., 736. Peoria 737. Springfield 738. Decatur 739. Terre Haute, Ind., 740. Indianapolis 741. Lafayette 742. Chicago 743. Milwaukee 744. Madison 745. Minneapolis 746. St. Paul 747. Duluth 748. Superior, Wis., 749. Ashland 750. Green Bay 751. Oshkosh 752. Fond du Lac 753. Milwaukee 754. Chicago, Ill., 755. Rockford 756. Freeport 757. Dubuque, Ia., 758. Davenport 759. Rock Island, Ill., 760. Peoria 761. Springfield 762. Decatur 763. Terre Haute, Ind., 764. Indianapolis 765. Lafayette 766. Chicago 767. Milwaukee 768. Madison 769. Minneapolis 770. St. Paul 771. Duluth 772. Superior, Wis., 773. Ashland 774. Green Bay 775. Oshkosh 776. Fond du Lac 777. Milwaukee 778. Chicago, Ill., 779. Rockford 780. Freeport 781. Dubuque, Ia., 782. Davenport 783. Rock Island, Ill., 784. Peoria 785. Springfield 786. Decatur 787. Terre Haute, Ind., 788. Indianapolis 789. Lafayette 790. Chicago 791. Milwaukee 792. Madison 793. Minneapolis 794. St. Paul 795. Duluth 796. Superior, Wis., 797. Ashland 798. Green Bay 799. Oshkosh 800. Fond du Lac 801. Milwaukee 802. Chicago, Ill., 803. Rockford 804. Freeport 805. Dubuque, Ia., 806. Davenport 807. Rock Island, Ill., 808. Peoria 809. Springfield 810. Decatur 811. Terre Haute, Ind., 812. Indianapolis 813. Lafayette 814. Chicago 815. Milwaukee 816. Madison 817. Minneapolis 818. St. Paul 819. Duluth 820. Superior, Wis., 821. Ashland 822. Green Bay 823. Oshkosh 824. Fond du Lac 825. Milwaukee 826. Chicago, Ill., 827. Rockford 828. Freeport 829. Dubuque, Ia., 830. Davenport 831. Rock Island, Ill., 832. Peoria 833. Springfield 834. Decatur 835. Terre Haute, Ind., 836. Indianapolis 837. Lafayette 838. Chicago 839. Milwaukee 840. Madison 841. Minneapolis 842. St. Paul 843. Duluth 844. Superior, Wis., 845. Ashland 846. Green Bay 847. Oshkosh 848. Fond du Lac 849. Milwaukee 850. Chicago, Ill., 851. Rockford 852. Freeport 853. Dubuque, Ia., 854. Davenport 855. Rock Island, Ill., 856. Peoria 857. Springfield 858. Decatur 859. Terre Haute, Ind., 860. Indianapolis 861. Lafayette 862. Chicago 863. Milwaukee 864. Madison 865. Minneapolis 866. St. Paul 867. Duluth 868. Superior, Wis., 869. Ashland 870. Green Bay 871. Oshkosh 872. Fond du Lac 873. Milwaukee 874. Chicago, Ill., 875. Rockford 876. Freeport 877. Dubuque, Ia., 878. Davenport 879. Rock Island, Ill., 880. Peoria 881. Springfield 882. Decatur 883. Terre Haute, Ind., 884. Indianapolis 885. Lafayette 886. Chicago 887. Milwaukee 888. Madison 889. Minneapolis 890. St. Paul 891. Duluth 892. Superior, Wis., 893. Ashland 894. Green Bay 895. Oshkosh 896. Fond du Lac 897. Milwaukee 898. Chicago, Ill., 899. Rockford 900. Freeport 901. Dubuque, Ia., 902. Davenport 903. Rock Island, Ill., 904. Peoria 905. Springfield 906. Decatur 907. Terre Haute, Ind., 908. Indianapolis 909. Lafayette 910. Chicago 911. Milwaukee 912. Madison 913. Minneapolis 914. St. Paul 915. Duluth 916. Superior, Wis., 917. Ashland 918. Green Bay 919. Oshkosh 920. Fond du Lac 921. Milwaukee 922. Chicago, Ill., 923. Rockford 924. Freeport 925. Dubuque, Ia., 926. Davenport 927. Rock Island, Ill., 928. Peoria 929. Springfield 930. Decatur 931. Terre Haute, Ind., 932. Indianapolis 933. Lafayette 934. Chicago 935. Milwaukee 936. Madison 937. Minneapolis 938. St. Paul 939. Duluth 940. Superior, Wis., 941. Ashland 942. Green Bay 943. Oshkosh 944. Fond du Lac 945. Milwaukee 946. Chicago, Ill., 947. Rockford 948. Freeport 949. Dubuque, Ia., 950. Davenport 951. Rock Island, Ill., 952. Peoria 953. Springfield 954. Decatur 955. Terre Haute, Ind., 956. Indianapolis 957. Lafayette 958. Chicago 959. Milwaukee 960. Madison 961. Minneapolis 962. St. Paul 963. Duluth 964. Superior, Wis., 965. Ashland 966. Green Bay 967. Oshkosh 968. Fond du Lac 969. Milwaukee 970. Chicago, Ill., 971. Rockford 972. Freeport 973. Dubuque, Ia., 974. Davenport 975. Rock Island, Ill., 976. Peoria 977. Springfield 978. Decatur 979. Terre Haute, Ind., 980. Indianapolis 981. Lafayette 982. Chicago 983. Milwaukee 984. Madison 985. Minneapolis 986. St. Paul 987. Duluth 988. Superior, Wis., 989. Ashland 990. Green Bay 991. Oshkosh 992. Fond du Lac 993. Milwaukee 994. Chicago, Ill., 995. Rockford 996. Freeport 997. Dubuque, Ia., 998. Davenport 999. Rock Island, Ill., 1000. Peoria 1001. Springfield 1002. Decatur 1003. Terre Haute, Ind., 1004. Indianapolis 1005. Lafayette 1006. Chicago 1007. Milwaukee 1008. Madison 1009. Minneapolis 1010. St. Paul 1011. Duluth 1012. Superior, Wis., 1013. Ashland 1014. Green Bay 1015. Oshkosh 1016. Fond du Lac 1017. Milwaukee 1018. Chicago, Ill., 1019. Rockford 1020. Freeport 1021. Dubuque, Ia., 1022. Davenport 1023. Rock Island, Ill., 1024. Peoria 1025. Springfield 1026. Decatur 1027. Terre Haute, Ind., 1028. Indianapolis 1029. Lafayette 1030. Chicago 1031. Milwaukee 1032. Madison 1033. Minneapolis 1034. St. Paul 1035. Duluth 1036. Superior, Wis., 1037. Ashland 1038. Green Bay 1039. Oshkosh 1040. Fond du Lac 1041. Milwaukee 1042. Chicago, Ill., 1043. Rockford 1044. Freeport 1045. Dubuque, Ia., 1046. Davenport 1047. Rock Island, Ill., 1048. Peoria 1049. Springfield 1050. Decatur 1051. Terre Haute, Ind., 1052. Indianapolis 1053. Lafayette 1054. Chicago 1055. Milwaukee 1056. Madison 1057. Minneapolis 1058. St. Paul 1059. Duluth 1060. Superior, Wis., 1061. Ashland 1062. Green Bay 1063. Oshkosh 1064. Fond du Lac 1065. Milwaukee 1066. Chicago, Ill., 1067. Rockford 1068. Freeport 1069. Dubuque, Ia., 1070. Davenport 1071. Rock Island, Ill., 1072. Peoria 1073. Springfield 1074. Decatur 1075. Terre Haute, Ind., 1076. Indianapolis 1077. Lafayette 1078. Chicago 1079. Milwaukee 1080. Madison 1081. Minneapolis 1082. St. Paul 1083. Duluth 1084. Superior, Wis., 1085. Ashland 1086. Green Bay 1087. Oshkosh 1088. Fond du Lac 1089. Milwaukee 1090. Chicago, Ill., 1091. Rockford 1092. Freeport 1093. Dubuque, Ia., 1094. Davenport 1095. Rock Island, Ill., 1096. Peoria 1097. Springfield 1098. Decatur 1099. Terre Haute, Ind., 1100. Indianapolis 1101. Lafayette 1102. Chicago 1103. Milwaukee 1104. Madison 1105. Minneapolis 1106. St. Paul 1107. Duluth 1108. Superior, Wis., 1109. Ashland 1110. Green Bay 1111. Oshkosh 1112. Fond du Lac 1113. Milwaukee 1114. Chicago, Ill., 1115. Rockford 1116. Freeport 1117. Dubuque, Ia., 1118. Davenport 1119. Rock Island, Ill., 1120. Peoria 1121. Springfield 1122. Decatur 1123. Terre Haute, Ind., 1124. Indianapolis 1125. Lafayette 1126. Chicago 1127. Milwaukee 1128. Madison 1129. Minneapolis 1130. St. Paul 1131. Duluth 1132. Superior, Wis., 1133. Ashland 1134. Green Bay 1135. Oshkosh 1136. Fond du Lac 1137. Milwaukee 1138. Chicago, Ill., 1139. Rockford 1140. Freeport 1141. Dubuque, Ia., 1142. Davenport 1143. Rock Island, Ill., 1144. Peoria 1145. Springfield 1146. Decatur 1147. Terre Haute, Ind., 1148. Indianapolis 1149. Lafayette 1150. Chicago 1151. Milwaukee 1152. Madison 1153. Minneapolis 1154. St. Paul 1155. Duluth 1156. Superior, Wis., 1157. Ashland 1158. Green Bay 1159. Oshkosh 1160. Fond du Lac 1161. Milwaukee 1162. Chicago, Ill., 1163. Rockford 1164. Freeport 1165. Dubuque, Ia., 1166. Davenport 1167. Rock Island, Ill., 1168. Peoria 1169. Springfield 1170. Decatur 1171. Terre Haute, Ind., 1172. Indianapolis 1173. Lafayette 1174. Chicago 1175. Milwaukee 1176. Madison 1177. Minneapolis 1178. St. Paul 1179. Duluth 1180. Superior, Wis., 1181. Ashland 1182. Green Bay 1183. Oshkosh 1184. Fond du Lac 1185. Milwaukee 1186. Chicago, Ill., 1187. Rockford 1188. Freeport 1189. Dubuque, Ia., 1190. Davenport 1191. Rock Island, Ill., 1192. Peoria 1193. Springfield 1194. Decatur 1195. Terre Haute, Ind., 1196. Indianapolis 1197. Lafayette 1198. Chicago 1199. Milwaukee 1200. Madison 1201. Minneapolis 1202. St. Paul 1203. Duluth 1204. Superior, Wis., 1205. Ashland 1206. Green Bay 1207. Oshkosh 1208. Fond du Lac 1209. Milwaukee 1210. Chicago, Ill., 1211. Rockford 1212. Freeport 1213. Dubuque, Ia., 1214. Davenport 1215. Rock Island, Ill., 1216. Peoria 1217. Springfield 1218. Decatur 1219. Terre Haute, Ind., 1220. Indianapolis 1221. Lafayette 1222. Chicago 1223. Milwaukee 1224. Madison 1225. Minneapolis 1226. St. Paul 1227. Duluth 1228. Superior, Wis., 1229. Ashland 1230. Green Bay 1231. Oshkosh 1232. Fond du Lac 1233. Milwaukee 1234. Chicago, Ill., 1235. Rockford 1236. Freeport 1237. Dubuque, Ia., 1238. Davenport 1239. Rock Island, Ill., 1240. Peoria 1241. Springfield 1242. Decatur 1243. Terre Haute, Ind., 1244. Indianapolis 1245. Lafayette 1246. Chicago 1247. Milwaukee 1248. Madison 1249. Minneapolis 1250. St. Paul 1251. Duluth 1252. Superior, Wis., 1253. Ashland 1254. Green Bay 1255. Oshkosh 1256. Fond du Lac 1257. Milwaukee 1258. Chicago, Ill., 1259. Rockford 1260. Freeport 1261. Dubuque, Ia., 1262. Davenport 1263. Rock Island, Ill., 1264. Peoria 1265. Springfield 1266. Decatur 1267. Terre Haute, Ind., 1268. Indianapolis 1269. Lafayette 1270. Chicago 1271. Milwaukee 1272. Madison 1273. Minneapolis 1274. St. Paul 1275. Duluth 1276. Superior, Wis., 1277. Ashland 1278. Green Bay 1279. Oshkosh 1280. Fond du Lac 1281. Milwaukee 1282. Chicago, Ill., 1283. Rockford 1284. Freeport 1285. Dubuque, Ia., 1286. Davenport 1287. Rock Island, Ill., 1288. Peoria 1289. Springfield 1290. Decatur 1291. Terre Haute, Ind., 1292. Indianapolis 1293. Lafayette 1294. Chicago 1295. Milwaukee 1296. Madison 1297. Minneapolis 1298. St. Paul 1299. Duluth 1300. Superior, Wis., 1301. Ashland 1302. Green Bay 1303. Oshkosh 1304. Fond du Lac 1305. Milwaukee 1306. Chicago, Ill., 1307. Rockford 1308. Freeport 1309. Dubuque, Ia., 1310. Davenport 1311. Rock Island, Ill., 1312. Peoria 1313. Springfield 1314. Decatur 1315. Terre Haute, Ind., 1316. Indianapolis 1317. Lafayette 1318. Chicago 1319. Milwaukee 1320. Madison 1321. Minneapolis 1322. St. Paul 1323. Duluth 1324. Superior, Wis., 1325. Ashland 1326. Green Bay 1327. Oshkosh 1328. Fond du Lac 1329. Milwaukee 1330. Chicago, Ill., 1331. Rockford 1332. Freeport 1333. Dubuque, Ia., 1334. Davenport 1335. Rock Island, Ill., 1336. Peoria 1337. Springfield 1338. Decatur 1339. Terre Haute, Ind., 1340. Indianapolis 1341. Lafayette 1342. Chicago 1343. Milwaukee 1344. Madison 1345. Minneapolis 1346. St. Paul 1347. Duluth 1348. Superior, Wis., 1349. Ashland 1350. Green Bay 1351. Oshkosh 1352. Fond du Lac 1353. Milwaukee 1354. Chicago, Ill., 1355. Rockford 1356. Freeport 1357. Dubuque, Ia., 1358. Davenport 1359. Rock Island, Ill., 1360. Peoria 1361. Springfield 1362. Decatur 1363. Terre Haute, Ind., 1364. Indianapolis 1365. Lafayette 1366. 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For balance of season and Summer. One with specialty preferred. Managers in Western Pa., I have sold all Marks in space. W. E. CORNELL, Mgr. Address March 1-5, Greenville, O.; March 6-12, Meadville, Pa.

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All Actors must be able to double in band, and those doing specialties preferred. All Musicians must deliver the goods, and double either stage or orchestra. Also want Good Irish Character Woman, Ingenue and Soubrette. Both must do good singing and dancing specialties (Sister Team preferred). Trick Cyclist who is not afraid to work. Salaries LOW for Summer season, but SURE. Long season to good people. Write quick. Tell all in first letter.

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Hastings, Neb., March 5; Fairmount 6, York 7, Grand Island 8; after March 14, Council Bluffs, Ia.

NOTE—This is the Original Big Comedy Success written by Hank J. Owen, and has no connection whatever with small, inferior attractions under similar titles.

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Juvenile Leading Man, Heavy Woman, good Agent and other useful people. One piece. Salary must be low. Pay your own. State age, height and weight, and send photographs. Must join on wire. Wardrobe and ability essential. Address MANAGER OPERA HOUSE, Somerworth, N. H.

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Full 11 rounds new; cost $500. I loaned some money on it, and will sell it CHEAP. Address J. J. WEBER, Attorney, 79 Wall St., Cadillac, Mich.

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Send for our Catalogue. Contains TEN TEETH, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Catalogue. H. B. ABRAHAMS, 22 South St., Philadelphia, Pa.

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## Minstrel People in All Lines,

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## EGAN'S BAND, of Delaware

PARK MANAGERS OBNOXIOUS OF ENGAGING A

Superior Concert Band for All or Part of the Summer

are invited to correspond with JOHN E. EGAN, Wilmington, Del.

All communications regarding Sept. 10 or later should be addressed to J. E. BURKE, care of Keith's Booking Office, St. James Bldg., N. Y. City.

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## Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, North West and West.

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at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

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WANTED, FOR BROWN & ROBERTS'

## TEN NIGHTS IN A BAR ROOM

Under canvas, open April 1. Actors for all parts that double brass (for drummers). Lady with bright child for Mrs. Morgan and Mary. One show. Main season 9 mo. Preference given to those doing specialties. Lowest salary first letter. Last place season's attraction for street.

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WANTED, GOOD STREET PERFORMERS.

Long Season: East of Ohio: to Open About April 1, with Medicine Co.

Only experienced street workers write. Can use any kind of an act that can work on platform wagon; must be versatile. Can use some good rubber performers for Dr. Dowling's Man Eater, 50ft. exhibition and tame alligator that eat eggs. Salary sure; and if you can't stand prosperity don't write. Address DR. DOWLING, care Dr. Dowling's Man Eater, Ft. Worth, Tex., 3 weeks; Chicago HOOT GALA, THE MEYER HOTEL, as per your route, but by mail, and enclose stamps or coins negative for the present. State all, name your lowest, and give your permanent address, as I may want to reach you later. Address H. F. SPENCER, 1111 Harry Ave., Chicago, Ill.

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## For the EDNA FOY COMPANY

REPERTOIRE PEOPLE IN ALL LINES.

Tell all first letter. Salary 15W, pay your own. Address: HILLY, week Feb. 26, Russellville, Ala.; week March 5, Lawrenceburg, Tenn. To all managers.

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A Good Lady Fortune Teller, to do Second Hight. Will teach you the art. Also a Blister Team, and a Good Sister Team, man and wife, or any good Novelty Act for side show. Can also place good Freaks. Long season and good treatment. Address A. L. SALVATI, 97 Park St., South Hadley, Ont.

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ODD AND MURDEROUS JUGGLERS.

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PIONEER MUSIC PUBLISHING COMPANY, 400 Manhattan Bldg., CHICAGO.

# Vaudeville and Minstrel.

HOWARD WEST AND WIFE (Catherine Harry), after a season as leading man and woman with the Lyceum Stock Company, endeared themselves, and are in their 40-week season on the Columbia circuit, appearing very successfully in "A Homeward Prodigal."

W. E. ALLEN, magician, and Jack Healy, block face comedian, write that they have joined issues, doing a white and black face burlesque magic act, which is the only act of its kind before the public. It has met with success. They are working South and have good time booked.

THE TWO ROBINSONS, "Our Hebrew Cousin," has joined issues with Frank Dobinson, Irish comedian, and will, under their new title, "The Wise Jew and the Foolish Irish," follow Mr. Dorrine's original knockabout comedy act, entitled "Who Was Fooled Most." The team will be known as Harlan and Dobinson, and will open shortly on one of the Eastern vaudeville theatres.

THE WHEELMAN, comedy jugglers, after playing two weeks in Colorado with big success, opened in Denver, Colorado, on Feb. 24, for a week, playing Denver, Colorado, Springs, Pueblo, Colorado, and Leadville, Colorado, respectively. THE TEAM OF THOMAS AND THOMAS dissolved partnership at Cleveland, O., Jan. 27. Miss Thomas going to New York, and Jos. A. Thomas going to Waterville, to join an engagement of six weeks, in his singing assembly. Mr. Thomas is now at work writing, in which he will feature his brother-in-law.

JOSEPH AND MONMOUTH are in their eighteenth week with the Lyceum Stock Co., having joined in New York for the rest of the season, doing their specialty in the olio parts.

ARTHUR MANN, trick planist, writes that he is making a success with the Hilts & May Comedy Co. His latest feature is playing a duet, using both feet and both hands.

THE KLEINGES, Ed. and Fahey, report meeting with great success in their singing, dancing and talking act, entitled "A Coon Serenade and the Lady." They are working in vaudeville, and have some good time booked after the rest of March.

JONES AND SUTTON are en route with the Jack Rose Co., playing Dubuque, Iowa, week of Feb. 19, with Sheldon to follow.

NOONAN AND LAW are playing the Keith circuit, with their German conversational tragedy, "Mr. Auin, from Baden," and report meeting with great success.

BETTE DUNCAN AND HARRY B. MCNEILL are now with the Jersey Lilies Co., and have a good time booked.

THE SISTERS, of Niagara and Jo Jones, writes that they are booked for the United States, playing the Keith and Proctor's Big Circuit, and will present some new scenes in vaudeville act, under the name of Van Dan Trainer.

THE WHEELER SISTERS closed with the Edwards Stock Co., to accept an engagement with the Frohman Stock Company, now playing over the Eastern circuit. They report meeting with success in the Eastern States, their new song pleasing the people.

THE MILLER SISTERS, comedy acrobats, who are one of the features with the Hilts and May Co., have added a new finish in their act, which they inform us, has proven a great success.

SHAW MACK, of the Dillon Comedy Fair, and his wife (Minnie Grenville) are in their twenty-fifth week with the Dillon Co. Date in New York's second season with Mr. Dillon's Comedy Fair.

TWO LITTLE SINGER, has joined issues with Lew Sagar, and they will be known as Viola and Sagar. They report meeting with success.

GOODE, MACKEY AND NICKERSON have made changes in the comedy of their act, which has brought very favorable comments. They contemplate some additions to the musical portion of their act, which will be ready about April 1. They are in their twenty-fifth week with the Wood Brothers' Co.

THE KAYSERS have completed their season in the Keith & Castle houses, in Chicago (Hammerstein, Olympic and Majestic), with a big hit in those houses. We are now on the Hopkins circuit, playing Chicago.

NOTES FROM THE GREAT WESTERN MIX-ED CIRCUS.—We held over on Chicago for a week, rehearsing a new first part. Geo. Fox, the clown, has left the show to accept a position in Chicago. Geo. Fox is one of the idols of the show with his new song, "Fairy Dream." Geo. Fox, Geo. Cole, proprietor and manager; Larry M. Lynch, musical director; Harry Cole, advance, and the side sets: Allcott and Schuler, acrobats; the Flying Brandons, Willson and Willson, musical comedians; Billy H. Clark, singing and dancing comedian; Dave Wallace, Dan Dwyer, Jack Wood, wire walker, Wm. Spencer, Jas. Hammond, Geo. J. Cole. We booked solid until May.

THE TURPIN VENTURE, at Buffalo, N. Y., now nearing completion, and to open about May, March 5, presenting high class vaudeville, at popular prices, giving two performances daily. W. H. Tuggar is the manager.

ALBERT PRAGUE has booked with the Grand, Toronto, Wash., week of Feb. 9-10, playing Keith's Bijou, Providence.

MOLLIE WHITE is in Bun Hanlon's burlesque, "The Big Show," playing Keith's Boston, and continue to be greeted with success. If good press notices are any criterion, we will always be welcome visitors in the Hub. Nearly every night the local manager (who is off to forty) has to come on and, in his way, ask we will surely do good business. The manager of Providence, R. I., said we drew gave the best satisfaction of any attraction in the house. Mr. Hanlon, who managed the theatre for eighteen years, is a Boston, manager at Mount Holly, booked the show for return date, at the close of the season on the first half. Our company remains the same and we have booked solid for the entire season.

JOE LA CENTRA, of La Centra and La Rose, musical act, was compelled to cancel the Keith engagement, playing Boston, week of February 23, owing to the death of his father.

ADAMS, BEAN, who played the Keith circuit last Winter through Wisconsin, has just closed a Southern tour, and successful engagement with the Digby & Burdett Stock Co. and is now filling time on the Keith circuit.

A MONTGOMERY CRAIN is working alone, producing his electric change specialty act, which is meeting with success in the Western and Eastern vaudeville circuits. He is booked until January, 1907.

LAMBARD AND CLARK report meeting rare success, and stated that they are playing some musical New York. The old firm of Phillips and Sharp dissolved. Marie Fox has joined Mr. Phillips, and is appearing in holiday in Olio. They are booked solid, going East in April.

GERMAIN AND DORAN write that their act was while playing the Middle States has been excellent. While playing Keith's Theatre, Toledo, O., in January, they received spiritual notices. Mr. Gudetzky (artist representative of an up-to-date fresh pid in a Toledo paper) stated: "She is the three changes of wardrobe, and Mr. Gudetzky in introducing trick drumming. They write that they will soon appear in the East.

THE ROSEDALE SISTERS, musical and pantomimists, report great success on the Variety circuit, from Detroit to San Francisco. They are now at the Star, in Portland, on the Sullivan & Considine circuit, and are booked through the Northwest in the Family Theatres, New York.

ADRIAN TURNER sailed for Europe Feb. 15, but will return the coming Summer for an engagement on the roof garden of the Victoria Theatre, New York City.

LILLIE A. JONES, pianiste for the Palmer Specialty Co., which has been touring the provinces for the last three months, reports having closed with that company, and will make a brief rest at her home, previous to opening a Western engagement. Miss Jones is a pianiste, playing a single-finger musical specialty, which she will add to her other specialties.

BEN AND WILLIAMS report that, on Nov. 4 at the Novelty Theatre, Denver, and this is our eleventh week, write that they are booked solid, doing a white and black face burlesque magic act, which is the only act of its kind before the public. It has met with success. They are working South and have good time booked.

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GEO. PIERSON'S MINSTRELS are on their Western trip, and will appear during the Spring in Denver, San Francisco, and the principal cities in California and the Northwestern territory, closing in the East about the middle of May. This will begin a season of forty-two weeks, they having opened on Sept. 25 last. The people of the company are all well known in minstrelsy, and are considered by the management as the usually meritorious entertainers, a style which has invariably been substantiated by their receipts at the box office. Mr. Pierson has given no organization a contract above for the coming season, which, he states, will be a full and large one, including many novel comedy and dancing acts, choice specialties and electrical effects, and the best vocal and musical talent obtainable. The management will carry a band of twenty-four pieces, and Mr. Pierson has informed us that he will present a minstrel show next season which will be second to none he has engaged as his manager, J. J. Dunne, who is now in the New Amsterdam Theatre Building, this city. The latter is now in Pierson's route, which will commence on July 16 next.

WILLIAM DALY AND JAMES F. LEONARD have joined issues with the Kelt Stock Co., to open in Chicago, for a long season, playing the Keith circuit.

THE TRI-MELA SISTERS have closed their engagement with the Sullivan & Considine circuit, and are resting in Hot Springs, Ark.

JOHN ALLEN WOOD, known as "The Crazy Kid and his Daddy Stalkerite," opened in the Hammerstein Theatre, Chicago, Feb. 5, after returning from a very successful trip over the Sullivan & Considine circuit, playing the Northwest and California. Stuff are booked for the next three weeks, which will be booked for the next long season.

ON FRIDAY EVENING, FEB. 16, at Hyde & Behman's Theatre, Mr. D. Lindsay, author of the orchestra, in honor of his birthday, was presented with a Bohemian silver mug, given by members of the Brooklyn Marine Band, which is a part of Mr. Lindsay's orchestra performance John P. Hill, stage manager, officiated as the fortunate man, after a speech delivered by Spencer, which was loudly applauded. The mug was presented to Mr. Lindsay at his residence, after which they adjourned to the Bohemian Hall, where the mug was served. Later on Mr. Sinler arrived from the Bohemian Hall, and was presented freely given, C. M. Barnes acting as toastmaster, which was loudly applauded. The morning hours.

THE ROSE SISTERS are in his twenty-fourth week with the Dave Mimmick, and report opening with a new act, they are booked solid for the entire season.

JENNIE PEARL, of Pearlette and Pearl, writes that she is booking her act through Illinois and Ohio, who dwell in St. Louis, Mo., Feb. 24.

JAS. BIRMAN, of Murray and Alden, writes that he is with the Bright Stream, Mich., and doing well.

MAX ROSE writes that he has sold his act to Mr. Dave J. Gorman, who will organize a company, to open in Kansas City, Mo., in Gorman's Big Show, playing the Western towns and small cities next season. Jerry Gorman and Max Rose will be with the Gorman show under contract, but will play vaudeville when engaged in the Gorman show. Mr. Rose will be known as Nostan, Ward and Linden.

THE ALLEN SISTERS, Marie and Ethel, are still playing their act, and the show is booked for the entire season. They report meeting success, and have bought all the scenery for their act, which they will use next season.

THE "TRIPLE ALLIANCE" report success with their new illustrated song act, in blackface, and will go East shortly.

GEO. AND LIZZIE DORRINE write: "We have been very successful in our act, which is four of the best thirty weeks we have had only three days off, and we have booked solid for the next long season. Our act is a success, and has received flattering reports from newspapers and managers. Our pictures time has been booked.

TYAN, F. HOLLAND, well known in circus, variety and minstrel circles, has been in Oakland, Cal., under a special contract for Nov. 2, with Bright's disease, and while the doctors have given him up, he is still alive and improving, and he hopes to be out soon, with permission, to visit his friends in the profession, and can be addressed, Box 158, Oakland, Cal.

LEO MCNATT, of the Gorman Show (formerly known as Lulu Rogers), is seriously ill at her home in Ithaca, N. Y. Jennie Pearl, who was therefore compelled to cancel her engagement.

DR. HUNT, of Bush and Gordon, the "Hypnotic Specialists," writes that, while playing the Theatre, Philadelphia, received a last minute in one of his hypnotic tricks, which he has been using for the past two years in London and Minor's Eighth Avenue Theatres with the Jolly Times Widows, he is ready to resume work, week of Feb. 26, at the Star Theatre, Brooklyn, with the same company.

CLIFF CLARK, colored dialect comedian, formerly singing comedy, is now devoting his time to the production of his new comedy act, which he will open with shortly.

MR. AND MRS. C. J. FRENCH, opened at the Crystal Theatre, Muscogee, Okla., Feb. 17, for one week, and were held over for another week. They are booked for a long time on the same in their new act, "The Dancing Dutchman."

JOE GORDON, sheet writer and balancing trick bicycle rider, has joined issues with Jack Rose, and will only do his wire act, which he will make a feature, and book in vaudeville.

MONTAGUE AND MCINTYRE, comedy acrobats, will close shortly with the Chapman & Keller Co., with which they have met with success in their act. They will be booked in vaudeville in the near future.

THE ALLEN SISTERS, Marie and Ethel, are still playing their act, booked for the entire season. They report meeting with success, and will resume their tour, Feb. 24, at Zanesville, O., and continue booked for the rest of his circuit to follow, and are booked in May, 1907, opening on the Sullivan & Considine circuit in June.

CHARLES W. FOX, Dutch comedian, recently arrived in New York City from San Francisco, where he has been booked.

BERTE STARKE will return to America in June, after a successful tour of the Continent.

THE LIBERIAN BAND, closed with the Jolly Girls Co., Saturday, Feb. 23, at Indianapolis, Ind. They will be in the rest of the season in vaudeville. They were twenty-six weeks with the above company, and report success in the olio, with their small and table pyramid act.

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JENNIE PEARL, of Pearlette and Pearl, writes that she is booking her act through Illinois and Ohio, who dwell in St. Louis, Mo., Feb. 24.

JAS. BIRMAN, of Murray and Alden, writes that he is with the Bright Stream, Mich., and doing well.

MAX ROSE writes that he has sold his act to Mr. Dave J. Gorman, who will organize a company, to open in Kansas City, Mo., in Gorman's Big Show, playing the Western towns and small cities next season. Jerry Gorman and Max Rose will be with the Gorman show under contract, but will play vaudeville when engaged in the Gorman show. Mr. Rose will be known as Nostan, Ward and Linden.

THE ALLEN SISTERS, Marie and Ethel, are still playing their act, and the show is booked for the entire season. They report meeting success, and have bought all the scenery for their act, which they will use next season.

THE "TRIPLE ALLIANCE" report success with their new illustrated song act, in blackface, and will go East shortly.

GEO. AND LIZZIE DORRINE write: "We have been very successful in our act, which is four of the best thirty weeks we have had only three days off, and we have booked solid for the next long season. Our act is a success, and has received flattering reports from newspapers and managers. Our pictures time has been booked.

TYAN, F. HOLLAND, well known in circus, variety and minstrel circles, has been in Oakland, Cal., under a special contract for Nov. 2, with Bright's disease, and while the doctors have given him up, he is still alive and improving, and he hopes to be out soon, with permission, to visit his friends in the profession, and can be addressed, Box 158, Oakland, Cal.

LEO MCNATT, of the Gorman Show (formerly known as Lulu Rogers), is seriously ill at her home in Ithaca, N. Y. Jennie Pearl, who was therefore compelled to cancel her engagement.

DR. HUNT, of Bush and Gordon, the "Hypnotic Specialists," writes that, while playing the Theatre, Philadelphia, received a last minute in one of his hypnotic tricks, which he has been using for the past two years in London and Minor's Eighth Avenue Theatres with the Jolly Times Widows, he is ready to resume work, week of Feb. 26, at the Star Theatre, Brooklyn, with the same company.

CLIFF CLARK, colored dialect comedian, formerly singing comedy, is now devoting his time to the production of his new comedy act, which he will open with shortly.

MR. AND MRS. C. J. FRENCH, opened at the Crystal Theatre, Muscogee, Okla., Feb. 17, for one week, and were held over for another week. They are booked for a long time on the same in their new act, "The Dancing Dutchman."

JOE GORDON, sheet writer and balancing trick bicycle rider, has joined issues with Jack Rose, and will only do his wire act, which he will make a feature, and book in vaudeville.

MONTAGUE AND MCINTYRE, comedy acrobats, will close shortly with the Chapman & Keller Co., with which they have met with success in their act. They will be booked in vaudeville in the near future.

THE ALLEN SISTERS, Marie and Ethel, are still playing their act, booked for the entire season. They report meeting with success, and will resume their tour, Feb. 24, at Zanesville, O., and continue booked for the rest of his circuit to follow, and are booked in May, 1907, opening on the Sullivan & Considine circuit in June.

CHARLES W. FOX, Dutch comedian, recently arrived in New York City from San Francisco, where he has been booked.

BERTE STARKE will return to America in June, after a successful tour of the Continent.

THE LIBERIAN BAND, closed with the Jolly Girls Co., Saturday, Feb. 23, at Indianapolis, Ind. They will be in the rest of the season in vaudeville. They were twenty-six weeks with the above company, and report success in the olio, with their small and table pyramid act.

ROW, HENEHAN AND DOX, Mart, late of the "When London Sleeps" Co., have joined hands to do an Irish comedy talking act, and will soon be seen on the Keith circuit. Next season they go into burlesque.

JAMES AND MORTIMER DOX, with the amusement company of Gorman and Rose, opened for the season, in Kansas City, Mo., Feb. 4, on the Sam Gerrish. They are playing return dates.

EUGENE FAUCETT, novelty character change artist, writes: "I have played fifteen weeks in the West. I opened at the Howard, Boston, week of Jan. 8, and am now playing my eighth week on the New England circuit. I am booked on the Pennsylvania circuit, Feb. 26."

A. H. HIRNS reports meeting with success with his rube three dancing act, at the Howard, Boston, week of Feb. 5, and has booked on the New England circuit.

SIDNEY R. WEBSTER AND THOMAS A. BURNS are said with the High Rollers Burlesque Co., closing the olio, and are well booked for Summer parks.

MAJOR GLASGOW was made a Respecter, in Dash 22, at Moberly, Ind., week of Feb. 4. He is in his third week on the Sam Gerrish Gaiety.

LEO PEARL writes: "I have been injured in Philadelphia since Christmas, playing Keith's Theatre, etc., and am working on an average of six nights a week, and same nights I have to substitute for other people's pieces. I also played the Bon Ton Theatre, Jersey City, week.

JACK INGLIS, comedian, singer and grotesque dancer, has been busy with Rose Lorson and Lamey, the Big 3 Minstrels, taking in the Southern States, and, on Feb. 24, they were at Hattiesburg, Lowell, Miss., and the Audubon, Lynn, Mass., to follow.

THE WILSON SISTERS, acrobatic comedy vocalists, are in their twenty-eighth week with the Jersey Lilies, playing with Bob Carroll Co. After the present season they will go to Hippodrome, London, Eng., where they are booked for six weeks, starting May 1. They report meeting success in their act, on night of 65, degrees, two high, on a rolling ball of 65, speech, making an interest atop of the footlights, is still the feature of their act.

THE MILLER SISTERS, acrobatic comedy, are with their act on the Sullivan & Considine circuit, having been the features on every program. Week of Jan. 15 they were at Sullivan & Considine's Theatre, Salt Lake City, where they met their second another time, and report success in their act.

THE MILLER SISTERS, acrobatic comedy, are with their act on the Sullivan & Considine circuit, having been the features on every program. Week of Jan. 15 they were at Sullivan & Considine's Theatre, Salt Lake City, where they met their second another time, and report success in their act.

HUGHES AND DE LAND report doing well with their act this season, with the Gilmore Stock Co.

THE ROSE SISTERS writes that he is with Rose & Bowers' Co., to go home, on account of his mother's illness. After two weeks he will return vaudeville.

THE ROSE SISTERS, for the past two seasons assistants with the Merry Maidens Co., is ill with typhoid fever at St. Mary's Hospital, Detroit, Mich.

HOWARD AND HOWARD write: "After losing seven weeks' work on account of illness, we have been very successful in our act, playing the Keith circuit, and have booked solid nine-one months with the Jolly Times Widows, and dates made for the present season at Yale's, Kansas City, for a third year. We have made changes in our act, playing the Keith's circuit, and are booked solid for the entire season, playing the Keith circuit."

HOWARD C. MIDDOX, "Bismark's College Girls," closes twelve weeks with the Wallace Show, Feb. 23, and will open with the Gorman Show, Feb. 25, and open on the Crystal circuit with his Dutch act, on Feb. 26, at Muscogee, Okla.

NEWMAN AND WOOD report success with their act, which they have been playing, and booked solid until May.

THE ROSE SISTERS have just closed a successful engagement over the Keith circuit, playing Keith's Theatre, Providence, Tony, N. Y. At present they are booked on the Keith circuit.

PAUL FUTRELL, an monologue comedian, has recovered his health, and is now engaged with the Gorman Show, playing his monologue, with original songs, is a success, he informs us.

HOWARD AND HUTCHINSON, comedians, report meeting success in their act, "Dreams from Yale," They are in their twelfth week with the Gorman Vaudeville Association, and open at the Olympia, Chicago, March 2, which will be booked on the Keith circuit.

THE ROSE SISTERS, "The Bowers' Minstrels," are playing the Keith circuit, playing Keith's Theatre, Providence, R. I., and through Hampton. The show is credited with being one of the best and strongest and the best and strongest seen in this territory for years, and, as the Rose Sisters have joined recently, the show is under the sole management of Rose and Bowers.

HOLCOMB AND HERMAN report successful engagement with the Gorman Show, playing Gorman's Theatre, Dallas, Tex., and the Theatre, Toledo, O., and report meeting success in their act

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## DEATHS IN THE PROFESSION.

**Mrs. Matilda Theresa Florence,** Widow of William J. Florence, the comedian, died at her home, 224 West Forty-fifth street, New York City, on Feb. 28, at the age of seventy-six years. She became very ill last December, and her physicians stated although she rallied a little, she could not possibly be cured. Her death was quite suddenly unexpected, as she had been nearly well for several months past and was quite mind. Mrs. Florence was born in New York City on April 11, 1826, her father being Thomas Frey, an old theatre director. Of his children, three girls were destined to become famous on the stage. They were Mrs. Flowers, who was known at one time in Mobile, Mobile, a sister of grace and ability; Mrs. Barney Williams, who died in Boston, Mass., Mrs. Florence, the subject of this sketch, and a brother, Joseph Frey, who died in early manhood. Mrs. Florence was married in New York City on Jan. 1, 1853, to William Florence then determined to enter the field already popularly occupied by her and Mrs. Barney Williams, and on June 12, 1854, at Purdy's National Theatre, New York, made the first starring tour of the "Irish Boy" in Boston, Mass., in the play of "Paddy Rafferty and Yankee Gifts." They met with instant success in this city and on the road. Mr. Florence had composed some songs and a popular character, including "Bobbing Around," and these songs were sung by Mrs. Florence. Engagements were filled by Mr. and Mrs. Florence at the close of their stirring tour in all the important cities of this country, and everywhere they met with success. On April 2, 1856, they sailed for England, and made their first appearance at Drury Lane Theatre, London, Eng., in a new comedy play called "Ireland." They played "The Irish Boy" and "Paddy Rafferty" and remained at the Drury Lane fifty nights, later visiting Manchester, Liverpool, Edinburgh, Glasgow, Belfast and Dublin, and returning to America Aug. 17, 1856, having accomplished both in point of reputation. They continued their tours here, and on Oct. 6, 1856, New York opened at Wallack's (old) Theatre, New York City, in a new comedy called "Ireland," made up of humorous incidents from "Irish Boots." Later engagements were brought forward in "Strange Bloomers," a burlesque of "Romeo & Juliet," in which Mrs. Florence played Susan Slopper and "Billy O'Connor." In the Summer of 1862 the Florences again visited Boston, and remained for three months, and after their return took their place in "Pauline," a version of Bulwer's "Lady of Lyons," in which Mrs. Florence made her debut as a burlesque, in "Little Bookit." Later engagements were brought forward in "Strange Bloomers," the

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THE WRITERS OF THIS SONG ARE FAMOUS, MR. LAMB HAVING WRITTEN "ASLEEP IN THE DEEP," "A PICNIC FOR TWO," "MANSION OF ACHING HEARTS" AND HUNDREDS OF OTHER SONGS THAT YOU HAVE SUNG, WHILE H. B. BLANKE'S BEAUTIFUL MELODIES HAVE GIVEN HER THE TITLE OF "THE QUEEN OF MELODY." MISS BLANKE IS FOREMOST AMONG AMERICAN WOMEN COMPOSERS, AND MILLIONS OF COPIES OF HER COMPOSITIONS HAVE BEEN SOLD. JUST BEAR IN MIND THAT THIS SONG IS THE BALLAD THAT THE WHOLE SINGING WORLD WILL BE USING BEFORE IT'S WARM ENOUGH TO TAKE A DIP IN THE SURF, AND THAT'S NOT SO FAR AWAY. EVERY BALLAD SINGER OF IMPORTANCE IS USING THIS GREAT SONG WITH PHENOMENAL SUCCESS.

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THIS IS THE GREAT NOVELTY SONG, BY WILLIAMS AND VAN ALSTYNE, THAT HAS CREATED SO MUCH NEWSPAPER TALK THROUGHOUT THE COUNTRY. IF YOU SING IT YOU MAY EXPECT TO BE PRAISED BY THE CRITICS EVERYWHERE.

## CHEYENNE

"CHEYENNE" IS A COWBOY LOVE SONG, WITH A STORY YOU COULD TELL YOUR AUDIENCE WITHOUT MUSIC. BUT THE MUSIC IS SUCH BETTER THAN "NAVAJO," CAN YOU IMAGINE A BETTER COMBINATION? GEE! "CHEYENNE" IS A "TIPPIN."

HERE IS THE JEROME and SCHWARTZ IRISH MARCH SONG.

## GOOD BYE, MAGGIE DOYLE.

This song is so good that it is foolish for the press agent to try to describe its merits. Last week we devoted a full page in THE CLIPPER and then could not say half as much as we wanted to. Get it and you'll appreciate its value.

## JESSAMINE

YOU DON'T REALLY HAVE TO READ BETWEEN THE LINES TO KNOW THAT THIS SONG IS THE GREATEST COON SONG HIT ON THE MARKET TO DAY. THE WRITER, AL. GUMBLE HAS HIT IT RIGHT THIS TIME AND THIS SONG IS A BIG HIT YOU CAN NOT AFFORD TO OVER LOOK THIS ONE. IT'S GREAT

## What Has the Night Time To Do With the Girl

GEE! THAT'S A LONG TITLE, BUT YOU OUGHT TO HEAR THE WAY IT FITS THE MELODY. SONG WOULDN'T BE A HIT IF THE TITLE WAS ANY SHORTER. ANYWAY JEROME AND SCHWARTZ HAVE GOT ANOTHER HIT IN THIS SONG. EVERYBODY SAYS IT'S THE BEST ENCORE WINNER THEY EVER HAD, AND THAT'S WHAT THE SINGER WANTS. THIS IS THE SONG YOU MUST MENTION WHEN YOU WRITE. IT'S A SURE FIRE HIT, AND IT WILL MAKE A HIT WITH YOU.

## ★ SILVER HEELS ★

GUESS YOU KNOW "SILVER HEELS" PRETTY WELL BY THIS TIME, DON'T YOU? STILL THERE ARE A FEW SINGERS NOW IN THIS INDIAN TERRITORY WHO HAVEN'T BEEN ABLE TO GET A CLIPPER FOR SEVERAL WEEKS, SO WERE MENTIONING THIS SONG AGAIN FOR THEIR BENEFIT. ALL THE OTHER SINGERS IN THE COUNTRY ARE SINGING "SILVER HEELS."

## ★ ANXIOUS ★

HERE'S A SPLENDID SONG THAT HAS MADE THEM SIT UP AND TAKE NOTICE. IT IS THE NEW ONE BY KENDIS AND PALEY, THE BOYS WHO WROTE "WON'T YOU FONDLE ME" AND "SYMPATHY." THIS SONG LOOKS BETTER THAN EITHER ONE OF THE OTHERS. HUNDREDS OF SINGERS ARE USING IT, AND WRITE THAT IT IS ALWAYS SURE OF THREE AND FIVE ENCORES. SOMETIMES SIX.

## The Little House That Love Built

This song is by the writers of the ballad named at the top of the page.

THIS SONG HAS ALREADY MADE A BIG HIT, ALTHOUGH IT IS ONLY TWO MONTHS OLD. IT DON'T TAKE LONG FOR A SINGER TO FIND OUT THE REAL ENCORE WINNER. IF YOU HAVEN'T HEARD THIS SONG IT'S YOUR OWN FAULT. ANYWAY SEND FOR IT IF YOU HAVEN'T HEARD IT. WOULD TELL YOU ALL ABOUT IT BUT PAGE IS FULL NOW. WOULDN'T HAVE MADE THIS AD. AS GABBY AS IT IS ONLY MR. REMICK IS IN PALM BEACH, FLORIDA, AT THE BREAKERS, AND HE'S GOT LOTS OF TIME TO READ.

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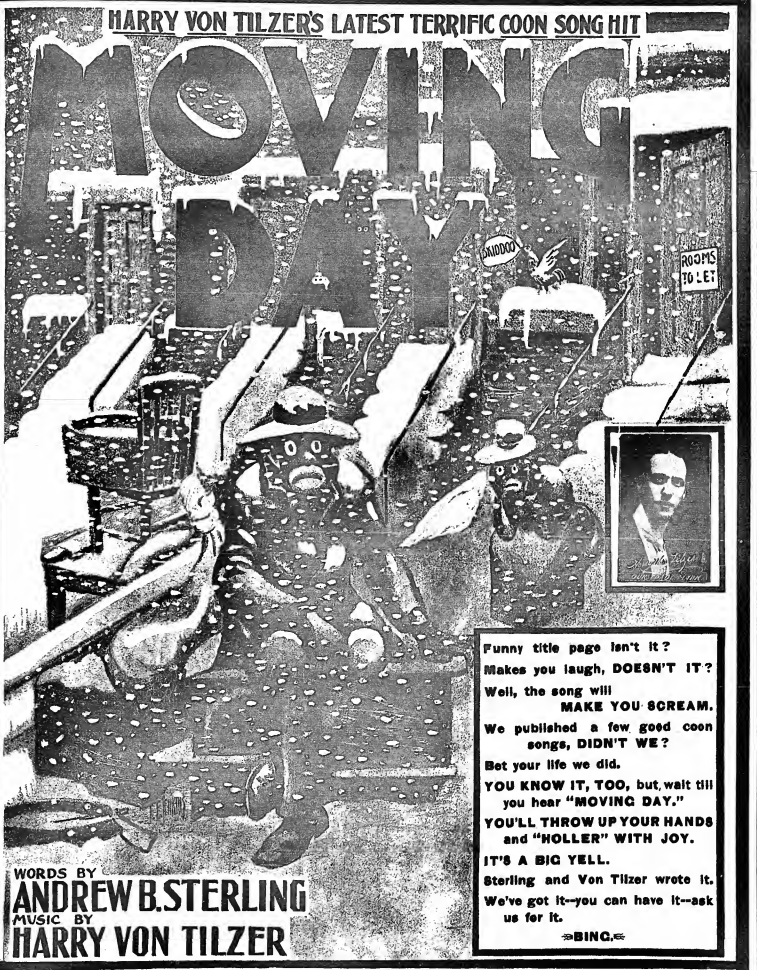
# MOVING DAY




Funny title page isn't it?

Makes you laugh, DOESN'T IT?

Well, the song will MAKE YOU SCREAM.

We published a few good coon songs, DIDN'T WE?

Bet your life we did.

YOU KNOW IT, TOO, but wait till you hear "MOVING DAY."

YOU'LL THROW UP YOUR HANDS and "HOLLER" WITH JOY.

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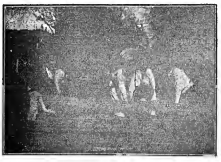

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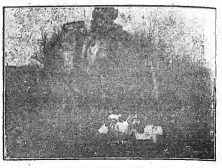

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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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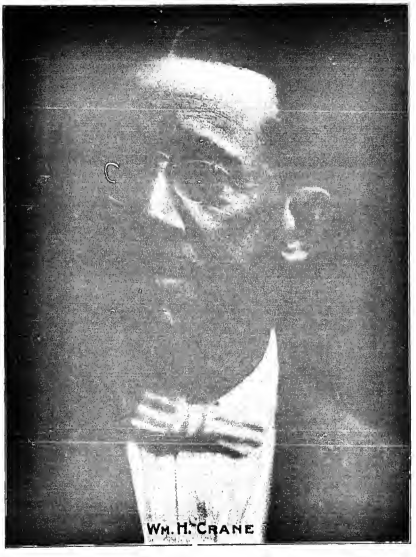


WM. H. CRANE

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"A call at the box office window, through which the ever-popular Wm. Crosby issues the bits of pasteboard that admit one to see Joe Weber's birthful company, in 'Twiddle-Twaddle,' resulted in the acquisition for this column, of two or three amusing incidents.

A few days after the first production, the treasurer was startled by an excited German, who rushed up to the window and demanded to see the programme maker, using a dialect from which even Weber himself could get points.

"Well, you'll have to go down town to the office of Frank V. Strauss, who publishes all theatre programmes," obligingly replied the treasurer.

Then, with another rich overflow of dialect, the man insisted that Strauss was not the one he wanted, but the one who made up the programmes of the production.

"What do you want to see him for?" asked the treasurer, at the same time explaining that all business interviews were held with the representative of the company.

At this the excited visitor declared that he was going to sue the company for malicious caricaturing of himself and his honored name. He went on to explain that the name, "Grafelder," under which the little comedian, Weber, merrily converted and ridiculously jugged with dialect, was his own. He furthermore demanded that another name be substituted, or he would sue for heavy damages.

The treasurer finally calmed the angry man by explaining that playwrights had a right to use any name they saw fit, and should be have any just cause for suit, so would say enter Smith, Jones or Brown, whose names were continually in evidence on theatre programmes. Half convinced by the argument, the defender of the "Grafelder" cognomen grabbed up his packages, which he had dropped in the heat of insulted dignity, and departed, muttering threats, however, to see the owner of the show.

If he only would! What a chance for advertising upon there would be in the story, and couldn't Charles Miller, the owner of the pen that produces publicity material for the company, get in his fine work!

❦

A few days ago a young woman of rural appearance approached the same ticket window.

"How do you sell them by the dozen?" she asked.

"No reduction," said Mack Hilliard, who assists the treasurer; "they are sold at the same price for a hundred as for one."

"What's that?" asked the girl.

"Two dollars for the best, dollar and a half and a dollar."

"How many kinds allowed in the dozen?" was the next question.

"That's for the buyer to decide," replied Hilliard. "You can get a box, or take some in the orchestra and some in the balcony."

"I thought they always took 'em in a gallery," said the girl.

"That is as one prefers to call it," was Hilliard's answer. "The boxes are the best, of course."

"But I don't want to be taken in a box," was the girl's answer, that somewhat mystified the ticket seller as to what she alluded. But office treasurers are used to all sorts of queer questions, to which they always reply to the best of their comprehension of the patron's meaning, and let the matter pass at that.

"Well, you needn't," said Hilliard, "the first few front rows are just as good—take them," and the obliging representative of the treasury proceeded to point out on the diagram what seats these were yet unsold. "There are twelve good ones, though they're not all together."

"But I must have them all at once," insisted the young woman.

"You can have them all at once, of course," replied Hilliard, at the same time thinking what a long time it took to sell twelve seats, "but I can't possibly give them to you all together."

"I don't understand what you mean," replied the girl.

"You want twelve seats for to-night's performance, don't you?" continued Hilliard. "I'm showing you the best we can do, and—"

"I don't want no seats," interrupted the girl, "I want a dozen photographs of myself like them samples you've got in the big frames at the door."

"But this is no photograph gallery," explained the man at the window.

"Oh," said the maiden, turning away disappointedly, "I thought it was."

❦

Just before the matinee performance, last Saturday, a young couple, whose appearance proclaimed them to be back-country visitors to the big city, approached the box office.

"How much for two?" asked the man of Crosby, who was presiding at the window.

"Four dollars."

"Whew!" exclaimed the man, placing the price on the shelf. "They come high, but we've got to have 'em—gi'me two."

As he was about to hand over the tickets, the treasurer noticed that the young woman standing back of the countryman had in her arms an infant of only a few months.

"Is that baby with you?" asked Crosby.

"Yes, it's mine," was the reply.

"Sorry," said Crosby, "but no children in arms are admitted to theatrical performances."

"Then gi'me a high chair with the two seats," exclaimed the man, "an' I don't care

### WHEN WE WERE TWENTY-ONE.

BY CHARLES WALTER PAUL.

It seems 'twas only yesterday, but then 'twas long ago,
When people took some pleasure in a good old fashioned show.
And want been from the playhouse musing on the things there said,
The sweet music and the game with which Sundays we've had.

When "Maggie Mitchell" tripped the stage and "Fanchon" was the part,
"The Blacksmith" or "The Honeymoon," folks toathed to come away.
Now silly farces are the thing and problem plays the rage,
Some people quit the theatre when players should the stage.

Now there was "John T. Raymond," who gave "Col. Sellers" fame;
"Neil Burgess," in "The County Fair," portrayed that quaint old dame;
And "Dionis Thompson's" "Old Homestead," in which we all would drown
Our troubles, and watch the hill beards to welcome him to town.

Ah! Where is precious "Lotta" now, beneath whose magic spell
We went to laugh and cry at once when she played "Little Nell,"
And "Mary" "Mary Crochett" would cause our blood to thrill,
While "Cowlicot," in his "Dunstan Kirke," our eyes with tears would fill.

And peerless "Lester Wallack," whose lines "Rosedale" and "Last Love"
"John Gilpin" and "Charley Fisher" and "Harry Montague,"
Ah! those were precious times to spend with, each played a noble part,
And this another name to add, poor, genial "Tony Hart."

Then "Billy Florence" and his wife played "Damon and Pythias"
And plays of "Knowles" and "Sheridan" were the best we could see,
How sorry our eyes would moisten or with pleasure grow,
When watching our beloved "Sip," "Joe Jefferson," "Our Joe."

Then "Edwin Booth" played "Hamlet," not "Hamlet playing "Booth,"
And Barret played "Othello"—they were actors both in truth,
"McCullough" played "Virginius," his life is dead,
And we enjoyed "Dick Richard" by match "Joseph Jefferson."

"Modjeska" then played "Rosalind" "till every heart would leap,
And "Clara Morris" "Camille" made men and women weep,
Our "Mary Anderson" purest "Juliet," would over charm our souls,
And "Charlotte Cushman's" "Meg Merrilies" would fill us with awe and dole.

"Kate Claxton" as poor, blind "Louise," and "Lillian Aiken" "Agnes Booth,"
"Rose Eytinge" and "Rose Coghlan" that was setting, sing, in truth,
And "J. R. Stoddard," "Charley Thorne," would drive away dull care,
They were a matchless band at "Palmer's" "Union Square."

And what joy it was to see "Robson" and "Crane,"
"Two Drombos" His these we'll never see again.
And dear, old Grandma "Gilbert" has forever passed away,
In every part she essayed—her genius blessed the way.

Then here's to you, a health to you, you Alas, our modern programme in vain for you
Those were the good, old days, their course is surely runs
So have to kind remembrance—"When We Were Twenty-one."

how much it costs—I'm spendin' money this trip."

At the treasurer's further explanation of the regulations concerning the admission of children, the couple turned to depart, while the man consolingly remarked to his wife:

"Let's take a trolley ride, Mame; they'll let us on the cars with a baby—then we'll go and have an oyster stew; they'll give us a high chair at the restaurants."

❦

After the performance of "Twiddle-Twaddle," the evening of Feb. 21, the audience was slow in leaving, as the show was crowded, because of the pouring rain outside. A number of people were still in the auditorium as the ushers hastened to their usual duties of dousing the chairs and balcony in their night clothes.

As the lengths of white canvas were swung over the box railings, from above, two young fellows gazed curiously at the process.

"I wonder what they're doing," said one to the other.

"Most likely decorating for tomorrow," was the reply, "don't you remember that tomorrow is Washington's Birthday?"

"Sure enough," assented the first speaker, then giving another observant look at the canvas fluttering into place over the balcony, he questioningly continued: "but I didn't know that they decorated with white flags."

❦

A representative of Frohman's, named Friedman, who was formerly in charge during the Sothern-Marlowe engagement, has recently gone into the real estate business. Pursuant with the methods of the business, he used advertising matter to his former associates in the theatrical business. Among them, to Wells Hawks, Frohman's chief representative, he sent an alluring diagram of choice country properties, with prodigious prices attached thereto, penciled in the margin of the page, amounts from forty to fifty and sixty thousand dollars.

Hawks considered this a joke, knowing Friedman to be aware of the fact that he was not at present investing in a dear priced property, so he relinked the circular to the sender, with the addition of a message, which he wrote on the opposite margin, reading:

"These are great weeds. When do you come to New York?"

❦

Charles H. Kingsland tells another story about the much-anecdoted local factotum who "runs things" at small places of amusement. Arriving with his company at a New Jersey town shortly before the hour of the performance, Manley, the manager, hastened up to the hall. Upon inquiry for the local messenger, he was referred to a busy individual who was doing his best to clean up a very much discordant stage.

"I want to see the stage manager or the property man," said Manley, whose time for preparation for the afternoon was short.

"No need to go no further," said the person whom he addressed, "I'm him, if I am a little new to my job. I'm the property man and every other new 'round here."

"All right," exclaimed Manley, in great hurry, "then strike!"

"What?" asked the new local man, showing that he had no idea what was mean by the order.

"Strike," repeated Manley, "strike e stage!"

The puzzled expression deepened upon the man's face as he asked, "but what'll I strike it with?"

❦

Harry Connor Clarke, one of vaudeville's latest recruits from the legitimate stage, has been remarkably successful thus far in the presentation of his sketches, "Brezicy," "A Gentleman Jim" and "Tomkins." Mr. Clarke has so loved and enjoyed every point in the West and South with his sketches, and a sought-after life him as a comedian in the vaudeville lies of the profession.

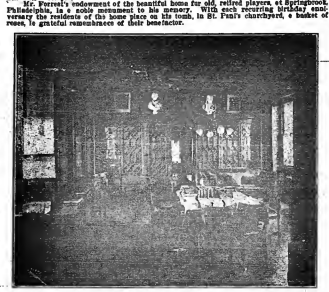
### EDWIN FORREST.

The one hundredth anniversary of the birthday of the distinguished American tragedian, Edwin Forrest, will occur March 9, on which occasion will be observed suitable ceremonies in commemoration of the event.

For American actors have been so universally honored, and hope have been more adulated. A history of his professional career reads like fiction, the counterpart of which will not found in the annals of the stage.

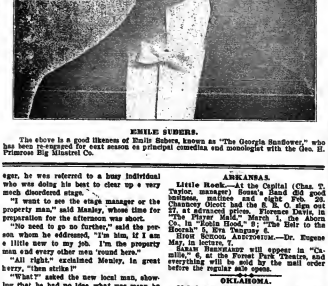
While still in knickerbockers, he gave evidence of his talent, and the performances given by the cotton of his father, in which he played his young comrades, were the forerunners of famous career that followed. Long after he made his first appearance on the regular stage at the Walnut Street Theatre, Nov. 27, 1826, as Young Norval, in "Douglas," in a cast of fine old actors. His success was immediate, and the one night opening was extended to several. On the occasion of his benefit he recited a celebrated prologue, in the character of a harlequin, and concluded by turning a somersault through a balloon. Soon after this he enrolled himself as an actor, and after many vicissitudes, incidental to the career of the drama, reached New Orleans, where, as a member of J. H. Caldwell's Stock Company, he received much encouragement from the late Harriet Smithson, afterwards Mrs. Charles Kean. It was in this semi-tropical atmosphere that the brown eyed lad and his fine voice, the person of the beautiful and intellectual Kean, and the young rival in his manager, and the result was a bitter quarrel and a challenge to a duel from Forrest. Coming to New York, he secured a position in the rival theatre in his profession, and was barely twenty when he was starring with great success against the elder Kean, Cooper and Kemble. His unbroken success and masterful interpretation of the tragic "roles" of Shakespeare, is dramatic history.

Mr. Forrest's endowment of the beautiful home for old, retired players, at Springbrook, Philadelphia, is a noble monument to his memory. With each recurring Birthday anniversary the residents of the home place on his tomb, in St. Paul's churchyard, a basket of roses, in grateful remembrance of their benefactor.



LIBRARY IN THE EDWIN FORREST HOME.

Among the great tragedian's most cherished possessions were his library and pictures, now his heritage of the poor. The library, of which THE CLIPPER gives a fine view, contains the finest collection of Shakespeare's works and Shakespeariana in this country. On the mantelpiece, not seen in the picture, is a glass case, which holds the charred remains of the rare folio of 1623. In the iron safe rest a fine copy of the Shakespeare folio of 1632, and other precious manuscripts. The portraits are of Cooper, Macready, Kean, Shakespeare and Milton, the last being the photograph, there is no doubt, of a Cromwellian, Puritanic gentleman. The side of the library is a painting of Mr. Forrest's residence in Philadelphia, in the open door leads to the library annex, where the pieces seen hold the many curios of the place, also a Roman dagger, once the property of the great French actor, Talma, and the fighting sword of John Philip Kemble. In the bottom of the case lies the bowl of the famous rare horn, Edwin Forrest, and the wicked looking bowie knife presented to the actor by Col. Bowie.



EMILE SUDERS.

The above is a good likeness of Emile Suders, known as "The Georgia Sunflower," who has been re-engaged for next season as principal comedian and monologist with the Geo. H. Primrose Big Minstrel Co.

### ARKANSAS.

**Little Rock.**—At the Capital (Chas. T. Taylor, manager) Sousa's Band did good business, matinee and night Feb. 20. Chauncey Olcott and the E. R. O. stars out Feb. 21 in "Sweet Kate." Feb. 22, "Peter Pan," with Miss Maude Adams in the title role. The Aborn Co. in "Robin Hood," Feb. 23. The Zeir to the Storck's R. Etc Company.

High School Auditorium.—Dr. Eugene May, in lecture, Feb. 17.

Sarah Bernhardt will appear in "Camille," 6, at the Forest Park Theatre, and everything will be sold by the mail order before the regular sale opens.

### OKLAHOMA.

**Oklahoma City.**—At the Overlander (Ed. Overlander, manager) Tim Murphy, in "Texas Nobbs," opened to good business Feb. 15. Dustin Farnum, Marie Doro, Bessie Barriscale and local things going. "Dora Thorne" was pleased. "The Bankers Child," 20, and Kitty Cook, Matinee Saturday, 27. Tempest 28, John Griffith March 1.

Bijou (E. A. Carleton, manager.)—Bill week of Feb. 26 presented: The M. Adam Adams J. H. Sesson, Bibe Evans, Chas and Hattie Verdier and moving pictures, to good opening business.

### VERMONT.

**Burlington.**—At the Strong (Chas. A. Grant, manager) Cayenne Stock Co., week of Feb. 26, played good results. William Collier March 8, "The Marriage of Kitty" 10.

### CLIPPER CARTOONS.

No. 41.

See our cartoon page this week will be found a scene from "The Opper Girl," a recent production at the Star Theatre, and Louis Mann and Clara Lipman, who are playing an engagement at the Bijou Theatre. Vaudeville features at William Morris' Jefferson, who is opening in a new method under the direct management of Jay Rice, of which he plays the Dutch characters in Harry Bentham's Dutch minstrels; Ledger, of the Hacker-Leader Circuit Stock Company, Dave Lewis, Big Tommy and Fred Roy, Edna Luby and Cornell Johnson, all from Proctor's Twenty-third Street Theatre programme of last week.

### WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cooper, manager) Chas. B. Hanford presented "Taming of the Shrew" Feb. 20, meeting heavily. Wednesday following, Hoyt's Musical Comedy Minstrels 23-27, Jessie Dodge Bennett March 1, Thomas Jones' 4-7, Pantles Hall, in "Dorothy" 8-10.

Shaeffer (John Cort, manager) High School Girls had five houses Feb. 14 and week. Williams' Imperials 23 and week. Avenue Little March 4 and week, Billy Watson's Big Co. 11 and week.

Third Avenue (Russell & Drew, manager).—"Human Hearts," presented by a vaudeville company, 15 and big attendance Feb. 16-24. "The Moonshiner's Daughter" 25 and week. Vaudeville March 4-10.

Bijou (M. G. Wissig, manager).—New week of Feb. 20: Princess Trixie Friganza, Jessie Jones, the Zardellas, Roderick, Dick and Effie Guys, Pete Dunsworth, and moving pictures.

Orpheum (R. J. Donelles, manager).—New people week of 26: Kelly Sisters, Allman and Dickinson, Benedict Fenwick, Mae Clifford, Verdon, Perry and Wilber, Warren H. Stevens and moving pictures.

Pantages (Alex Pantages, manager).—Net people week of 26: Lillian Ashley, Robert Barron and company, Lee and Perry, Barnard Comedian, Miss Marie, Arthur and Mae, Minter and Clarke and moving pictures.

Byrand (Moss Goldsmith, manager).—New people week of 26: Maudie Lamont, Stella Hamilton, Bertha Baker and Lillian Johns.

Garvey (Fred Ritchie, manager).—New people week of 26: Benedict Fenwick, Bessie Silwood, Pearl Sheppard and Gladys Johns.

Pantages (Alex Pantages, manager) New people week of 26: Smith and Ellis, Yarbrough, Marie Sparrow, Charlotte Sisters, Leo Jefferson and moving pictures.

**Tacoma.**—At the Tacoma Theatre (C. H. Herald, manager) Nance O'Neil in "Queen of St. John" and "Magda," had good houses Feb. 20, 21. Lulu Glaser, E. Hanford and Marie Drofnah, in "Dagmar," 26. Pauline Hall, in "Sweet Kate," March 4. Vaudeville 5-7.

Orpheum (Chas. Reisner, manager).—Beginning Feb. 26: Kelly and Mason, Ward Brothers, Bessie Wynn, Ed. Hanford and Marie Dorman, Lauretta, Lois Stanzone, the Devils, Hearsted Sisters by W. R. Cantwell, and motion pictures.

Star (J. M. Owens, manager).—Week beginning Feb. 20, Allen Stock Co., presenting "Forest Rangers" and "Three Weeks." The company, in "Old Homestead," played the previous week (opening Sunday) to packed houses.

Capitol.—Week of Feb. 26, James W. Coffroth's moving picture of Griffith-Nelson fight.

Orpheum Theatre has been closed.

Note.—Recently fire destroyed the Phenix Theatre, which is being rebuilt on the present time, with free vaudeville in connection.

### KANSAS.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) Feb. 20, Chas. B. Hanford in "Nobody" Claire's 22 and 23, Lulu Glaser in Princess's Minstrels March 2, "San Toy" 4.

Temple (Chas. Gardner, manager).—Business continues good. Bill week of Feb. 22 included: Leslie West Stevens, Marshall and Rewis, Ahern and Baxter, the Musical De Fays, and songs and pictures.

**Wichita.**—At the Crawford Theatre (R. L. Meeting, manager) "David Harum" played to a large house Feb. 21. Mme. Nazimova's audience packed the house March 1. "Don Thomas" Minstrels entertained evening 5, to fair business.

Yoles Auditorium (H. G. Yoles's Sons, proprietors).—Hendrix Sheridan Troupe, established up a successful week 2. Opie Reed comes 12.

Bijou Theatre (C. E. Olsson, manager). The people for week of 26 are: Kemp and Willey, the Three Loyds, Mona Marshall, Ethel Hallow and moving pictures.

Lyric Theatre (L. H. Wilson, manager). Week of Feb. 26: Bill headed by Mae Lewis, Emma Cottrelly, G. A. Kershaw, and songs and pictures.

Note.—Gil Dunegan, electrical expert, is at the Wonderland Park Coliseum.

**Fort Scott.**—At the Davidson (H. C. Birch, manager) "Shadows on the Hearth," Feb. 28, fared well. "Si Heakins," 29, matinee and night, came to good business. "Arkansas" March 6. "David Harum" 7. "The Price of Love" 13. Kirk Griffith 15.

THE UPSIDE DOWN SERALDAS.

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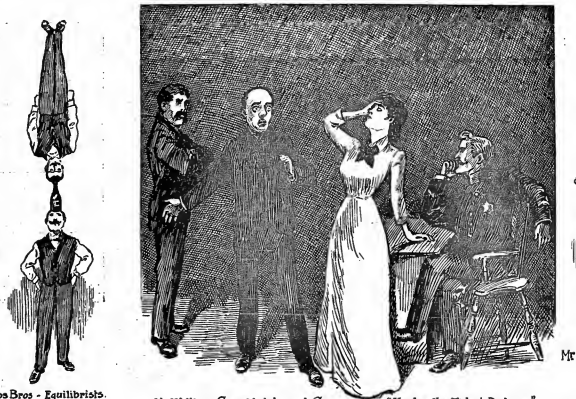
# No. 41. FEATURES OF THE WEEKLY SHOW by P. Richards.

Louis Mann as Jean Poujol in "Julie Bonbon" at Fields Theatre.

W. H. Carter as Gypsy Jack.

Clara Lipman as Julie Bonbon at Fields Theatre.

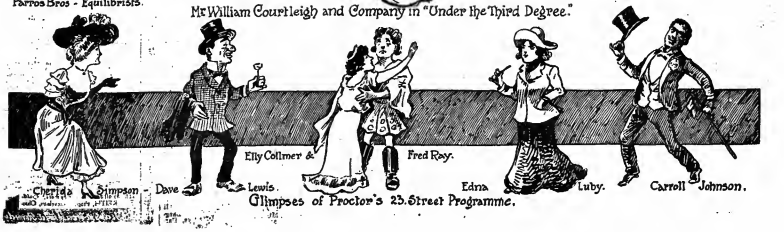
Impressions from "The Gypsy Girl" at the New Star Theatre.



Parros Bros - Equilibrists.

Mr. William Courtleigh and Company in "Under the Third Degree."

Mr. Lester of "The Hacker Lester Trio"




Glimpses of Proctor's 23. Street Programme.

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## WISCONSIN.

**Milwaukee.**—Business held up remarkably well the past week, considering the fact that Milwaukee theatres took in almost $50,000 the week previous. Miss Nethersole's engagement at the Davidson footing up to $14,000. "Sapho in Toyland" proved the big attraction of its past week. Ignatz Wagner still adds to the cast, making Mr. Sheridan Bell, as Jean Bonnard, Miss Dorothy Bell, as Jean Albertine Bonnard, as Tom Tom, Mary, an albertine Bonnard, as Tom Tom, Mary, as a constituent cast of principals. Manager Sherman Brown offers "The Gingerbread Man" March 4-7, Robert Mantell 8-10, and "The Lion and the Mouse" 15-17.

ALHAMBRA.—Manager Jas. A. Bigger had a big favorite the past week, in "Buster Brown." Extra matinees were given in order to accommodate the crowds. Master Rice scored a big hit in the title role. Rose Cecelia Shay, in "Paul Jones," comes week of 4, and "Sweetheart Land" 11-14.

GRAND.—Manager Thalhauser, resident manager.—House is dark.

STAR.—Edw. Fay, in "The Bells of Avenue A," was a highly satisfactory attraction last week. Thomas E. Shea comes week of 4, in repertory, "The Ninety and Nine" week of 11.

PABST.—The Wachner Dramatic Co. put on "Dorothy" Friday, 28; Sunday, 4, "Brother Martin." Manager Leon Wachner and the Misses Wachner, Dorothy and Ethel, will draw full bills.

GRAND.—Manager R. Trettman, manager).—The crib fired the house last week, and in and week out. The Merry Maidens, the best burlesque show of the season, the New Century Girls come week of 4, for a week, followed by the Bluebell Burlesquers week of 11.

CENTRAL (P. B. Winter, manager).—Minsse's troupe of Japs were the topliners the past week, and pleased heartily. The offering are booked March 6 and week. The Wilson Avenue Dramatic Club, Sunday, 4, in "Ten Nights in a Barroom," capacity.

GRAND.—Manager W. W. Gregg offers the following people week beginning 3: Dan La Mont, trained animals; Mills and Lewis, Lucy Lenard, De Nozo, Mason and Hillman, Leo Bates, Irene Harris and moving pictures.—Business continues good.

NORTH.—Paul Benjamin, who has been making an excellent record as press agent of the Davidson Theatre, resigned Feb. 29, to go in advance of Julia Marlowe. Mr. Benjamin was one of the best publicity people in this city, and will be missed. A crowd will banquet to his friends at the Milwaukee Press Club prior to his departure. ..... Ludwig Krelle will receive a benefit performance at the Pabst Sunday, 4. ..... Raoul Pugno, the French pianist, will appear at the Pabst March 5. ..... Dorothy Dorset, the leading woman of "The College Widow" Co., is still at the Knowlton Hospital, in this city, suffering from typhoid fever, but is reported to be improving, and is expected to be able to leave the hospital by March 12.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Fritz R. Wendischsager, manager) Benjamin Chapin's "Lincoln" received warm welcome Feb. 23 and week. Grand Army men filled the house on the opening night. "The Little Gray Lady" March 1 and week. Frank Daniels, in "Sergeant Brue," 12-14; William H. Crane, in "The American Lord," 15-17.

BOWDOIN THEATRE (E. F. Boetwick, manager).—The Boston Cadets gave "Miss Procousta," to crowded houses afternoon and evening, Feb. 22. This their first appearance outside of Boston.

EMPIRE THEATRE (Sgitz & Nathanson, manager).—David Higgins and company, in "His Last Dollar," drew good business the past week. "Mr. Blarney from Ireland" with Fiske O'Hara, 5-10, Charles J. Aldrich, in "Secret Service Sam," 12-17.

KEITH'S THEATRE (Charles Lovenberg, manager).—John C. Rice and Sally Cohen, in "All the World Loves a Lover," head the bill for week of 4. Lillian Shawn, the Six Professors, Ed. and Mae Blair, Allen Co., Mr. and Mrs. Edward Gardner, Jr., Ward and Stanton, Dunham and Lee, Harry Green, Annie Dale, Joe Flynn, the Garvity Sisters, McNamee, Browning, Wolf and company, Murphy and Andrews, and Rice Brothers.

WESTMINSTER THEATRE (George H. Batchelor, manager).—The Ben Tom pleased last week. Harry Bewell's Big Show 5-10.

NOTE.—Anna McCall has been engaged as ingenue for the Aborn Stock Co., 1902 season.

**Woonsocket.**—At the Woonsocket Opera House (Jos B. Gates, manager) "The Pride of Kilderrach" March 5. Allen Good Stock Co. opened good and business good Feb. 10. Gran's Vaudeville Co. March 6-10, J. Flynn Stock 12-15 and 17.

BIJOU THEATRE (Jas W. Conklin, manager).—Harry Vandevelde Co. stays week of 5. The bill last week drew wonderful returns.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre, W. H. Bailey, manager), Ada Weed, Ben Bernard, in "The Rollicking Girl" last week, 3-5 Lillian Russell, in "The Queen of Song." played week of 6, and responded as her final performances in this country, which she presents in her pretty, pacified burlesque, Wilton Lackaye, in "The Pit," March 12-17.

COLUMBIA THEATRE (Robert S. Peyton, manager).—This week, "The Cleaners," Last week, "Our Sho-Gun" had excellent business.

BELASCO THEATRE (L. Stoddard Taylor, manager).—This week, "Sniffer and Sniffer." Last week, Frederick Paulding's "Mona Vane," had generally good houses. "Printers Beggar" 12-17.

ACADEMY OF MUSIC (John H. Lynn, manager).—This week, "The Eye Witness." Last week, "In Old Kentucky" had standing room only. "McFadden's Flats" 12-17.

MARYLAND THEATRE (F. A. Bergman, manager).—This week, "The Choir Singer." Last week, Flynn O'Hara's Irish full houses, and gave the best of satisfaction. "Hap" Ward 12-17.

LYCEUM THEATRE (Thomas Kernan, manager).—This week, Miss Mary Mary Williams. Last week the Lyceum Stock Co. made good, to big business. 3-5 burlesque 12-17.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Week beginning 3, Miss Mae Mozart, Mammoth Circus Carnival, W. E. Harper, Hilliard Nichols and company, Bert Fey, Matthews and Ashley, Miss Hepworth, Ward Brothers, Lillian Tyce, Miss Mason and Mason, and the vitagraph. Capacity audiences greeted last week's bill.

## MAINE.

**Portland.**—At the Jefferson (John A Grant, manager) Robert Mansen, in "Strongheart" Feb. 26, proved one of the most attractive drawing cards of the season, standing room being at a premium, with delighted audiences cautioning and high. "The Merry Marcer Stock Co. presented repertory 27-March 1, to good business. "The Ballad Monger," Harry Green, Hopkins and Fay Jefferson, Jack and Belle McIlvenny and Jay Dwyer. Business was good. "The Devil's Junction," S. Frank Daniels 3, 7, Henry Barnabee, in "Cheyenne," 8; "We R. Jim Crow," 10; "The American Lord," 9, 10; "As Ye Sow" 12-17.

PORTLAND (James H. Moore, manager).—The vaudeville bookings last week were of much merit and drew big business. Bill week of 24 included Gillette, Byron and Langdon, Lillian and Pooley, Ida Ostrance, Harmony Four and Cardowie Sisters.


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**World Scratch and Tear the Flesh—Unless Hands Were Tied—Would Have Died But for Cuticura.**

My little son, when about a year and a half old, began to have sores come out on his face. I had a physician treat him, but he sores got worse. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than others. Then they called another physician. Still he grew worse. At the end of about a year and half of suffering he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing the flesh. He got so he a mere skeleton, and was hardly able to walk. My mother advised me to try Cuticura Soap and Ointment. I sent to the drug store for one cake of the Soap and a box of the Ointment, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I can sincerely say that only for your most wonderful remedies my precious child would have died from those terrible sores. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, 1905."

# World of Players.

NOTES FROM THE WILLIAMS COMEDY CO., T. F. De GaFreaty, manager.—The fifteenth season of this company has been big and successful. Business throughout Alabama, Georgia and Florida has been the best we have had in years. The Southern people are fast becoming prosperous. One night territory is well worth the price this Summer. The audiences last week, meet an enjoyable visit to Pensacola, Fla., and Mobile, Ala. We general giving "down on the farm." Mayhlson Williams continues to be the magnet of the company. The Modoki Dementia score eighty per cent. Business generally good. We are to fill some time in Southern Florida, after which we have several weeks' stay in Alabama, including Birmingham.

THE WILLIAMS COMEDY COMPANY, Southern No. 2, Neil Dunaway, manager.—Business continues big, and the show has made many friends. All the first trip South. We recently added Jim B. Purdy's "Dar Home and Home" Sketch, "Dar Ain No Wife" to our repertory. Bert Allen has again joined for principal comedian, also little Edna Dunaway for specialties. The company does not close, but goes right on in Texas.

THE BOSTONIANS, Fred Ward, manager.—Business continues to be the magnet of the company. The Modoki Dementia score eighty per cent. Business generally good. We are to fill some time in Southern Florida, after which we have several weeks' stay in Alabama, including Birmingham.

THE BOSTONIANS, Bert Coleman, Southern No. 2, Neil Dunaway, manager.—Business continues big, and the show has made many friends. All the first trip South. We recently added Jim B. Purdy's "Dar Home and Home" Sketch, "Dar Ain No Wife,"

CRYSTAL REIS writes that she is making a success with her specialties and looks for only improvement for the future. She will open at the Crest Theatre, Seattle, Spokane, Wash., March 25, for four weeks.

FRANK MILTON AND THE DE LONG SISTERS open in Chicago April 1. They have not lost a week since playing the West.

WILL AND MAY HENS write that they played the Grand Theatre, Milwaukee, Wis., week of Feb. 26, with Kolmar and Hastie. Will, in colors. They are having an hot time in the old town this week, playing "The Man From Glenville."

THE CHESSY SISTERS, Adele and Hilda, are again in vaudeville, having been taken up by Manager Jake Rosenthal, of the Bijou Theatre, Dubuque, Ia., for the next two weeks. In Dubuque and at Lee Moines, they were strong drawing cards. They are booked at late the Spring and Summer months.

DOWNEY AND CLARKE, who have been with Lasher and Lindsay for the past year, are in the Empire City Quartette, place on the bill at Proctor's Fifty-eighth Street, where some of the hits of the show. Pretty good for a new act. We have bookings up to February, 1907."

THE BARNOLDS opened a two weeks' engagement March 5, with the Bennett-Henderson Stock Co., at the Bonstelle Theatre, East St. Louis, furnishing their novelty act between the acts of the stock.

GARDNER AND BROOKS are once more West, with their offering, "Vaudeville Epitaphs," and are booked until June. They are under the direction of Jack Levy.

GEORGE MARLOW writes: "After an absence of six years from the stage, my wife will soon be able to travel again. She has been in a sanitarium, and had two very difficult operations performed. Am using preparations that have done me good. Will open soon on one of the big

## PENNSYLVANIA.

**Philadelphia.**—Five plays, new here, will occupy the attention of the patrons of the current week. In addition to Wolfram, there will be seen, for the final week, "Lady Rosalind," "Ma and Supermax," at the Lyceum; Street Opera House "Lucia" Out of Chestnut; Chestnut; Ethel Barrymore, "Carolina Silly-Lie-Be-Lee," at the Garrick, and Maxine Elliott, in "Her Great Match," at the Broad.

WALNUT (Frank Howe Jr., manager)—"Rose Green," the new melodramatic play by Paul Armstrong, will be produced for the first time on any stage March 9, and will be continued for three weeks. The cast will include: E. W. Morrison, Frank Hickey, C. Jerie Tracey, Reginald Sarto, Hilliard C. Jones, Robert Mc Nelson, Ruth Wayne Baird, Mayo Ward, Warwick, Lucie Hoyt, Ethel Wayne, Lambton, Helen Lackaye, Lindsay Ruth and Edward M. Dressler. "Mlle. Mischief" concluded a three weeks' engagement March 7. The new additions to the cast of this piece work brightened the show materially.

LYRIC (Alexander, Schubert, manager)—"Ask Wolf Hopper, in "Happyland," is in his third and last week, beginning March 9, with the prospects of continuing for a big attraction for the remainder of the season. The company that has made Edwards' "Happyland" a big attraction consists of: Wolf Hopper, Ethel Jackson, Ethel Jackson, Mabelene Hall, Wynn Davis, Robert Warwick, Lucie Hoyt, Ethel Wayne, Lambton, Helen Lackaye, Lindsay Ruth and Edward M. Dressler. "Mlle. Mischief" concluded a three weeks' engagement March 7. The new additions to the cast of this piece work brightened the show materially.

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GARRICK (Frank Howe Jr., manager)—The two week beginning March 9, with the new show will be seen in "Alle-Ma-Ma-Ma

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Issued Every Saturday.

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PROPRIETORS.

ALBERT J. HOBIE,

EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OF THEATRICAL'S NOT GIVEN, AS, IN SPITE OF SUCH RULINGS WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER FOR FORWARDING. ALL LETTERS WITH NO ADVERTISING ONE WEEK ONLY. IF THIS POINT OF ANY THEATRICAL COMPANY IS DOUBTFUL, REFER TO OUR LIST OF ROUTES OF ATTRACTIONS. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMA.

L. B., Elm City, Conn.—We have no knowledge of the present whereabouts of the party. Advertise the letter in our care and we will advertise it in THE CLIPPER Letter List.

F. D. B., Boston.

Miss M. D., Hillsboro.

J. F., Brooklyn.

Mrs. J. Cincinnati.

M. J., McC., New York.

Miss E. T., San Jose.

H. M. L., Uniontown.

J. Hoss' Co., Columbus, and

R. C. O., London.—See answer to L. B., Elm City.

E. A. H., Mason.—Sign Kingsley, 214 West Forty-second Street; Stair & Hanford, 1441 Broadway; Herbert Blossom, Lyceum Theatre, all New York City.

ERICSON, Sweden and Norwegian.—Advertise your wants in THE CLIPPER.

M. V., South Boston.—Letter has been forwarded.

F. C. C., South Bend.—Mrs. Carter dead.

E. H., Hoboken.—Address Milton Aborn, 1440 Broadway, New York City.

N. B., Los Angeles.—If an article or story is copyrighted and "all rights are reserved," you cannot legally take it and from it without first obtaining the consent of the owner. With that consent the copyright of the play holds good.

W. B., Chicago.—1, From $25 per week up. 2, There is always room for a good set of any description. 3, We cannot speak salaries in advance.

J. H. H., Brooklyn.—Address the party for the information you desire.

J. A. K., Brooklyn.—She is a member of the Metropolitan Opera House Co., this city, where she can be addressed.

BLUTTE, Philadelphia.—*Free Medicine's* Boardof address L. J. K. Heil, 1404 Third Avenue, New York City.

G. E. W., New York.—We do not know who the party is. Address Mr. Hoyt, care Wallack's, 1 West 30 St., New York. His name is private EH was Hennessy.

J. K. T., Lawrence.—Address E. S. Street, 1 South Street, Boston, Mass.

Miss M. L. W., Smithville.—Floyd H. Wilson died Feb. 24, at Paris, Ill.

H. P. C., Jr., Buffalo.—Both members of the original team of five and Wolf are alive, and the team is this week playing with Frank Dumont's minstrels, at the Bijou Theatre, Bloomington, Ill.

J. H., Milwaukee.—Mrs. Sullivan did play Uncle Tom.

A. E. A., Rome.—He never did.

S. T. B., Ansonia City.—Address the Enterprise Music Supply Co., 49 West Twenty-eighth Street, New York City.

Miss M. D. P., Savannah.—See roster of Wright Huntner in this issue.

H. C. B., Worcester.—We are unable to give you an answer to your question.

C. C. B., Rockville.—A list of the Winner courses of forced shows will be found in THE CLIPPER dated Feb. 10, issue.

New Yorker.—Address the Theatre is not allowed on the site of Irving Hall.

E. D. L., Bellefonte.—Address Lillian Grizzin, in care of this office.

T. J., Lawrence.—Address Frank Howe, care of the Columbia Theatre, New York City, for full particulars.

### CIRCUS.

E. J. G., Kansas City.—No, it can not be needed in three hundred places.

G. A. S., Denver.—1, The queen attracts a new ring and nothing is pegged for it. 2, Yes. 3, It was no pair nor was it was played between the two C's.

D. G., National Military Home.—Yes, 250 pineoble rub be needed after needing six queens.

C. L. S., Rockland.—1, The player to the right of the dealer is obliged to cut the cards. 2, In all games there should be as many cards from either top or bottom of the deck as you cute or stock in the game being played.

A. N., Cincinnati.—He cannot. He must have an extra ring and queen of trumps in order to meld 40 trumps after he has melded 150 trumps.

L. S., South Dakota.—It must show his hand if requested.

### BILLIARDS, POOL, ETC.

M. E. H., Wallery, Va.—Ball not in our a forfeit on that stroke, as described in your query.

### MISCELLANEOUS.

W. W. L., Trenton.—We have no record of the event.

F. C. H., Scranton.—Wonderful Hartley fully explains the meaning of the word Majority. In the case cited, according to the figures sent us, Bismarck's majority is 105, which represents the number of votes cast for him over the combined votes cast by his opponents.

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,**
**45 Cambourne Street,**
**Leicester Square,**
**London, W. C.**
**Feb. 24.**

"The Alabaster Staircase," from the Comedy on Wednesday, by John Hare and Cosmo Gordon Lennox, is a dramatization of "An American Citizen," at the Shaftesbury, on the following night, were the most prominent happenings of the week closing tonight. Fortnightly reviews of the Hare appearance early in the week and helped fill up many of the vacant seats at the theatre.

"Lady in Waiting" comes to our care that Miss Ellen Terry is to be presented with a silver cup by her friends, on the occasion of her 25th dramatic writer, as "the Siamese Kick of America." The Spring Chicken company, vacating the Gaiety in the late Spring, to make an opening at one of the most successful of the London houses, and it is said that George Edwardes is arranging to do a play with an American production, and that Miss Gertie Millar will be the star. Meanwhile, the musical comedy will be produced at the Apollo, and it is not improbable that he will be in America, for an option to see the "wonderful" Jumpodes, and when the "Spring Chicken" is disappointed.

"The Little Stranger" is the name of a new three act farce, by Michael Morton, produced at the Criterion, on the night of a great play, but it serves to introduce a Miss Ethel Hope, a young actress, who is shapely and seems accomplished in her role. Lessons of goodly size have intended the laughing scene, Lionel Rich, the youngster, a sort of modern Puck, is amusing; Dorothy Dorset, a young girl who goes with wife and mother, with a view to caring for the baby, and assuming responsibility of her household, and alienating her husband's affection. One of the tricks played by the little imp is to hide away the family baby, and the search for the child, and the finding of the child, is the most amusing thing, and tugged out in her infant's garments, by the mother, the child's results complete disguised to result from a spiritual migration of some sort, reminds one of the mother, and her husband, family nurse and mother into a household of Bedlamites, instead of the baby's cry or crow along issues from the nursery, and when the child is found, the first it is pushed aside, a whiskey and soda is given to the nurse, and the family, in a strange brilliancy, do pass off a fairly good. Several other worthy pleasures are indulged in, by the bank in which the child is cured of her spiritualistic mania, and the certain bills as her own child are renewed to her circus. The play is a sort of one act, or rather, one day drama, and the Cornelia actor is named Edward Garrett.

The cast of "The Heroic Stubb" on Terry's, is as night James Welch, the Heroic Stubb, Miss Ethel Coleridge, Miss Jessie Bond, and Miss Ethel Coleridge, and pretty is a new dance not play, by Brandon Thomas, author of "Charley's Aunt," and produced at Judge's Company. "The new play may be called "Lady in Waiting." Miss Ellen Terry is seen in the leading role, and will be assisted by Beatrice Terry, Sam Sidney, Lionel Brandell and Mrs. Brooke.

Miss Ethel Coleridge, Miss Carrington, who has spoken of Miss Coleridge's "Lady" will be seen assuming the role of Lord De Clifford, of Ireland. Miss Clifford has been member of Beerbohm Tree's company for the past seven years, and was Miss Ethel Coleridge in "The Catch of the Season." It is said that the couple met last September on the tour, where Miss Carrington was playing to the city in "The Catch of the Season." Miss was a notable figure on the stage, and Miss Ethel Coleridge is a young actress, who is Pretty, graceful, beautiful, "a young girl" girl, but lately leading women for Beerbohm Tree, and Miss Carrington's mother. Miss Donnelly's stage name was Frances Ivor Brown. Besides her mother and Hawtrey engagements she was identified with a year and a half with Frohman's company. The following representatives of the peerage were ladies of the stage: Lady Teresa Agnes of Aldershot, Lady Teresa Coleridge, Lady Ethel Coleridge, Lady Ethel Coleridge, Lady Ethel

GOSSY NORTHROP THEATRE (Fred C. Eberle, manager).—Commencing March 16 the popular Irish sketch team, in the attractive form, will be presented, commencing with the Sunday matinee, in a new sketch entitled "Mr. Mulligan," author of the United Irish Societies, "Finder of Kilkenny." Also "Kate's Sweetheart" will be given Sunday, 3.

BOOK THEATRE (Elizabeth Schober, manager).—Hassler, with Adelaide Keim in the role of the Prince of Denmark, will be the attraction here for a week, beginning with the Monday matinee, March 16. Miss Keim is to be followed by the vaudeville with an earnest spirit. George Allison, his pleasant goodness will be suitably cast. "What Happened to Jones" was first seen here, and gave good honors. "A Midnight Bell" 12 and week.

ALHAMBRA THEATRE (James H. Brosnan, manager).—"When Maggie Goes Home" and Lillian Vollmer will play a "Sunday" leading role, and "Sweet Kate" "Monday" proved a great drawing card here last week, and is the Comrade's week of 11.

GRAND (William Hoole, manager).—"The Governor's Daughter" 4 and week. The cast will include: Marie La Berta, J. Arthur Nelson, Joseph Scarlle and others. "Dangers of Working Girls" played to good business last week. For March 11 and week, Eugene Ivale, in "Thief Lake" will be the attraction.

BIJOU THEATRE (William Hoole, manager).—"Lady Bountiful" 4 and week, "Sweet" — "In the leading female role will be Miss Lighthouse by the Sex." last week. "Nobody's Child" 11 week.

CHUTNEY'S THEATRE (Weber Bros., manager).—"Who the World Sleeps" 3 or 4 week. "Sweet" 4 week. "Shadows of a Great City" 4 week. "Lady Bountiful's Daughter." 4 week.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—"Is the management for Kohl & Castle, opened this week with a week beginning with Monday matinee, March 16, the following engagements and company, Gossy Northrop, Fred Eberle, Brosnan and Mae Mina and Morella, Plunkett and company, Blanche Ingraham, Madelaine Rhodes, Lucille Hawkins, Howard and Rutherford, Wolf and Wilson, Harvelous Nelson, Mc Cay Trio, and Grady and Hassan.

PAVILION THEATRE (W. W. Freeman, manager for Kohl & Castle).—Wilfred Clarke and company were in Shakespeare last week, and especially pleased the Shakespeare lovers. Other attractions: Edwin Stevens, Gallagher and Carleton, Fay and Clark, Hilliard Murray, Eva Westcott and company, Sheridan Frank and Little Bob, Tom Brown, Bagley and Leslie, Gloss Bros., Sl Sidelier, Alfred Bros., Shirley Bros., and the Holmes.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—The bill week of 11 includes: Jennie Rooney, Flight English Sportsman, Ada West, Hilliard Murray and company, Mae Maggie Cline, Sullivan and Pasquin, Mc Cay Trio, Bailey and Madison. Mae Maggie Cline will remain for another week.

HAYMAN THEATRE (Hamlin Hayman, manager).—This house has been turned over to Mr. Hamlin by the International Theatrical Company, and he intends to make it a high class vaudeville house, offering only novelties and specialties obtainable.

TROCADERO THEATRE (M. W. Weingarten, manager).—The World Beaters for week ending March 4 were a decided success, and have come engaged to attempting the same for the Sunday following. Mr. Weingarten was the attraction last week.

HOLLY THEATRE (John A. Fennessy, manager).—The Mirrorits will open a week's engagement Sunday, 4. "Two Irish Dolphins" is the title of one of the sketches, "A Jealous Woman" is the other. There is a long list of specialties in the show. Ivy Dairy Girls lead week, and Barry and Wise Bros. were the life of the show last week, the Comedy Girls.

LYCEUM THEATRE (William Sawyer, manager).—Lyceum Athletic Club have been engaged for the week of 4 (Mike Gunn, Bob Hudson vitrge, Leland Dd Pasqua, and wood, Sunny Cathelin, one woman boxing and Steinberg, bogus pin cushion, and Vess, the magician. In the theatre: Marie Le Mar, Bill Hassen, Gleason and Houlihan, La Belle Norse.

CLARK STREET MUSEUM (Louis M. Rodgers, manager).—Chicago women wrestlers are to visit us next week. Rodgers is expected to keep this week. Other attractions are Dr. Lorenzo, the Sandwich Island the long haired woman, in the theatre will be Walter and Dench, Belle and Fay De Loss, Keating and Gordon, and Miss Le Grande, the girl from Paris.

ARTHURIAN.—Lenny Haskell, manager of Harig & Seamon's "In New York Town," came in town last week, and left for Buffalo with above combination in successor. ...Walter Metcalfe and company played the Garrick Theatre, St. Louis, Sunday week, and from press criticisms, gave the boys of the bill, Mr. McCullough's Sweetheart, Mr. Metcalfe's Jerry, the criticism of the best newspaper now in St. Louis, "Scenes from 'Hamlet' and 'Romeo and Juliet,'" was the call of the form. He is now arranging for a tour of the Kohl & Castle and Orpheum circuits, after which he starts Hoot ... Leigh Welch joined the stock company at Pauline's Theatre last week, she has made a very favorable impression on the audiences of that house. ...Harrison Brown sulks and Gil. Newell are ... Mr. Brown is now in Sydney, Australia, where he will remain from New Zealand, where he has been appearing for several months. They report success and a pleasant engagement. ...Sam Midgley, who is with "The Poor and the Pauper" Co., now at the Grand Opera House, was a thrown entire Friday, 2. ...Minnie Swan, of the Swans, is expected home from the vaudeville stage for the ... Will be ... Kiberg and Clarke, who are playing Chicago, March 3. Kiberg and Clarke played the Orpheum, Kohl & Castle, and Interstate circuits, and will return to the East to play time at the principal vaudeville houses. ...Harry Corson Clarke and Miss Lotta Linn are Chicago with his vaudeville sketch. ...Lyle A. Thompson, manager of Lyceum Athletic Club, will go with the Wilfred Clarke company, ...Thompson is forming a organization long enough to manage the same of the kind of his ... ...William H. Bell, for over twenty years, has been in Chicago, and a few years ago known as the greatest heavy weight boxer in the world, and known to old ... ...Nevell was ... Mr. Nevell has been appointed representative of the ... ...Harry W. Adelt, manager of "The Great Speed House, the city," has purchased the rights of "The Great Speed House," the ... ...Lyceum Athletic Club ... ...Mr. Rodgers ... ...Mr. Rodgers ... ...Mr. Rodgers

Pike," played the entire past week to packed houses. The performance pleased in every respect. "Lighting Fate" 5-10.

**Chattanooga.**—At the New Grand Opera House (Paul H. Albert, manager) Richard Carle, Feb. 24, came to good business. "The Heir to Hollowdene" 25, James O'Neil March 2, "Ben Hur" 3-5, Robert and Harlowe 7, opening for week "The Rockefellers" 10, "St Plusbard" 12, "The Wizard of Oz" 14, "Buster Brown" 15.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager) Sousa's Band played one of the most successful engagements of the season last week, playing full houses at every performance. "Ben Hur" March 3-5, Ben Greet March 6-8.

LYCEUM THEATRE (E. D. Stair, manager).—Hotel Watson and Wrothe, in "Tom, Dick and Harry," offered the patrons a first class entertainment, and drew good houses last week. "The Woman in the Case" 4-10.

LAFAYETTE THEATRE (Dr. Campbell, manager).—The Lafayette Stock Co. in "The Octoroon," was seen to good advantage, and the attendance was very large. Last week "Our Home Company, or Fun Galore" 4-10.

GRAND OPERA HOUSE (Jos. Stair, manager).—Seign Herman, in "Queen of the Conclave," packed the house at every performance last week. "Marching Through Georgia" 4-10.

TEMPLE THEATRE (J. H. Moore, manager).—Broomstick Witches and the Great Kaufman Troupe were the leading features of last week's well balanced bill, and the attendance was large. Last week "Bohemian Girl" 4-10.

ALHAMBRA THEATRE (Frederick Thomas, manager).—Dorothy Dorset, Harry Atkinson, Shea and Buckley, Polletzer, Smith and Campbell, Wolpert Trio, A. W. Arp, and the kinetograph.

AVENUE THEATRE (Drew & Campbell, manager).—The Colonial Belles gave a very good entertainment, and the attendance was large last week. The Colonial Girls 4-10.

CAPITOL THEATRE (J. J. Nash, manager).—Vaudeville and the kinetograph constituted the attractions last week, producing Attractions for week of 4 consisted of Cole Bros and company, the Elementary trick Dr. Bell, Jennie Bentley, Summers and Winters, Oliver Wilber, and the kinetograph.

**Saginaw.**—At the Academy (Jos Pentstein, manager) "East Lynne" came to good patronage, Feb. 25. The Jefferson in "The Rivals," drew a full house 27, giving a very fine performance. "Ben Hur" March 3-5, "Sweet Lavender" 6, "The Little Minister" 7, "Shadows of a Great City" 8, "Babes in Toyland" 9, "The Land of Nod" 10.

JEFFERS THEATRE (Sam S. Marks, manager).—Bill week of Feb. 19 included Dora Mudge, Miles McCarthy and company, E. Frederick Hawley and company, Nimsen Jap Troupe, Cook and Stevens, and Walters and company. S. H. Cox was the star feature performance. Stetson's "Uncle Tom's Cabin" March 1-3, North Brothers Comedians 4-10.

**Jackson.**—At the Athenaeum (H. J. Ivey, resident manager) "A Bunch of Keys," Feb. 26, pleased, as did the Bohemian Girls 27. The Jeffersons in "The Rivals," March 1; "Sisters in Toyland" 2, Richard Carle in "Mr. Pickwick" 3, "A Millionaire Tramp" 14, "Pantomey" 17.

BIJOU (W. S. Butterfield, manager).—Bill for week of Feb. 26: Chinsuki Japanese Dancers, Hogan Brothers, Lorch, West and Berton, Sol Hanson, and Cordelia Reid Sutton and company.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager) "The Virginian" had a good house 26, 27, "Sweet Lavender" 28 pleased 26-28. "A Bunch of Keys" and a fair sized house March 1. "It Happened to Jones" 2, the Four Hastings, in "The Fool House" 3; Stetson's "Uncle Tom's Cabin" 5, "The Land of Nod" 14, "The Little Homestead" 15.

BIJOU (W. S. Butterfield, manager).—Bill for week of Feb. 26: Peter and Dorothy Dinkins, Frank Keck, illustrated songs, Ward Brothers, Lorch, West and Berton, Sol Hanson, and Cordelia Reid Sutton and company.

**Lansing.**—At Buell's Opera House (Fred J. Williams, manager) "Uncle Tom's Cabin" gave two performances Feb. 24, to the usual good business. "East Lynne" came 26, to a fair house. Dire "A Bunch of Keys" March 2, "Uncle's Dad Boy" 3.

BIJOU (J. S. Rubens, manager).—For week of Feb. 26: Tom Hefferon, the Decrices, Harry and Jack, Jack Lee, comedy juggler; Seymour Children, Bro Minkey and moving pictures. Big business rule.

CHARLES E. BLANEY is to star Cecil Spooner in a new play, having her under contract for ten years.

## ILLINOIS.

**Decatur.**—At the Powers' Grand (J. F. Given, manager) "The Fortune Teller" Feb. 29, had a good house. "The College Widow," 26 and "The Gingerbread Man," 28, both turned people away. "Pretty Peggy," March 1, also did the same. "Ben Hur" 2, "Sweet Nellie Gwynn," 3, "The Bandit," 5, Sousa and his Band 6, "The Prince of Pilsen" 7, Stetson's "The Proof in Hog" 8.

BIJOU (A. Sigfried, manager).—Bill for week of Feb. 26: Seven Musical Byrons, Rose and Serena, Zanfretta and Mansfield, Leon Hurtt and the kinetograph pictures of "The Train Wreckers." Business was great. Vaudeville "Cupid Cupidon," Feb. 27, and a member of "The Fortune Teller" encore, made a very favorable impression on the first appearance in this city.

## INDIANA.

**Anderson.**—At the Grand, Sousa Band, the Four Hastings, in "The Fool House," had a fine house Feb. 25. Mrs. Plaza, in "Lesh Kleschna," drew a good house 26. "David Harum" faced well 27. Stetson's "Uncle Tom's Cabin" 28. "Sherlock Holmes" 29.

MAJESTIC THEATRE.—Good houses all last week. Bill for week of March 1: Rose Reverse, Cole and Coleman, Sam Rice, Hazel Kirkeman and company, Barney Fyne, Chas. E. Rosy, and kinodrome.

WEST THEATRE.—Bill week of Feb. 26: Ed. and Rolla White, Eugene Henry, La Pearl, Gardner and Mack, Wagner and La Conda, and moving pictures. Fair houses.

**Quincy.**—At the Empire (W. L. Bagby, manager) "Sweet Nellie" March 2, had a good business Feb. 25. "David Harum" 28, "When Knighthood Was in Flower" 16, "Parts of Peace" 23, "A Gentleman of Old Time" 24. Lewis Morrison 5, "Ben Hur" 6, "Sweet Lavender" 7, "Lighting Fate" 8, "Sweet Home" 9, Sousa's Band 10, Jessie Bonstelle Co. 11, 12. At G. Field's Minstrels 13.

BIJOU (Patrick & McGuire, manager).—Business is very good. Bill week of Feb. 26: Musical Forrests, Joe Robertson, Bennett Sisters, Orville Reece, and moving pictures.

**Canton.**—At the Grand (F. B. Poweleon, manager) "Her Fatal Sin," Feb. 24, drew a fair house. "The Isle of Spices" 25, had a good house, and was well received. "A Bunch of Keys" March 2, "Sousa in New York" 6.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Jessie L. Bennett in "Lady Rose's Daughter" and "Mrs. Fiske in Jerichoe," Feb. 27, 28, gave an artistic performance which was in every respect conformed to large and appreciative audiences. "The Land of Nod" March 1, "The Fool" Olcott 3.

PARK THEATRE (Dickson & Talbott, managers).—The Four Hortons, in "Breaking into Society," Feb. 26-28, filled the house to the doors. "Cracker Around the World" March 1-2, "Ragtime Girls" 3-5, Bob Hall 6-8, "Jack Rice" 12-14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Agnes Family was the leader of the bill last week, which drew very big business. Bill for week of March 1: Ward Bros, Macart's monkeys, Keno, Welch and Mehan, Charles Swee, Samantha Jones, Clifford and Burke, James F. McDonald, and the Grand Opera Quartet.

MAJESTIC (Jules Murry, manager).—The Innocent Maids did a fair night business last week. Irennland Burlesquers week of March 5.

**Norr.**—Ostendorf's concert orchestra of thirty-five pieces, under the direction of Theo Rosenberg, formerly concert director of Theodore Thomas' Orchestra, will open the Summer season with a week's engagement at Fairbanks Summer Garden.

**Newcastle.**—At the Grand Opera House (Pedley & Burch, managers) the Crudos Co. with Co. opened, at capacity, week ending of Feb. 26, commencing with S. R. O. Miller and Holland, in "The Lily and the Prize," March 2, had a good size. Gus Sun's Minstrels 3, Sousa's Band 5, Dumont's Minstrels 6, Terence Davis 9, K. of P. Lodge 13, Grace George 14, Rex Teagues 15, Thomas Jefferson 16.

PRINCE'S (Pedley & Burch, managers).—"Man of New" drew to S. R. O. Monday, Feb. 25. This company certainly made good. "The Minister's Son" March 4, Bill Nye 5.

BIJOU (Geo. Seillinger, manager).—Good business for the rate at this house last week of Feb. 25, included: Fred Fred Nacart's Talking monkeys, Dryan and Aldine, Lee Newton, La Zoe and La Zoe, Kalmarella, Binns and Chapman, Harry Lorenzo and the kinodrome.

**Frankfort.**—Owing to late trains and no chance of making connection within the time Evansville to show his trained monkeys, Prof. Fred Mocnart's troupe of animals had to cancel a special train, and in so doing the time record of the E. & T. R. R. was shattered. The special run of 103 miles was made, including stops, in 102 minutes.

**Frankfort.**—At the Blum (Langerhanks & Hedford, managers) "The Toilers" played good business Feb. 27. "It Happened for Jones" March 2, "Our Boy Minister" 6, the Four Hastings 10, "What Happened to Jones" 12.

CARNIVAL (J. H. Ammons, manager).—Bill week of Feb. 26 included: "Dido," Joun Miller, and Elmer Howell.

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# LATEST BY TELEGRAPH.

**Monday Night's Openings in all the Big Short Towns.**

**GOLDEN GATE GLEANINGS.**

**Reports of Business From the Coast—Still Encouraging. Despite the Advent of Lent.**

*Special Dispatches to The New York CLIPPER.*

SAN FRANCISCO, March 6.—At Salinas, Mr. Hite in the second and last week of Fiske-Mansfield.

MAJESTIC.—"The Bold Soldier Boy" is the current bill.

CALIFORNIA.—The High School Girls are now high week.

GRAND OPERA HOUSE.—"The Sleeping Beauty and the Beast" opened Monday, and "Fairy Circus" follows "Aladdin, Jr., A Tale of Two Cities" is played.

ALCAZAR.—Crane's production is "The Little Princess."

ALHAMBRA.—"Hamlet" is this week's play.

TIVOLI OPERA HOUSE.—This is the third week of "The Isle of Champagne."

ORPHEUM.—Bill for this week, opening Monday, 5: Agnes Mahr, Mlle. Chester and Bro., the Pincus Midgets, McCoy and Cahill, Hartford and Bonn, Le Vorsch, Al Carleton, Lulu Glaser and company, the enchanted mirror, and the kinetograph.

PACIFIC.—Bill for this week, opening Monday, 5: Ethel Whitelaw, Mrs. General Tom Thumb and troupe, Brooks Quinlan Quinlan, "The Merry Strikers," the Gonzos, Nellie Beauregard, W. A. Speedy, high diver, and the kinetograph.

**FROM OTHER POINTS.**

**Decline in Business Reported.**

PHILADELPHIA, March 6.—"Sam Green, the new racing drama, had its premiere at the Walnut, to capacity, and opened big for it. ——Ethel Barrymore, in "Alice Sit-by-the-Fire," at the Garrick; Nance Lorraine, in "Man and Superman," at the Chestnut Street Opera House, and "Quality Street," at the Broad, at the Chestnut Street Theatre, all had good houses. ——Lillian Russell, in "Wildfire," at the Lyceum, is greeted by the public with the Broad. ——"Hoopington," at the Lyceum, and Keller, at the Park, held over, to big business. ——Keith's, the Grand Opera House, the Girard and other vaudeville and burlesque houses, had generous patronage.

CHICAGO, March 6.—Only three changes in seven town houses occurred this week. Jim Hogan, in "De Lancey," at Powers', replaced "Hon and the Girl." ——Mme. Modjeska, Miss Julia Jeffers, at the Grand Opera House, in "Twelfth Night," and "Pamela," in "Madame Sans-Gêne," at the Grand, opened a Sunday opening. ——"The Fairy Circus," at the Auditorium, "The Prince of India," at the Colonial; "Cousins Trip," at the Garrick, "Hoopington," at the Great Northern, "Hoopington," at the Great Northern, "Hoopington," at the Great Northern

Helena, Mon., Bijou, Bay City, Mich., 5-10; Midway, Algona, 12-17.

Hazell, Square Four, Pulte's, New Haven, Conn., 5-10.

Hastings's Dog & Cats, Pulte's, Hartford, Conn., 5-10.

Hill, Harry E., O. O. H., Great Falls, Mont., 5-10.

Hilson, Capt. Sidney, Novelty, Denver, Col., 5-10.

Hilyers (2), Bijou, Wheeling W. Va., 5-10.

Hilliard, Robert, Bijou, Ottumwa, Ia., 5-10.

Hilder, Mlle. C. M., Trocadero, Lynn, Mass., 5-10.

Hillman, Geo., Bijou, Savanna, Ill., 5-10.

Hoffmann's, The, Olympic, Chicago, 5-10; Harbarini, Chicago, 12-17.

Holmes, Jack, Bijou, Erie, Pa., 5-10; Bennett's, Lorain, Ohio, 12-17.

Hoch, Julius & Co., Olympic, Chicago, 12-17.

Horowitz Brothers Co., Columbia, St. Louis, 5-10; O. H., Indianapolis, 12-17.

Holcomb, Curtis & Webb, Novelty, Bath, 12-17.

Hosmer & Lester, Gem, Marion, Ohio, 5-10.

Howard, Jerome, Bijou, Kalamazoo, 5-10.

Howard & Howard, Jill, Venice, 5-10.

Howard, Frank, Bijou, Ottumwa, Ia., 5-10.

Howard, Fred, Merrelina, Orpheum, Minneapolis, 5-10; Bijou, Duluth, Minn., 12-17.

Hoey & Lee, Orpheum, Omaha, Neb., 5-10.

Hoyer, Gustave, Bechtel's, Phila., 5-10.

Houlihi, Harry, Novelty, Boston, 5-10.

Howard, Anna, Bijou, Elmira, N. Y., 5-10.

Hodges & Launchmere, Keith's, N. Y., 5-10.

Howard & Bushnell, Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.

Hosse & Lewis, Family, Shamokin, Pa., 5-10.

Hosivere, Empire, Des Moines, Ia., 5-10.

Hubernia Boys' Band, Novelty, Bath, 5-10; Bijou, Lewiston, 12-17.

Hunt, Delar, Power, Flint, Mich., 5-10.

Hogue, W. & Mrs. Sam, Bijou, Calico, O., 5-10; Family, Lancaster, Pa., 12-17.

Hyde & Heath, Academy, Pottsville, Pa., 5-10.

Hyman & Franklin, Pulte's, Hartford, Conn., 5-10.

Inness, Geo., Lyon, Mass., 5-10.

Ingram & Blake, Columbia, St. Louis, 5-10.

Irwin, Jack, Bijou, Quincy, Ill., 5-10; Majestic, Chicago, 12-17.

Irving Trio, Proctor's 125th Street, N. Y. C., 5-10.

Jackson, Clara & Sadie, Parlors, Phila., 5-10.

Jennie & Nesbit, International, Chicago, 5-10; Wonder, Dallas, Tex., 12-17.

Jackson Family, Pulte's, Springfield, Mass., 5-10.

Jack, Sam, Bijou, Dubuque, Ia., 5-10.

Jack, Emmett, Parlors, Phila., 5-10.

Jacques, Nellie, Midwinter's, Lowell, Mass., 5-10.

James, Harry, Chicago, 5-10.

Jossom, Harry, Plimsoll, Mass., 5-10.

Jessop & Hosivere, Empire, Des Moines, Ia., 5-10.

Jessie & Ellsworth, Bijou, Jackson, Mich., 5-10.

Jewell's Manikins, Novelty, Bath, 5-10.

Jewell, Hosea, Bennett, Fall River, Mass., 5-10.

Johnson & Slocum, Bijou, Fort Dodge, Ia., 5-10.

Johnson, Carroll, Keith's, Cleveland, 5-10; Proctor's, Troy, 12-17.

Johnson, Isabel, Imperial, Phila., 5-10.

Johnson, Howe, Midwinter, Lowell, Mass., 5-10.

Johnson, Orrel, Architecture, Norfolk, Va., 5-10.

Johnson, Clark & Mary, Bijou, Bay City, Mich., 5-10.

Johnstone, Musical, Palace, Waterloo, Tour, Sep., 5-April 30.

Jordan, Ralph, Hippodrome, N. Y. C., 5-10.

John, Johnson, Imperial, Phila., 5-10.

Jones, Sisters, Bijou, Lansing, Mich., 5-10.

Jones, Harry, Plimsoll, Mass., 5-10.

Jones, Harry, Plimsoll, Mass., 5-10.

Jones & Johnson, Bijou, Fort Dodge, Ia., 5-10.

Jones & Sweetman, Bijou, Saginaw, Mich., 5-10.

Jones & Hosivere, Empire, Des Moines, Ia., 5-10.

Jones & Ellsworth, Bijou, Jackson, Mich., 5-10.

Jewell's Manikins, Novelty, Bath, 5-10.

Jewell, Hosea, Bennett, Fall River, Mass., 5-10.

Jordan & Lovejoy, Bijou, Fort Dodge, Ia., 5-10.

Johnson, Carroll, Keith's, Cleveland, 5-10; Proctor's, Troy, 12-17.

Johnson, Isabel, Imperial, Phila., 5-10.

Johnson, Howe, Midwinter, Lowell, Mass., 5-10.

Johnson, Orrel, Architecture, Norfolk, Va., 5-10.

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Jones & Sweetman, Bijou, Saginaw, Mich., 5-10.

Jones & Hosivere, Empire, Des Moines, Ia., 5-10.

Jessie

## MISSOURI.

**St. Louis.**—At the Century (P. T. Short, manager), "The Wizard of Oz" (second week) 25 and week. "The Lion and the Mouse" (week of March 9). "The Great Ruby" (2 and week).

DE VEDERE (T. P. Short, manager).—John Drew, Mrs. Thomas Whiffen, Miss Grace George, in "The Marriage of Kitty." Week of March 9, "Mrs. Leffingwell's Boots."

GRAND (C. H. Rowell, manager).—"The Bride Elect," by Henry M. Pettit, author of "Bunker Hill." Week of March 9, "Sweet Lavender." 3-10: Lillian Russell and Wilson Cullen.

HAVLIN'S (H. E. Havlin, manager).—"The popular playhouse did business business last week. Constance Crawley, in "Hypatia," shakespeare." Filling the house Feb. 26-28, night Mae Bernhardt's engagement was all that this great actress could possibly expect. The house was packed to the rafters at every performance and she gave her performances her best, made the occasion a success a record breaker. Future engagements of Mrs. Fiske, in "Leah Kleschna," and "Hedda Gabler" 3-10: Cyril Scott in "The Prince Chap." 11 and week.

GAYETY (Geo. Rosenbach, manager).—"Cocoanuts." Week of March 9, "Fast Mail." Big Burlesque.

GRAND OPERA HOUSE (Joseph G. Shealey, manager).—Cecelia Shay, in "Fast Express." Big Burlesque.

GRAND (Geo. Stewart, manager).—Reopening engagement of Rosella, in "Sweet Lavender." Week of March 9, with Agnes Gardner-Eyre, solo pianist, and Ludwig Schmidt, violinist. Miss Gertrude and Juliette Sondheim will appear in a recital of compositions for two pianos. The German Stock Co. continues to attract good business, as do the Choral Symphony concerts, Sunday afternoons.

GLOBE (H. C. Hoefer, manager).—Big Jubilee week. Jubilee Jubilee. Big Jubilee. Jubilee. Jubilee.

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(AFTER THEY HARVEST THE GRAIN).

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Burke" had fair business, 26. "The Player Maid," to fair, 27. "Ben Hur" to good business, 28. "Lost in Mood" March 2, Barlow's Minstrels 6, Sousa Berghardt 7, "The Heir to the Hearth" 8, Eva Tanguay 9.

MARYVILLE.—At Parrott (F. P. Raleigh, manager)—The bill presented Feb. 26 and week was up to the good standard, and included Arthur Elgin, black face monologist, Harry Ward, in his musical impersonations, and "Bit of Ice" (Jack Wilson, German dialect comedienne and singer, Singer's monkeys, presenting a "Wedding Laundry," George D. Melville and Mamie Conway, in sketch, entitled "An American Monarch," Lewis De Witt and Brothers, comedy cyclists; new illustrated song and moving picture. Bill week of March 5: Amets, Lillian Chick, Pete Baker, Metlrys and Dooley, Pearl Bowles, new illustrated songs and new kinetograph pictures.

## DELAWARE.

Wilmington.—At the Grand Opera House (J. E. Bichard, manager) Marie Cahill, "Molly Moonshine," March 6. "Mrs. Leffingwell's Boots, Amateur Night, March 4 and next: Mme. Modjeski, in "Il Trovatore," 5; "The Prince of Pilsen," 7-10.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager)—For week of 5: Ward Stanton and Florence, in "For Reform;" the Five Musical Lassies, Lillie Daly, Dorothy Arnold Co., Lillian Tyce and Edie Jerome, Harry Gordon and Lillian Ward, Dockstader's Temple and Garrick Band and kinetograph.

NEMOURS (Daniel Humphries, manager)—"A Hero in Life," good business Feb. 26-28. "The Eye Witness" drew well March 1; Booked: "The Boy Behind the Gun" 5-7, "An Aristocratic Tramp" 8-10, "Human Hearts" 12-14, "Land of the Sky Blue" 15-17.

## NEW YORK STATE.

Troy.—At Proctor's (William H. Graham, resident manager) business was up to the high water mark last week. Week March 4 and next: Mme. Modjeski, Gus Edwards' School Boys and Girls, Conway and Ward, Ward and Bobb, the Cardiff Giants, George W. Day, Jennie Kennedy and Eva Tanguay.

Saint's Opera House (H. T. Thompson, resident manager).—"The Embassy Ball" had a good house Feb. 26. "The Ball Room Boys" did well March 1. "The Madcap Princess" filled the house 2. "The Boss of the Alleyway" had a fair house 3. The Professional Graduate Stock Co. in repertory 5-10.

LYCEUM (Burns Gilman, manager).—This theatre is closed to reopen under a new management, with a stock company. Previous to that several attractions will be given. Jefferson De Angelis, in "Pousse," 8.

BOYAL (E. Kilroy, manager).—The City Sports' were a good drawing card last week. The High Roller 5-7.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "York State Folks" Feb. 26, pleased a large audience on its third visit. Minnie Fleming Co. on Friday, in repertory, drew well. Week of March 5: "Wedding Day," "The Star of the Year" 6, "Arrival of Kate" 7, "Wife's Pardon" 8, "Morn.—Roller skating still continues at Warner Hall, to large patronage.

## NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "Mrs. Fielding," with Kate Davis in large demand Feb. 26. Daniel Ryan, in repertory, did well the week of the 26th, presenting "Rip Van Winkle," "Molly Moonshine," "Uncle Tom's Cabin." Week March 4: "Sweet Lavender," "The Mummy and the Humming Bird," "Our Neighbors" 5-10.

Young's Pier THEATRE (W. E. Shankland, manager) Excellent business last week. Bill for week of 5: Fields and Ward, Green and Winstone, Five Columbians, America Comedy Four, Bingham's English Comedy Co., Belmont, Gilmore and Leona, and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Eva Tanguay, engaged 5, 6, 7, for "Lady Slavey." Week of March 8: "Sweet Lavender" played to capacity to close of the week. Bookings: "An Aristocratic Tramp" March 8-7, "More to Be Pitied than Scolded" 8-10, "Uncle Tom's Cabin" 12-14, "Human Hearts" 15-17.

## TENNESSEE.

Nashville.—At Staub's Theatre (Fritz Staub, manager) Thomas Mott Co. opened Feb. 24, for a week, to a capacity house. Week: remainder of month, Jesse O'Neill March 2, Sothern and Marlowe 4, "Township of Tecumseh" 5, Dockstader's Minstrels 9, "Bill Plunkett" 12, "Buster Brown" 14, Mendelssohn Quintette, in "The Wizard of Oz," 16.

## SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Murray Comedy Co. in "Lady Louisiana" Feb. 22, March 4, "The Little Duchess," Feb. 27, had a good house. "A Pinkard" crowded March 6 "Mrs. Wiggs of the Cabbage Patch" 8, McIntyre and Heath 9.

## KENTUCKY.

Owensboro.—At the Grand (Fedley & Burch, managers) "The Office Boy" Feb. 26, "The Land of Nod," 27, and "The Wizard of Oz," March 1, pleased. Sousa's Band 2, Gus Sun's Minstrels 4, Mme. Modjeski 5, Pete Tanguay 14, Cyril Scott 17.

## ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "Mrs. Wiggs of the Cabbage Patch," Feb. 28, came to good business. Alice Nielson March 3, James O'Neill 4, "My Dixie Girl" 5, Harry Beresford 16, "The Yankee Consul" 20.

## GEORGIA.

Macon.—At the Grand (D. C. Phillips, manager) Alice Nielson (Cecil) presented "Mona" Feb. 26, to large appreciative audience. Week March 4: Mme. Modjeski, 5, Mme. Petit, March 6, McIntyre and Heath, in "The Ham Tree," 7.

## DEATHS IN THE PROFESSION.

CHARLES T. ELLIS, the tenor singer and rodeler, since made a private life was Charles Taylor Scott, died on Feb. 28, at his home, 464 Pine Street, Brooklyn, N. Y., from pneumonia. Mr. Ellis was born in Philadelphia on April 20, 1848. His father was a prominent Quaker and he was offered a good position in his adopting the stage forced him to change his name, and under the name of Ellis he made his first appearance on the stage at a Philadelphia variety theatre. In his first week on the road as a banjo player, singer and dancer, with Pinkney & Weed's Minstrels, and afterwards he appeared in the sideshow with Dexter Comedy Co. He then he joined forces with Harry Watson, in a sketch entitled "Two Gentlemen from Bowery." Then he formed a team with Jim Lee in a Dutch act, and later played the variety theatres. Filled by the success of J. A. Sinclair, Mr. Ellis went starring in "Casper, the Yankee," and for five seasons was so successful as he had been in the variety. Following his marriage with Clara Moore, the singer, in 1885, he returned to vaudeville, and his wife was his partner for a time. He clung to that form of entertainment thereafter, and was a prominent vaudeville performer. Mr. Ellis was married twice, about a month before his death. His wife, Clara Moore, died in the Long Island Home Theatre, Brooklyn, and a sister, Evelyn Ellis, who is the widow of Lewis Daly, survives him. He was a member of the Elks, a member of Lodge No. 1, and a member of Kismet Temple, Mystic Shrine.

WILLIAM HENRY GUY, of the well known minstrels, Guy Brothers, died at Springfield, Mass., on Feb. 28, from pneumonia. He had been in failing health for some time, and had remained active in the stage work up to within a couple of weeks ago. Mr. Guy was born in Hartford, Conn., on Oct. 16, 1853, his parents then called the house the Ark. At the age of eight years he went on the stage. In 1868 he joined with his father, Paul Pantomime Co., and in 1864 went to the West Indies. He was with Cooper's Minstrels, at 20s Bowery, New York City, in 1870, and later with Wood's Museum, Syracuse, N. Y., with his brother, Paul, in the team being known as George and William Guy, introducing "one girl and her group and dances, with dust singing." Later he was a member of Lydia Thompson's troupe, at the Old Fifth Avenue Theatre, New York City, Wood's Minstrels, and Kelly & Lyons. In 1869 he went to England, where he remained for two years. Later he joined with Nixon's Circus, Philadelphia, and later with Cole Bros. Circus, Harry Robinson's Minstrels in 1872, and with Wood, Hughes & White's Minstrels in 1873. In that organized his own minstrel company, and gradually took his five brothers in the organization. He was one of the proprietors of the company up to the time of his death. The company had toured all over the country, and also made two European tours. Mr. Guy was married twice, his first wife dying eleven years ago. He left a widow and two children, by the first wife, George, Charles, Albert, Edwin and Arthur, Mr. Guy was a member of the Elks, the Wolfhorn (N. H.) Lodge of Odd Fellows, the Elks of Springfield, Mass., and the Knights of Pythias. The funeral, March 1, was largely attended by members of the lodges, the Odd Fellows conducting the ceremony.

MARIE TOWNSEND, a brief mention of whose death appeared in last week's issue, was one of the most well known variety artists of the age of the Casino, New York City. Her right name was Jennie Cunningham Bell, and she was twenty-six years of age. Her father, Jim Bell, was for years a celebrated "America," in Chicago, in 1893, and was a native of that city. Her mother, Ada Gilmore, New York, she traveled with Frank Bell's Minstrels, Lillian Russell, "The Liberty Belles," she was married to Frank Bell, Edward Lee, Five Columbians, Lillian Russell, Lillian Lessing Comedy Co., N. Y., Feb. 26.

WALTER C. BRIGGS, who had been connected under at the Star Theatre, Cleveland, O., for upwards twenty years, died in that city on Feb. 25, and was buried by the Elks, of which he was a member, on Feb. 28.

WALTER BENN, an actor of the old school, died at the home of his daughter, Mrs. Ida Greene, in Chicago, on Feb. 2 aged sixty-four years. Mr. Benn was a prominent actor in the old stock companies, and a celebrated opera singer, who married Hermina Vaain, a leading English actor. He had played in support of Junius Brutus Booth, Edwin Booth, Mme. Kasan, John McCullough, and other well known stars of his day, and was leading man at the Boston Museum for a number of years. He also appeared with Lotta in her famous "Little Nell" and "Old Curiosity Shop." Mr. Benn's wife died March 1, Saturday following. The funeral arranged "The Man in the Moon" for Miss Frederick Paulding, and also wrote a version of "The New Magdalen," together with other plays which he retired. Coming to this country at the age of seventeen he was graduated at Princeton. He and Fanny Ashmore were married in Philadelphia, and five children were born to them, all of whom survive their father. Mr. Benn was prominent in society and was a member of the ruddiscences of famous actors. Four children survive Mr. Benn, Walter, Jr., Beatrice with the Crescent Comedy Co.; Mrs. Bertha Adde, Mrs. Jennie Berry and Mrs. Ida Drakenhiler, the last three having retired from the stage.

ISABELLA PARTRIDGE, one of the oldest actresses in America, died in this city at her late residence, 206 West Thirty-seventh Street, Saturday morning, Feb. 24, of a cerebral stroke, she was born in the old New York City Dec. 2, 1824, and first appeared on the stage at the Walnut Street, Philadelphia, March 19, 1845, as Lucy Allen, in "The Hunchbacked Girl." The season of 1851-2, she was at the National Theatre, Boston, under the management of Mr. Wright, Fenno and Bird, in the comedy of "Ion," with Mr. Fenno, Mr. Bird, Mr. Wright, Mr. Tyrrell, Mrs. W. G. Jones, Mrs. Vincent, Mrs. Wemyss, Lucille and Helen Western, Mrs. Bing and others. Season of 1856-7, she was at Wood's Theatre, Cincinnati, O. The next season she was at The Variety Theatre, New Orleans, and during the great season she was at Crosby's Opera House, Chicago. The remains were buried by the Actors' Fund.

GERARD GAWTHRAN, businesses of Kingsley Southern Circus for the past eight years, died suddenly at Sioux Falls, So. Dak., on March 1.

WE ARE JUST INFORMED by Col. T. Allston Brown of the death of Thomas J. Hill, the well-known actor-manager, which occurred in the Pennsylvania Hospital, Philadelphia, on July 17, 1905. He was born in Philadelphia in 1850, and first went on the stage at the Arch Street Theatre, in that city, in 1869. The Arch Street was then under the management of Thos. A. Hampton. Mr. Hill acted with the stock company. Mr. Hill acted Tyb. in "School for Scandal," with Peter Richings as Sir Peter; Mrs. Hill as Lady Teazle, Mr. Jim Jo Scott as Joseph, and John Dyer as Crabtree. He continued at the Arch Street through the management of William Wheatley and Jim Dyer. When Wheatley died, or, the Founding of Paris," was first acted, July 29, 1872, he was in the cast. On Nov. 25 of the same year he played Don Macduff in "Macbeth" with Edwin Booth and Mme. Ponisi. In 1874, he was at the Walnut, with John S. Clarke first noted at this theatre, on Aug. 15, 1874, in "Toodles," by Hall playwright Lawyer Gilb. William Wheatley was then manager of the theatre. Mr. Hill played from the house at the close of the season. He went to Cincinnati, where he remained for a season. He then became manager of the Troy Theatre, Troy, N. Y., for a season. Season of 1881-2 he went to the Bijou, Boston, under the management of Henry Greenwood, and was stage manager and actor and stage manager for the season. Then returning to Philadelphia, he was engaged at the Walnut Street Theatre, under the management of John Drew, for the next season we find him in New Orleans, as stage manager of the Varieties, season of 1877-8. The next season he was manager of the Grand Opera House, New Orleans, the Grand Opera House, he retired from the management of the Grand Opera House, in the Quaker City, to go to Cincinnati, as manager of the North Broad Street Theatre, and called the house the Bijou. He opened with "Dick Drake, Dare Devil," Mr. Hill's Charles Gaylord, Mr. Hill's Rave was afterwards manager of the Walnut Street Theatre, Philadelphia, in the summer of 1882, in partnership with Irene Pritchman. Hereafter he was for many years in the Bijou Theatre, under the management, and joined Hagedorn's Minstrels, Philadelphia, in 1884-5. Tempest in London season of 1885-6, when Olga Nethersole produced "Carmen," in New York City, Mr. Hill was the stage manager, and with that actress went to Boston. The next season he was with Hill Mitchell's Co., and then went with James K. Hackett, with whom he remained up to the time of his death.

FLORENCE SUMMERFIELD, character actor and author of a number of plays, died on Feb. 26 at his home in Chicago, Ill., from a prominent voice. He was with the Gerard Comedy Co. in "Lady Slavey," "Tempest" in London season of 1896-5

# "GOODBYE, MY SOLDIER LAD"

## Thurland Chattaway's Great March Song, introduced by

# MRS. MARK MURPHY

**Baltimore March 5, Pittsburg March 12. Published by NEW YORK MUSIC PUB. HOUSE, 24 E. 21st St.**

Mitchell, Mr. Monroe write: "Cape Town, S. A., Feb. 8. New York CLIPPER, Dear Sirs: Since South Africa news—After arriving here three weeks late, on account of being sick in the hospital in London, we took a steamer at Southampton, and we can say the sidelights here are certainly great to work to. Give them anything good and you go the wildest. We are now on our last three weeks at Cape Town, and there are five American acts on the programme, and every one a success. The longer we stay here the better they like our work. We leave here for Kimberley, West Africa Coast, and Mr. Ed. Norman, leaving three American acts in Africa, the pantomime still, namely, Pounds, Daisy Mayer, Mudge and Morton. The Summer season is in full blast here, and American acts coming over should bring a good supply of lace. Little Circus, Walk Lenz, Jordan and Zeno as the feature, has just finished its engagement, and closed on a road tour at Kimberley. We sail Feb. 21, and open March 19 at the Pavilion, London, for all week."

EMMA LEE BOYD, song illustrator, who recently closed five weeks at Grand Opera House, Houston, Tex., and is playing return date at Family Theatre, Scranton, is meeting with success.

WOODWARD AND MARLBORO, after closing a successful engagement on the Sun circuit, with return dates, have been opening on Sliger circuit, playing Bay City, Mich., Feb. 26. After Mt. Clemens we open in Canada, with nine weeks on Annand's circuit to follow. They add being a feature between sets makes good everywhere.

THE JOHNSTONS AUSTINS, since returning from England, have filled one week at Keith's Boston, one of the five they spent at their home at Dayton, O., and two more they lost on account of travel. They are booked for the Summer, and open on the Orpheum circuit in September, after which they return to England. They have just finished a successful tour of the Interstate circuit.

NOTES FROM JAMES W. VOGEN'S MINSTRELS (M.—J. H. Butler, who is the chief novelty in the revival of minstrelsy in London, Eng., has been negotiating with Mr. Vogen for the next fall and year. Mr. Butler has his eye on Mr. Vogen's Minstrels. Mr. Butler was manager for the Bowery & Bunting, on Broadway at the St. James Hall. Mr. Vogel will visit early in the Summer for Europe and close a deal with Mr. Butler, to review minstrels in London, and bring to America two of the most sensational acts in Europe, and they will be the feature of Vogel's Merry Minstrel Monarchs next season.

THE GREEN TRIO closed with Lincoln Theatre, Lincoln, Neb., Feb. 24, and joined the Joe Pee-Bardette Stock Co., in Roanoke, Va., 25, to do their character change specialties and sing illustrated songs. They carry their own machines and introduce three different sets of slides.

CHAS. WEBB, of the team of Chas. and Jennie Webb, who is the local manager of the Crystal Theatre at Fraserville, Ind., for John H. Johnson, general manager of the Crystal circuit, reports business good. The following performers this week: Cole Sisters, Ward Sisters, Ward Bros., Jennie Nat, Jennie Lewis, Webb Wm. Miller, Hemstead singer, and Elmer Howell, pianist.

JAY SHUTE AND WIFE (Lizzie Adams) closed a four weeks' engagement at Combs' Million Theatre, Dandridge, Tenn., and opened at Vogel Theatre, Billings, Mont., Feb. 26, for four weeks, with return dates to follow. They report doing fine.

MONA MARSHALL opened with his big act, consisting her singing, dancing and illustrated songs, at Grand Opera House, "Sweet Brown," and she is booked solid for the present season, with parks to follow.

CARRIE M. SOVER, pianiste and physical culture, has taken a cottage in Pensacola, Fla., for the Spring and Summer, and expects to take at least a three months' rest before resuming work again.

GEO. W. LEMLIN writes: "I have seven weeks on the Sun & Murray circuit, opening at the Orpheum, Hamilton, O., Feb. 26, and closing at Lansing, Mich., May 7."

E. F. HARTING and Miss Ethel Mae, who recently returned from a five months' tour of Cuba.

WOLFE GIRARD, author and character comedian, closed with September's Morning Glories Co., after twenty-five weeks of hard work, playing a part and having made several successes with same. He is now in New York.

SAM AND ALICE MCDOWELL closed sight with Gardner's Minstrels, at Lake Charles, La., Feb. 24, and are now playing Gardner's, March 1, and are now rehearsing at their home at Detroit, Mich.

THE TWO RAYS recently finished a successful engagement of seven weeks on the Sun circuit, and their "Crochet Twinkle Twinkles" origination on vaudeville is a big success. They are coming East, and have several good offers for Summer.

LE MAIRE AND LE MAIRE write that they have just finished a very successful tour of the Interstate circuit, and are back home for a short rest, before starting on a Sun circuit, playing their act, which is a novelty, working all the time, and are booked pretty far ahead. Week ending 12 they played Fort Worth, Tex., the home of George L. Maire, and had a very pleasant week.

NOTES FROM THE OLIVETTE DOWNIE BIRD VAUDEVILLE CO.—We opened our fifth successful week at Naperville, Ill., to a packed house. The following week made in the town: Mr. and Mrs. George Allen, in a trick bicycle act; Mr. Ed. Moore, comedian; Mr. Charles Downie, the Scotch comedian; Mr. Gilmore, German comedian; E. Belmont, ventriloquist, and Olivette Dewey, as the Bowery Boy. The Great Howard scored heavily in his impersonation of famous characters in beautiful costumes. All are in good health. The Clipper is a weekly caller.

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47 W. 26th St., New York.

## World of Players.

FRANK C. COOPER desires to express his thanks to the many friends who come to his aid in his recent illness. The verdict on the second ballot of the jury was "acquittal," and was reached in forty-two minutes.

ALBERT PATTON, the Southwestern stock manager, was a CLIPPER visitor on March 5. Mr. Patton was in this city arranging for the new season. He says he will open in the most prosperous season to his career.

TOM S. ARLES will star next season under the management of Thompson & Dunlap in Frederic Thompson's dramatization of "Brewster's Millions," by George Barr McCutcheon.

THOMPSON H. BIRD, who plays leading juvenile and light comedy with the Nellie Brown Stock Co., under the management of Mr. Ed. Norman, reports meeting with success.

BILL M. ELEMENS, manager of "My Friend Bogan" Co., informs us that his company recently closed one of the most successful seasons of its career. "We crossed the country from Maine to California," continued Mr. Elemens, "and closed our season at Dubuque, N. J. We will rest until April 1, then enter upon our fifteen and Summer season with a first class company and everything up to date."

NOTES FROM JACK MASON'S PLAYERS.—We closed March 1 until after Lent. This company has been playing Northern and Eastern Indiana all Winter, and business has been only fair. The following is a complete roster: Jack Mason, manager; E. D. Benta, stage; Carl Adamson, composer, Geo. Ogle, music director; James A. Bailey, orchestra leader; Ed. Ogle, drummer; Harry Harvey, bass; Harvey Ogle, cornet; Mr. and Mrs. Margaret Hart, Swedgolene Lewis, Harriet Leonard, Edith Hargrave.

NATIONAL STOCK CO. NOTES.—We are playing three night and week stands in Mississippi and Alabama, and are meeting with good success, playing to full houses every night, rain or shine. The Old Island Girl and our specialties are pleasing, and we are sure of death and taxes. Roster: W. Chester Ellis, manager; Ed. Bunting, W. Turner, musical director; Frank Butler, stage manager; H. S. Kamp, advance; Helen Burnett, musical director; Walter Monroe, Geo. W. Harris, T. R. Butler, Geo. W. Duncan, Ernest Jackson, Helen Butler, Alma Duncan, Cecile Butler, Jessie Monroe, Maggie Lake, Master Mathew Butler, and Lucy Commons.

D. A. HEILMAN, agent Beatrice's Jolly Pathfinders, writes: "After an absence of over twelve years from Sweetwater, Tex., Jolly Pathfinders played a week here. We had to turn people away every night. We are now moving our way South, where we will spend the entire Summer in the same locality. Business manager Earl Brow will have the largest repertory company on the road, carrying two outside attractions, thirty-five people and three big wagons. Our specialties are strong, the company at Streator, to play juveniles."

NOTES AND NOTES OF MAY BRINKMAN'S ATTRACTIONS.—Business still continued fine at Jacksonville, Ill., and we closed to big crowds, and Manager Brinkman is well satisfied with the outcome. At the close of the engagement he had a smoke little dinner, and presented the members of the company of his Jolly Pathfinders Co. with a check, and enjoyed it all present. Manager Nice is a booster, and will long be remembered by the company. Our roster at present: Jack Nice, Jr., Jack Nice, Sr., Ed. Simpson, P. G. Primmer, Ed. Bunting, Charles Fisher, Ralph Fisher, Sidney Jarvis, Walter Cagnin, Wilbur Simpson, Ida Jarvis, Georgie Jarvis, Anita Anderson and Hazel Dearing.

GEORGE H. BARNHART, author of a number of plays, and one of the managers of the Bennett-Moreland Stock Co., has been successfully staying his own version of "Uncle Jack" at Mr. Hyde's Theatre, on the Sun Blue and Pennsylvania circuits. He says he is now making the change from "Uncle Jack" to "Uncle Tom's Cabin." Mr. Hyde is under construction a new theatre, built on a novel idea, and will open in Pittsburg, Pa., with "The Under World," also a four act drama, founded on life in Boston, to be called, "The Prince of Boston." Mr. Pinskey will create the part of the detective, Mr. Barnhart is an adaptation from a popular novel, "The Herald Square." Mr. Hyde's new house, "The Dutiny Kilgary," opening in Meadville, N. Y., broke the opening at Meadville, N. Y., broke all records in the history of opening houses. All are well, and Tom Clapton is a steady worker. We had ten copies of the Anniversary Number.

THE MASON AND LOTTA CHOATE have been engaged by Frank Burt, for the Summer stock Sun and southern circuit, with H. B. Whitmarsh's "The Governess," playing in the leading roles, with a supplementary season of Frank Burt's "Uncle Ned." Mr. Choate, manager; Mr. Nelson A. Wyatt, informed us that he is experimenting with strong company, including: Marie La Brack (Miss Jo. Mason), Mr. Choate, Mr. Choate at Grand Rapids, and will close at Buffalo, April 25.

THE HOWARD COMEDY CO., Geo. A. Mercer, manager, opened to large houses at the following people: Howard and Colby, Jim Crow Campbell, Howard Bros., Ed. Clinton, Colonia Zelo, Jennie Wilbur, Mr. Howard, Mr. Howard and the Hiroanas. L. A. Jones, Jr., is stage manager, Prof. Frank Howard is musical director, with Ed. H. Barnard, in the man ahead.

FRANKIE ROBERTSON AND GERTRUDE ELLIOTT will return to this country next October, under the management of Klaw & Erlanger, in Robertson's "Hamlet," "Merchant of Venice," "Othello," "Romeo and Juliet," "Midsummer Night's Dream" and other classical plays. Each engagement will be played for a week or two, respectively. The tour will extend to the Pacific Coast.

WILLIAM SHARPOO will star in "Red Feather" under the direction of Messrs. Joseph M. Gollos.

ELEANOR BRAGG will produce "Susan in Search of a Husband," by Jerome K. Jerome in Portland, Me., March 18.

THE BIRD GIRLS' COMEDY CO. write that while playing for the Knights of Pythias, City, last week, they had to turn people away. Roster: Lulu Bird, manager; Ethel Bird, Jessie Bird, Jerry Cole, Charles Bird, Jr., and Jerry Cole, Jr., and Charles Bird, Jr., and Jerry Cole, Jr., and Charles Bird, Jr., and Jerry Cole, Jr., and

## NEW YORK CITY.

**Liberty Theatre** (Shaw & Erlanger, managers).—This house was the first of the three nights of last week, and reopened Thursday night, March 3, with the first production of the season of "The Rebellion," a story of Indian life and character, in four acts and nine scenes, by Donald Mackintyre, the first performance of which was at Milwaukee, Feb. 26, at the Hyperion Theatre, in that city, and which, as stated in last issue, Section was given in Act 5, at the Davidson Theatre, Milwaukee, Wis., under the title of "The Road to Napoleon." Being a few days later as "The Maid of Nanaimo," the scenes of the play are laid in the region of the Great Lakes, in the year 1700, and the story revolves around the love of Nanaimo for Indians, and the ambition of Lonwanda, Johnson's father, to secure for his daughter a husband for his daughter, and Noah Abajoe, a half-breed, who is the Indian sweetheart of Nanaimo, and who is the bravest warrior with their chief, the central figure. Lonwanda is becoming blind. Age is beset creeping upon him, and he has no son to whom the honoured of his daughter to take up the pipe of leadership before he goes to the "happy hunting ground." The scenes of his tribe begin to be whispered. He "courts to one Shenandoa, who he would have Nanaimo wed, but Nanaimo is in love with Noah, and he is half-caste, and Lonwanda is respected. The consent of the tribe is sought, the marriage and the banes depart, leaving Lonwanda alone. Mataugaqua, father of Nanaimo, opposes, and upbraids his chief for slights heaped upon him. Mataugaqua declared he is original chief descendant. Lonwanda bears with flip out of pity until Mataugaqua intimates that Abajoe is too fair to be the child of an Indian father and mother. Then Lonwanda tells the story of the Indian tribe, was his father, his mother is the Lonwanda's squaw. In a year Lonwanda grows grander the indignity by the threat and refusing to marry Nanaimo, remorse follows the act, and the shock causes him to become totally blind. As he approaches honor in the following day Abajoe is summoned before the council, and Nanaimo, to save their suit, but are repulsed by the daughter of Lonwanda, who, in a moment of temporary madness, is taken from the hut of a hunter. Lonwanda orders the offender to be hanged at the place his, and he is discovered to be Nataqua, who is called "Nanaqua" (the good-for-nothing) because it is only a bantamist, and never goes to war. The adjournment is made that Mataugaqua has been murdered, and Abajoe advises Nanaqua to which responsible the head of his father's slayer. We were see Nataqua Nanaqua, who is the Indian, and Abajoe, the Indian, who is the Indian, and Abajoe, who is the Indian, and who is the Indian, and who is the Indian, and

evening performances. The company gave an excellent performance, Miss Neilson being seen by Paul A. Gilmore, as Nelda Crane; Frank Worthing, as Helen Gray; Harry Hill, as Lord Arthur Norton; James Scott, Robert Hilliard, Harry Franklin, Bessie Langdon, Ethel Jones, Joseph Daly, Robert Cummings and Miss Neal. The "Prisoner of Zenda" continues to fill capacity at every performance. The vaudeville, Miss Ethel Jones, Jones and Hart, and Williams and Walker, continue to be popular features. Gerard's Monkeys, now in its 2d week, continue to be the chief attraction, the Pitchfork Family, Hanlon and Clarke, and Clement Hare, (Ben Harney, manager), in a bill of unusual merit, completing the vaudeville. Business continues throughout, drew the usual Monday crowd.

**Koster & Bial's** (Max Hart, manager).—The program includes Watson's Burlesque Company, Mlle. Melbide, Stanley, Dacy and Coe, Jerry Sullivan, Philadelphia Troupe, Bertie Fox and Edwin Keough and company, Thomas (Whitney & Thomas Manager).

The Denis-Sanitor Burlesque Co. made its first Harlem appearance this week at the Harlem house, last week, the Blue Ribbon Belles.

**Family Theatre** (Al. Coker, manager).—Business is satisfactory. This week's bill gives Cohen Musical Dogs, Ward Brothers, Williamson and Reynolds, Loree Trio, Manhattan and Coverly, the De Witts, Ben Stanton Trio.

**Theatre Topics** (formerly the Palace).—The name of this house has been changed, and it is now controlled by the Celestial Company. This week's bill: Chinko, Jasper and Jasper, Meacham, Tredley Co., Ward and Vokes, Columbia Fonn, Arnold Wells and Wilson, Ohio and company, and the kinetoscope.

**Bowery.**—At the Bijou (Lew Parker, manager) Bertha Kalich, in "Mme. Sans Gene," is here March 15th. Business is exceedingly satisfactory, and is given strong support. Many cranks and satellites have accounted much of the house throughout the week. Last week Edward Harrigan, in "Cousin Cicely," did fine business the entire week; this week, "The Sort of Girl the Girls Like" for the rest of the week.

**Hurtig's Opera House** (Hurtig, manager).—H. S. Willard, the famous English actor, with a strong company, appeared to advantage in "Lady Garvick." "The Sin Wife," "The Ace," "A Pair of Spectacles," "The Midnight Train," "The Professor's Love Story" and "Tom Pinch" are bills announced for the week. Last week Tom Lewis played to big houses, Mry Irwin, in "Mrs. Black is Back," next week.

**Harlem** (Dudley McAdoy, manager).—"Big Bonnie Brown" is the attraction, with Phillie Dorr, Bessie Lyons, Ida Lyons, Ed Ryan, Frank Finney and others appear to good advantage. Last week "The Rounders" did excellent business.

**Grand Opera House** (W. C. Middleton, manager).—"No Mother to Guide Her," with Hilda Hawthorne, Lulu Ashton, "Lost in Other Orgonia" marked the house. The "Bird Dealer" next week.

**Eden** (Mrs. Spooner, director).—The Eden Musee continues to be crowded to the big theatre, 7, 9-10. Mlle. Spooner never did well, and is given able support by the other of the company, the French vaudeville "gain" proved a big drawing attraction. Next week "The Midnight Alarm."

**Gotham** (Perry G. Williams, manager).—Tom Tyrrell, the popular and talented English music hall singer, is the headliner with George Fuller Golden making his first appearance here in some time, and presenting a new song, "Ma Ma Mamma." Also the Six Jesses, Cole and Johnson, Mr. and Mrs. Graham, Crane, the Gilmorettl Troupe, De Witt, Burns and Torrance, Mr. and Mrs. Allison, and the ringmark.

**Star** (Bernard Nick Norton, manager).—The current week's bill is headed by Rose Coghlan, in "The Lion of Tyrolo." Others are: Barney Fagan, and Hendricks Bros. the Dalmar Family, Mlle. Bertha Ford, Nelsonia, Holliday and Hassan, Ward and Lynch, Ward and Woodford, Driscoll and Gilmoore, and the kinetoscope.

**Lyceum** (Fred C. Gruver, manager).—Sidney Drew and his wife are the leading features this week, supported by the Lyceum Stock Company. Other features are: Bertram Trio, Johnnie Jolnes, Grant and Grant, Fields and Valley and Lyceum Stock.

**Herald Square** (Jacob Litt, manager).—Up to date this house has had the following: Chocora, Keller, the Eight Hers Family, Zola and Blag, Josephine Sawyer and Dog, Ing Knowles, Kartis and Bonn, Blatchway and Walton, and the Kermanos.

**Star** (Adolph H. Ellis, manager).—The Transatlantic Burlesquers, 5-10, with their usual business entitled "The Pirates of Penzance," and "A Ladies' Luncheon." Next Sunday Bagnor has the leading role, a Big Co. is promised. Next week, Sam Devere's Co.

**Alcazar** (Wm. T. Keogh, manager).—The Jolly Grass Widows 5-10. Next week, Hyde.

**Bijou** (Theatre (Leo C. Teller, manager).—"Wonderland" makes its first appearance in this part of town this week. "The College Widow" follows the Bijou Stock Co. is gone out. Next week, Hyde.

**Casino** (Bernard Nolan, manager).—Tiger Wood, supported by Mlle. Bonnie and a company of amusing people, appear in his musical comedy, "The Grafter." Last week's business with "Texas" was big. Next week is to Filled Than Scared.

**Gaiety** (James Clark, manager).—Rose Hill Folly Co. this week, George W. Rice manager, supported by Mlle. Bonnie and the company, Kalisha of the Hot Garter." Big attr. Last week Lew Dockstader's minstrels, next week Harry Bryant's Co. (gone) in large houses last week. Next week, the Transatlantics.

**Empire** (William C. Gruver, manager).—"The week's bill includes Lillian Calvert Gibb, Will M. Cressy and Blanche Bayne, Ethel Fields and Stetson, Bedford and Winchester, Great Flavors Troupe, Seymour and Dupree, Ward Brothers, Kelly Troupe Trio and Empire Stock.

**Union** (Frank Rich, manager).—The Washington Irving Bishop Co. (Mrs. Bishop), Grace Manely, Sisters Sisters, Hibson, West and Williams, Eight Cousins, Marion, Charles Johnson, and Al Lino Fox. Business last week was large. Next week, the Tiger Lily.

**Gotham** (Edgar Gilroy, manager).—This Gotham stock company head the bill—Mr. Mr. Gilroy and Miss Gertrude Lamont, Thornton-Hefer Trio, Charles Thompson, Gates and Nelson, Pooge and Lee Diamond and Morton, and Hendricks Bros. and Extra attraction. Business last week was very large.

**Tivoli's** (S. S. Allen, manager).—"Last Week" this week. Next week, "The Dairy Farm." Next week, "The Dairy Farm."

**Novelty Theatre** (Wm. Gilroy, manager).—"The Royal Dungeon Boys" Burlesque Co. by musical comedy, Lillian Quinlette, Lawrence and Harrington, Carson Brothers, Thomas O'Brien Hazel, assisted by Ellie Lorraine, and Zerell's elegant acrobatics make up this week's list. The houses last week were big.

**Tivoli** (Louis Phillips, manager).—"Alice Blanchard" this week. Next week, "Secrets of Working Girls" did well.

**Star**.—It is reported that Charles E. Blaney has made a contract for the purchase of the Amphitheatre. The price paid is not definitely known, but it is said to be in the neighborhood of $250,000. Mr. Grove has been in negotiation for the house for three years on the deal. It is thus that he will continue his policy of transfer for the rest of the season. Mr. Blaney has to date to purchase the rest of the house, so to this not much is being said just at present.

## NEW YORK CITY JOTTINGS.

Meta Illing, a German actress made her American debut, in "Hedda," at the Irving Place Theatre, 5-10, to a fair house, which was enthusiastic and gave her a deserved ovation. The performance was given entirely in English, and her accent was very slight. Marie Hope played Yvette; H. Oscar Ehrlich, Tesman, and Walter Gerard was the Judge.

Chauncey Pollock returned to his office at the Lyric Theatre, March 2, after an absence of two weeks, during which time he went to Atlantic City for a few days, and then went to Boston to see the Boston Museum revival of a play for Mary Manderling, to be produced at the Lyric Theatre next season.

Oscar Hammerstein has engaged Alessandro Bonci, tenor, of the Royal Opera House, Madrid, for the Manhattan Opera House.

The Harlem Charity League will give a benefit, one and all, at Prince Gallery, Sixty-eighth Street and Lexington Avenue, March 15.

Chas. Frohman will produce his new "The Wife of Wakefield" here in the Fall, instead of in London, Eng., as original intended.

The Herald Square Theatre will come under the management of the Shubert's after May 1, the present lessees, Klaw & Erlanger and Charles Frohman, giving up their hold at that time.

Bertram E. Bird has leased the Manhattan Beach Hotel for the season of 1904, and will open June 20, with Bird Dockstader's Minstrels, for two weeks.

Jean Neagle, 16, a child, will make her debut in the Metropolitan Opera House Friday next, and then is a rumor that she will be heard under the Hammerstein management in Manhattan Opera House.

Al Hammerstein, son of Oscar Hammerstein, last week announced that he has been married almost six weeks to Ethel Britain, a vaudeville actress, of Boston.

Tom Moxcroft's Opera House, formerly Majestic Theatre, Boston, Mass., has been appointed business manager of the Empire Theatre.

Jack Kavan, the dramatic agent, sailed for Europe March 1. Miss Kauser will visit London, Paris, Berlin, Vienna, etc., where the clients she represents in this country. Her business is very delightful, and she is a very popular agent. Her offices are in the Times Building, Broadway, Mention Mirror, Mr. Kavan's brother, Maurice Kavan, formerly Bernard Hampton, etc., Miss Kauser expects to be abroad four weeks.

Berlin, Reisinger sues on the Crescent Theatre was closed Feb. 28, March 1 in consequence. He proposed to pay old set square hither thither or right 3 cents on the dollar, 10 cents.

Victor Herbert conducted the Philharmonic Society, Carnegie Chapel, Feb. 28, when Mme. Rosenthal's Concerto was played. Herbert's music was the soloist.

The Metropolitan Opera House opened on Sunday night, March 4, enlisted the services of Henri Marteau, the French violinist. Miss Reppelo sang in place of Bessie Abbott, who was ill. Gerhard Zeiers, Mme. Gadski, Pol. Plancon and Mme. Pochmann, all of whom pleased.

Jan Kubelik and Ellen Beach Yaw appeared at the Carnegie Hall, March 6, in conjunction with Victor Herbert and his orchestra.

Hanan Jessett was the soloist at the New York Symphony Orchestra Concert in Carnegie Hall, March 5.

This rule Metropolitan Opera House will be under the direction of Heinrich Conried for the next five years seems to be an assured fact. The contract will probably be signed March 9.

A very interesting meeting of New York Lodge, T. M. A., thirty-eight new members were initiated, thirty-five honorary members, three visitors were present.

Jean Schwartz, the well known composer, was married at Palm Beach, Fla., March 1, to Mrs. Alice Davis, of Cincinnati. The couple sailed immediately for Florida.

"Lena Pasch Corey Island, will open for the season Saturday, May 7, and everything will be new in the exclusive this summer.

## CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager), Dixie Belt played to fair business, in "Sign of Education of Mr. Pipp," last week. Lillian Blanvelt, in "The Rose of the Alhambra," 12-17, Ward and Vokes, Grey Lady 12-17.

Academy of Music (Walter Crates, manager).—"The Sultan of Sulu" gave a good show to good business. Rock and Fulton, 5-10.

**Theatre Francais** (F. W. Le Cain, manager).—Fair attendance in see "The Wonderful Mystery" last week. "Girl of the Streets" 5-10. "Five Sisters de Perrin" 12-17.

**Theatre Royal** (H. C. Egerton, manager).—The Fay Foster Co. came to good attendance last week. The Brigadiers 5-10, "Sporting Life" 12-17.

**Theatre National** (Jos. Ouellette, manager).—Business is fair. The permanent French stock company, in "Mademoiselle," came to good attendance last week. "La Petite Marquise" 5-10, "Les Ernest Vie" 12-17.

**Starlet Hall**.—Gerardy March 6.

**Toronto.**—At the Princess Theatre (O. H. Sheppard, manager), Lillian Russell, in "Little Johnny Jones," Hourigan Crossman, Lyle Lee, 5-10.

**Grand Opera House** (A. J. Small, manager).—Week of Feb. 28, 29, 30, 31, Wilson, in "The German Gipsey," did good business. "New York Town" March 2-5.

**Majestic Theatre** (A. J. Small, manager).—Week of Feb. 28, 29, 30, 31, "Ladies Fight" did good business. "New Brunswick Belles" March 2-5.

**Star Theatre** (J. Shea, manager).—Good week last week, and packed houses. "Gay Widows" 5-10, "Jolly Grass Widows" 12-17.

**Star Theatre** (F. J. Stair, manager).—Week of Feb. 28, "Sporting Life" 5-10, "Jolly Grass Widows" 12-17.

**Grand Opera House** (Jos. Ouellette

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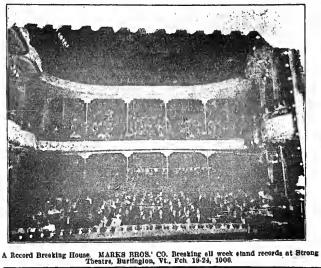

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ROLL No. 1. A.

### "ENGADIN IN SWITZERLAND."

This film was taken from the front of a moving train, and shows a trip up the Swiss mountains between Chamonix and the Montanvers. The railway runs to the top of the Dragubu. This is the region of perpetual snow, and the traveler winds his way through numerous tunnels and over many chasms. This film can be delivered first for a moonlight effect, or without tint, for a day effect; the moonlight effect darkens the film somewhat, but adds to its beauty. The film ends with a view of the Mont Blanc, taken from the rear of a train, showing a delightful mountain scenery. Cost "Philadelphia" spider mountain scene, taken from the front of a moving train, the character of the scenery being somewhat different from the two preceding, and furnishes variety. Shadowy mountains are seen in the distance, and at the finish of the reel the train approaches a village, nestling in the mountain.

Approximate Length of Reel No. 1, 625 Feet. Price, $65.00.

ROLL No. 2.

### "ASCENDING MT. PILATE, IN SWITZERLAND."

This film is taken from the engine of a cog railway, which carries a traveler to the top of Mt. Pilate, and to the famous hotel which is annually visited by thousands of tourists.

Approximate Length, 500 Feet. Price, $56.00.

ROLL No. 3.

### "A TRIP THROUGH THE ISLAND OF CEYLON."

This film is made with the camera on a moving train, and runs through tropical country, showing luxuriant vegetation. After a run of half the film there is a short pause, during which we see the native boys diving for coins. The trip is then resumed.

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We have samples in hand of the following subjects, which are appropriate, and on in joining company line, but the supply is not yet in sight. Prices, per foot, are as follows: Prices range from 600 to 700 feet each, and it is likely that these short films will be sold out within a few days. Ample stock is under way, and will reach us in the course of four weeks.

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| A STREET IN LOURDES, FRANCE. | Approximate Length, | 100 | Feet. |
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| DESCENT OF MT. SERRAT, SPAIN. | " " | 130 | " |
| TRIP TO MT. VESUVIUS, NEAR NAPLES. | " " | 215 | " |
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| STREET SCENE IN TOKIO, JAPAN. | " " | 65 | " |
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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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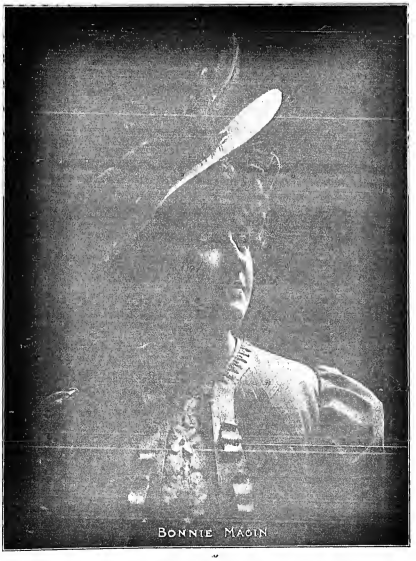


BONNIE MACIN

# Miss Clipper's — Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Pete Meck, of the combination, Meck and Dugal, now doing their clever comedy sketch, "A Strenuous Spanish," relates an instance which occurred at one of the few places where THE OLD RELIABLE was apparently not on sale.

Meck, in quest of his dramatic paper, stopped at a small town stand kept by an old fellow who, at the time, was deeply wrapped up in the perusal of the town town paper. The actor, noting the man's inattention to a possible customer, spoke up sharply and said:

"I'll have a CLIPPER, please."

Without glancing at Meck or taking his eyes from his newspaper the old man replied:

"The hardware store 'cross the street keeps clippers."

Clint Robins, of the dancing and acrobatic duo, Clint and Bessie, presenting a novel turn, "The Rag Doll," tells of a managerial friend, named Lister, who went ahead in the interests of one of his shows. Finding the manager of the local theatre to be the popular groceryman of the place, he walled briskly up to the counter in a manner which a traveling man short of time often has, and exclaimed:

"I'm ahead of the 'Runaway Match' Company, and ——"

"Can't sell 'em in this town," interrupted the manager-groceryman, shaking his head, "we handle the 'Searchlight' brand exclusively."

John La Hay, the clever comedian of the English company recently playing an engagement at the Brooklyn Theatre, in "Vorniqua," once received one of those invitations to a dinner that people often give to professionals, with the expectation of making them earn the courtesy by doing something" in their line of entertainment. It was that sort of invitation that he set altogether fastening to the recipient who likes to be asked for his own personal self, not for what he can do. But La Hay, who at the time was giving an extremely clever vaudevillian act, on this occasion promptly ignored the evident purport of the bid to dine, which had a postscript reading:

"By the way, dear fellow, don't forget to bring that 'automaton figure' that you use in your act."

"Thanks for your kind bid to the dinner," wrote Le Hay in reply, "and I accept with pleasure, but I won't bring the 'prop,' as it does not eat."

Sidney Rosenfeld is responsible for the story concerning those time, many, many years ago, when the announcements for the entertainment for the following week at the theatres were made from the stage between acts.

An old man, who was general factotum about one of these old time theatres, also made these announcements. He was afflicted with a slight lameness, and as he walked from the side of the stage in front of the curtain, each halting step threw the side of his body against it. Many weeks of nightly rubbing along the curtain, finally resulted in noticeable disfigurement to the decoration thereon, and the management had that part of it repainted. At the same time, in order to prevent a repetition of the old man's accidental contact with it, he evolved a plan. This was to have a stage hand prick the old fellow's anatomy with a sharp awl from the other side of the curtain whenever he should bump against it, thus reminding him to keep clear of the contact.

On the night after the repairing of the curtain the old fellow made his usual entrance, and as he characteristically advanced across the stage, recited the attraction for the following week.

"Ladies and gentlemen," he began, "we will next week present the great Shakspeerean play, 'Hamlet,' to be preceded by the roaring farce-*fiend Hennessy! I've stabbed!*" The latter part of the announcement instead of being an intended part of it, was the involuntary exclamation of the old man whose inadvertent contact with the curtain had provoked the sharp awl prick, and in the hands of the man on the other side who was "laying low" for the offender.

During the afternoon of the Century Club's entertainment Charlotte Lund, who also contributed several good laughs in her extemporaneous talk and musical transcription, added a "bare one" to the vast number of jokes on Philadelphia's slowness.

In transcribing the well known popular song, "A Hot Time in Old Town," into other rhythms and tempos for laugh making purposes, she played it for one illustration in a most lugubrious manner, with minor chords and in slowest time possible. Some one in the audience close to the entertainer said to her neighbor:

"That must be a funeral march."

"No," said Miss Lund quickly, happening to overhear the remark, "that's a Philadelphia two-step."

At one of the small towns where the company of which Robert Hardaway was a member played no engagement, he noted that the local manager was nursing a very black eye. In the course of the conversation with him the actor said:

"That's an awful eye you have," and added solicitously, "how did it happen?"

"I had words with a dod-gasted actor in the show that was here last week," was the local man's explanation, "and he hit me."

As Hardaway knew some of the company that had played the town the previous week, he was interested to know who had delivered the telling blow, so asked the man which member had dealt it, thinking perhaps it had been the "heavy" man, who he knew to have a very quick temper. And sure enough his surmise proved to be correct, at least it was according to the local manager's unthentical way of describing a "heavy."

"I don't remember his name," he said, "but he was the fellow who played all the *decrit parts* in the week's repertory."

JAMES KYRLE MacCURDY,

Who is starring in "The Old Clothes Man," under the management of Rowland & Clifford, played at the Third Avenue Theatre, this city, last week, with an excellent company, including Kate Woode Fiske.

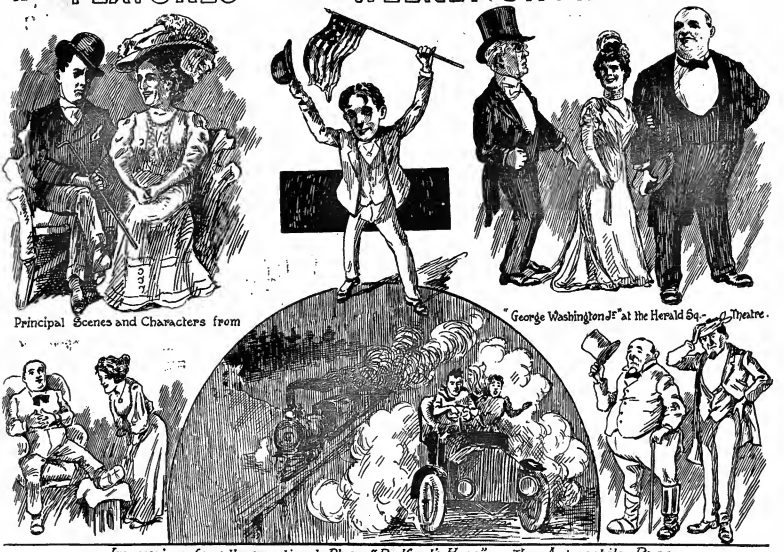
# Vaudeville and Minstrel.

NOTES FROM THE YANKEE DOODLE GIRLS CO.—We are on our THIRD TRIP to Cuba, after a successful tour of our Southern States, and have decided to record to be proud of. We opened first Monday in Jan. in the city of Winnipeg, Can., where we did a tremendous business, and the press pronounced our performance far superior to many of the high class minstrel companies. Tacoma, Seattle and Portland gave us big business, and the week at San Francisco surprised the natives, as we played to capacity every performance. We have been complimented by the managers of the Orpheum Circuit, that we have not been the cause of a single city, and in conclusion of the following well known acts: Fox and Du Bell, Geo. Guhl and Anna Lily, Rita Vincent, Frank Murphy and Jack Magee, the Baker Troupe of five bicyclists, and Schoenwirth, the European mystifier. We visited the gold mines at Virginia City, Nev., and entertained the miners. 2,500 feet below the earth's surface, with one of our amusing performances, and we were also invited, on Christmas morning, to visit the Mormon Tabernacle, to which invitation we accepted. Thanks all together. We have had a very pleasant trip, and it should be remembered by the entire company, and especially Jim Magee, who had the pleasure of receiving old Philadelphia, started years ago, that he was a resident of the different coast towns.

Chas. Ulrich, Manager of Fox and Du Bell, Geo. Guhl and Anna Lily, Rita Vincent, Frank Murphy and Jack Magee, the Baker Troupe, also including the Schoenwirth, the European mystifier. We visited the gold mines at Virginia City, Nev., and entertained the miners, 2,500 feet below the earth's surface, with one of our amusing performances, and we were also invited, on Christmas morning, to visit the Mormon Tabernacle, to which invitation we accepted. Thanks all together. We have enjoyed a very pleasant trip, and it should be remembered by the entire company, especially Jim Magee, who had the pleasure of receiving old Philadelphia, started years ago, that he was a resident of the different coast towns.

Chas. Ulrich, Manager,

# No. 42. FEATURES OF THE WEEKLY SHOW by P. Richards.



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*Glimpses of the Colonial Theatre Programme.*

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SPEAKING OF PASSION PLAY FILMS, which would run until, set aside by professional men and women who look the part, and whom surroundings are appropriate, or a set posed for up an industrial film, or a Bowery, a house, appears to be the only place where the proper setting can be secured, where the important growth of grass emerges field flora, or do you want pictures in which appropriate scenery and costumes have been used? According to the story, the Crucifixion took place on a bald hill, without shrub or tree in sight. Why should we pay, think that subject would have an intelligent audience when Christ is crucified in Jerusalem, a band of Indians on a flat piece of land wholly surrounded by trees so that there can be no escape? Why?

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## Music and Song.

NOTES FROM JEROME H. REMICK & CO.—Moe Gumble, general manager of the professional department, reports last week as the busiest week of the new year, so far, for the business week known in years. The Remick publications were in evidence at almost every theatre in Greater New York, their songs and instrumental numbers being represented everywhere in the city. At the theatres, calls for the Remick society dance orchestra for its 10 Bridge parlors, which are to be found on every floor, while on the theatre stages the songs were used extensively. Harry Brothers, Brooks and Halliday introduced the new song, "Jasmaine," Clive Stedman Gill and Nicholson used "River Rests," the Six Musical Cultys scored with the Rag medley, "In Dear Old Georgia." Villers and Lee Silver made a big hit with "Wise Men," and Avery Birchook sang "In Dear Old Georgia" to those encores after he had danced and sang about it out on the hill. Dorothy Jordan sang "Dreaming" in Fred Lennox's dainty song, "I'll Talking to Him a Sweetheart," and the high class concert waltz song, "Thou Art Mine." Mr. and Mrs. of Wolters and Frosty, is using "River Rests" with telling effect, and states that it is the best encore winner that he has used in many days. Dorothy Collins is using Kendis and Fay's novelty song, "Sympathy," with continued success. Little Jean Muir is now on the Keith circuit, and is meeting with success in her rendition of the song, "Hidden Man." "Sympathy" is the encore "fight" now. "I Won't Play Tiddle-Iddle" is the "Hidden Man" encore. Mary Baker and Gussie Nelson can night numbers from the Remick catalogue during the encore, nightly, including: "Home With the Mitts in Morning," "My Hindoo Man," "Bright Eyes," "My Irish Molly O," "Bright Eyes," "Moonlight," "Wonderful Dreamer," "Dixie Cry," and "Chopsuey." Last week proved a successful one for the Remick catalog in Chicago. Dorothy Jordan is using song, "New York by Moonlight," "Chopsuey," "Dixie Ex Missing Cutter," Jean Muir, Bert Mooney and Holbein, Brockman, Mack and Co., Avery Strauch, beaten a number of productions using this song as a big number. Al. Trahern, who has charge of the publicity department for Jerome H. Remick, operates the Remick concerts, and gets the hits as follows: "In Dear Old Georgia," "Hidden Man," "Bright Eyes," "Wonderful Dreamer," "Dixie Cry," "Chopsuey," and "What Has the Night Time to Do With the Day?"

FROM STARR & CO.—J. J. Walker is building up an enviable reputation for himself as a song writer of clean, Mr. Walker's lyrics are being set to music by several of the best known composers of the day. Mr. Walker's new song, "Sweet Lady," just finished, and entitled "After Your Father the Day," is by Walker and R. E. Henry, composer of "Peter Piper," "Pally Gim" and "When the Harvest Moon is Shining on the Wheat." Another song of Mr. Walker's, "Only In Yesterday," by Walker and Lilt, and a comic song, "Mr. Walker's Wife," by Walker and Bowers, promises to be the hits of the Summer. Major Doyle, at Proctor's Alhambra Theatre, introduced Mr. Walker's beautiful ballad, "Since Father Went to Work." Mr. Doyle also features Mr. Walker and Caldwell's new Irish song, "Nora, My Irish Rose," which has taken the place of "Irish Molly O," in "Sergeant Brue," and will be introduced into the Irish song, "Mother Machree," by Lillian Rhodes and Mr. and Mrs. Merty Woodworth. Gilday recently selected a new repertory of songs at the Bijou Dream, Bronx, which they are confident will be a good hit. Among the selections are "Ten Thousand Miles Away," "Sweet Lady," "Dreaming of Thee," "Dixie Cry," "When the Bell in the Lighthouse Rang Ding Dong," and Cole and Johnson's "I Ain't No Man for an Argument." Harold Paddock and Edwards, a musical act, playing the Keith circuit, are scoring heavily with several new songs. In a conversation recently with one of the partners, he said he has three songs in our set, changing off between "Dixie Cry," "Chopsuey," "Sweet Eliza," "Gondola Waltz," "Ten Thousand Miles Away," "Let Me Write What I Never Dared to Tell."

CAMPBELL and his band, opened a series of concerts in Queen's Hall, London, On., Monday night, March 5. Reports say the bandmaster and his organization were received with enthusiasm.

CAMA sisters from Nice, France, report the phenomenal success of Albert Spalding, the young American violinist, at a concert given by him in that city recently. The auditorium crowded by his performances in London, Paris, Vienna and Berlin was fully achieved and he received, and his remarkable skill and technique and tone earned for him well merited recall.

TIMBLY WITMARK TOPICS.—The second comedian of the New York Opera Co., Harry Benson, is meeting a hit with the latest Irish song, "Will You Love Me That in Our Old Ireland?" Benson sings it in "Mme. Sherry" and "Girl." He is also using "Dandy in Captain of the Army" as a finale to the "Mme. Sherry" and "Girl." Both of these ballads are well pleased with it. Ernest Hale, composer of "Will You Love Me in December As You Do in May?" sang his own song, with great success, at Proctor's, last Sunday evening, at the West 23d Theatre, New York, and met with the same success in receiving considerable applause, and three encores. Harry Lauder, the Scotch comedian, introduced in vaudeville by Charles Frohman, This new Witmark song will also be taken up by other prominent vocalists. "On the Dock of Bonny Dundee," Benson and Ephraim's latest Irish song hit, will be featured by Dorothy Russell, who singing with great success, "Hello, All Right, Good-bye," another of Mr. Ephraim's compositions. Gilbert Lee is singing, with illustrations, these two Witmark songs: "Only a Memory Now That I've Been Thinking of You," "Good-bye," and "Take Me Back to Dixie." Again, James B. Gilbert and Harry Williams of "Good Night, Beloved, Good Night," "Kate Courtney" and other popular hits, were in New York last week. He submitted a number of new compositions: "Awaka, My Beloved, Awaka," the score being by Dorothy Russell, and "Good Night," is following closely in the train of its popularity. Gilbert and Williams are winning fame with Carrie Dorval's comic song hit, "Mr. Gallagher," and Gilbert is meeting with success with his "Mr. Gallagher." Gilbert and Williams are now in Chicago.

FROM BARNEY VOS FILMER.—Ernest Fameron, late prima donna of "Pretty Peggy," has returned to America recently, to fill her engagement as soprano. She has novelty songs, and renders them very cleverly "I Dreamed I Was Crossed and Married in Brooklyn, she was received with open arms. "Ma Lady" is a song by Oliver Wallace and Fameron, and "Diamond Night for Two," which is played in the Ziegfeld Follies, is a song which has been sung by Carrie Rosalie Cooper and Robinson for many months, song "What You Gotta Do to Win the Good Comes Round?" with great success, and have substantial demand for "Figure" was and greatest coon song, "Loving Day." They are in the Keith circuit, and will continue to sing it their act. Kelly and Violet, playing the Keith circuit, are using "Ma Lady" and "Loving Day" with success. Proctor's, Newark, they took three encores, and Kelly and Violet are a very attractive act. Kelly is using "What You Gotta" to Do Wind the Best Coon." Fameron.

C. M. CLARK & CO. NOTES.—Morrell and Dean, a two of Chicago's best, sing "Ma Morrell is taking from three to five encores on "Ma Lady." "Ma Lady" is a Harry Williams and Oliver Wallace song scoring big with Chapel's new Sunday, at Proctor's, Newark, N. J. Ma Lady" is a waltz song, with a catchy refrain "Sweet Lady." Sheen and Dare are making a decided hit with "Ma Lady." "Loving Day" "Kate Courtney." "Jimmie." "Dreamy." Sheen and Dare are the Keith circuit, and "Loving Day" is being used by them in the Keith circuit. The Three Rogers are using "Loving Day" and "Kate Courtney." "Loving Day." "Kate Courtney." "Jimmie." "Dreamy

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NOTES FROM THE CARROLL COMEDY CO.—We are in the twenty-ninth week of the twenty-fourth season, and all well known attraction, and the season promises to be very satisfactory one. Only two changes have been made in the company. Elmore Adams replaced May Waldron for characters, and Albert Mattison, magician and illusionist, replaced Fred. Chas. T. Grover. At Trenton, Pa., week of Jan. 22, we played to the largest repertory business in the history of the city. We carry six beautiful new drops and a complete set of new stuff, from the scenic studio of W. H. Gibbs, at Tyrone, Pa. Our season extends into the Southern country return dates through West Virginia, Maryland. Next season the firm of Thayer & Carroll will put two attractions, the Carroll Comedy Co. Northern and Southern. So far this season we have broken also house records for Repertory through Maryland and Pennsylvania. Notes from W. R. Chase's Rice Co.—We are still in Nebraska, playing to fair business. We have some good time ahead of us, and we have added an orchestra to our show, which is greatly improved. We play West, and then North. The company consists of: W. R. Chase, sole proprietor and manager; Baby Chase, star; Vivian Gladstone, Flora Stone, Zoda May, Ruby Davenport, Paul Campbell, Harry Smith, Fred Vance and Elmar Chase.

HARRY SPITMAN writes: "On account of the new law in Chicago, prohibiting children from appearing on the stage, my wife, Clara Lane, will not go to play the child part in 'When Lovers Meet' at the Grand Opera House Theatre, and made a decided hit, her makeup being especially clever. We are playing in the same role this week at the Alhambra Theatre. At present I am booking our act, 'Up Dear Old Pana,' for the coming season."

NOTES FROM THE NATIONAL STOCK CO.—J. S. Richardson, manager.—We always had a very prosperous season in Iowa, and go into Illinois for four weeks, when the company will close, to enable Mr. Richardson to prepare for the coming season. He will organize an all time one night stand, and has already signed several weeks. Next season Mr. Richardson will have two attractions out the National Stock Co., in repertory, and Jessie Colton, a big scenic production of "East Lynne." Earl Ford and Al. Street closed March 1, to enter vaudeville. They were replaced by Rube S. Greenleaf and Carl McGregor. Little Lucille Belle and her trained doves are a great attraction in vaudeville.

Geo. (Jacobs) Parsons, of Jacobs and Van Tyle, comedy team, died on Feb. 12, at Mary Fetzen Darrell, who died on Feb. 9.

DAVE RAVENTRA closed with "The Devil's Auction" Co., and separated from Ed. Belaire on Feb. 13, at Toledo, O. He is now doing an act with Grace Kyman. Mr. Raventra writes: "We have plenty of work ahead, and lots coming in. We played the Boston and Columbia Theatres, in Boston, Mass., Sunday, Feb. 10, and made a hit."

JOHN J. POWER, formerly of Morris and Daly, is working in vaudeville with Miss Darcia, under the team name of Burke and Darcia. They are in their twenty-fourth week on the Pantlan Selina Co., playing the Empire circuit.

NOTES FROM THE CASINO THEATRE CO.—This company has been touring the South to good business, in the high grade attractions with the following roster: Leslie Isabel C. Jackson, Dagmar, Lillian Fred; Breslins and Bartos, May Clement; characters, Frank Lamont, Harry Lee, Ed. Breslin, Jr., Ed. Breslin, Sr., Harry Bell, Geo. Bernier, Arthur C. Howard; heavies, Curtis Brown; light comedian, Edwin Stone; chorus and props., Harry Dale; stage director and manager, Harry Leslie.

"A BALD BOY" NOTES.—Johnny Galvin, in "A Bald Boy," continues to show good business. Several new acts have been added to the bill, among them being Dick and Dinah Harry, Angie and Manly, Lucile Newman and Lillian Lorraine. Miss Lorraine appears in our own Pullman palace car.

"BUSHMAN BROWN" will probably be seen in London early next year. The Hunter Bruce Amusement Co., who have secured the rights to the comedy after July 1 of this present year, have negotiations well under way for the services of a noted English librettist to adapt the title role. It is possible that he will be seen in this country the coming season.

LOTTIE MURRAY has been engaged for the production of "Blue Grass."

LYNN OSGOOD joined the Garside Stock Co. at Alamogordo, Va., recently.

ROSALEA MOORE, formerly Rosalia Secor, of the Secor Sisters, Swiss bell ringers, writes: "My husband, Burton D. Moore (a non-professional), died at our home here in Brooklyn, Jan. 16, from rheumatism.

ROSE LEE, who recently left the Ferrando, Cal., as soldiers' welfare worker, has joined with the remains of my wife, Carrie Lakin, who died in Davenport, Ia., Feb. 2. The funeral was held in Los Angeles, Feb. 24, under the auspices of the Woman of the Woodcraft, of which my wife was a member. At present I am laying off here at the orange ranch of my sister-in-law. Expect to take a much needed rest of about four or five weeks, during which time I will commence to book my act for next season."

E. ROY MOSSMAN writes: "Mission Girl" (Eastern) is making its first tour of Virginia, and is doing a remarkable business. The roster is: Sadie Raymond, Mabel Bailey, Maud Bayne, Imogene Hatch, E. B. Ford, Carl Vernon, Ed. S. Thompson, Frank F. Farrell, F. E. Bell, Fred Paul and J. N. Pretorius. Business staff: Gregg Bedell, manager; E. R. Meredith, press agent; William Rodney, agent. Gorgeous new one piece scenery, painted by Chas. Chubbs. Company opens the coming Summer."

GLADYS MIDDLETON writes: "Allen Curtis and Ed. O'Malley have taken the management of the Palm Theatre, Cripple Creek, Col., and will continue to run musical comedy. Mrs. Ed. O'Mally (Gladys Middleton), who has been the leading lady for five weeks, is a great favorite, and they report good business and prosperity."

THE HOUGHTONETTE TWINS CO. NOTES.—We opened a week's engagement in City Hall Opera House, at Gainesville, Ga., with our own play, "Under Southern Moon," to S. R. O. The company has been enjoying good business, and has had a very prosperous season.

NOTES FROM PROF. HARRINGTON'S MERRY MAKERS.—Our show is still in Canada, playing to good houses, and have been out since Sept. 1, 1904. Only one of the company has had to leave on account of sickness. We put THE OLD BELLHOP story week, next from our door old Boston, which we expect to see about July 1.

SARA MACDONALD will be featured in her own play, "Adrift in New York," next season. Jr. J. Jerome Cowan, author of scenery and text printing, will be appointed for the first time, which will make all the posters printed by Randall & Burt. Sara MacDonald has been leading woman with H. S. Saltzer and other productions.

CALLOTTA WILSON will be starred next season by Walter N. Lawrence, in a four act play.

VIRGINIA HARNED will appear under the Shubert's management next season in a comedy by Louis Kaufman Anspacher. The piece will be staged by David Belasco.

THOMAS CALVE announced, before sailing for Europe, March 8, that she would return in October, and would sing in an opera being written especially for her.

DALLAS WELFORD has signed a five years' contract with James K. Hackett, and will probably appear in a new play, by E. C. Carton, later on.

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Just figure out you're a long time dead,
Don't start to worry or sigh;
Weep and you weep alone,
Don't give up too soon 'til you've tried
Don't join the crowds
That walk under dark clouds,
But keep on the sunny side.

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### PENNSYLVANIA.

**Philadelphia.**—The usual Spring crop of stories concerning new theatres to be erected is now agitating the public. In addition to the project of erecting a playhouse on a portion of the Lippincott mansion, at Broad and Walnut streets, between Broad and Fairmount Avenues, West Philadelphia, a new one was agitated last week. The announcement was made that Adolph Meyers, proprietor of the Majestic apartment house, would erect a vaudeville house upon, at Broad Street and Girard Avenue. The location is an ideal one, being in the centre of the well-to-do residential section. It is understood that New York capital is back of the enterprise. The Broad and Walnut Street proposition is not yet dead, with much force behind it. It is now proposed to erect a house more than $1,000,000, and with a $500,000 theatre it would require an outlay of $2,000,000 a year in order to make a par from an investment standpoint. The only novelty for the current week, 12, is Paula Edwardes, in "Prince Regent," at the Lyric, all the other down town houses having holdover attractions.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, manager).—"Are you happy yet man?" has taken the town by storm, and crowds continue to flock to see the amusing comedy performance. The press and public alike voted the show an intellectual treat. The premiere acting of Robert Lorraine and his Conquest adds much to the artistic excellence of the production. The engagement ends 17. Fay Templeton, in "Forty-five Minutes from Broadway," 19-31.

BROAD (Nixon & Zimmerman, manager).—Maggie Gillett, in "Her Great Match," concludes a two weeker engagement 17. Her play was received with favor. Next week by arrangement, "The Wedding of the Lion and the Mouse," or "The Walls of Jericho."

CHESTNUT (Nixon & Zimmerman, manager).—Vaudeville at Chestnut Street is the fitting of big business that week, the acting of Joseph Wheelock adding greatly to the popularity. The engagement ends 17. May Irwin, in "Mrs. Black is Back," 19-31.

GARRICK (Frank Howe Jr., manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, are to twelve crowded houses. The performances were the Barrymore sister's best work. The engagement ends 17. Fay Templeton, in "Forty-five Minutes from Broadway," 19-31.

BELLEVUE (Nixon & Zimmerman, manager).—Maggie Gillett, in "Her Great Match," concludes a two weeker engagement 17. The play was received with favor. Next week by arrangement, "The Wedding of the Lion and the Mouse," or "The Walls of Jericho."

LYRIC (Nixon Nirdlinger, manager).—"The Sultan of Sulu" opens 12, for a two weeks' stay. Author had to postpone two weeks ending 10. "Bonny Inry's Vacation" 20.

GRAND OPERA HOUSE (G. A. Wagenhurth, manager).—"In Old Kentucky" 12 and week. "Behind the Mask" attracted big business last week. William Lackaye, in "The Pit," 19-24.

GREAT ADDRESS (Miller & Kershaw, manager).—Bessie Clayton, in "Dancing Fairies," and Harry Fox and Dorothy Jardon, are the leaders for this week's business so far this season, starting to capacity at every every performance, 5-10. "Peasie" 19-24.

WEYSONG (J. H. Weysong, manager).—"Chinatown Charlie" 12-17, succeeding "Finger Me Dodge," which drew big crowds all troubled plenty of laughter the previous week. "The Fortune Teller" 19-24.

PROCTOR'S (F. G. Nixon-Nirdlinger, manager).—Grace Cameron, in "Sweet Lavender," 12-17, succeeds Mary Mills Moser's popular present, to good crowds last week. "A Desperate Character" 19-24.

BLANEY'S ARCH STREET (M. C. Schlosser, manager).—"King of the West" 12-17. "Across the Pacific" was a popular attraction, and drew big business. "My Own Boy Girl" 19.

NEW NEW THEATRE (John W. Hart, manager).—"A Crown of Thorns" 12-17. Will Gardner's "Secret" proved interesting to well filled houses the previous week. "Home To Thee" 19-24. "Tempest and Sunshine" 26-31.

NORTHERN HOME.—Vaudeville is the offering of the stock week of 12. John Dwyer and Lizzie Kelly are the leading pair, and Willetta Kershaw will play the heroine. "The Great Diamond Robbery," well acted and handsomely mounted, was seen by big houses 5-10. "The Lost Paradise" 19-24.

STANDARD (Harry & Sheck, managers).—"The stock, in "Alice of Old Vincennes" 12-17, drew big houses and attracted good business. "Quincy Adams Sawyer" 19-24.

KENSINGTON (F. F. Jordan, manager).—Anna Eva Fay gave a wonderful exhibition of mind reading last week, and continues as the feature of the bill 12-17. Other cards are: Wartenby Brothers and Tenny, Dillon Brothers, Post and Russell, Kennedy and Nelson (second week), Linden Beckwith, Bishop and Cornell, Hodges and Launchmere, Arling, the County Fair, and Gonzo and the kinetograph. Big business was attracted by the attraction. Mr. and Mrs. Jimmy Rice and the Bagelle Quartette were the big bills in the list of talent which made a special appearance last week.

EASTERN STREET OPERA HOUSE (Frank Dupont, manager).—Manager Dupont's project, pay is responsible for a new attraction entitled "Filtered Water, or You Meet Hiers a Notice, opening 12. "The other Side" "Alice's Wedding" and "Joining Lines Hiers" attracted good crowds last week. "The Sons of Old Kentucky" 19-24. "Uncle Dudrick's Spook" 26-31. Good business is the rule at this house and it is likely to continue.

GERMANIA (Bliss, Koenig & Lederer, manager).—The Dainty Duchess Co. 12-17, lovers of the nearly art show. The laughs at every performance last week, to great Philadelphia Jack O'Brien, who was the main attraction with the Golden Crook Co. Clark's Runaway Girls 19-24.

BIJOU (G. W. Hill, manager).—Lasky's Burlesquers 12-17. Big Jim Trevalon Bellos delighted much vivacity, to good sized houses 5-10. Star Show Girls 19. The Friday night changes by sale made the house capable to do a finance.

LYCEUM (John G. Jermon, manager).—Gus Sydell's London Belles 12-17. The Jim Bishop Williams 19 Cracky last week. Big Jim Bishop 19.

GAYETY (Harry Williams, manager).—Harry Howard's Burlesquers 12-17. As an extra attraction, will be "Venus," in several specialtying acts. Last week Sam Devereldid the usual capacity business.

BIJOU (Lillian Kenny, manager).—The fall for week of 12 consists of: Maryland Comic Opera company, Tom Gillen, the Three Musketeers, Perry and Long, Vice and Vials, and moving pictures.

DOME MUSEUM (C. A. Bundenburgh, manager).—A ladies' walking match is the lead card in the curio hall week of 12, in addition to the usual sword swallowers, fire eaters, Hindoos, magicians, and Prof. Herbert, musician. Will be seen Mlle. Ethelbert, Mack, Williams and Mahoney, Hilton and West and Lewis, Marion Karlo, and Lalde's Cockatoos.

NOVELTY.—Harry Davis, the Pittsburg theatrical manager, is at the head of a specialty which will open fifteen people in the-slot amusement plants in this city. He has already purchased one of the properties at the Nickelodeon corner of Diamond and Market streets, for $300,000, and has issued stores for the erection of a new one at the corner of Mt. Ward Cherrie Street, and at Market and Hillenbonne Streets, Germantown. Other in-lots will be established in Broad Street and Columbia Avenue, in West Philadelphia, Kensington, Frankford, Kensington and on North Front Street. It is understood that the Davis rentals for the project will require an expenditure of nearly $100,000.....Wm. Tyndall, secretary of the Nickelodeon Company, has been in the city the week of March 6, with Wm. Gallagher, his partner, looking over the line.....Ralph Hughman and Charles H. Shelley have completed the book of a comic opera, which they hope to have produced next season.....The Yankee Circus on Mars" is booked for a one month's stay at the Grand Opera House, beginning April 2.

.....Sam Hodgson, of the S. R. Hodgson Co., is confined to his home with a severe attack of rheumatism.....Mr. Gallagher, of the firm of Gallagher Brothers, manufacturers of Gallagher Brothers, Podiums, and Podiums, is in the city, and is a guest at the Fairview.....It is being noted by Nixon & Zimmerman's agents in advance of Robert Lorraine and his Conquest, that the Lorraine Co. will be the first company to open in the new Lyric, at Broad and Walnut streets, March 17.

.....Mr. Gallagher, of the firm

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITOR AND BUSINESS MANAGER.

SATURDAY, MARCH 17, 1906.

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## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

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### DRAMATIC.

T. T., Hudson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in our Queries letter list.

L. B. M., Lancaster.

J. M. C., Martinsville.

F. Ross, 8 H., Chicago.

J. D. D., Philadelphia.

H. J. A., Chicago.

Subscriber, Mell, New York.

E. F., Jr., Philadelphia.

F. E. Jr., Philadelphia.

A. C. A., Chicago.—See answer to T. T., above.

T. D. H., en route.—"The Merry Widow" was first produced at the Daly's Theatre, New York, June 8, 1908. David Warfield played the Lalloch, in a burlesque on "Trilby," in that production.

J. H. S., Dayton.—Wheerhoots of party unknown to us.

H. D. S., Buffalo.—Address Minn Bernard, care of Student Prince, Lyric Theatre, New York. William Faversham, Wallack's Theatre, New York.

R. Barry.—Marlinka & Co., 633 Sixth Ave., New York City.

R. Jac. W.—"Don Juan" was first produced at the Lyceum Theatre, New York, Nov. 20, 1905. Mr. Faversham appeared in the title role. Nov. 2, 1903, at the Illinois Theatre, Chicago, it was staged Nov. 16 of that year. It was presented at the Auditorium, Chicago, from Feb. 9 to March 18, 1905 (inclusive).

W. L. G., Piedmont.—Address a letter to Wm. J. Murray, Box 74, Tuxedo, N. Y.

HAYAT.—Always called for his mail. Has not heard from his folks for about two years.

H. P. F., New York.—Watch our route list each week.

J. C. S., Pittsburgh.—We have no record of Jonathan Sweet name.

J. H. S., Dayton.—Address Virginia Harned, 2, Address Julia Marlowe.

J. Atlanta.—The advertisement would cost you $1.50 each insertion.

W. C. C., Boston.—Address Lillian Russell, 14 West Thirty-seventh Street, New York.

A. D. C., Hoboken.—"Dorothy Vernon of Haddon Hall" was produced at Wallack's Theatre, New York, Dec. 25, 1902.

W. H. G., Newark.—"Dorothy" was originally produced March 16, 1903, at Daly's Theatre, London, Eng. S. Andrews Terry's Theatre, London, Eng. S. Andrews the manager at the Lyceum.

J. M. P., Lowell.—Chicago.—Address Julia Marlowe, care Shubert Theatre. Julius Cahn, Empire Theatre Building, New York City.

Subscriber, Brooklyn.—We have not heard from the manager for some time.

W. H. S., Buffalo.—We can not add you.

Mrs. H. A. H., Camden.—Our route is in this issue.

H. B., Pittsburgh.—From $10 per week up.

W. F. F., Troy.—We believe the company has closed.

### BASEBALL.

P. F., Glenolden.—The Philadelphia Athletics, of the American League, have a young third baseman named Bonnelland. Write to President Ben. Shibe, Tulip and Palmer Streets, Philadelphia, and he will you if it is the same party.

### CARDS.

J. W., Bloomington.—Your friend was right. The ballad game now is lightning play.

S. H., Erie.—1. No. 2. The cards must be property identified and can before each deal.

### MISCELLANEOUS.

J. A., San Francisco.—A tuba.

A. T. S., Gloucester.—A is right; 280 was the majority.

W. A. B., Boston.—*The London Times* is the proper place to look for *camel* to your query.

J. G. P., Dallas.—We have no means of knowing the origin of the expression.

## J. AUSTIN FYNES ENTERPRISES.

J. Austin Fynes, who severed his connection as general manager with P. T. Powers, last November, is again active in theatrical affairs.

This may come in the form of the organization of a company for the purpose of erecting a theatre in the Bronx, and he is undoubtedly the merry forerunner of more such pencils of property of this nature, to be acquired by Mr. Fynes.

They proposed an investment of nearly $700,000, and include the purchase outright of the Bijou Theatre, in Jersey City, and of a valuable plot of Harlem property—the northwest corner of Fifth Avenue and One Hundred and Twenty-fifth Street, with the intention of erecting a theatre thereon, principal under Mr. Fynes is building up for himself.

The title to the property, Fifty-fifth and Seventy-fifth Street property is vested in the International Amusement and Realty Co., of this city. A despatch from Albany states that this company had obtained a certificate of incorporation early last week. The capital stock is put at $100,000. The directors are Mr. Fynes, is president, and counsel, Mr. Fynes, treasurer, and Mr. Fynes, secretary, and Mr. Fynes, and Mr. Fynes, which he has recently made in this city, with quick turns for a profit. One of these, of which Mr. Fynes has most recently disposed, was the double frontage between stores at Nos. 45 and 47 West One Hundred and Twenty-fifth Street, which he purchased less than two weeks ago for $100,000, selling it a few days after with a handsome profit.

The Church Corner" on the new theater site was known, in 110 feet on One Hundred and Twenty-fifth Street by 100 feet on Fifth Avenue, and was now occupied by the Church Corner. The church has been demolished, the congregation having moved to a site further uptown. The plot is ideal in size, shape and location for a new theatre, following the few other mergers in this country have demonstrated better than Mr. Fynes, and he by to build numerous pieces of this type. Immediately after the sale of the Church Corner property, which was made to a prominent uptown Jersey City, concluded with Col. John W. Holmes, who has so successfully conducted the house for several years, the management of the Bijou Theatre, in Jersey City, passed into Mr. Fynes's hands, and he has for a consideration almost equal to the cost for the Harlem property. In the deal with Mr. Holmes, the latter retained the lease of the premises, which he has paid in cash.

Mr. Fynes's plans for the Bijou Theatre include a complete change in its policy, and will take possession of the Bijou Theatre at a new rental, which he has arranged for, with immediate presentation. Daily matinees will be given at popular prices.

His next move will be on Newark, where he is already negotiating for a site, and on Brooklyn will be the fourth objective point, and Mr. Fynes expects to place a theatre there, in New England also, he is likely to be found in the near future.

In the previous year other amusement enterprises aside from vaudeville, in mind, three of these, the establishment of a chain of moving picture shows in stores and halls throughout New York City and in the suburbs, has already had its inception in the development of the Independent Amusement Co., which, in conjunction with the Bijou Theatre, in Jersey City, Fifth Street, in the spring, within half a dozen years, and, further, the establishment of the first one of these miniature playhouses, on the corner of Fifty-fifth Street and Fifth Avenue, in the spring of 1904, and Lenox Avenue, in the Nicolet company is incorporated under New York law, and the latest records show that Mr. Fynes is the president of the corporation, with a complete list of stock.

It is said that Mr. Fynes has been remarkably successful recently in investments in realty, especially in the Lenox Avenue Hotel Mining and Developing Company of Colorado, in which he is one of the directors, and in the Nicolet, in Lenox Avenue, in which he is a director. He has made a fortune in the last thirty-six months, and came to this city twenty years ago to become manager of the Tivoli New York, Chicago, Alleyrands in the first demonstration of the *Dancing Sun.*

Identifying himself, in 1892, with B. F. Keith, he at once became an important factor in the development of Keith's business. He was the first to free great demands and amusement, and, in the development of the vaudeville business, he was a little counsel, and has contributed to the Keith's success, and has organized for his 14 years, whether with Mr. Keith or with Mr. Powers, as a leading contributor to success and the drama.

J. Austin Fynes, when seen recently, confirmed all the above details, but declined to discuss his plans further than to say that he had carefully late them out months ago, and that he was now ready to carry them out. He spoke with enthusiasm of the prospect of the Bronx theatre, and said:

"Let me add, that I have not yet a mention with it, which I propose to avoid for a week, and, in the meantime, I can see. Our attractions will be booked through our own agency, which is now being formed."

## William Morris' Removal.

Owing to the steady increase of William Morris' vaudeville booking business, he has again found it necessary to seek larger office quarters, and, in the meantime, he has ordered that his growth, from a humble beginning, to its present magnitude, is largely necessary to say, in passing, that the tightening growth of the booking business is wholly due to his thorough knowledge of the vaudeville business, and, in fact, to the conscientious work in the business of those gems and performances in the vaudeville world. The new offices are in Longacre Building (Building), which is only occupy on March 15, comprise a suite of twelve rooms, which front on Broadway and 45th Street. They are odd, minutely adapted to the business, and, in the "new moon," he will have the best wishes of all those who have dealt with Morris. Mr. Morris's business has grown so rapidly, that he has found it necessary to add to his staff, and, in the meantime, he has added a number of new acts, which, in the executive booking agent for the following houses: P. G. Williams' Theatre, P. G. Williams' Opera Theatre, P. G. Williams' Theatre, Brooklyn; P. G. Williams' Theatre, Brooklyn; P. G. Williams' Manhattan Beach; P. G. Williams' Bergen Beach, Henry Myers' Bronx, Yonkers; Henry Myers' Bronx, Yonkers; Henry Myers' Bronx, Yonkers; Henry Myers' Bronx, Yonkers; Henry Myers' Bronx, Yonkers; International Theatre, Chicago, Ill.; Hippodrome, Victoria, Hammerstein's Victoria Theatre, S. Z. Poli's, New Haven; S. Z. Poli's, Hartford; S. Z. Poli's, Bridgeport; S. Z. Poli's, Springfield; S. Z. Poli's, Bridgeport; S. Z. Poli's Worcester; S. Z. Poli's, Scranton; S. Z. Poli's, Wilkes-Barre; Shea's, Buffalo; Shea's, Toronto; Proctor's, Newark, N. J.; Proctor's Albany, N. Y.; Proctor's Troy; Wilmer & Vincent's, Utica; Wilmer & Vincent's, Binghamton; Wilmer & Vincent's, Allentown; Weber & Rusk, Schenectady; Weber & Rusk, Binghamton; Weber & Rusk, Wheeling; H. H. Lamb's, Dover; H. H. Lamb's, Dover; Lyceum, Lynn; L. C. Mishler's 11th Avenue Theatre, Altoona; L. C. Mishler's L. C. Mishler's New Family Theatre, Johnstown, Pa.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau of the New York Clipper, Room 504 Ashland Block, Chicago.**

Hardness the past week has been of the various theatres. For the week of March 12 the Grand Opera House offered Henry Irving in "Louis XI." Hallow, in "Madame Sans Gene" opens Monday; "Sweet Kitty Bellairs," at the Garrick, with Bertha Galland as the star; "The Little Gray Lady," at the Studebaker, and Creatore and his Band, in "Edmund Hartke," at McVicker's.

BLANCHE YURKA (Will J. Davis, manager).—Ellis Jeffreys and her company gave the last three days and Saturday matinee, "The Mummy and the Humming Bird" by Vandervelde. The cast included Ernest Lawford, Ernest Thesiger, and her company shared in the public favor. Ellis Jeffreys has one more week here. Viola Allen, in "The Toast of the Town," March 19, for two weeks.

PRINCESS (Harry J. Powers, manager).—This is John Drew's last week in "De Lancey," which has been such a success here. He will be followed week of 19 by Ethel Barrymore, "Alice Sit-by-the-Fire," and "Panmiss," with Lionel Barrymore. Miss Barrymore's engagement will be for two weeks.

AUDITORIUM (Milward Adams, manager).—Ben Greet's company, in "A Midsummer Circus on Stars," continues to be a big magnet here. It is a large one, and it is certain that you do not try in vain to see everyone. Week of 19 Mme. Melba appears for the performance on the stage at this house. Melba is a genius, and everything the effect of this wonderful production has never been surpassed in this city. Week of 26 Ben Greet's company will be here in Barrie's adaptation, Leslie Dowell and Robert Cotner, the Leslies, Manlio-Marzella, the Everetts, Mile. Marquis and geniles, Sisters Ward, Ernest Hiscock, Lillian Ross, Jack the wire, and the Meteors. Cornish's Metropolitan Band, Sousa, follows April 2.

COLONIAL THEATRE (George W. Lederer, manager).—Week of March 12 presented "The Prince of India," Sunbeam opera in three acts, by Lederer, Ed. Lee Lincoln and Ed. Lee Lincoln, Lederer, last week's bill, "The Mistress of Ability, is in the East. It is a comedy by Lederer, Lincoln and Lincoln, and at the close of the eighth week, and the final performance here in Chicago will be given St. "The Vanderbilt Cup" is the attraction billed for week.

GRAND OPERA HOUSE (Harry Askin, manager).—Week of March 12 presented for the presentation of "Hello, the Another Man," by Harry Askin and Harry Bulger. Week of March 19 Harry Bulger, in his engagement in for two weeks, Robert H. Harris will close one of the most successful engagements of his career Sunday, 11. Monday, 12, the Grand Opera House, Week of 19, Leslie Carter, in "Zaza," "Pin Berry" and "Zaza."

BUTTERWORTH THEATRE (R. R. Harmeyer, manager).—Week of March 12 presented "The Mayor of Tokio." The Little Gray Lady." The Mayor of Tokio." Week of March 19 Lyman Leslie Hopkins, Marvin Hopkins, Leslie Hopkins trialists, Edward Slinger, Ethel Hopkins, Jessie Jones, Ella Ellis and Harold D. Becker, "The College Widow" Week of 26 "The Little Gray Lady."

ALHAMBRA THEATRE (Sam D. Herson, manager).—Week of March 12 presented Ella Gallond in the title role, opened Monday with "Lady in a strong cast supported Miss Gallond, and Swinbeck's Charles Lamb, Edward Lamb, Ed. Lamb, Edward Lamb, Ed. Lamb, Edward Lamb, Ed.

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## LATEST BY TELEGRAPH.

**Monday Night's Openings in all the Big Show Towns.**

**GOLDEN GATE CLEANINGS.**

*Special Dispatches to The New York Clipper.*

SAN FRANCISCO, March 13.—At the Co. Opera—"Little Johnny Jones" began, yesterday to very many and large houses.

MINNEAPOLIS.—"The Bold Sojer Boy" this week.

CALIFORNIA.—The Imperials are the current attraction.

GRAND OPERA HOUSE.—"The Sleeping Beauty and the Beast" is due in this second and last week.

NEW CENTRAL.—"My Tom-Boy Girl" is giving this week.

ALHAMBRA.—This week, "Mrs. Deering's Divorce" is the attraction.

ALCAZAR.—"The Christian" is the current offering.

TIVOLI OPERA HOUSE.—This is the fourth week of "The Isle of Spice."

CALIFORNIA.—Bill for the week, opening Sunday, 11: Marshall P. Wilder, Thomas Keogh and company, Sullivan and Pasquale, Wilson and Mortimer, Mitchell Cheeseman and his piano dog, Lillian Burkhart, and Lillian Lee, Kinetograph, Kinetophone, Mitchell and the Parkinson Quartet.

TIVOLI.—Bill for the current week, opening Monday, 12: Eldred Whitehead and her Philadelphia, Brown's Gaiety Girls, Sullivan, Mortgomery, the Bell Trio, the Clemos, W. H. Speedy, and the animatoscope.

NOVAK.—Gadski gave a extra and farewell concert at the Tivoli Opera House Sunday, 5, under the direction of Henry Lee Grow. Gadski, Gerhardt, Gerhard Saxe, Jacobs, Bonfiglio and certain Bohemian Musicians. Monday, Tuesday, Friday and Saturday, 7, 8, 9, 10. ..... Jan Kubelik will play a matinee concert in Lyric Hall on Wednesday, 21. ..... Raoul Pugno, the celebrated French pianist, will give three recitals in Lyric Hall Wednesday, 14; Friday, 16, and matinee on Saturday, 17. ..... The Olympic virtuosos, Gerardy, will give two concerts in this city at an early date. Gerardy's last performance is set for the house of Mrs. Phoebe Hearst, Saturday, March 17. ..... Mme. Gilbert d'Arville (Mrs. Hoxie Fairchild) is busily and wise is arranging all the details therefor, will be held at the Tivoli Opera House on Tuesday afternoon, 15. The professors of the Affair include many of the leading society ladies of this city. ..... The second symphony concert in the Greek Theatre of the University of California, at Berkeley, Alameda County, will be given on Thursday afternoon, 1, and was attended by a very large and fashionable audience. ..... Herman Sinsheimer, conductor, Dr. Fred Walle, was mainly composed of the works of Wagner, being in commemoration of the one hundred and fifteen anniversary of the composer's birth.

**FROM OTHER POINTS.**

**Business Reported Good All Along the Line.**

PHILADELPHIA, March 13.—Business continues. Big Pauline Edwardes, in "Polaire," at Chestnut Street Opera House, continues and "Sappho" at the Lyceum, continues.

Business continues to capacity at the Chestnut Street Opera House, where the Lindoyer attractions doing well are: Ethel Barrymore, at the Garrick; Maude Adams, at the Broad; "Just Out of College," at the Chestnut, and "Blue Grass," at the Lyceum.

"In Old Kentucky" opened to a big house and to capacity ..... Thomas Jefferson's "Rip Van Winkle" at the Walnut. ..... "Around the World," at the Grand, has stock productions at Forepaugh's and the Standard, and the other combinations and burlesque houses all had generous patronage.

CHICAGO, March 13.—In some respects the most interesting event of the week is "The Little Boy Lady," which opened at the Studebaker 13. ..... Bertha Galland, in "Sweet King Bellaire," opened 11, at the Garrick. ..... Kyrle Bellew, in "Raffles," returned to Chicago at Cort's Point of Pleasure, Grand Opera House. ..... Richard Carle, in "Mme. Sans Gêne," Blanche Walsh, in "Magda," and Mme. Nordica, in "Tosca," are the other operas in the Great Opera Center. ..... This is the last week of John Drew, at Powers', in "Jack Straw." ..... Current attractions are playing to big business.

BOSTON, March 13.—Willie Collins opened, 11, at the Grand, in a crowded house, as Eleanor Robson started her second and last week in the Bells Street, in "Sue Of Old Will, Big Everything, it seems, continues to be the attraction at the Boston Museum, "Sapho" at the Colonial, in its second and farewell week ..... Mrs. Leslie Carter, in "Zaza," at the Tremont; "The Road and the Pumpkin," at the Boston, and "Monsieur," at the Majestic, were other generous holdovers ..... "Ben of Broken Bow Ranch," at the Globe, and "The Cure of Drink," at the Grand Opera House, are holdovers ..... "Sweet Lavender," at the Park, and "Polaire," at the Castle, in the Tremont, were well attended, and the vaudeville and burlesque houses were continuously filled.

WASHINGTON, March 13.—William Lackaye in "The Pit," at the New National, drew capacity. ..... "Wonderland," at the Columbia, had a large opening ..... "The Girls Mart" filled the Belasco ..... Hap Ward, in "Lo Grafter," drew a full house at the Bijou ..... "Mr. McFadden's Flats" proved popular at the Academy ..... "The Tourjee Sights" are two excellent features at the Lyceum ..... Bryan's Peace Congress headed an excellent bill at Chase's, Cohan's, Olympic.

CINCINNATI, March 13.—"The Man Who Was" was the new vehicle in which E. S. Willard opened at the Grand, in conjunction with Julia Marlowe, and it was a winning medium ..... Charles E. Gingerella, in "Up to You, John Henry," delighted jammed houses at the Walnut Street ..... Marlowe Thomas Georgia" made a most successful local premier at the Lyceum ..... "Sweet Lavender" was liked at the Lyceum ..... "Hogan's Alley" seeking the chosen twice ..... "The Fortune Hunter" was in an admirable presentation at Pike's ..... Robinson's Mrs. Fiske, Monday afternoon, in "Hedda Gabler," was given an enthusiastic greeting by a large audience ..... The Innocent Maids covered the Pavilion ..... At the Standard the Trocadero Burlesquers made good, to big business ..... Fanny Rice and the other numbers drew crowds to the Columbia.

KANSAS CITY, March 13.—"It Happened in Nordland" played a long and successful week at the Willis Wood, 12, and scored a hit before a large audience ..... "Ben Hur" Grand Opera House, 12, to capacity ..... saw "Blue Bob White" ..... Two big houses were on hand at the Orpheum to see the new bill, in which the Eight Allisons were the headliners ..... "When Johnny Comes Marching Home" drew appreciative audiences at the Auditorium ..... "Queens of Working Girls" drew in the city at the Gem ..... "The Center Jacks, at the Majestic, and Gerard's Americans, at the Century, took in good business ..... Lyceum, Gem, Majestic, Century, Orpheum, Auditorium, Willis Wood, Grand, Gem, Majestic, Lyceum

Grand, Sidney, Harmonie, Chicago, 12-17.
Gus's Parlor Minstrels, Pittsburg, Pa., 7-C., 12-17.
Hatch Bros., Lynchburg, Va., 12-17; Charleston, S. C., 19-24.
Harrison Bros., Hamilton, O. & R., Hide., 12-17.
Harrison, Jos. J., & Co., Boston, Mass., 12-17.
Harvey & Farrell, Boston, Lowell, Mass., 12-17.
Hathaway & Segal, Paterson, N. J., 12-17.
Keith's, Boston, 19-24.
Hayes & Hudson, Bijou Wheeling, W. Va., 12-17.
Helmick, Frank, & Co., Crystal, St. Joseph, Mo., 12-17.
Herbine, Lew, Step's, Toronto, Can., 12-17.
"Hieroglyphs Hieres," Keith's, Providence, 12-17; Keith's, Boston, 19-24.
Hirsch & Nelson, Bijou, Detroit, 12-17.
Hoffman, Geo. C., Keith's, Providence, 12-17.
Herrington & Burt, Proctor's 58th St., N. Y. C., 12-17.
Harrison Bros., Boston, Lowell, Mass., 12-17.
Helen, Belle, Proctor's, Lowell, Mass., 12-17.
Harvey & Farrell, Boston, Lowell, Mass., 12-17.
Hart & De Mar, Angelus, Hills., 12-17.
Hart & Ida, Bijou, Kansas City, Mo., 12-17.
Hall, Arlie, Grayson, Omaha, Neb., 12-17; Orpheum, Kansas City, Mo., 19-24.
Hubbard & Harris, Hubert's, N. Y. C., 12-24.
Harry & Lillian Lee, Keith's, Boston, 12-17.
Harry & Lillian Lee, Keith's, Providence, 12-17.
Hatch Bros., Empire, Des Moines, Ia., 12-17.
Hanlon, Jedediah, Colonial, Lawrence, Mass., 12-17; Gotham, Bklyn., 19-24.
Herbert, Unique, Minneapolis, Minn., 12-17; Empire, Des Moines, Ia., 19-24.
Hanlon, Jedediah, Colonial, Lawrence, Mass., 12-17.
Henry, Eugene, La Salle, Bowlers, Ia., 12-17.
Hilton's Elite, Auditorium, Chicago, 12-17.
Herald Square Quartet, Proctor's 125th St., N. Y. C., 12-17; Auditorium, Lynn, Mass., 19-24.
Harrison, Grace, Orpheum, San Francisco, 12-17.
Hagerty Bros, Olympic, Chicago, 12-17; Columbia, St. Louis, 19-24.
Horne-Cameron Sisters (3), Keith's, N. Y. C., 12-17; Empire, Paterson, 19-24.
Harmony Girls & Dogs, Duff's, Bridgeport, Conn., 12-17; Howard's, Fall River, Mass., 19-24.
Hefron, Tom, Grand, Duluth, Minn., 12-17.
Herbert, Fred, Bradenburg's, Phila., 12-17.
Hilyard (2), Orpheum, Sioux City, Ia., 12-17.
Hodges & Launchmere, Keith's, Phila., 12-17.
Hill & Sylvia, Bijou, Fall River, Mass., 12-17.
Hilliard, Geo., Crystal, Rock Island, Ill., 12-17.
Hilda, Mlle., O. H., Wichita, Kan., 12-17.
Hortenses (3), Wonderland, Kansas City, Mo., 12-17.
Howard Sisters, Bowers, Elmira, N. Y., 12-17.
Howard & Lyons, Keith's, Boston, 12-17.
Howard & Nichols, Keith's, N. Y. C., 12-17.
Howard & Sutherland, Columbia, St. Louis, 12-17; Majestic, Chicago, 19-24.
Howard & Howard, Angelus, Hills., 12-17.
Hanson, Harry, Bennett's, London, Ont., 12-17.
Hum-Sister Sisters, Olympic, Chicago, 12-17; Bijou, Kansas City, Mo., 19-24.
Hanlon, Jedediah, Colonial, Lawrence, Mass., 12-17.
Howe, Sella, People's, Lowell, Mass., 12-17.
Hoyt's Reporter Co., G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Hogan, Frank, Proctor's 125th St., N. Y., 12-17.
Hyman, Adelaide, Orpheum, Chicago, 12-17.
Howard & Francis, Atlantic Garden, N. Y. C., 12-17.
Hodges & Launchmere, Keith's, Phila., 12-17; Empire, Hoboken, 19-24.
Horned Frog, (Burlesque), Gerbron, Kansas City, Mo., 12-17; Orpheum, Omaha, Neb., 19-24.
Hokomin, Carlos & Wolf, Koenig, Phila., 12-17; Family, Hoboken, N. J., 19-24.
Hines & Leslie, Bon Ton, Phila., 12-17; Orpheum, Paterson, N. J., 19-24.
Hampton Bros, Rock, Galveston, Tex., 12-17.
Hooper, Geo. W., Star, Hamilton, Can., 12-17.
Hughes, Jim & Jim, Family, Hoboken, N. J., 12-17; Family, Paterson, 19-24.
Hopkinson, Omar, & Co., Majestic, Des Moines, Ia., 12-17.
Hoyt, Julia, Family, Shamokin, Pa., 12-17.
Imperial Japanese Quartet, Gaiety, Phila., 12-April 30.
Inman, Nicholson, Fall River, Mass., 12-17.
Innes & Ryan, Olympic, Chicago, 12-17; Majestic, Milwaukee, 19-24.
Italian Trio, Proctor's, Newark, N. J., 12-17.
Irwin, Jack, Majestic, Chicago, 12-17; Garrick, St. Louis, 19-24.
Jackson (3), Keith's, N. Y. C., 12-17.
Jeffs & Jeffs, Bijou, Fort Wayne, Ind., 12-17.
Jeffers, Joe, Bijou, Kansas City, Mo., 12-17.
Jackson Family, Keith's, Providence, 12-17.
Jeffers, Joe, Bijou, Fort Wayne, Ind., 12-17.
Jeffers, Joe, Bijou, Kansas City, Mo., 12-17.
Jones & Mason, Keith's, Providence, 12-17.
Jones & Jones, Keith's, Providence, 12-17.
Jennings & Dorsey, Hubert's, N. Y. C., 12-24.
Jennings & Jewett, Bijou, Saginaw, Mich., 12-17.
Jones, Linn & Co., Proctor's 58th St., N. Y. C., 12-17.
Jones, Wm. & Mae, Keith's, Providence, 12-17.
Jones & Whitehead, Keith's, Providence, 12-17.
Jones, Linn & Co., Proctor's 125th St., N. Y. C., 12-17.
Jones & Mason, Keith's, Providence, 12-17.
Jones & Jones, Keith's, Providence, 12-17.
Jennings & Dorsey, Hubert's, N. Y. C., 12-24.
Jennings & Jewett, Bijou, Saginaw, Mich., 12-17.
Jones, Linn & Co., Proctor's 58th St., N. Y. C., 12-17.
Jones & Whitehead, Keith's, Providence,

## NEW YORK STATE.

**Buffalo**—At the Star Theatre (P. C. Cornell, manager) "Ben Hur" and "The Fiddler's Girl," week of March 12. Wright Lorimer in "The Shepherd King," and Louis James divide week of 19. Bonfanti and Lorenzo, in "The Lightning Conductor," divide with Lorenzo Dow and Lillian Lee in "Cousin Cecil" and "Lady Lil" for week of 26. Langhlin, manager.—At Shea's—"Before and After" this week. Jefferson De Angelis next week. "Henry V. Tiger found joyous hands and crowded houses awaiting his coming last week, and made a hit.

NOTTINGHAM HALL (H. L. Meech, manager)—"The Dog Show" with James Kennedy and other well known and successful last week. Dainty Dorothy Co. did a magnificent business.

LYCEUM (E. J. Carr, manager)—The Dorothy Burlesquers and John L. Sullivan this week. Zangwill Sensation next week. The Dorothy Daughters Co. did well.

**Troy**—At Proctor's (Frank Proctor, manager)—"Breaking into Society," "Modern Magic," Sam Johnson, "Wee Black Coon," Hennessy Sisters.

ALBANY MUSEUM—The Johnsons, Geo. Fraser, F. E. Reynolds, Frances Stanley, H. T. Reed and moving pictures are part of the attractions at the six daily performances in the theatre and music.

NOTES—The International Theatre Co. has been formed, intending to build a theatre for Ryan & Considine at Madison and Washington Streets, the proposed site of the W. C. Cornell Theatre, which Ryan & Considine and Cornell's Theatre Co. will share. Last week, Jessie Bonstelle, assisted with vaudeville & the film were: Allie Vogel, Dorothy Dorr and the Fredericks, Abner Fletcher, Geo. Hussey, Nina and Lamoine, and kinetoscope pictures.

**Albany**—At the Empire (Frank Williams, resident manager) the Empire Stock Co. in "The Wife," Tuesday; March 9, gave interesting to many admirers of Dorothy Dorr (Mrs. Frank Williams) in "Sweet Clover." Week of March 12, "Sunshine Dad." Week of March 19, "On the Quiver." Week of March 26, "Ben Hur." Week of April 2, "Lady Rose's Daughter."

HARMANUS BLEECKER HALL (H. B. Jacobs, manager)—Ben Greet's Company of Players gave one of the best plays this season, "As You Like It," March 9. Other attractions for the balance of the season: Russian Wee Folk, and Grace Cassidy's Dramatic Co. in "Lady Rose's Daughter." March 12-14, "Peter Pan." March 16, Grace Cassidy's Dramatic Co. in "Lady Rose's Daughter." March 19, Ben Greet's Company of Players in "Much Ado About Nothing." March 23, Vaudeville & the film were: Allie Vogel, Dorothy Dorr and the Fredericks, Abner Fletcher, Geo. Hussey, Nina and Lamoine, and kinetoscope pictures.

**Albany**—At the Empire (Frank Williams, resident manager) the Empire Stock Co. in "The Wife," Tuesday,

## Under the Tents.

NOTES FROM CAPT. M. L. CLARK CONNAMORE SHOW.—Our show is now in its 12th year, and has been successfully among us in history in a State of glory, at Mobile, Ala., March 1. It has been a jubilee one in many respects. We opened March 7, a year ago, having lost but four stands, and did not have a accident of any description. We traveled 3,601 miles, and visited Louisiana, Mississippi, Arkansas, Missouri, Illinois, Iowa, Indiana, Kentucky, Tennessee, Florida and Alabama. On account of the immense crowds attending the Mardi Gras festivities we decided to spend a week longer, and consequently we opened in Mobile on the 14th, and the crowds and then were not able to accommodate them. Our elephants, camels and entire menagerie and parade were taken in the Mardi Gras people in their parades, and the animals were decorated as they never were before. This is the first instance in the history of Mardi Gras that animals have been in the festivities. Hereafter our animals will be taken in the Mardi Gras festivities during Mardi Gras, and will add greatly to attracting people to assist her title of "The Queen of Mardi Gras." At the beginning of our engagement we transferred the show to Capt. Alex's homestead, and mechanics and painters were put to work repainting, painting and regilding everything which will be retained for next season. Six new baggage wagons, four cages, a pair of bandwagons and a gooss were received last week. A car load of drawing and cage horses was purchased from Col. Clark's Texas ranch. Our new cage for our lions is now in course of construction by the Sullivan & Eagle company, and will be ready for entry delivery. We will have new big menagerie, side show, cook, dressing and horse tents, all of which will be equipped with the improved Rigbie. We open the season in Mobile, 20, and as in the past, will assemble our reputation as the largest and finest equipped circus of its kind in the world.—Yours, etc.

NOTES FROM CAPT. CHARLES DARNE SHOW.—All arrangements have been made to open the season April 12, in Birmingham, Ala., and the members of the advance not already in service have been ordered to report in that city March 28. General Agent Ed. C. Knapp has been in Birmingham two weeks, selecting and organizing his subordinates, digging up fresh paper and hurrying forward the orders to the heads of the performance. The proceeding of the Mardi Gras festivities in Mobile, which Capt. Charles Darne, Sullivan, railroad contractor, and President Clement Studebaker, agent, began work last month. Over fifty experienced men will make up the parade under the efficient direction of Mr. Knapp, who has chosen the following aids: Harry B. Curtis, manager No. 1 car; Fred J. Bates, manager secondar car; C. A. Kooler and Ed. Hayer, special agents; C. B. Bowers, route rider; E. C. Wilson, manager of the show; twenty-two and twenty-four horses in the latter's charge, the number of which will be in care of Charles A. Marvin. Robert Hamilton will be in charge of the paper on the second car, which will carry twenty-four men. Daily unless bill posters and lithographers have been engaged, lasting upon the cars during the season now is a thing of the past, and it will be hard, again experienced men, Harry Hearn, Moyer and Keeter, who are to contract for the lithographing, posting and distributing of the paper, which will be fresh and shiny no billing battles will be started. Dale Bennett pickets are not perfect enough most upon their rights or pages. There will be thirty-five different styles of well and window work, all from original special designs. In fact, the advertising matter will create a surprise second only to that which Proprietor Martin Charles Darne offer as a free outside attraction. Such an attraction as he will offer is entirely exclusive the header of all engagements and lovers of the show world, in that it is a sensational feature which almost any other large menagerie enterprise would hastily bill and present only upon the inside of the show, instead of in the open air. Mlle. D'Alvel, a young Parisian, who has been engaged for the season has arrived in America. All the present time she is in Le Havre, Fr., engaged in rehearsing in other water sliding performance. Mlle. D'Alvel is a young lady of great beauty and vigor for the past ten years, and connected in that capacity with the following shows: William Sells, Sells & Gray, Hackwill Bill's Wild West, Sig. Sanchez's & Wyan Bros. and Sig. Sautelle's Consolidated Shows, within this so has reached her engagements to the Cumnins' Wild West and Indian Congress, which opportunities he was compelled to decline to handle the side shows and concerts. Mlle. D'Alvel will open with us March 12. Mr. Morrow and Tom Clark will be extended every courtesy by Walter L. Main, president of the Cumnins' Wild West, and Col. Cornelius Cummins, director general, and that he never by his own person, and with the most friendly feelings on all sides.

THE KELLER ENTERTAINMENT.—Has booked with Twomey Bill's Show for a season of thirty weeks.

OSKAY HARRISON'S CIRCUS.—Has established its winter quarters at Mexico Feb. 27, with a special engagement, a troop of which has been received by Tom Cloverna. The list of attractions follows: Equestrial overture, the Nelson Troupe, eccentricques, Mr. Taylor, comilitist; Alpie Cassily and her lions, Richard Bell, clown; Walkowsky Troupe, celestial effects, Prof. Tom, the Zelaya, musician; Helen Gerard, lance-cruder; the Verona, and Sir Hiamm Bill's Bands of Arabs. In Westerntown Mexico, Harrison's Circus will be the attraction, performance for the American Indians, among those appearing being: Montagna's Cochinos Circus, Yeoder, the Indian Scout, Sam Jones, Hanni Bonnie! Here!!! the Walkowsky Troupe, Richard Bell, clown and his lions, Helen Gilmid and Sir Hiamm Ben Ali's Arabs. The statement of the hotel proprietor shows that in the twenty years spread the total hotel receipts amount to $12,345,646. The receipts have steadily increased each year, and the total receipts for last year amounted to $1,245,6.

SAM SAUTELLE WRITES: "I have sold my entire interest in Cummins Wild West Co. to Walter L. Main, the aids and everything pertaining to the deal being entirely satisfactory to me. I sincerely believe the new organization will be successful from the start. The property I have and them I overcharge for, all of it belongs now to Main. Their stock is as good as I have ever seen and I know Mr. Main, and I know he will make the property pay up handsomely. I am now, so I believe it will be one of the best shows on the road, and a great deal better than the fraternity realizes. My only reason for selling is because I want to be in retirement from the business."

NOTES FROM FRANK A. PERMINE SHOW.—A. W. Freed and Dave W. Perrine have joined ahead, and are getting out the paper in good shape. The crown of Perrine's Arrive's New United Shows is the Perrine Bros. and Freed for business in the winter show field. The setting made, Hand, will be a feature. Mr. Freed's beautiful Hand Bandwagon are working in conjunction with Perrine's high school horse and pony act. Our trained animal display will be second to none. New harness, trappings and equipment have been added. The show opens at Winter quarters, Kansas City, Mo., March 20, 21, 22.

FRANK HOWARD, dancing and talking clown and black face comedian, has signed for the coming season with Howard & Barrett's Society Circus, making the third season with Howard's Show.

THE BENNETTVILLE Bulletin open with the Great Williams Show in April.

ROSTER OF THE FRANK A. ROBBINS SHOW, season of 1896.—Frank A. Robbins, president and general manager; Fred Beckman, treasurer and general agent; Chas. H. Sprague, secretary; Frank A. Robbins Jr., assistant manager; Chas. A. Robbins, general superintendent; John Gleason, assistant treasurer; Mrs. Frank A. Robbins, ticket agent; Mrs. Chas. A. Robbins, in charge of ladies' dressing room; Mrs. Gleason, cashier; Thomas Robbins, reserved seat door tender; Dave Haley, contracting agent; Wm. Goodwin, superintendent No. 1 circus; Wm. Van Guten, superintendent No. 2 advertising car; Harry Hodge, manager of side show; Wm. Dow, superintendent of tents; Jerome Merriman, superintendent; Frenchy Haler, master of canvas; Wm. Gleason, master of horses; Clint Gleason, master of transportation; Harry Hodge, master of ceremonies; Jack Smith, master of lights; Jack Smith, master and change of main door; Geo. Lofland, chef, with five assistants. The performance so far changed are as follows: Jack Cousins' Dancing Dogs, Jack Cousins, Jr., and wife, and wife, Three Herbert Bros., the Aerial Lopds, the Sisters, the Kaolans, the Aerial Weavers, Curtiss and Silverton, Ed. Lowe and Dorothy Lowe, Harry Hodge, Edward Lowe and Dorothy Lowe, Wm. Wade, Chas. C. Downey, Prof. Tom Hoffman, Little Lorenia, L. E. Debonaire, Montana Frank and Morton, Sodini and Sodini, the Wills and La Belle Clio, Frank A. Robbins, who left for an extended trip to Lake Lemoier, Mo., then to Birmingham, Ala., via Kansas City, where he will see the opening of the Martin Downs Shows, then to Chicago to attend the opening of the Sullivan & Eagle shows, then to Canton, and Geneva, Ohio, then to Cleveland, Ohio, to practically root for the opening, April 20.

WM. LE ROY AND JAMES G. WEBB will go out with the Forepaugh & Sells Bros. Show this season, joining it at Columbus, O., in April.

NOTES FROM MANNERING'S GREAT EASTERN SHOWS.—We will open our season opening at Tiffotin, Pa., May 3, and show every day last season, with the exception of Good Friday, engaged: Mannering, proprietor; Manager Wm. Sargent; Treasurer, J. Manning; Tom Elliott, advance; Wm. Sargent, contracting agent; Frank Sullivan, musical director; Frank Sullivan, musical director; Frank Sullivan, with six men; the Three Harlow Bros., Mr. Long, hoop and slanting clown, with his performed donkey; Geo. Parento, high ladder walker, contortion and juggling; Wm. Manning, the Great Manning, clown; Jas. Sullivan, contortionist and juggling; Wm. Manning, wooden, using a slack rope and top, with a 20x30 tent and a 10x20 side show, and a 20x30 cook tent, a thirty foot round top dressing tent.

THE C. O. SHANNON GREAT WESTERN SHOW.—In the issue of the Clipper of Feb. 29 we gave a full description of the show. Everything will be new, with a large tent, which has been a better show and a larger band than last season. Opening in Ohio, April 20.—Yours, etc.

THE LUCIFRAN SISTERS have signed for the season with the Barnum & Bailey Circus. They have just returned from a tour of the Pacific Coast and China.

THE LA LAVEA LE NOIR have joined Nora Howes's Circus, to do their marvelous act.

### MICHIGAN.

**Detroit.**—At the Detroit Opera House (A. C. Whitney, manager) Eight Bells, in "The Shipshead Kiss," drew large and appreciative audiences the week of March 2. The play was well mounted and the support was fine; also Herbert Kelcey and Effie Shannon 15-14, Robert B. Mantell 16-17.

**Bay City.**—At the Bijou (manager "The Women in the Case" was presented by a dramatic company, and drew good crowds 12-15. At Wilson, in "The German Gypsy," 17-18.

**Jackson.**—At the Opera House (Fred Lightgoose Stock Co. presented "The Holy City," to good sized houses, 9-14. The company, in "The Dreamer," 17-21.

**Ann Arbor.**—At the Grand (Fred Lamson, manager)—"Stretching Through Geography," well mounted and in the hands of a good company, drew to packed houses 4-10. "On the Bridge at Midnight" 11-14.

**Ypsilanti.**—At the Opera House (Fred Lamson, manager) "Ben Hur" was produced to the usual crowd 12-14. Attractions for week of 12: Isadore Kaile Barry, Gertrude Lamson, Lillian Lamson, Fred Lamson, Thorne and Carleton, Eva Wescott and company, Tom Brown, the Ashes, kinetoscope.

**Adrian.**—At Croswell (Fred Lamson, manager) The California Girls gave a good entertainment to good houses 9-11. Attractions for week of 12: Lillian Lamson, Fred Lamson, Tom Brown, the Ashes, kinetoscope.

**Jackson.**—At Wilson (Fred Lamson, manager) Last week Bill Sees gave good entertainment to good houses. Attractions for week of 12 Inclusive: Maude Rockwell, Ellsworth and Lee, Tom Brown and Barron, John H. W. Byrne, Illesa and Montgomery, Oliver Wilber, and the kinetoscope.

**Grand Rapids.**—At the new Powers Opera House (Frank Jones, manager) "The Land of Nod," March 9-11, played to big business. Coming: "Pi Dagger," April 20-22.

MAJESTIC (Orin Stair, manager).—The Bijou Stock Co. in "Ben Hur" played to good business, as did "The Burglar's Daughter," 9-11. Coming: "Lightning Express" 12-14. "When Knighthood Was in Flower" 15-17, Louis Dacre 18-21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for 12-14: Lillian Lewis, Lillian Lewis, Lillian Lewis, Lillian Lewis, Boyer and French, and Peter J. Smith.

POWERS' OPERA HOUSE (Jas. H. Powers, manager).—Week of 4: the Colonial Girls in burlesque, "Bluebeard Bluebeard." Gilbert Burlesquers 13-17.

**Battle Creek.**—At the Post (E. B. Smith, manager) Dr. Jefferson, in "The Rivals," displeased a fair sized house 8. "Pilot Bluffs Jones" 9. The Four Cohans, in "The Four Horse," had a good house 11. "Ben Hur" 12. Lillian Lewis, in "The Land of Nod" 14. "When Knighthood Was in Flower" 15.

BIJOU (W. S. Butterfield, manager).—Bill for week of 12: Porter and Harris, novelty gymnasts; George Robinson, Hunnifed songs; Gordon Bidell, comedian; Ida Lucille, vocalist; Cliff Dean Co., in sketch, "Dreamy Dan." Good business continues.

**Saginaw.**—At the Academy (Jas. Pearsall, manager) A Dream of Fair Women had fair attendance 9-11. Lillian Lewis gave a good account of herself in "Shadows of a Great City" 12, and had fair sized 13. "Ben Hur" 14. "Pilot Bluffs" 15. "Pilot Bluffs" 16. "Pilot Bluffs" 17. "The Land of Nod" 18.

**Kalamazoo.**—At the Academy of Music (R. A. Blair, manager) "When Knighthood Was Flower" pleased a fair house March 5. The Jefferson, in "The Rivals," had a fair house. "The Information" (home talent) March 6. Stevens' "Uncle Tom's Cabin" 12, matinee and night; "The Little Homestead" 13. "The Land of Nod" 15.

BIJOU (W. S. Butterfield, manager).—Business continues first class, and continues wonderful, with change of bill weekly; Bijou Stock Co. in "Ben Hur" 9-11; Elkins and Cutrell, the McCarrers, Kinetoscope. Bijou Stock Co. in "Little Jesse Jamieson." Bijou Children, and kinetoscope.

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**Niles.**—At Auditorium (C. H. Pickett, manager)—Dorothy Deane attracted large crowds week of 9, and all went away completely satisfied.

**Bay City.**—At the Washington (W. J. Gaul, manager) "A Bunch of Keys" drew two fair sized houses March 3. "The Little Homestead" appeared to good advantage. "Shadows of a Great City" did a paying business 9. "Ben Hur" 10 presented a fair house. "A Millionaire Tramp" 16, "Ben Hur" 17, "Pilot Bluffs" 18, "Pilot Bluffs" 19.

BIJOU (J. B. Pilmore, manager).—Bill week of 9 included: Campbell and Brady, Tom Hefron, Manelli's Marionettes, the Dollmans and new biograph pictures. Crowded houses ruled.

NOTES FROM NORTH, the popular manager of "Her Only Son."—Is home for a while from his extensive tours, brought on by overwork and travel.

**Lansing.**—At Bijou's Opera House (Fred C. Williams, manager) "Pilot Bluffs" March 3, with two performances, came to Jonesville 4, and drew good houses. "Jonesville" 5. "Ben Hur" 6. "The Millionaire Tramp" 7. "Pilot Bluffs" 8. "Ben Hur" 9. "Pilot Bluffs" 10.

BIJOU (D. J. Nelson, manager).—For week of 12 included: Campbell and Brady, Tom Hefron, Manelli's Marionettes, the Dollmans and new biograph pictures. Crowded houses ruled.

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BIJOU (D. J. Nelson, manager).—For week of 12 included: Campbell and Brady, Tom Hefron, Manelli's Marionettes, the Dollmans and new biograph pictures. Crowded houses ruled.

**Menominee.**—At the Opera House (Fred C. Williams, manager) "Pilot Bluffs" March 2, with two performances, came to Menominee 3, and drew good houses. "Ben Hur" 4. "The Millionaire Tramp" 5. "Pilot Bluffs" 6. "Ben Hur" 7. "Pilot Bluffs" 8.

BIJOU (D. J. Nelson, manager).—For week of 12 included: Campbell and Brady, Tom Hefron, Manelli's Marionettes, the Dollmans and new biograph pictures. Crowded houses ruled.

**Jackson.**—At the Athenaeum (H. J. Pop, manager) Lillian Lewis, in "The Land of Nod," March 2, played a fair house. The Hoosier Quartet, in "Ben Hur" 3. "Shadows of a Great City" 4. "Pilot Bluffs" 5. "Ben Hur" 6. "The Millionaire Tramp" 7. "Pilot Bluffs" 8. "Ben Hur" 9. "Pilot Bluffs" 10.

BIJOU (W. S. Butterfield, manager).—Bill week of 9 included: Porter and Harris, novelty gymnasts; Ida Lucille, vocalist; Tom Dixon, comedy; with two new sketches, Gordon Bidell, comedian; Ida Lucille, vocalist; Cliff Dean Co., in sketch, "Dreamy Dan." Good business continues.

**Saginaw.**—At the Academy (Jas. Pearsall, manager) A Dream of Fair Women had fair attendance March 9. Lillian Lewis gave a good account of herself in "Shadows of a Great City" 10, and had fair sized 11. "Ben Hur" 12. "Pilot Bluffs" 13. "Pilot Bluffs" 14. "Pilot Bluffs" 15. "Pilot Bluffs" 16. "Pilot Bluffs" 17. "The Land of Nod" 18.

**Jackson.**—At the Athenaeum (H. J. Pop, manager) "What Happened to Jones" pleased a fair house March 5. The Jefferson, in "The Rivals," had a fair house. "The Information" (home talent) March 6. Stevens' "Uncle Tom's Cabin" 12, matinee and night; "The Little Homestead" 13. "The Land of Nod" 15.

BIJOU (W. S. Butterfield, manager).—Business continues first class, and continues wonderful, with change of bill weekly; Bijou Stock Co. in "Ben Hur" 9-11; Elkins and Cutrell, the McCarrers, Kinetoscope. Bijou Stock Co. in "Little Jesse Jamieson." Bijou Children, and kinetoscope.

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**Bay City.**—At the Washington (W. J. Gaul, manager) "A Bunch of Keys" drew two fair sized houses March 3. "The Little Homestead" appeared to good advantage. "Shadows of a Great City" did a paying business 9. "Ben Hur" 10 presented a fair house. "A Millionaire Tramp" 16, "Ben Hur" 17, "Pilot Bluffs" 18, "Pilot Bluffs" 19.

BIJOU (J. B. Pilmore, manager).—Bill week of 9

## CONNECTICUT.

**New Haven.**—At the Hyperion (Robert Ross, manager) the Thalia Troupe of Vidalia Co. March 13. Rogers Brothers 14, Robert Fagan's Co. in "Paul Revere" 15, "Rip Van Winkle" (initial performance) 16, 23.

**New Haven.**—Opera House (Jas. Poole, jr., manager) "Ten Nights in a Barroom" had good houses 7-8. "The Lost Dollar" did well 9-10. "A Desperate Game" 12-14. "The House of Mystery" 15-17.

**Ansonia.**—Opera House (Jas. Poole, jr., manager) "Ten Nights in a Barroom" gave one of the best shows seen at this house this season, to crowding room at all performances. "Eastern Marauders" 12-17.

**Clinton.**—"The Social Wheel," a new musical satire, written by Charles F. Doty and Joseph Herbert, with music by Gustave Kerker, will be given its initial performance next week. Thos. Q. Seabrooke will head the Bluebirds, and is featured in a song and dance specialty written for him by Jesse Lynch Williams, to be presented by a cast including Ed Stokes, Joseph Coyne, John Lewis, Blanche Dayne, Frederick Bond, Harry Cullen, Maud Raymond, Elizabeth Brice and Jessie Bartlett Davis. As with all the productions of this Shubert management, it will be a sumptuous one in every respect.

**Hartford.**—At Parsons' (H. C. Parsons, manager) Harry McIntosh gave his "Idylls," entitled "With Secretary Tell in the Lead," to an audience of fair proportions, March 2. Brilliant in parts, the performance lasted two evenings, with a matinee intervening. "Abe Lincoln," proved highly satisfactory, the audience being of good size, but not in an exceptionally good one, and number: David B. Young, as Abraham Lincoln; Francis McGinn, as Major General Joe Hooker; W. H. Pascoe, Alandon Duncan, Julius Bartoni, J. H. Lewis, George Clarke, J. Ted Stanley, Grace Cameron, Mary Louise, the President's wife, and Daisy Lovering, Mame Grassot, a servant girl. Bijou (Jas. Poole, jr., manager) Vaudeville Co. 12-14. Poli's Vaudeville Theatre Co. 15. Stokes's "Uncle Tom's Cabin" 16. Hoyt's "A Texas Steer" 17. Rogers Brothers 19. Frank Daniels, in "Serpent Row," 20. Twelve Sousaites 21. Eleanor Robson 23.

**Hartford.**—Opera House (H. H. Jennings, manager).—Vaudeville during the "carry portion of the week." Dorothy Hagins, in "A Desperate Chance." David Higgins, in "Bills Last Dollar" 12, 13. Bill and Lulu, in comedy dancing and musical specialties. Gertrude Hoffman and Jessie Vernon, Harry and Alice Taylor, Seymour and Hughes and Robinson, and others.

**Derby** (Louis E. Kilby, local manager).—No stronger or more pleasing programme has been presented at this house since its opening then that of the past week, and the size of the audience was also limited by the capacity of the house. Prominent among the features were: Miss Dolly Drake, singer and dancer; the Transatlantic Quartette; Bailey and Austin, in "Dr. Jekyll and Mr. Hyde"; Joe Welch. The bill for next week includes: Victor's Royal Venetian Band, Jewell's Minikins and Electric Theatre, Nat and Miller, Adamini-Taylor, Thibet Black and company, Harry L. Rose and company, "Trans-Atlantic Fun, and the Jackson Family.

**Norwich.**—The advance sale of seats for "The Senator's Wife" already assures a big business in the area, Fitzsimmons Co. and who is a native of this city. . . . Johnny Nolt, of Norwich, who left here with Ward Brothers a few weeks ago, is now in Boston, and writes that he has made good at the house, in this city that Nicholas Cebalios, the high wire performer, is doing a big business in his present tour of France and Spain. . . . Jack Burke, the comedy athlete, of the "Trans-Atlantic Fun," left the road 8, until after Lent, when he will resume business. . . . Joe Welch, now in Boston, now in Winter quarters in this city, is being made ready for the road.

## ARKANSAS.

**Hot Springs.**—At the Auditorium (Brisbane Hood, manager) Sarah Bernhardt, in "Camille" and "Gismonda," to a large audience, though the prices for all parts of the house were doubled. The company numerous, certain parts, and the curtain fell on the final act, the large audience refused to leave until she responded to repeated cries. . . . "The Heir to the Hoosis," one of the finest attractions here this season, came to only fair business 8, owing to a heavy fall storm prevailing. . . . Lyceum (Jas. S. Kimbell, jr., "The Relph of Honor" 12, 13. . . . Lyceum (Jas. S. Kimbell, jr., manager).—An excellent bill drew good business 5 and week. Included: Fritz Emmet, Lillian Clale, in leaping the hoop; McIntyre and Heath, Amelia Bingham, Pearl Evelyn, and new moving pictures by the Mutoscope. Bill week of 12: Jack Norworth Drew and company, Richard Barry and Sophia Johnson, Ward Bros. and Kynn, Elizabeth and Farrell, Cora Corson, King Sollins, and Majestic pictures.

**Little Rock.**—At the Capital Theatre (Chas. S. Taylor, manager) Dolly Sisters drew a big house 8, 9, 10, in "The Hide in the Hooch." A fad well. Eva Tanguay 6, pleased greatly. Kubelik 16, "The Rabbit of Dinan" 17, 18. Lyceum (Jas. S. Kimbell, jr., manager) "The Relph of Honor." 12, 13. Frank Daniels 18, "The Mayor of Tokio" 19. Jewel-Kelly Co. 20, 21. Mme. Sembrich 22. Kelly Stock Co. 23-28.

**Ft. Smith.**—Grand (Mme. Bernhardt agent) in "Camille" 6, with all seats sold long before the performance, and five hundred standing room sold at one dollar. Such business is unprecedented here. Black Scenes, in "Uncle Tom's Cabin." Dr. Sanger May will lecture 7.

## KANSAS.

**Leavenworth.**—At the Crawford Grand (Geo. Hume (R. J. Cunningham, resident manager) Palmyra's Minstrels, March 2, had a big co. "San Toy" pleased a large house 4. The Lodges opened a three nights' engagement 5, with "Lovemaking Made Easy." Bijou (Geo. Hume, manager) "Nine Old Men of Pinko" 12, "Nine Old Men" 13. "A Message from Mars" 14, 15. G. Field's Minstrels 17.

PEOPLE'S THEATRE (Chas. Cunningham, manager).—The bill for week of 12 will include: Craig and De Haven, the Five Lancaschi, Lewis and Lake, and pictures and songs.

**Wichita.**—At the Crawford (E. L. Martin, manager) Preston Clarke, in "Monsieur Beaucaire." Blanche Ring, in "Miss Innocence." Mahara's Minstrels showed a big forty house 9. The National Grand Opera Co. sang to large audiences 10.

TOLER AUDITORIUM (H. O. Toler's Sons, proprietors).—Opie Read lectured to a large audience 7.

**Topeka** (C. E. Olson, manager).—Bill for week of 12: Riggs and Daniels, Parsons, Mabel Fonda and Company and Bloggerpl. Lyceum (J. W. Wilson, manager).—People week of 12: "The Lion and the Mouse." Bijou (Geo. E. Keefner, Pearl Bailey and songs and pictures.

**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager) Pearl Bailey, March 6, gave satisfaction to a fair house.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Fritz E. Woodsideman, manager) "The Little Grey Lady" drew audiences fair below the dearth March 5-10. Frank Daniels, in "Sergeant Brue," 12-14, met with much better success, and the week was filled out by Robert Edeson, in "Strongheart," 19-27; Mme. Sembrich 28, 29.

**Providence.**—At Boswick's Opera House (Irving Hill, manager) "Pretty Girl" and "Beer Garden." 12-17. The Second Regiment Infantry had a benefit at the house 7.

**Eastern** (John A. Robinson, manager) "Fine O'Hara drew good business to his initial performance in this play. Mr. Robinson's Irish Comedy "Mr. Smith just announced the marriage last week.

**Bijou** (Wm. Mortimer, manager) opened their Spring fair successfully at the Bijou Theatre, South Norwalk, Conn., March 5, presenting the third and fifth acts of "Pluck," and the third act of "Lady Frivolous." "The Rosaries" will have a Chicago engagement, commencing the author, Donald McLaren, appearing as Nietsuck.

**Bijou** (Wm. Mortimer, manager) hotel keeper, indicator for founder of Bijou Theatre, and Abbott Stockbridge, Bijou publicity, March 6, at Bridgeport in the second degree, and sentenced to life imprisonment.

**Keystone** (Charles Lerman, manager).—Harcourt Goodhue Humphrey, lands the bill week of 12 in a new sketch, "Mr. Bluff." Good comedy, the Pennsylvania Quartet, Mary Foster, the Van Aukens, Carter and Blanford, Tom Bishop, the Morales, Lillian Leslie, the Lulgi Brothers, Mr. and Mrs. Cal. Stewart, Chamberlain and Walker, Vic Woodward and Eden Niles.

**Wonderland** (George H. Batchelder, manager).—Alice & Barton's Rose Hill Gaiety Co. pleased a good house 12-14. The Transatlantic Burlesquers 19-24.

**Woonsocket.**—At the Woonsocket Opera House (Fritz E. Woodsideman, manager) Jules Black Co. week of March 12. "The Duke of Duluth" gave way to the business of the week, Vaudeville. Season did not end well 5-10 when the Bijou Stock Co. closed. Mr. Black's Spring Stock Co. opens in the Bijou 12 but will track proved a favorite and drew satisfactory returns.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) week of March 5 Leon Errol Co. drew well. Robert Edeson 12, Maude Hillman Co. 14-17.

## ALABAMA.

**Selma.**—At the Academy of Music (Long & Bass, manager) Mme. Sembrich 10 to good business March 9. James O'Neill played to a full house March 6. Harry Bernstein 16, "The Yankee Consul" 20, "The Beggar Prince" 23. Lyceum (Sodjoski

NEW YORK CITY.

**Metropolitan Opera House** (Heinrich Conried, manager).—Opera grace, gills for the eyeseeth week and big freeright of the season, beginning March 12, gave: Monday night, "Carmen," with title cast: Carmen, Miss Kronquist; Michaela, Miss Abott; Frasquita, Miss Relph; Mercedes, Miss Jacoby; Don José, Mr. Caruso; Escamillo, Mr. Scottiglia; Micaëla, Mr. Begue; Morales, Mr. Zarolli; Dancaïro, Mr. Dufriche; Remendado, Mr. Bonfiglio. This was Mr. Caruso's first appearance in the role of Don José. Mr. Mahler conducted. Tuesday night, "The Waltz," with Mr. Bugnolet, Mr. Van Hoof, Mr. Blass, Miss Walker and Miss Fremstad, as the principal singers. Wednesday night, "Martha," with cast: Lady Henrietta, Miss Sembrich; Nancy, Miss Walker; Sir Tristan, Miss Homer; Sir Plumkett, Mr. Dufriche; Lionel, Mr. Caruso; Julia, Miss Moran; Lionelo, Mr. Carrozzi; Bowmaster, Mr. Bonfiglio. Thursday night, "Lucia di Lammermoor," with Miss Bonfiglio, Mr. Kunz; Sir Ashton, Mr. Blass; Friday night, "Lucia di Lammermoor," with Miss Sembrich, Mr. Caruso, Miss Mazerolle, Mr. Perris. Mr. Joy Bellmann, Mr. Perris, Mr. Joy Bellmann, Mr. Perris, Mr. Joy Bellmann, Mr. Perris,

SEAR (Archie M. Ellis, manager).—The Heinz-Bentley Co. 15-17. Next week, Ziegler Bros.

TOPEKA (Wm. T. Keogh, manager).—Burlesque 12-17. Next week, Sam Devere's Co.

TULSA'S HIPPODROME (Leo C. Teber, manager).—Tulsa is keeping pretty well in advance of Broadway in the matter of the "Ben Hur" production, which is to be given next week. "Woodchopper" and "Ben Hur" are the big attractions. Next week, Frank Daniels, in "Bringing Up."

TYLER (Bennett Wilson, manager).—"Keep Up Pilled Than Ever" 12-17. The story is full of that heart interest which "pulls strongly to the heart." Next week, "Hello" Ward some good met week, in "The Golden Gamble."

UTICA (James Clark, manager).—The Trans-Atlantic Burlesquers 12-17. Next week, Lydia Thompson's Burlesquers.

WAYNESBURG (Percy S. Williams, manager).—This week's bill, Joe Welch, Mezza and Mozart, Ed. Lamin Hacombe, Curtis and Wolf, Hale and King, Daly and Devere, Nettie Toth, and Gordon and Gordon. Large business last week.

SPRAGUE (Oliver Gerard, manager).—The Royal Hungarian Boys' Band heads the list this week. Others are: Mathews and Harris, Miss Gladys Johnson and Willie, Gracie Lane and company, and Pierce and Opp. Good business last week.

TOLEDO (Frank H. Carr, manager).—The Tiger Lilies are here for a week's stay. They present the burlesque, "The King of the Collar Finder" and "A Temperate Husband." Will J. Kennedy, Carrie Lane, Ethel Clive, the other William Allen, Jessie Lamont, Ethel Lamont, Ethel Sherwood and Colleen Jeesie Vaud, Lena Vaud, The Washington Sisters and a big week ending 10. Next week, "The Chaperons."

PAYTON'S (S. S. Allen, manager).—"The Daisy Farm" this week. "Lost Illusion" 12-17 to big business week ending 10. "Uncle Tom's Cabin" 19-24.

LYCEUM (Louis Phillips, manager).—"The Power of the Cross" this week. "The Ghost" "After Midnight" kept up the general average of business.

## NEW YORK CITY JOTTINGS.

MORRIS MORRIS'S (the Yiddish poet and comedian) is suffering at the New York Surgical and Physical Hospital, with pneumonia, his right arm and leg being afflicted, and until he is cured, which will probably take a year, he will be unable to write. He is wedded to an iron wire cowl shop, and has no income, but it is said he will be taken care of. He is well known on the Jewish boards as the author of "Ben Ami" and "Ben Hur" and the Bible of Israel, and the author of the "Songs of the Ghetto" were translated into English by Prof. Leo Liscow, of Harvard, and into German, French, Polish, Russian, Hungarian, Spanish and Portuguese. In 1899 he published a collection of poems, entitled "The Jewish Muse," "The lesson of the Ocean," and "The Jewish Soldier." He has written poems enough for a life of Heine. He is forty years old, and started in life from Russian Poland, and was wedded to the Yiddisch dialect in Leo as a tailor.

THE NEW MUSIC QUARTETTE (Gaul) has been engaged by Mendelssohn Hall Month 6.

THE NEW YORK SYMPHONY SOCIETY gave its last concert in Carnegie Hall March 14.

WALTER DAMROSCH conducted.

WILLIAM BAUMGARD has been approached by the Philharmonic Society in a letter to ratify the leadership for a terms of three years, and he will probably do so. The HERALD SQUARE THEATRE will have been secured by George Monnon for the Weber-Fields-Harrigan Co. (late Lewis Morrison) May 1. The house will run with vaudeville, it is understood the rent will be about 100,000.

HERMAN PERLEY, the orchestra leader at the Lyric Theatre, was taken ill March 9, and was unable to direct the band.

FLORENCE ROBERTS will make her first appearance April 2, in "Lady of Lyons" at the Wall.

OSCAR HAMMERSTEIN announces that he has engaged Charles Gilbert, comedian, at the Metropolitan Opera House under Maurice Grau, for the Manhattan Opera Co. Another engagement has been engaged to conduct. Dr. Hammerstein has called for Tuesday, March 5.

FRANK MCHUGH has received his tenor of "Sunny Tennessee for the season.

THE Metropolitan Beauty Show Company, which opened at Coney Island and Coney Island each fortnight of the Brighton Improvement co., March 1, and the resort will be known as Brighton Beach Park, in which Brady will open the park May 26. Tennyson's Street Cymbalist will be a great feature of Brighton Beach Park this Summer, and several hundred people will be employed in it, including people from street fairs, and the Brighton Beach Park will have boats on the ocean, including all the rides of being already, Prof. Bill will exhibit what he saw only "The Wild West and the Far East."

W. F. HOTCHKISS, the manager of the Very Black Co., has taken offices with the Jace Management Co., at 1402 Broadway, and is busily engaged arranging a Spring tour, which opens in Pittsburg.

THOMAS LOUGHRY, of The Sunny Music Hall, was accepted by Mr. Mayer, of Music Hall, was accepted by Mr. Mayer, of Music Hall, was accepted by Mr. Mayer, of

NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager): Henry Hall City, March 3, season's fair season. The Foreberg Stock Co.—Western: 5-10, "The Devil's Auctioneer," or "Little Johnny Jones" 17, "Faust." Jack Dalton, manager: Week of 5, Vaughan's Parlor Boarders, week of 5, drop good scenery and special. Week of 12, Sports Burlesquers.

**North.**—Janet E. Moore, of Portland, Me., representing the Zerth vaudeville circuit, signed a ten year lease of the Opera House, season to begin Sept. 1 next. Exquisite repairs will be made before the opening of the new vaudeville season. Jas. A. Fox will have 9 for Haverhill, Mass., where he will play the Bacon's Comedy 3-10. Time for rest of the season, to be his specialty and illustrated songs.

**Mayor Bookwalter, of Indianapolis, Ind.,** intends to convert Tomlinson Hall, owned by the city, into a theatre, where independent attractions may appear. The interior of the building is to be remodeled.

**WANTED QUICK.**—Versatile Med. Performers, Bench Tenor and Singer, must play organ; cigarettes and booze, no; work Illinois or Ohio. DR. M. D. LA VERE, Kent, Iowa.

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Anglin, Margaret (Charles Frohman, mgr.)—Philadelphia, Pa., 12-17, Milwaukee, Wis., 19-21.
Aldrich, Chas. E. (A. M. Woods, mgr.)—Fort Scott, Kan., 15-17, New Orleans, 19-24.
Angelo's Comedians (Col. C. Nett, mgr.)—Fort Dodge, Ia., 15-17, Ashland, Wis., 19-21.
Allmar Stock (E. J. Vallentine, mgr.)—Butler, Pa., 12-17, Kittanning, 19-24.
Alley's Musical Comedy (C. F. Alley, mgr.)—Bristol, Tenn., 14, Johnson City, 15, Morristown, 16, Clarke U., Ashville, N. C., 19, Bowling Green 20, "As Ye Sow" (Brady & Irlmer, mgrs.)—Portland, Me., 12-17, Lewiston, 19-21, Augusta, 22.
Arlington (David Belasco, mgr.)—Spokane, Wash., 14, Dayton, O., 15-17, Columbus, 19-21, Zanesville, 22, Lancaster, 23, Newark, O., 24, "As Told to Her Husband" (W. T. Mann, mgr.)—Northampton, Mass., 14, Williamstown, Vt., 15, Newport, Vt., 16, St. Johnsbury, 17, Plattsburgh, 18, Rouses Point, 19, Malone, 20, Ogdensburg, 21, "A Fiery Flirt" (Chas. E. Bigelow's—Ogdensburg, N. Y., 14, Albany 15-17, Troy 19, Cohoes 20, Watervliet, N. Y., 21-24.
"Cross the Pacific" (E. Fischer, mgr.)—Jersey City, N. J., 12-17, Newark 19-24.
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"Alabama" (Geo. H. Williams Co., mgrs.)—Jeffersonville, Ind., 12-17, Louisville 19-24.
Bedford, Pa., 14, New Castle 19, Blue Ridge 20, Parkerson 21, Hamilton 22, Mount Vernon 23, Mansfield 24.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 12, indefinite.
Burgomaster, Adler (Charles Frohman, mgr.)—Boston, Mass., 12-17, Philadelphia, Pa., 19-24.
Bernstein, Elsie, Sarah (Charles Frohman, mgr.)—Augusta, Me., 12.
Bay, H. J. (Herbert & Co., mgrs.)—Chicago, Ill., 12-24.
Bell, Digby (Daniel V. Arthur, mgr.)—Cleveland, O., 12-17, Milwaukee, Wis., 19-24.
Belasco, Harry (J. Thomas, mgr.)—Selma, Ala., 14, Chattanooga, Tenn., 15-17, Atlanta, Ga., 19-24.
Bishop, Harry City (W. W. Westfall, mgr.)—N. Y. City 12-17.
Blair, Eugene—Chicago, Ill., 12-17.
Bennett, Wm. H. (Wm. H. Bennett, mgr.)—Brooklyn, N. Y., 12-17, Newark, N. J., 19-24.
Boston, Frank (Carl Burgess, mgr.)—Scranton, Pa., 12-17, Binghamton, N. Y., 19-24.
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C

Crane, Wm. H. (Charles Frohman, mgr.)—Harrisburg, Pa., 12, Trenton, N. J., 14, Newark 15-17, Philadelphia, Pa., 19-24, Newport, R. I., 26, Fall River, Mass., 27, Worcester 28, Springfield 29, Hartford 30.
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W

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"Week Sweetheart" (C. A. Christian, mgr.)—Ottawa, O., 18. Galion 19.

"Under Southern Skies" Eastern (Harry Dixi Fuller, mgr.)—Niagara Falls, N. Y., 12. Buffalo 13-17. Rochester 18. Hamilton, Ont., 19. Toronto 20. Woodstock 21. Stratford 22. St. Thomas 23. Chatham 24. London 25.

"Under Southern Skies" Western (Harry Dixi Fuller, mgr.)—Ashland, Ky., 12. Huntington 13. Parkersburg 14. Zanesville 15. Newark 16. Bradford, Pa., 21. Olean, N. Y., 22. Jamestown 23. Warren 24.

"Under Southern Skies" Central (Harry Dixi Fuller, mgr.)—Lansing, Mich., 12. Grand Rapids 13. Muskegon 14. Ludington 15. Manistee 16. Traverse City 17. Petoskey 18. Cheboygan 19. Marquette 20. Escanaba 21. Menominee 22. Ishpeming 23. Negaunee

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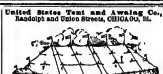

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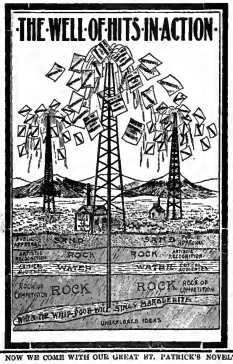


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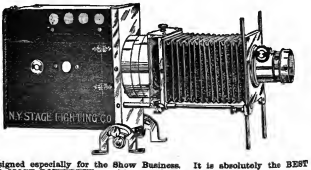


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# NEW YORK CLIPPER

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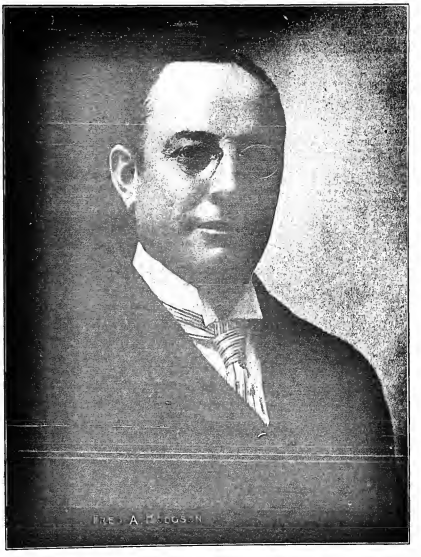

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"THE Hero to the Hoorah" Co. had arrived at Savanah only about an hour before the shocking shooting affray that took place there a few weeks ago. Some of the men of the company, among whom was Charles Seay, were on their way to the hotel, which is near the court house square, when the tragedy occurred. Bullets were flying in all directions, and Seay saw two men fall dead and others carried off. During the awful scene, which took place in less time than it takes to tell, the actor, deciding that a movement standing in the square would afford some shelter, made for it in considerable haste, and he had but just reached safety when a wild bullet came pinging against the shaft, clipping a piece from it, and missing him by only two seconds of time.

Of course, those who saw the terrible sight were excited and shaken, and while the company was in town, unwonted sounds or noises sent any of them startled some nervousness.

Mr. Seay was standing near the theatre entrance the following day, when an excited looking individual rushed up to him and exclaimed:

"I want to know if you're one of the company who played here last night, because if you are—"

"Why do you wish to know?" begun Seay, in soothing tones, as if to tenderize with an over-excited crazy person, for, nervous with visions of the tragedy of the previous day, the actor saw himself the central figure of a similar scene. He was mentally planning a negative reply and a quick exit, when the impetuous person enthusiastically exclaimed:

"Because if you are, I want to tell you that the show was hully, and the very best one I was ever to."

And a ton weight of apprehension rolled from that part of Seay's mentality where a man suffers suspense.

❦

O. L. Perry, THE CLIPPER correspondent at Fort Wayne, Ind., was reminded of an amusing incident by the recent celebration in that city, of Oliver Dond Byron's fiftieth anniversary of his honored stage career. It happened at Byron's first production, in Fort Wayne, of his melodrama, "Across the Continent," about a quarter of a century ago.

A "great telegraphic scene" was a prominent feature of the play, and Col. J. A. Scott, manager of the Academy of Music, borrowed the necessary telegraphic instruments and batteries from Manager Parry, of the Western Union office, also engaging him to manipulate the instrument from behind the scenes, giving Mr. Byron, "the station agent and telegraph operator" of the play, the acknowledgment that his message sent in the perilous situation had been received at the "Fort," and that troops were hastening to the rescue.

The actor's manipulation of the instrument, a series of meaningless clicks, was, of course, absolutely uninteligible to the local operator, so also was the pure "blarney" of the letter to Byron, hence his lack of appreciation of the message clicked off to his waiting ear, which created an unexpected laugh during a dramatic climax from several of the audience, who belonged to the telegraphic fraternity, and Byron could not conceive what had caused it until enlightened after the performance, when explanations and other accompaniments were indulged in, the enlightenment being the telegraphed "reply" from the operator behind the scenes, which, being translated from "Morse" to written words, read: "Byron, old boy, you may be the noblest Roman of them all," but you're a — of a poor telegrapher."

❦

The comedian of a Broadway success had been listening to a "tale of woe" related by a friend in commercial circles, who, by a foolish business move, had recently lost an exceedingly good position and a big salary attached thereto.

"Your plight reminds me of the wide difference between you and me," he said, after some words of sympathy to his friend. "How is that?" asked the latter.

"Well, you see," said the comedian, who receives a large salary for making laughs, "you lose big money for making a fool of yourself, while I pole a fat envelope at the end of each week by making a fool of myself."

❦

Below is a specimen letter received by G Bert Hodney, of the Rodney Stock Co.. The general drift of it is similar to hundreds received by theatrical people from those "just stay to go on the stage," many of these finally accomplishing their aspirations to the frequent lowering of the average of stage excellence:

"Dear Mister Bert Hodney" (it reads), "I drop you a few lines to tell you I went to two of your plays, one last night and one a week ago sunday. You all certainly plaid your parts fine and a week ago you took the part of a boy as you looked fine. I was a little late sunday and when I entered why there was a lady drest in a kind of dress and a gent, at least. I thought his name was Dr. Watson and you was sitting beside this lady. If I am not mistaken your Name is Sherlock Homes and also Hodney. If not you will know the fellow I ment and whoever gets this letter plens give it to the fellow that kissed the girl sundy on the stage. There ints no place so I can ryte to.

"I am just crsky to go onto the stage and all ways was. I dont know how the get there. Will you plens tell me. I have got a white silk dress and I do the hatterly work, wich is very pritty and I could have different colored lights flashed onto me. When you come to one town and kneel help dont hesitate to let me know and I'll go. That is if I dont get a hard name, for my folks tell me that you get hard names when you follow the stage. I mean have some photos taken soon and if you want one don't be a fraid to ask for it. O—O if I could only get onto the stage and please excuse my pencil for I am too hard to rite with a pen. You are entirely welcome to enser whenever you plese."

This effusion was followed by an address and signature, which, for obvious reasons, is not hereto affixed.

❦

"Larry, the newsboy," in the Fifteenth Assembly District, is as well known as the leader there. Consequently, he should now scarcely realizes it while talking with him.

Not long ago Mr. Lennon was in the room Gilmore and Leonard, met Larry, and made inquiry concerning the non-delivery of his morning paper.

"Oh, Mr. Leonard," said Larry, "cute and I overslept myself, hugging your pardon for not bringing the paper."

"How did you come to do that," asked Leonard.

"Well," said Larry, "you see it was this way: I was out at sixty hours down at Forty-second Street and the river, scrutching the big fire there."

❦

Tom Waters tells an incident happening in his former home, when Peter Maher was in his prime, and traveling with his vaudeville company. Mr. Waters, being acquainted with the pugilist and several members of the company, took them in tow and "did" the town with them.

During a visit to the bar of a popular local sporting man, Maher invited all present to take a drink in a dance. As old Waterloo, who was a hanger-on in the saloon, across and approached the bar. The "bar-keep," scenting a bit of amusement, introduced the old veteran to Maher in the following manner:

"Mr. Maher, shake hands with Mr. Maher, the coming champion."

Tom was thinking only of the prospective drink, said, with great emotion:

"Dear me! Mr. Maher, I'm most happy to meet you; I've got a hard cell to prove."

Then turning to Waters, whom he knew, he said in a stage whisper, "What do he do?"

❦

A certain wealthy New York "first nighter" met a Broadway, the other day, a leading actress to whom he had previously been introduced. It was handsome here, and during a few minutes to spare, he asked the young woman if she would not like to have a small bite with him, an invitation which the girl promptly accepted.

After being seated, the host noted that she perused the menu with her eye on the prices rather than on the printed viands, and remarking that he had heard that the proper woman was noted among the "Johnnies" as one who always arranged to get as much expensive material as possible past her little hungry palate. Seeing a large price opposite a certain bird in the game column, he said:

"Oh, I guess I'll have red-head duck," a decision which the host, who knew from time to have but a small amount in his pocket, hastened to change.

"Oh!" exclaimed he, "I've only ten minutes to spare; red-head duck is as big as a goose and takes three hours to cook—try a club sandwich!"

# World of Players.

"FANTANA," which Jefferson De Angelis will produce on the road, will seats its opening at Cincinnati, Monday, April 4, and from that point it will proceed to New York then to three seasons old, and will be put on the road for the benefit of Jefferson De Angelis, who will be Angelis will be seen in a new comic opera, now being written for him by Robert Smith and Raymond Hubbell.

NORTH PRIOR THE ORLAY DRAMA, Dramatical Co.—Manager T. O. Tuttle was obliged to close the company at Rock Island, Saturday, in its twenty-seventh week, on account of the illness of Miss Ethel Hallock, who, by a strange coincidence, is the same lady who is now being treated for illness at Battle Creek Sanatorium, Des Moines, Ia., and may easily recovery.

YOUNG FOWN THE LITTLEOR COMPANY—We opened at Potter's Opera House, Bowling Green, Ky., March 12, and at 8 o'clock the S. R. O. sign was up, and when the curtain rose on the opening act, Manager Mr. Frist, the New York music publisher, was in a box, and was about to leave, when with the curtain, he set featuring his late song hits. The Marie Stone Co. is a good one, and we are booked for a week in Louisville here, and made many friends. We are booked solid for the Summer and Fall season, and will not lay off at all. The man ager is Jack Ott, Ed Ralston and myself in every week, and we are all happy.

CHAS. W. BIRDS, agent for "Uncle Ben's Child," writes: "The company has been doing fine business throughout the South, and we are now on our way back North again. The company is now playing its second week in these two or three successive weeks before starting its next season, when Mr. Sheldon will put two "Ranker's Child" companies on the road; one Eastern and one Western. Sheldon company plays this time which have been re-engaged with the shows attending for the season of 1907, doing advance, of which I am now making a great success. Starting in the month of April, I will be Sheldon's manager; Mr. R. Redford, stage manager; Jerry Lynch, musical director; Mr. Ashbury, Jerry Lynch, Jr., Jerry Lynch, Jr., Overhart, Jennie Keller, Mary Carlton, Nina Vincent, Mrs. Ada Lonzo Sheldon and Miss Hazel Shannon."

NORTH PRIOR MAGIC-IMAGO'S BIG CO.—Harry Burton joined March 5, to take charge of our advance, and he's there getting our openings. Booker: Herr Imsen, manager; Harry Burton, advance; Harry Burton, advance; Harry Burton, Harry Burton, Edgar Carroll, Harry Andrews, Harry Burton, Vienna Addington, Jean Imsen (Case), Irene St. Claire and Master Robbie St. Claire. Prof. Fred Bellamy's band and orchestra have been engaged for the Summer with this company.

GERTRUDE STANLEY has rejoined the "Tracked Around the World" Co., and reports that she is doing well in the southern part

OTIS L. OLIVER has joined the National Stock Co., for two weeks and general business. The company is to open for the Summer.

ARTHUR LEE SHOOLA has just closed with the Grand Opera Stock, New Orleans, and is spending the rest of the season with his cousin in Ft. Wayne, Ind.

HERMAN KIEHN will be the head of the vocal department of the Chautauqua Summer School.

"BROWN LOUISIA," Frederick Paulding's comedy, will be produced by the Pyn Fin Co. at Pittsburg, Pa., April 2. The cast includes: Frederick Paulding, Elsie Eddinger, Dorothy Revell and Kate Denin Wilson.

ALEXA E. HACKETT has bought a new play, by Mrs. Rida Johnson Young, and will produce it in the Fall.

"THE DEVIL WEED," a one act play, by Austin Strong, will receive its premier at the Comedy Theatre, London, Eng., in April.

"THE BLUNDER OF A GENIUS," a comedy was given a copyright protection at the Criterion Theatre, London, Eng., March 7. The author of the "The Blunder" Cut in the "Land," but she still hereafter be known by the former title.

OSCAR JOHNSON will star in "The Plainsman," by Thomas W. Broadhurst, under the management of Edward A. Blanchard, Harry E. Converse and Mesco Peters. The production will be made in a few weeks.

WILLIAM F. CORNES has secured the English rights to "Ben Hur Chas," and will produce it in London.

CHARLES FROHMAN has secured the American rights to "All-of-a-Sudden Peggy," and probably Fay Davis will play the title role in it, and also the same rights to "The Little Church."

COURSE OF THE CURRAY-MILTON CO.: Edward Curran, manager; Bert Davilland, stage manager; Harry G. Lawrence, Jesse Fay, Frank Bestwick, Winona Childs, Dorothy Lynn, Ethel Lynn, Jessie Lynn, Jessie Lynn, Dr. Curran, Mr. and Mrs. Joseph Lynn. Now touring Missouri, and booked for Kansas. Business good. Prospects are ahead.

MANAGER JOHN J. BRYAN, of Noyes & Bryan, Scenic Artists, of Bay Hall, Brooklyn, Mass, writes: "This house, which has been closed for the past two seasons, is being improved to comply with the State law. The work will be completed about April 10, when we will be ready for business. We have booked Jessie Bonstelle's Stock Co. for one week of April 2, and Sousa's Band for April 23. We intend to book a good class for May."

HAROLD G. MORAN informs us that he has closed with the Gaiety Stock, Toronto, Ont., for a season of straddling his voice, and the rustic comedy he will be found with "Hot Old Time" Co., playing the part of Gen. Hunter.

MARGARET ILLINGTON will sail for London shortly, to see "The House in Order," in which she will support John Drew next season. Miss Illington's "The Thief" will be produced in Chicago, April 9, and will be filled, March 26, by Gertrude Coghlan.

## JULIAN ELTINGE

As he appears in his feminine characterizations. Eltinge has this season been over the Orpheum Circuit, and has scored great success on the Keith circuit. The refined manner, the grace, the presents girl, and, coupled with the costuming, catchy songs and recitations, have made Eltinge a leader in his position. He has created quite a sensation in the Pacific, which he has explored, in a notable tour of three months, and is now at Kansas City, playing the Orpheum Circuit. He is a good looking young man, of pleasant address, and a good box office attraction. Eltinge is a native of Milwaukee, Wis., and is a son of the late Julian Eltinge, of Boston, and the press. He has offered a kind of act, he intends to produce in London, if he decides on London. Eltinge student, gained considerable fame as a boy soprano in the Boston Ideals, Gilbert and Nazzaragani Plus. Next season he will be seen in a Broadway production, under the tutelage, also doing his specialty, which will be written in as a feature of the play.

JENNIE KELLY, of the Jewell Kelley Stock Co., writes: "We are now playing our 15th thirty-fourth successful week, having opened last July. The company has created a most favorable impression in the South, and is booked for a long time ahead. Business has been good, thanks to our great vaudeville features, which numbers 12 specialties, and the people appreciate it. Quite a few of fourteen weeks in the four district, the company will be seen in the Summer in the South. Twenty-three home records have succumbed to the inevitable, and two losing weeks at a small margin is not so bad. I am now in the midst of rehearsals for the many professional friends who have done so much to make our success, and intend to spend no expense in producing a superior attraction that shall, capital and labor permitting, be the talk of the town. I shall will enable me to get together new plays, and specialties."

ADDISON FROM NANCY, France, state that Marjorie Myra Ashley triumph thrys, the evening of March 14, as Carmen. Miss Myra was immediately re-engaged for a second performance. She recently signed a contract for a long engagement at the Opera Comique, in Paris.

CAROLINE M. HILLIARD, mother of Robert Hilliard, died March 14, in Englewood, N. J., at the age of eighty.

ELLEN TERRY will celebrate her fiftieth anniversary on the stage April 28, and a movement is being made in London to commemorate the event in theatrical circles, with the co-operation of American friends.

TORONTO capitalists signed contracts last week for the erection of a first class theatre there, to be built immediately. A contract with the Shubert Brothers, as tenants, has been signed.

The company to be used by the Shubert in their forthcoming production of Clemence Moffett's play, "Money Talks," will include Mr. Thompson, Andrew Lawrence, Eleanor Merrett, Esther Lyons, Melville Ellis, Doris Mitchell and Mary Carlisle.

"THE MARTYRS," Alfred Gregory's new drama, at present another of Edward S. Salter, the author, died at the residence of his daughter, Mrs. Thomas W. Trettel, 127 Hamilton Avenue, Detroit, Mich., on March 18.

"THE PRINCESS BOONA," the new opera by Frank Pixley and Reginald Roberts, is meeting with as much success on the road that the Messrs Shubert will not bring it to New York until next season, when Blanche Ring will probably be the opening attraction at the Casino.

THE ROSE SYDELL MINSTRELS ROBERT SOCK Co.—Will be playing Bristol, Tenn., week of March 5, at the Eagles' night. The Eagles order was the first house, and at the close of the third act Miss Bunkel presented the lodge with a beautiful charm, the emblem of the order. Mr. Swan, in behalf of the order, thanked Miss Bunkel, and in return presented her with a locket, with a beautiful design cut on it, and a large bouquet of flowers. Miss Bunkel also received a beautiful pearl ring during the week's engagement. The company is now playing to capacity business, playing to capacity all through the South.

## MRS. GILBERT'S WILL.

The late Mrs. Gilbert showed her benificiary after death as well as prior to that and great, by making many bequests to relatives, friends and institutions. The bulk of the estate will go to her nephew, Thomas Hartley Gilbert, who is a student at Yale. The will was drawn up by Mr. Gilbert's lawyer, Mr. Chase, and in Ada Rehan a small velvet bag containing a diamond ring, and a large bouquet of flowers. The price clock, which she had used for twenty-five years, was given to Charles Frohman, and a chased silver snap box to Mr. Daly. Mrs. Rehan gave a silver drinking cup to Guy Van Antwerp, and to Stephen Fiske a set of Tiffany Spoons and $100. Mrs. Bert Gresham received her silver weighing scales, and Mrs. Frank Gillmore, Mrs. Fiske, Mrs. Bert Gresham and Miss Rehan were bequeathed $100 each. Mrs. Fiske received a silver tea pot, and Miss Rehan received a set of Tiffany spoons. Mrs. Gillmore received a silver pitcher, and Mrs. Bert Gresham received her silver weighing scales. Mrs. Fiske received a set of Tiffany spoons, and Miss Rehan was

# No 43. FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.

An array of the principal characters from "The Squaw Man's Girl of the Golden West" at Weber's Music Hall.

Diamond & Smith - Song Illustrators. Herr Saona as Mark Twain. The Miller Browning Co. Miss Irene Lee (The Girl in Trousers) Lawrence & Harrington.

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## Under the Tents.

OSCAR LOWANDE writes from his Winter quarters at Reading, Mass., that he has entertained a number of his relatives and friends during the past Winter, among whom were: Mr. and Mrs. Oscar Lowande, Miss Gertrude Lowande, Miss Alice and Master Jackson, sons of the famous Jackson Family of bicycle riders; Martinka Lowande and wife, Alex. A. Lowande, Mrs. W. Sheath, Mr. and Mrs. Paul Devape, Joseph La Fleur and many others. Mr. Lowande is giving shows in his Winter quarters, to large crowds three times a week, Tuesday evenings and Saturday afternoons and evenings, doing a fine business, giving seven acts. The company consists of Oscar Lowande, Mrs. Oscar Lowande, Guy Lowande, Lowande and Mr. Whitford in a bicycle act. The performances comprise a turnabout with four horses and a donkey (which, by the way, makes a big hit), Oscar Lowande bounding jockey act, a barrel act by Lee Lowande and Guy, the clown; a two horse carrying act, by Oscar Lowande and wife; ground tumbling, by Lees and clown; a principal somersault act, by Oscar Lowande, with a somersault from one horse to another; a four horse carrying act, by Jed Curtis, besides the programme is filled during seven changes of scenery, by the clown and one horse around the ring, standing, for a five dollar bill. Mr. Lowande still has the five dollars. Mr. Lowande and company will soon leave for Columbus, O., to join the Forepaugh & Sells Bros.' Circus, making his eighth season with that circus.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—At the Winter quarters at Schenectady, N. Y., the carpenters are busily at work on all departments, preparing for the season, and all are busily waiting the word to move. Master Mechanic Cardinal has completed five new wagons, which are already in the hands of the painters, and all are models of beauty. At Mr. Wheeler's farm our drought stock is comfortably housed, all in prime condition for the coming campaign, while here at our ring-barn, the ring stock and ponies have been kept as at all seasons, and are in the wonderful eye of Joe Tracy the executive director of the performances, and his assistant, Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; Leon Yeomans, general agent; F. J. Frink, special agent; Harvey Merritt, boss bill poster, with four assistants; Geo. Wood, superintendent; Geo. M. Millson, boss bouter; Jack Crawford, ring stock; "Pony" Joe Tracy, in charge of ponies and dogs; Horace Prentice, boss property man; Harold Perrine, boss ambulance; G. A. Berry, in charge of cook and dining tent; Geo. Wood, in charge of concession privileges; Prof. Wm. S. Miller, manager of music. People so far engaged include: Albert Gaston, principal clown and eccentric director; Al. F. Wheeler Jr. and Frank Bennett, clowns; Sam and Zach, acrobatic; Adam A. Abar, contortion and rings; Belmont's comedy dog act, by Myer and Le Sure, revolving ladder, and Prof. Wheeler's troupe of ponies and dogs. Adam Gillespie will be musical director, with a band of twenty picked musicians. Prof. Wheeler's troupe of Cuban Giants, of the Three Hunns, and Claude Hamp, have signed with the Great Barnum Show, for season of 1906, to do their novelty double high wire act and double traps, and carrying perch, making their fifth season with this show for Mr. Bloom.

Jas. J. Francis, who has been in St. Louis this Winter, returned to New York March 19, and took up his duties as manager of Barnum & Bailey's Circus.

MR. AND MRS. ALBERT HOWARD from Genoa, Ill., that business town, report that he is in excellent health. He expects to bring the Wild West show back to America next Fall.

THE DELNO-GARNET TROUPE are engaged to present their novelty bar aerial act with the Wallace Show the coming season.

NOTES FROM THE WINTER QUARTERS OF R. W. HALL CIRCUS, Fund du Lac, Wis.—Everybody is bustling around the Winter quarters of Hall's Circus, getting things in shape for the season, opening about May 10. The show will have the largest forces Mr. Hall has carrying about fifty people and a band and orchestra of twenty solo musicians. Mr. Hall has added several new wagons to the show, and will make a feature of the street parade.

The publicity department of Barnum & Bailey's Circus announces that Mlle. Marthe de Thiers was not killed in Lisbon, Spain, in "The Dip of Death," as was announced and that she will appear here this season.

HARVEY & BAILEY will open in Brooklyn April 27, on the grounds between Fourth and Fifth Avenues, and Third and Fifth Streets.

### COLORADO.

**Denver**.—At the Broadway (E. F. McCourt, manager) Nellie Stewart, the Australian actress, who was to have appeared at this house week of March 19, in "Sweet Lavender Old Drury," has cancelled this engagement, and it is stated will not leave the coast at present.

MAX BOWMAN (Martin Beck, general manager).—A well balanced bill pleased large houses last week. Following is the bill for week of 18: Watson, Hutchings, Edwards and company, in a sketch, "The Vaudeville Boxing Match"; Ward and Hall, Mlle. Richmond and company, Mitchell and Cain, Kitchener and Berkes and Kinkaid.

TABOR GRAND (E. F. McCourt, manager).—Creston Clarke, in "Monsieur Beaucaire," had good house last week. Week of 18, "The Country Chairman." Pauline Hall coming.

CURTIN (A. R. Fulton, manager).—The Mission Girls drew well last week. Week of 18, "Ashes of Love."

EMPIRE (E. Clifford, manager).—The Yankee Doodle Girls played to fair houses last week. The vaudeville bill was good, the Five Bakers being the headliners.

CRYSTAL (G. I. Adams, manager).—Good houses were pleased with the following bill last week: Senor Arzedito's animals, Le Maroye, in "Lost in Africa;" Theodore and Camille La Rue, F. V. Russell, the Two Cole Williams and Thompson, Josh Dreese, Emilie Lea and Ed. Lea.

ORPHEUM (Harry Lobeck, manager).—A band of Apache Indians and a good Gill drew large houses last week. Other acts were: Winfrey & Russell, Charles W. Sanderson, Flemen and Miller, the Two Alarms and pictures.

NOTES.—It is reported that the McCourt Silver Dollar and John Cort's Northwestern Theatre in Denver may not be in the hands of the Orpheum Circuit Denver and Salt Lake City because the Pantages Circuit is also concerning in on their territory. The latter combination includes the Curtis Theatre in this city. The Orpheum Circuit, which has "Kings of the Barbarie Fiend," made a great hit at the Orpheum and the Crystal, where it was shown last week.....C. O. George, an old circus man, and a personal friend of Billy Rehn, fell on the ice near his home here, so fractured his left leg that it badly injured the doctors took several stitches in his scalp.

### DISTRICT OF COLUMBIA.

**Washington**.—At the New National Theatre (W. H. Rapley, manager) Henrietta Crossman, in "As You Like It" 19-21. Cordt's Grand Opera Co. 22-24. Last week Wilton Lackaye, in "The Pit" and one performance of "Trilby," had excellent houses. Robert Edeson, in "Strongheart," 28-31.

TEARLE CONSERVATORY (Harry Davenport).—This week Robert Mantell. Last week "Wonderland" had full houses. Mel Hyde and Heath 28-31.

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NEW YORK.

BELASCO (L. Stoddard Taylor, manager).—This week Henry Dixey, in "The Man on the Box." Last week "The Rightful Heir" played to fair business. Frank Edwardes, in "Prince Chap," 26-31.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week Cummings Stock Co. in a Wife." Last week "McFadden's Flats" had crowded house. Week of 25, "The White Slave" 26-31.

MAJESTIC (Jos. L. Rosin, manager).—This week Gertrude Hoffman, "Sally Green Hat." Ward and Zee houses. "The Volunteer Organist" 26-31.

LOUGHBORO (Eugene Kernan, special).—This week, the Gaiety Girls. Last week, the Lovemakers gave signs to good business. The Jolly Girls 26-31.

CRANDALL'S (Miss H. Winnifred De Witt, manager).—This week: Mabel McKinley, Billy Talbot, Jess Kay and Hall, Wanzer Bros. and Tenny, Parros Bros., Mr. and Mrs. Jimmy Barry, Ida Williams Fagan, and the vitagraph. Last week, Frank D. Bryan's "Bowery Burlesquers" played to good excellent and capacity houses resulted.

NOTES.—Mr. Ernest Lamson, of the Berlinger, U. S. Marine Band, has been sent of the Majestic, vice F. F. Sargent, who will manage road attractions for Hale & Kernan.

### VIRGINIA.

**Norfolk**.—At the Academy of Music (Otto Wade, local manager), with the advent of last week, there has been no change in the upon the attractions at our local playhouse. "The Little Duchess," March 12, drew fairly well. Miss Mantell, 12, was accorded a most hearty reception. McIntyre and Heath, 13, presented "The Ham Tree," to the delight of a packed house. "Barbarian Gow" on 26, "Peggy From Paris" 28.

GAIETY (Otto Wade, local manager).—Jolly Inez played to good business week of 18. Jolly Inez Boston Burlesquers 25-31.

BIJOU (Abb. Smith, manager).—New people week of 19: Mollie Gonson, the million Sisters, Agnes Legrande and Pearl Cunningham in good.

ACME (Wilkerson & Maude, managers).—People week of 19: Babe Leigh, Lorena and Adams, Oscar Brentano, Emma Frankfort, Lottie Gallup, Clara V. Anderson and Beatrice Clay. Business is good.

LYCEUM (Jos. J. M. Barton, manager).—In addition to a regular stock, new people for week of 18: Willard Holland, Tom Seid, Marion Sutton, and Dolores. Business is good.

MANHATTAN (C. A. Crittenden, manager).—There will be no change in the bill for week of 25.

**Richmond**.—At the Academy of Music (Chas. L. McKee, manager) "The Ham Tree" played to a very well pleased audience March 12. "The Little Duchess" came to good receipts 13. "Mitred Holland, playing "The Prisoner of the Prince," 20; "Mrs. Wiggs of the Cabbage Patch" 21. Sandman Sisters 24.

BIJOU (Chas. L. McKee, manager).—Week of 12 Mary Marble, in "Mrs. Brown," drew good returns. Week of 19, "Suzy."

**Petersburg**.—At the Academy of Music (John Wells, manager) "The Central Daughter" pleased a top heavy house March 19. "Dora Thorne" was well received 12.

### ALASKA.

**Portland**.—At the Jefferson (John A. Grant, manager) "As Ye Sow" was the attraction 12, failing to big returns for eight performances, well melting the expense bills. Week of 18, "Sunshine Dad" in new play, "Susan in Search of a Husband." Week of 25, "Lost in Africa."

PORTLAND (James B. Moore, manager).—Marcel's lion reflex headed a bill which attracted big business 12-17. Week of 18: Hayes and Bailey, the Kessions, Marvel Devano and Manessa, Quinlan and Mack, Lessie Cate, Ollie Mae and Mae Wood, Jones and Lewis Taylor.

CURTAIN (F. Keith and E. F. Albee were to come 16, completing contracts and details for the transfer of the house to the Keith circuit, on Grande Street, to be under the sole management of Mr. Jas. B. Moore, who will remove the Curtain house to be replaced by a new bank and office building.

### NEW HAMPSHIRE.

**Manchester**.—At the Opera House (E. W. Harrington, manager) "The Devil's Auction," March 12, pleased. "Little Johnny Jones" 21.

PARK (John Stiles, manager).—The City Sports Burlesquers, week of 12, were generally received by large audiences. "The Bill-Board Girls" 19-21. Sylvester Schaffer's Trio, equilibrists, made positive hits. High Schoolgirls 22-24. "Black Crook" 26-28. Burlesquers 29-31.

NOTES.—Manager John Stiles of the Park, passed a few days in New York City, week of 12.

### OKLAHOMA.

**Oklahoma City**.—At the Overholser (Bob Overholser, manager) Creston Clarke, in "Monsieur Beaucaire," (Quesell of charity fund of Oklahoma Lodge No. 417, B. P. O. Elks), had capacity March 12. Week of 18, Opie Read (Lyceum course), gave good patronage. "The Village Vagabond," had fair business. Walker Whiteside 14, "The Maid and the Mummy" 21.

BIJOU (H. A. Carlton, manager).—The bill for week of 11 was exceptionally good. Chief Pres. Freeman and his goat, Jack Jackson, Moss Marshaw, Yeggs and Daniel (second week), and the kinograph.

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## OUR ANNIVERSARY NUMBER.

The following are a few of the enormous received concerning THE CLIPPER's last big number:

"THE CLIPPER comes out on Saturday, and it was a welcome to the professions in Washington Saturday. Its title to the schooner. Both events looked forward to with a great deal of pleasure. Handsomely illustrated, printed in an artistic manner, and filled with brilliant reading, THE CLIPPER, as always, stands first in its field. The Anniversary Number should be preserved, for it is a souvenir of the richest sort."—*New York Dramatic News.*

"One of the handsomest publications that has reached this office so far this year is the special number of THE New York CLIPPER. The number celebrates the 25th anniversary of the founding of the paper, which is the oldest dramatic paper in the United States. The editor was modest and only noted the paper's rise from nothing to the zenith of fame and promises of future usefulness, but gives giving a short sketch of the history of the publication. An interesting picture of the office in 1870 is contrasted with that of 1879. Among those in the group are Charles Reynolds, Billy Rice and Charles Pohman. The great manager was then treasurer of the minstrel show. THE CLIPPER is beyond all others the performer's organ paper. It contains more information of the character that any other paper of the representents of the people be known, chances for engagements, details of the life of the theatrical profession. Dramatic, musical, circus and gab, but the good ship, CLIPPER, sails on and on, on the sea of prosperity."—*Boston Ideas.*

"I must send you my best wishes and appreciation of your Anniversary Number, for it is really splendid, and you deserve all the credit in the world for its success. Best wishes, I remain, Yours, C. Jerome, Agent Stetson's 'Uncle Tom's Cabin.'"

"We have received your Anniversary Number, and congratulate you on your 25th anniversary edition, which certainly excels any number we have seen so far."—THE LEADER.

"Anniversary Number is a corker. May the dear old CLIPPER live long and prosper."—MR. H. CANNON.

"I have received a copy of THE CLIPPER Anniversary Number, and it is the best issue THE CLIPPER has long and prosper."—CHAS. BURTS, R. I., Feb. 19.

"Will wonders never cease? THE CLIPPER Anniversary this time is certainly a new practice in the art of printing. It is certainly a wonder."—AL. LAWRENCE.

"The Anniversary Number of THE CLIPPER is a gem, a treasure and must say it is a beauty."—O'HARA AND WATSON.

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"Your Anniversary Number of THE CLIPPER is certainly a marvelous specimen of art, the title page especially. I thought the climax had been reached in your previous anniversary Numbers, but the present issue stands alone, and is a noteworthy one in the annals. Congratulations, the price of admission still remains the same." May the good ship CLIPPER continue to plough her way along through the waves of success, under full sail, for centuries to come."—JOHN M. TURNER, with LEW DOCKSTADER, N. Y. Theatre Sign Co.

"I want to extend to you my congratulations for your efforts in publishing your Anniversary Number. I have been a reader of THE CLIPPER since 1860, and from that time have never missed an issue when it was possible to get same. All special numbers you have gotten up, this, I think, is the best. Wishing you success and prosperity in all your future undertakings."—ED. BUCHANAN, Boston.

"I want to compliment you on the gain appearance of the Anniversary Number of THE OLD RELIABLE. The Gaiety-Mazuring opera is a music of art and science, a wealth of good things, and each year, as THE CLIPPER grows older, it also becomes larger, greater, fresher and 'younger' than ever. All it brings preserve each year, as it will, it continues for many years to do so for others."—FRANK CUSHMAN.

"Allow me to extend congratulations. The Anniversary Number of THE New York CLIPPER was a delightful surprise, and is, indeed, a credit to the men who put it up (sing) at headquarters. With best wishes for THE OLD RELIABLE and the corps of helpers."—E. S. CHESTMAN.

"Hon. T. C. Allen's company opened at Cincinnati. "On the point of our company, I extend to you congratulations. Your Anniversary Number has reached us. It is thick full of news—and interesting news—from page 1 to 64."

"I desire to congratulate you upon your Anniversary Number, which reached me in every detail, and beautiful in scheme color."—D. TRAVER.

"The Anniversary Number of THE CLIPPER is receiving many words of praise from professionals and readers, and well it may, for it is indeed a beautiful number."—E. S. KEENE.

"Accept congratulations on your Anniversary Number."—MAX STRACK TRACY.

"We received the Anniversary Number O. K. And we wish to congratulate you on the birthday of our old friend, THE New York CLIPPER, and hope it will live long and prosper! It will be kept by everyone. As for us all, medium, it is the finest thing that ever happened."—KOHLER AND MARION.

"Been either to Europe or dead since the Anniversary Number is a pippin."—GOODWIN AND GOODWIN.

"The Anniversary Number eclipsed all previous efforts. It was a fine exhibition of modern journalism."—FRANK YORK.

"I think your Anniversary Number was the most artistic edition of any paper I have seen that has ever been published, and any newspaper sent me could hardly understand why THE CLIPPER is the first and only real recognized amusement paper in America."—FRANK P. SPELLMAN, Cleveland, O.

"Your Anniversary Number of THE CLIPPER is a delightful specimen of typography and a welcome visitor."—MONTAGUE AND SHAW.

"I am in the newspaper business myself, but must confess that your Anniversary Number was a 'CLIPPER,' I being the finest number of any periodical reaching our desk. Congratulations, with continued success for THE OLD RELIABLE."—A. D. BIAS.

"We receive the dear old CLIPPER *every week*, and enjoy it very much. The Anniversary Number is great."

SAXON AND LENN, Sheffield, Eng.

"Anniversary Number of New York CLIPPER is the most beautiful production—a gem among its contemporaries."—Frank Fogarty, Opera House, Fitchburg, Theatrical Agent, Manchester, England.

# Vaudeville and Minstrel.

MISS EMMY and her little pets are very popular at Koster and Bial's music hall, which is closed on the 29th and 30th of June. Miss Emmy has purchased a fine house on Indiana Avenue, Chicago, and will make that city her home in future.

MRS. MARGARET R. BURKHARDT, professionally known as Margaret Rose, was married to Mr. Lee Burke, a young man interested man, in Galveston, Tex., Dec. 12, 1905. They are now at home in Galveston.

THE MISSES ELLEANOR AND ADA GLEASON of John and Martin Gleason and Fred Hoolihan, are now engaged to close March 8, after the Monday matinee, at Proctor's, Newark, N. J. Miss Gleason and Mr. Hoolihan finished the week alone, and did very nicely. They had to cancel Proctor's, Jersey City, on account of the "Dan" Rice Circus at Special, Brooklyn. Mr. Gleason is rapidly improving and expects to resume work March 15.

H. P. KEITH has secured a ten years' lease of the Theatre, Toledo, O., and will present his bookings there.

S. S. POLL has secured a site on his proposed Wilkesbarre, Pa., theatre, and that, with the New Brunswick house, will be completed by Sept. 1. For the former the location is on South Main Street, with a frontage of 55 feet and a depth of 227 feet. The cost of the theatre will be about $100,000.

CHAS. WHITE, the "Bootblack" comedian, recovered. The consideration he gave to be in the neighborhood of $40,000. He has left off—started within a few weeks, and will net about $50,000. The entire tour of the show will cost $150,000, and have a seating capacity of 2,500.

J. H. HAZETTE, advance T. W. Dinkins' Alcazar Beauties, and Mrs. Hazette have returned from our extreme Western trip, and report a very successful season. Business over the entire Out circuit, Hazette ahead with one or two exceptions, is the same that we have reported in our previous issues. At the last, and includes the following: Chas. H. Taylor, manager; Jas. A. Craig, musical director; Thos. Fleming, stage carpenter; the Sprays, Hughes and Dean, Kelly and Mellott, Victoria Bassett and Gladys Dean, Jane E. Carson, Frank Dean, Jas. Mellott, Harry Boss, a chorus of fourteen, and myself.

THE Gilmore Opera House, Springfield, member of the P. S. C. O. Cas., No. 14, at *Brooklyn, N. Y., Feb. 19.*

ALCORA reports meeting with big success with the Golden Gate Quartette.

MARGARET BERNHEY, singing and dancing soubrette, has formed a partnership with Mr. Martin, formerly of the Martin Sisters. They have joined Cliff Gaylord's Little Giant, to do their specialty and play parts.

MAX STRACK TRACY, who was the first to attempt to play two concerts on Sunday at the Little New Fenity Theatre, Scranton, Pa.

CAPT. SIMON BLACKWOOD opened the Hall Theatre (for four days), at Atchison, Kan., which has been closed several weeks. Blackwood presents his new three act comedy, "A Man Overboard," assisted by Mr. Harry Grite, a big boatswain. Capt. Hinman opens his test of the Hall Theatre, April 1, with "Ben Hur."

THE Sousa or Lenny McCLAR, leading comedian of Irish parts, with Jas. Hamilton, Jr., proprietor of the Cyprus House, Scranton, Pa., gave a benefit, Oliver's, last week. Every seat was served to a large number of Irish people, who, by the way, had prepared Irish stories, and Bobb Travers, prominent Irish comedian, of Philadelphia, delivered a lecture on Hibernian Jesuitical Jesuitism. Many enjoyed the entertainment. Among the present were Mr. Hendy, Gus Fay, Bobb Travers, Ray Wallace, Jennie Lansford, Bella Cyprus, Mr. Mitt and many others.

THE Three Sisters (Andrew, Ollie and Olsen), played Tony Pastor's Theatre, New York, last week, as a special act. They are well booked through the same agency, and are enjoying a good season. Andrew is a good comedian, and a good man to work in one circuits. This is their first Eastern engagement, and they are booked for Brooklyn, over a year ago.

THE Hilliards are now presenting their dramas as the special feature on the Mozart circuit of theatres, and have met with success in the Eastern Pennsylvania towns. They are booked through for their former success in the West, and as they are a good, clean, family act, it is constant demand, and recognized as a good attraction.

MAST EMMA THOMPSON, six years old, a great daughter of the celebrated Jim Thompson, the district judge, Biscayne, the third prize at Tompkins Park, Atlantic City, N. J., in the tear contest for dancing, Post Grand a month ago, has accepted a position with Grand Opera House, Cincinnati.

COL. BOSTWICK returned from Europe, 10. He will again be seen at the Hippodrome, and have also a Wild Mountain Boy in Col. Bostwick's COMEDIANS.—We are in our twelfth week in Ontario, and business is good. We are playing mostly return date in the province, and have not been in Canada for two years. We have been in Canada and it is such a pleasure to play towns that we can go to, as small towns in Canada are the hardest to get, and we have Canada booked for next year. Played Marlbank, Ont., and turned people away for three nights, working in conjunction with the Ladies' Aid Society, and giving a benefit for the Ladies' Aid Society. Left Gideon on Saturday, and Saturday night, Feb. 14, was the night which was a financial success. We are to play a return date on Saturday, March 17, under the auspices of the C. M. E. Church, Gideon, Ont. Mr. Bostwick says that the house is sold out. Gen. A. Street, stock actor and linguist, joined us last week, viz. Col. The company now numbers twelve people, and we have a good, clean, family act.

MADAME WYCHOFF will appear in a possible comedy in a play, by Bayard Vellier, entitled "Madame Jack Jackson," or "Madame Jack."

PARADISE PARK, Havana, Cuba, was opened March 6. It is on the order of Luna Park, and seems likely to prove a great success.

LEVI LA COUVIER has joined the New York Stars for the rest of the season, as leading woman, and to do her specialty. She got a chance to see the show in Philadelphia, and at once decided to join.

MR. GEORGE MELVILLE writes: "I just received from the Pacific coast tour of fifteen weeks, and it was the most successful season of my career in the show business."

GARDNER AND BUCHANAN inform us that they repeated their usual success at the Orpheum Theatre, Reading, Pa., March 8 and 9, and have booked up solid until June 12-17. They are under the management of Jack Levy.

THE ARTARSES, Adele and Fred, report great success in their electrical musical act.

MURPHY AND WATSMAN will soon produce a rural comedy sketch, entitled "Old Friends."

DEAN AND TRAVER write: "After closing our four weeks on the Kohl-Castle circuit, Jan. 31, we opened on the Sullivan & Considine circuit for a season of ten weeks, commencing at Butte, Mont., Feb. 7. Our act was a big laughing hit from the first, and we are booked for the rest of the season, and have offers for next year. We have a big act, and have been doing very nicely, both by work and money. Our agent, Jos. Hart, offers already to extend our time indefinitely. Our clients pick good salaries to good acts, and treats you well if you make good."

THE Sisters Sherman report a change of band. Paul Burdman, who died from consumption, was replaced by Mr. Collins.

JACK LEMON and COLETTE BRADY have closed with Jack Rose's Sunny Side Company, and have gone into vaudeville. They are at present playing over the Northern Indiana circuit, with the Four Franciscos and Southern California to follow. They report success with their clever little comedy, "A Female Doctor."

THE Fox, of Fox and Du Bell, this season with the Yankee Doodle Girls Co., opened at Lincoln, Neb., Feb. 17, and has been playing a portion of the time at the Bijou Theatre, Sioux City, Ia., and at the Grand Theatre, Salt Lake City, he was unable to be with the show.

THE KAYES Sisters, while playing Keith's Bijou Theatre, New York, March 3, were booked for Keith's Theatre, Syracuse and Proctor's, Newark, the week of March 15.

MR. ARTHUR, novelty acrobats, were booked for Keith's Bijou Theatre, Providence, R. I., March 15. "This week they play Union, N. Y., going thence to Lancaster, Pa., where they will be a part of the Edwin Barrett Transatlantic circuit.

ANNIE AND BARTON write: "We have signed with C. T. Kennedy, manager Great Parlor Show, for a special feature, for twenty weeks or more, to open on or about April 10, which will be our first engagement after which we go to London, England, opening at the Alhambra, Leicester Square, on the 29th of June, for a long engagement."

LOUIS KEELEY informs us that she has been booked in a number of places from Jan. 20, and also that she will retain the name of Keeley, and not change it to Lane. Miss Keeley has a separation of twenty years, the La Barre Sisters, who have been with her for years, and will launch the La Barre Boys. Miss Keeley will open in vaudeville, and will carry a company of twenty-two people, also featuring Miss Keeley's little boy, who is the grandson of Pete Schmidt, into soloist of the Dumont's Minstrels, an engagement she fulfilled under the leadership of Kenneth Stewart. Miss Keeley is the idol of minstrel, and equal to the best, and one parade will be one of the best features of the Keeley Combination. Season opens on or about April 15. Miss Keeley has a comedian, Frank Lane, a soprano, Lillie Lane, a dancer, Jas. Lane, a harpist, Lane, solo dancer, assisted by Dancing Harry Lane, Lane's Jubilee Quartette, the La Barre as principal comedian, a position in which she will be found to admirably fill, and written will help any, we should be a success. Miss Keeley is a great favorite, and kind wishes are coming in from all sides.

THE Sisters Ward are booked for a stock engagement in Cincinnati, and will close one of the interstate circuit. Our new sketch, "Two Ladies," has been a success. We first produced it at the Orpheum, Kansas City, and have only two weeks more to play West. We open in Brooklyn, N. Y., April 2, and expect to arrive in the East about April 15, and open in Philadelphia the week of April 22. We have lost only two weeks since we first produced the sketch, Chamberlain, Lucy, Lowlick and Lutelle dead, and we have booked up Chamberlain's Vaudeville Managers' Association March 16, and expect to open next week. Reports say Lucy is one of the best eccentric comedy dancing acts.

LETTIE WELLER, trick pianist, reports meeting with success in her act, and playing some of the best houses in the Southern circuit. She is booked solid until June, with Keith's Bijou Theatre, Providence, opening March 15, at the Arcade Theatre, Toledo, O., the week following, opening at Keith's, March 17, March 22, and, after this first performance, she will be booked for two more weeks.

FRANK HARCOURT, singing and dancing comedian, with Lillie Harcourt, closed at Lillie's Opera House, at Huntingdon, Pa., Feb. 7, and was immediately engaged for Sid J. Gerard's Minstrels, playing Pa., and the rest of this season. He will be with a prominent minstrel company next season.

HARRY A. WOODWARD, manager of the Proctor's Theatre, Newark, N. J., for the last two seasons, has disposed of the theatre to Mr. Proctor, and has accepted a position as manager of the Lyceum Theatre, Lowell, Mass., for next season, and will tour company Manitoba and North Dakota, opening eight people.

THE Three Sisters Clarkington, Hawaiian singers and dancers.—Frank Clarkington, of the above act, has joined the Mikado in his grand mother. They are going to work for the Mikado, opening in Mass., 24, in Col. Bostwick's.

HARRY THOMPSON, "Mayor of the Bowery," is still playing the Southern circuit, entertaining in and about New York.

THE Sisters Ward, Lillie and Lucy, write that they first produced their novelty musical act, "Two Ladies," on a Kansas City stage with the Wm. H. West's Minstrels, at Ansonia Park, Ft. Worth, Tex., Nov. 1, 1905, and with that company until Oct. 28, and then joined Sullivan & Considine's circuit, and have been booked up solid with the Sullivan & Considine Full circuit, opening April 2, at Bridgeport, Conn., and ending June 12, at Mr. Donnelly's Minstrels for eight weeks of the season.

KOHLER AND MARION write: "Our new sketch, "Dancing Lessons," produced one day aight, March 12, at the Bastable Theatre, Syracuse, N. Y., and it was a hit. We played two shows that night, and had to come around to two encores and four bows at the matinee, and two encores and six bows at the night show, and at each performance we played our specialty, Kohler and Marion and "Jo Tom Clipper continues to come. We go to the Star Theatre, Hamilton, Can., the week of March 19."

THE Sisters Ward, of the Gymnasia Theatre, Kansas City, Mo., report that the audiences of the Gymnasia was very successful, and that they had to give a big impromptu. The show was a good one, and included: The Sisters Ward, Tyler Trio, Kelly and Mellott, Madame Wilson, Lone Bertram, F. Lapoud, Al Demondell and George Nestel.

Dick Foch, Vaudeville expert, writes: "Our act, Foch and Clifford, closed a week's stand at the Trayman, Baltimore, Md., with our hoodoo act and trunk mystery, assistant." C. H. HIGGINS writes: "My new act at the De Kalb circuit, through Pennsylvania, and filled as the bookings are. Our Hoodoo, which is of my own origination, is causing a lot of talk in the different towns, and the houses are playing to capacity business. We have a big show, and I have a big act. We have 18 in New York City, and I think, inasmuch as we have illusion for the first time." [illegible]

# World of Players.

"SORN L'ESPLANETTE," a drama, in three acts, by Arthur Brandon, was presented at the Parte St. Martin, Paris, March 8.

Lew Dockstader will appear under the management of Frank Dumont next season, in a new sketch.

WILLIAM F. CODDEN will retire at the end of this season from his connection with Liebler & Co.

MR. CYRUS GUILBERT will be seen next season in an English comedy, by Charles F. Nicolaus, and during the play will sing seven songs.

MR. AND MRS. J. K. SCHAFFER writes that he has been here three on the road next season, the College Ladies Concert Co., headed by Tayne Gilbert, Sullivan's Minstrel Show, headed by the Melrose Sisters, singers and dancers, and a female band of twenty, and "Two Rubes in New York," with a company of ten people, starring John and Lotte Stark.

FRED OLLETTE AND W. I. CRABE have replaced in V. Noble and wife, with the Imperial Comedy Co., Kansas City, the roster of the company now consists of: Geo. M. Brown, Jas. Ryan, Jas. Ryan, Jr., Frank Ryan, Mil. Ryan, Freeman, J. J. Hamilton, J. R. Higgins, Billy Welsh, W. C. Ott, Fil. Ott, Fred Ollette, Arthur Nicholson, W. I. Crabe, Grover Lee, Leigh De Lacy, Effie Gillette, Mamie Gillette, Josephine Hockley, Hattie McNell and Lillie Gladys Gillen.

CHAS. T. FOSTER AND ELLA PLATTAN are organizing for the Spring and Summer season, and will be found with a good, clean, family act, and will be pleased to hear from the point. The opening play is "A Green Mountain Girl." The regular season will find the company in Michigan.

MILTON COOK, who is vaudeville feature and doing a strong line of character parts, writes: "Our season, special feature, is meeting with great success. She reports having been twice complimented by house managers on her work. She will remain with us for the season, playing in Ohio."

D. A. HILLMAN, agent for Renifrow's Jubilee Minstrels, writes: "Business continues to be big with us. We played some towns which played a few years ago, and business but they remembered us, and, as a rule, we meeting with a house record. The company is now being booked for its twenty-sixth week, and business is good. We have the same as the past season, as at each place we have made friends, and they want us back. Chas. Renifrow thought it advisable to play over the same territory for another season. Our company consists of twenty women, never fails to leave an impression on the towns we played the season, and as she is now considering an offer for next season, I thought I would write you. The Renifrow park circuit during the coming Summer, and we will be booked up solid. Our tour for November, December and January is booked. Mr. Renifrow says: 'Next season is the best I have had since I started out in ever and. I will enlarge the band and orchestra. Business has always been a big feature. Two high class musical acts will also be added. Our aim is to please the people.' At Streator, Ill., after an absence of twenty years, we signed to capacities, and, as usual, left a house record. We also left a good impression on the people."

NOTES FROM KENNEY & WESTFALL'S AGENCY.—"Its recent announcement made by the press that another party other than Mr. Kenny would be interested in the concert is erroneous. Miss Cole has signed with us, and will open next September in a new comedy now being written for her. Her present company will be the finest ever in the Pacific coast. Alice Rose has been booked for a long time, and will open in a new comedy now being written for her. Her company will be one of

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## MASSACHUSETTS.

**Boston.**—The new bills for week at March 10 are: Robert Lorraine, in "Man and Superman," at the Colonial; Sam Bernard, in "The Rollicking Girl," at the Majestic; "The Other Man," at the Majestic; "Lady Rose's Daughter," at the Hollis; "Around the World," at the Tremont; "The Edge of the Storm," at the Castle Square; "The Dollar of the Dollars," at the Empire, and "Uncle Tom's Cabin," at the Boston Museum. Attractions to continue are: Mrs. Leslie Carter, in "Zaza," at the Tremont; William Gillette, in "On the Quiet," at the Park, and "The Pirate and the Pumpkin," at the Park. Business was good last week.

COLONIAL.—Robert Lorraine, Rich & Harris, managers.—Robert Lorraine, in "Man and Superman," in the offering for three weeks, commencing to-morrow. Preceding concerting company are: Ida Conquest, Nellie Thorne, Lois F. Clark, Sally Williams, Louis Hessen, J. D. Beveridge, Alfred Hickman, Edwards Davis and Charles Bryant. Richard Mansfield closed his farewell Boston engagement 17, after two weeks of capacity business.

HOLLIS.—Henry Irving, Jr. Rich, manager.—Last week for the engagement of Henry Irving, Jr. Bernard, in "The Rollicking Girl." Herbert Williams heads the concerting company. At special matinees on 20, 22 and 23, Charles Frohman will present "Lady Gilbert, in old French songs. The second week of Eleanor Robson's play, which ended 17, was given in "The Girl Who Has Everything." The play was well received by large audiences.

MAJESTIC.—Shubert, Bros. & J. L. Willer, managers.—The first attraction under the new management of this house is "The Tide Mark." The cast includes: Frank Gilmore, Arthur Hare, Sam Edwards, Beth Franklyn, Sam Reed and May Pardee. The company is for one week, and will be followed by "The Social Whirl," a new musical production. "Mignon" closed 17 a prosperous run of five weeks.

PARK.—Lewis S. Stewart, manager.—Mrs. Leslie Carter is now in her fourth and final week at this house, and will continue "Zaza" on the closing bill. Business has been excellent. A revival of "The Heart of Maryland" is announced for two weeks, commencing 26.

PARK (Cmbs. Frohman, Rich & Harris, managers).—William Collier begins the second week of his engagement 20, continuing "On the Quiet" for three weeks. The engagement of Joseph Jefferson, in "Rip Van Winkle," ended April 7. The Yiddish Art Theatre of Boston, in its third and last week of special matinees, will present "The Cheap People," "Ad-Ar," "Lady Lazarus" and "Chonta."

TREMONT (Lawrence McCarty, manager).—"The Pirate and the Pumpkin" presented splendidly during the past week, and continues in the most with Mr. "Mrs. Wiggs, of the Cabbage Patch," will close on 30, for three weeks.

CASTLE (Stair & Wilbur, managers).—"In New York Town" is the attraction for the opening Monday afternoon, 20, for nine performances. Cliff Gordon, Ann Howard and Ida Emerson head the strong cast. During the past week Franklin Wordsworth in "The Broken Bow Ranch," attracted good business. Next Week, "The Dollar of the Dollars."

GRAND OPERA HOUSE (George W. Magee, manager).—Week ending March 17, Rice and Dorothy Hoyt, in "Knickerbocker Holiday," to good business. Week of 20, "Lady," business for "The Dancing Girl." Week of 27, week, "The House of Mystery."

CURTIS SQUARE (Boston Star Society, manager).—The stock company will this coming week, in the first American production of "The Edge of the Storm," a play written by Margaret Young. This will be the second of the Indian society's bills. Week of 27, "Ladies Night," the Boston Boxing show. Perhaps Jeffries will appear for one week. For week of 20, "Which Knighthood Was in Flower."

BOSTON (Lindsey Morrison, manager).—The Empire Shelf Co., Sacco and Howard Haset and Mary Hall, will present "Training of the Slave," for week of 13. "Cinderella" was successfully given last week, and attracted large and appreciative audiences.

BOWDOIN SQUARE (G. E. Ludlow, manager.—"Thirty Clients," in the 13th presentation by the Lothrop Stock Co. this week. Charles Coffey and Annette Hamilton are the leads. "The Wicklow Postman" was a memorable and well-attended offering last week. "Is the Evander" next week.

BOSTON (R. F. Keith, manager).—Harry Houdini—the handcuff King, is now in Mr. Keith's Boston house, and is holding attention. The surrounding show includes Bernard Granville, Murphy, Blanche Nichols and company, Four Lemieux, Billy Kelly, Clifford, the Nagasaki, Joe Flynn, Mr. and Mrs. Symonds, Alvarado and Carroll, Hathaway and Walton, Nichols and Poulin, Chuyko and Berne, Leonard and Edwards, Martin Johnson and Co., motion pictures. Capacity business is the order of the week.

PLYMOUTH (Jim Farren, manager).—Jim Farren is the first to open the new season of burlesque at this house. Among the many names of features are: "The Jolly Girls" and Lou Patty Bros., Clarke, Smith and the Two Johnsons, West and Ste. Ely, Hymen and Smith, Astrid Weavers, W. W. Whitney, Juggling Smiths, Lillian Leonard, Jim Collins, Dwyer and Phillips, Two Jeffries, the Beverdeeps; and the Hippodrome Singers, headed by George Alexander. Increased business is reported for the week.

GRAND (Charles H. Waldron, manager).—Fred and Cybele Sheridan head the City Sports Co. here this week. Shows are the usual two burlesques, and a good olio is also featured. Business was good last week.

BRYANT'S EXTRAVAGANZA CO. gave a good show to 700 business.

COLUMBIA (Harry Y. Parker, manager).—Harry Y. Parker's Co. opened a week's engagement here Monday, 20, playing "Lovers in Vaudeville." Next week, "Sports Circus" and "Everyday Life." Ed Mallarkey, and the Jolly Bachelors; Marvelous Livingstones, Frye and Allen, Grant and Grace, Kathleen Clifford, Hanlon Pringle and Frank O'Brien. The Sherry Sisters, and prestigious numerous others.

LYCEUM (Geo. H. Batchelder, manager).—Week of March 10, Lyceum Stock Co. in the sensational drama of Jackson's "Hill Top." Week of 17, "Lady Bountiful," or the romance of the Vanity Fair Performance Co. Good crowds during the past week.

APOLLO (Sweeney, Lee & White, manager).—The remarkable freak of nature, Jolanda, living human mermaid, heads the big City Sports bill feature week of 13. Other Main Events, Jewel Hallowell and Co., sketch, dancing artistic; the Bonhomies, comedy acrobats; Ward Brothers, comedy, whole cases, and the 3 martinis, Ben Fine, stage show; Novelle Musical Maids, for bill; Collins, Jim Hanlon, Jess Young, Joe Coyne; Marion Cleveland, Grace Pingree, Mabel Lockhart, Lulu Keeley, Lulu Blanchard, Eva Walker, May Rowe, Edith Stetson, Charlotte Clark, Lulu Keeley, Ethel Foster, Charley Purrell, and James Scott. Sidney Conroy, the Shamrock Quartet, and Jack Pinkhett and Harry Walker, manager.

GAYETY (Harry Hurtig and Harry Walker, manager).—This is one to be the best following display at this resort the current days, although the deals are not at least.

BIJOU (Geo. H. Cherry, manager).—Cycle half week of 10: Dewey and Whitney, Georgie Minter Co., Wyoming Jack and Prairie Nell's Wild West Show, Ward Brothers, dancers, comedy acrobats; Lockhart, Ida Emerson, Ward Brothers and Whitehead, Barnum Bros. and Bailey, Lillian Leonard, Jim Hanlon, Jess Young, Joe Coyne, Marion Cleveland, Grace Pingree, Mabel Lockhart, Lulu Keeley, Lulu Blanchard, Eva Walker, May Rowe, Edith Stetson, Charlotte Clark, Lulu Keeley, Ethel Foster, Charley Purrell, and James Scott. Sidney Conroy, the Shamrock Quartet, and Jack Pinkhett and Harry Walker, manager.

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ALBERT J. BORIE,
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SATURDAY, MARCH 24, 1906.

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## OHIO.

**Cincinnati.**—Fifteen days remained into more weeks in a modern Grand record. To sing remarkable symposium of Mr. Sothern and Julia Marlowe, Otis Skinner and E. H. Sothern all contributing to which must be a remarkable showing in actual money for the month of March. It is surely but either hold of view the returns from Cincinnati, emphasizing the place Cincinnati now holds as an amusement center.

GRAND OPERA HOUSE (Harry Bainforth & John H. Davis, managers)—Sunday, March 12, "Ben Hur." Mr. Davis's Tannery. The work's visit of E. S. Willard the last time, Mr. Willard has been out of Cincinnati's favorites ever since the days when he was playing at the old Grand Opera House, and his visits have been few, such as "David Garrick," "The Professor's Love Story," "The Prisoner of Zenda," "The Middleman." He also gill on "The Noble Revenge" and "A Pair of Spectacles," which he was when seen in Rudyard Kipling's one act story, "The Man Who Was." Audiences of especially size gave cordial receptions to him. Perhaps the enthusiasm of his home was received its greatest height over the efforts of the Dramatic Stock Company, in "Lady Windermere's Fan." Oscar Wilde's delicate comedy of the supporting company was duly adequate, and Brigham Royce, Alfred Hickford, Alice Lamson, Rose Dunbar and Irene Simpson, "The Fan of Us" 26.

WALNUT STREET (M. C. Anderson, manager)—Ella Fox, in "The Belle of Avenue A," 10. "Wy Ta Ton, Julian Eltinge's best and most successful work, with Charles Dungeon and James Dunn, "Who Goes Home" in needless adaptation, Gertrude Hoffmann and Company, Mme. Bedini, Blanche Howard, a Chocolate Soldier, Jack Gardner, a Queen in the Tombola Notable Diplomatic Tricks, Kathryn Pearl, Edward Gillespie, Ida and Ritch Black were among other bright and active numbers at the complete. Billy B. Van, in "The Errand Boy," 25.

COLUMBIA (M. C. Anderson, manager)—Harry Corson Clarke comes 18, in a playlet, "Mr. Wilkinson's Widows," 19-21, Mr. Clarke's Wilkinson's Widows and Company, the Grand Opera Trio, Kelleher and Romey, Mortenson Frank and Jack, Jay and Clarke, Alice Lindon Dell and Al. Lawrence, Fanny Rice and her dancing girls made quite a hit last week, and she found lots of good company on the bill, Charles E. Evans, the "Bugler pinhole" the Somerville Sisters, exposed by the Fitz Physical Girls, and the Sanderson Violin Trio of acrobats, very 10 Cents Stock Co. in "Ben Hur" 22-24, a considerable portion of the audiences were in attendance all week.

Robinson's Opera House (Harry P. Fish & C. Fish, managers)—The Porcupine Stock Co. revives "A Tough Knock" 18. Of course Mr. Fiske's two million performance of "Hedda Gabler" were important theatrical events of last week. Large audiences gathered to fill house to see the wonderful Ibsenonalities Ibsen, Mme. Ibsen, Hedda Gabler, Mr. Ibsen, Mr. Ibsen, Mr. Ibsen

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# LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

**Primrose's Minstrels Take the Coast by Storm—Big Business is Reported at the Various Theatres.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, March 20.—At the Columbia, this is the second and last week of Little Johnny Jones in "The Heart of the Hospital" following Sir Henry Irving.

ALCAZAR.—"A Virginia Courtship," this week's production, opened to large business.

CALIFORNIA.—"The Texas Girl (in Boston)" by Hoyt's Wife Show 20-21.

GRAND OPERA HOUSE.—George H. Primrose's Minstrels opened Sunday matinee, 18. Business continued to the extreme, the house being packed to the doors at its early matinee.

"Sign of Success" is the house of Bayes this week.

MAJESTIC.—Current bill is "The Modern Magician."

ALHAMBRA.—"Uncle Tom's Cabin" is this week's attraction.

TIVOLI OPERA HOUSE.—This is the 47th week of "The Red Feather."

BALDWIN.—Bill for the week, opening 18, is "Ben Hur." Business continues good.

ORPHEUM.—Bill for the week, opening 18, Sullivan and Pasquinelli, Walter C. Kelly, Gray, Marshall & Wilson, Thos. E. Keogh and company, and the biograph.

CHUTES.—Bill for the week, opening 18, "The Enchanted Grotto, Brownie's Galaxy of Stars, Gertrude Hoffman, Ward Bros., the Tribe, Charles Garcia, high diver, and the biograph.

ORPHEUM.—Generally, vaudeville prevails, with the exception of the Sunday matinee, Cohan's Minstrels, at the Grand Opera House, Market Street, and Primrose's Minstrels, at the Grand Opera House, Geary Street, which seem to be supported by a playhouse. The new building will be three stories high, with basement, and will contain stores and offices. The theatre is to be at the back portion of the structure, with entrances on Powell Street, Montgomery Avenue and Filbert Street. The city of Oakland is to have a theatre which will be on the same lines as the construction of a theatre will be built on Market Street, San Francisco, Jacksonville. The most recent purchaser of property, J. J. Gottlob, Joseph Gottlob, Sigmund L. A. Ehrlich, Rudolph Gerstle and Mortimer Marx, promise that the city will be one of the finest theatres west of Chicago. It will be called the Washington Square Theatre and it will from the name of that name.

.....The Orpheum Theatre Company will be ready to open its new theatre, Market and Mason Streets, on the 25th of April, according to the plans, the said includes a magnificent twelve story building, to cost, approximately, $400,000. The consideration for the lot is understood to be $200,000 and the total outlay involved in the enterprise, something over $700,000. The building the new Orpheum will be housed. It will be one of the most modern and up-to-date vaudeville theatres in America. The new Orpheum Company, incorporated, is prepared to assure and protect the interests of the patrons in the year. Access to the playhouse is to be joined, as at present, by an entrance from Powell Street.

FROM OTHER POINTS.

**The Snow Storm Which Prevailed Throughout the East Last Week Somewhat With the Attendance.**

**The Edge of the Storm Felt in Northern Pennsylvania.**

PHILADELPHIA, March 20.—Disagreeable weather held down the attendance.

Guy Bampton, in "Forty-five Minutes from Broadway," at the Chestnut Street Opera House, drew a large audience last week. Bassett and Mary Manning, in "The Walls of Jericho," at the Broad, pulled big. In "Five Weeks in Rock," at the Chestnut, and "The Little Dutch Lady," at the Garrick, had fairly good receipts, to good houses.

"Peter Pan," in its third and last week, had a fair house at the Walnut. Mrs. Leslie Carter, in "Adrea," at the Lyceum, had a high class of patronage.

Burt Cochrane, vaudeville and burlesque house, had attractive bills, and drew well.

Chicago, March 20.—"The Office Boy," at the Great Northern, was Thos. W. Ryder's original down town.....Viola Allen, in "The Christian," at the Grand, and Blanche Ring, starring, in "Alice Sit-by-the-Fire," at the Garrick, in "Barbara," at the Powers, and "The College Widow," at the Studebaker, opened well on Monday, and held up. The last week of Bertha Galland, in "Lady Betty," at the Chicago Opera House, and Grace Heller, in "Sofia," at the Grand Opera House, started 18.....The Prince of Arcadia," at the Colonial, "Dancing Fairy the Rye," at the Chicago Opera House, "A Yankee Circus on Mars," at the Auditorium, "Chimney Corner," at McVicker's, and "The Hoyden," at the La Salle, are current attractions, pleasing large audiences.....The stock company changes at McVicker's, Grand Opera House and Inglesse theatre occurred.

Boston, March 20.—Good average business rules last night despite the rather severe storm.....Important novelties were Robert Mantell, Miss and Superess, in the Colonial; Rose Coghlan, in "The Holiday Girl," at the Hollis; Lillian Russell, in "Lady Alexander's Husband," at the Boston Museum, which and its American premiere Mr. Castle Square, in "Lady Paula," are: "In New York Town," at the Globe; "Wicked Around the World," at the Grand Opera House; "Running of the Shrew," at the Bowdoin Square; "The Wizard of Nantucket," at the Tremont; "The vaudeville and burlesque houses are: Keith's, Gaiety, Howard, Bijou, Olympia, Lyceum, Gotham, Palace, "Zenia," at the Trocadero, "Lady Bountiful," "In the Quiet," at the Park, and "The Bear and the Pasquina," at the Boston.

Detroit, March 20.—Business for the week opened a three nights' engagement at the New Natlinie, in "A Yon Blue Eye." The Central Opera Co. closes the week with "Lucrezia Borgia," Robert B. Mantell opens in Shakespearean repertory with "King Lear," to a fair house.....Henry E. Dixey, in "The Man on the Box," had a good house last week.....The Eye Dressed Good Company opened with "Gay from Paris" did well at the Lyceum.....Lillian Russell in "Chasing Her Two Fair Lovers" at the Broadway Gaiety Girls crowded the Lyceum.....

CINCINNATI, March 20.—John Drew opened well in "Jo Lancey," at the Grand, 18, despite the worst weather of the Winter.....Sir Sunday shows fared better in Little Egy, in "The Belle of Avenue A," at the Walnut; Grace Hermanson growth, in "The Russell Brothers, in "The Great Jewel Mystery," at Hoff Street.....Nellie Beaumont, in "Our Forecast," Hoff Street, crowded Hoff Street, in "Lady Bountiful," at the Lyceum, in "Lady Paula," at the Standard, and the Wonderful Barnum's Jumbo, pleased the People.....Vaudeville filled the Columbia.

KANSAS CITY, March 20.—The heaviest snow fall of the season interfered with the Sunday opening, nevertheless good business rules.....A Message from Mars," at the Willis Wood; Al. G. Field's Minstrels at the Grand; Valerie Bergere and a strong company in "Sweet Kitty Bellairs," at the Lyceum; "Ben Hur," at the Shubert; "Ben Hur," at the Gillis; the Chelsea Girls, at the Gayety; Gertrude Hoffmann, at the Orpheum, and the Fulton Block Co., in "Lynwood," at the Pauline, are the attractions. The Pauline will open at the Willis Wood 22.

LOUISVILLE, March 20.—"The Wizard of Oz" opened at Macauley's, to large crowd.....David Harum," at the Mamaroneck, to a big house.....Too Proud to Beg," at the Avenue; The Alcazar Stock Co., in Buckingham, and vaudeville at Hopkins', opened Sunday to good business.

BATTLE CREEK, Mich., March 20.—Just closed a week for a new Lyceum, Mr. Hackenson, seating 1,000, and devoted to vaudeville.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,**
**39 Cranbourne Street,**
**Leicester Square,**
LONDON, W. C.,
March 10.

A week ago to-day Lewis Waller produced at the Imperial a new play, by Arthur Conan Doyle, called "Gerard," which is, up to the very this instant moment, the talk of the town. The author is a well known physician, but Sherlock Holmes, the hero of his stories, is a character, in fact, the hero of the play, Napoleon, after Sir Walter enters, the Napoleon of the Napoleonic Wars. With all that was left to him of his once powerful genius, he fights for his life against the Allies, and Gallymand has turned against his master and is engaged in a plot to overthrow the government, which Napoleon has formed in his absence. Gerard, which Napoleon calls the reserve, is the man who has in his hands the documents relating to Josephine's divorce, the marriage with the Austrian and the birth of the King of Rome. They have been secured by the Countess de Montalivet and Captain Gerard, who has often done splendid duty for the emperor, is charged with the task of bringing the papers to Napoleon's camp. The plot is laid in the Spring of 1814, and the scene is laid in the Cuesnon, whose life he once saved, and whose son has settled on him a property of one great battle. But Gallymand is a little too quick for Gerard, and he has got possession of the much wanted papers, and when Gerard comes with a fabrication on which to base their recovery, he outwits him, and when, in spite of all of Gerard's efforts, he is forced to surrender, Gallymand, the traitor, and Gallymand, the traitor, and Gallymand, the traitor, Gallymand is returning with them and presents to the master he has deserted. Under Gerard's hands the character of Napoleon makes not unacceptable love to her, and they at once enter into a defensive and defensive alliance, which completely turns the tables on Gallymand, and they put him, gagged and bound, in a cellar, while Gerard, with Countess Montalivet, and Gerard, in the search for the precious papers is without the effective scene, but Gerard, in making his escape from the house, puts on Gallymand's cloak, which, without the knowledge, contains an artfully contrived pocket, and he escapes with the papers. The papers are eventually restored to Napoleon, in return for Gerard's pardon, and in exciting them, makes the letter a beggar, and the Countess de Montalivet, and Gerard, in the end, are married, and the happy pair rule, and is at the back, Evelyn Millard is the countess, and J. L. Shine is Napoleon.

It is stated that "All-of-a-Sudden-Peggy" has done, so nicely at the Duke of York's since its opening a few days ago that Mr. Charles Frohman has been compelled to postpone the production of Pinero's new play, "The Princess and the Butterfly," at the Prince of Wales's Theatre, at the end of May, on a flying trip to New York, and with this view he has engaged a company for a new production at the theatre to open on Monday, March 25, and has had to abandon. Miss Tempest will remain for an indefinite period at Wyndham's of York's, and Mr. Problem expects shortly to produce a new play by Cosmo Gordon Lennox, which, it is said, will be a great success.

The event to which Lady Tree at the Garrick had looked forward to for a few days ago by her admirers, was disclosed a few days ago by her wife (Irin) in a best court, involving the issue of the Avenue, which was wrecked by the collapse of the Charing Cross Hospital in December. The trial suit was by Mrs. Kelly from the Avenue, and Mr. Tree was called from his dressing-room, Cosmo Gordon Lennox, to whom the case was referred, to the Court. It was stated that Mr. Lennox, and Mr. Tree, Curzon, who in turn submit to Cyril Maude, Mrs. Kelly, Mr. Tree, Mr. Maude, $2,750, a quarter's rent of the theatre, at the rate of $11,000 a year. The action is sold on the fact that under the lease the rent only ceased when the theatre was closed by fire, or by the order of a superior authority. The case was adjourned, and it was stated on an application to the London County Council consolidated an order by a superior authority, but the judge decided against this contention, so the order was made after the theatre had been closed by the accident, and ruled that the rent must be paid. The second suit was brought by Mr. Lennox against Mr. Curzon, his sub-lessee, for $2,050 rent due. Mr. Curzon made the same defence, but was also unsuccessful.

Edna May will arrive in London to-morrow or Monday, and will at once take up the rehearsals of the new musical play, "The Belle of Mayfair," which will have its first production at the Vaudeville late this month. Miss May will be assisted by Louie Pounds, Bryan Ford, Ruby Ray, Camille Clifford, Lillian Bond, Ethel Sydney, Lottie Venne, Gertrude Lennox, Gertrude Lennox, Lottie Venne, Lottie Venne, Chas. Crooke, Mercyn Dodd, Wilfred Shaw, Cecil Williams and Cecil Cameron.

"Mr. Popples," the Balmes musical play, is now in P. T. Dunlop's in the Pantum, soon moves from the Apollo, where it has done well, to the Apollo, and Mr. Dunlop has received by the withdrawal of the Goodwin Sisters from the Apollo, and the Sisters have in mind for March 19, and a new feature, "The Sunshine Girl," which is a new musical play, by Cecil Cameron.

"Vanderville" is in its last week of Drury Lane. A spring production is being done, and the pantomime would have run until Easter if it had not been for the fact that a number of all of the principals have long standing engagements elsewhere, hence the withdrawal.

Captain Robert Marshall's play, "The Abbesses," which, it has been said, is a good drawing card at the Comedy, and will give Mr. Frohman a good return for his outlay, Chas. Hawtrey has left for "Pot of Money," in Paris where will be seen. Harry in April a new play by Mr. Hawtrey, and he should be at his house. It was to have been done at the Comedy, but a few days ago Mr. Frohman made an announcement that the Paris play would not be produced in the Haymarket. An announcement from Paris, however, followed making the Comedy production the 19th.

Mr. Hawtrey's new play, Aldwych comes to an end last Saturday, and the play is now given over to rehearsals of "The Beauty of Bath," which will have the first production since on March 19. During its stay at the Aldwych Mr. Hawtrey did a good business, considering that it was a revival of an old piece.

Lena Ashwell, who has not been seen in the West End since her engagement at the Vaudeville, at the Kingsway, has completed arrangements to occupy the Garrick, in Charing Cross Road, and she will be seen in a revived farce, since its opening some few years ago. Miss Ashwell's opening will be set for Easter, and the play selected for her first at the theatre on the 19th, which is entitled "The Bond of Nines," a comedy, by Mr. Ashwell, and the cast will be: Miss Ashwell, Miss Ashwell, Miss Ashwell,

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make it. Managers will do us a great deal of good by sending in the information of the theatre or parks, as well as the city or town, MUST accompany each booking sent in.**

Aiken, Pa., Majestic, Chicago, 18-21.
Adair, Art, Empress, Chicago, 18-24; Columbia, St. Louis, 25-31.
Adler & Dunn, Lyric, Joliet, Ill., 18-24; Columbia, St. Louis, 25-31.
Adamini-Taylor, Puff's, Waterloo, Ia., 18-24.
Adams & Edwards, Garrick, Burlington, Ia., 18-24.
Adams & Mack, G. O., Pittsburg, 18-21.
Adler, Jos. & Phillips, Lyceum, Detroit, Mich., 18-24.
Allmer, Jos. S., Bijou, Superior, Wis., 18-24; Unique, Minneapolis, 25-31.
Alpine Family, International, Chicago, 18-31.
Alton, Ill., Temple, Chicago, 18-24; Grand, 25-31.
Arlington & Mackey, Bijou, Bay City, Mich., 18-24; Grand, Milwaukee, Wis., 25-31.
Ast, Allen, Bijou, Superior, Wis., 18-24; Bijou, Minneapolis, Minn., 25-31.
Alto & Canon, Gotham, Bklyn., 18-24.
Allen & Dolman, Bandbox, Paris, Tex., 18-24.
Allen & Dolman, Lyceum, Sherman, Tex., 18-24.
Allen & Dolman, Academy of Music, Pottsville, Pa., 18-24.
Alberto, Lawrence, Lyric, St. Joseph, Mo., 18-24.
Amato & Hartley, Glasgow, Mo., 18-24; Liberty, Liberty, Mo., 25-31; Residence, Liberty, Mo., 25-31.
American Newsboys Quartette, Empire, Los Angeles, Cal., 18-24; Grand, San Diego, 25-31.
American Comedy Four, Pastor's, N. Y. C., 18-24.
American Stock Co., Keith's, Providence, R. I., 18-24.
Arlington & Mackey, Bijou, Bay City, Mich., 18-24; Grand, Milwaukee, Wis., 25-31.
Arlington Comedy Four, Chase's, Washington, D. C., 18-24; G. O. H., Pittsburg, 25-31.
Arnold, Edgar, Unique, Minneapolis, Minn., 18-24.
Arnold, Edgar, Unique, Minneapolis, Minn., 18-24; Grand, Milwaukee, Wis., 25-31.
Arcadian Artists, Gem, Wyandotte, Mich., 18-24.
Armstrong & Edly, Orpheum, Omaha, Neb., 18-24.
Ames & Ono, Crystal, Detroit, 18-24.
Ashton & Scott, Star, Toledo, 18-24.
Aitken, Jos., Pastor, Bklyn., 18-24.
Alabama, Harry, Shea's, Toronto, Can., 18-24.
Ames & De Cora, Washington, Seattle, Wash., 18-24.
Ames, Leo, Orpheum, Salt Lake, U., 19-24; Orpheum, Denver, 25-31.
Ashton, Jennie, Bijou, Bay City, Mich., 18-24.
Arlino, Mrs. Leon, Bijou, Bay City, Mich., 18-24.
Arlino, Minkel, H. & F., Pittsburg, 18-24.
Avery & Pearl, Majestic, Cedar Rapids, Ia., 18-24; Majestic, Des Moines, 25-31.
Avon Comedy Four, Majestic, Chicago, 18-24; Orpheum, Omaha, Neb., 25-31; Orpheum, Kansas City, Mo., 25-31.
Adair, Ida, Victoria, N. Y. C., 18-24.
Bamet's Dogs, Dumont's, Chicago, 18-24.
Barnes-Lancaster Co., Keith's, Cleveland, 18-24.
Barnes, Lillian, Keith's, Boston, 18-24.
Bayes & Speakman, Orpheum, Omaha, Neb., 18-24.
Bickers-Fleshman, Auditorium, Chicago, 18-24.
Bailey, Louie W., Interlocutor, Chicago, 18-24.
Blake, Sheet, Proctor's 58th St., N. Y. C., 18-24.
Bess, A. Von Dell, Gaiety, Pittsburg, 18-24.
Bailey, Jim, Orpheum, Salt Lake, U., 19-24; Orpheum, Denver, 25-31.
Bell, Jim, Majestic, Bklyn., 18-24.
Bell, Mr. & Mrs. Chas., Majestic, Chicago, 18-24.
Bell, Mr. & Mrs. Chas., Orpheum, Omaha, Neb., 25-31.
Bell, Mr. & Mrs. Chas., Orpheum, Kansas City, Mo., 25-31.
Bell Trio, Chase's, San Diego, Cal., 18-24.
Bell Boys Trio, Colonial, Lawrence, Mass., 18-24.
Bernard, Sylvia, Keith's, Boston, 18-24.
Berner's Circus, Hamilton, N. Y., 18-24.
Bernardo, The, Bijou, Bay City, Mich., 18-24; Bijou, Battle Creek, Mich., 25-31.
Bellman & Moore, Poli's, Hartford, Conn., 18-24.
Bennett, Dorothy, Keith's, Boston, 18-24.
Bentley, Henry M., Bowery, Detroit, 18-24.
Belford, H. C. & Sister, Lyric, Dallas, Tex., 18-24.
Bayes, Nora, Bell, Phila., 18-24.
Bickwith, Linda, Keith's, Providence, R. I., 18-24.
Bates' Vocal Group, Keith's, N. Y. C., 18-24.
Bedini, Phil, Gem, Phila., 18-24.
Bird, Jos. G. H., Pittsburg, 18-24.
Binger & Chesman, Crystal, Detroit, Mich., 18-24.
Bixley, Edgar, Unique, Chicago, 18-24.
Bigelow & Clifford, Orpheum, Omaha, Neb., 18-24.
Bigham & Dunham, Majestic, Des Moines, Ia., 18-24.
Bison City Quartet, Keith's, Providence, R. I., 18-24.
Bennettos, The, Bijou, Bay City, Mich., 18-24.
Bayer, Ben

Lyceum, Hartford, Conn., 25-26, Poli's, Springfield, Mass., 27-28.

Sullivan, Considine, Apollo, Harmanus, Gale, Albany, 25-26, Lyceum, Troy, 27-28, Bijou, Saratoga, 29-31, Bijou, Bay City, 1-5.

Sullivan, Considine, Bijou, Saginaw, 6-8, Bijou, Lansing, 9-11, Bijou, Kalamazoo, 12-14, Bijou, Battle Creek, 15-17, Bijou, Jackson, 18-19, Bijou, Ann Arbor, 20-21, Bijou, Toledo, 22-24, Bijou, Detroit, 25-28.

Sullivan, Considine, Bijou, Saginaw, 29-31, Bijou, Lansing, 1-3, Bijou, Kalamazoo, 4-6, Bijou, Battle Creek, 7-9, Bijou, Jackson, 10-11, Bijou, Ann Arbor, 12-13, Bijou, Toledo, 14-16, Bijou, Detroit, 17-21.

Sullivan, Considine, Bijou, Kalamazoo, 22-24, Bijou, Battle Creek, 25-27, Bijou, Jackson, 28-29, Bijou, Ann Arbor, 30-31, Bijou, Toledo, 1-3, Bijou, Detroit, 4-8.

Sullivan, Considine, Bijou, Battle Creek, 29-31, Bijou, Jackson, 1-2, Bijou, Ann Arbor, 3-4, Bijou, Toledo, 5-7, Bijou, Detroit, 8-12.

Sullivan, Considine, Bijou, Jackson, 5-7, Bijou, Ann Arbor, 8-9, Bijou, Toledo, 10-12, Bijou, Detroit, 13-17.

Sullivan, Considine, Bijou, Ann Arbor, 10-12, Bijou, Toledo, 13-15, Bijou, Detroit, 16-19.

Sullivan, Considine, Bijou, Toledo, 17-19, Bijou, Detroit, 20-24.

Sullivan, Considine, Bijou, Detroit, 24-26.

Sullivan, Considine, Bijou, Detroit, 27-31.

Sullivan, Considine, Bijou, Detroit, 1-3.

Sullivan, Considine, Bijou, Detroit, 4-7.

Sullivan, Considine, Bijou, Detroit, 8-10.

Sullivan, Considine, Bijou, Detroit, 11-14.

Sullivan, Considine, Bijou, Detroit, 15-17.

Sullivan, Considine, Bijou, Detroit, 18-21.

Sullivan, Considine, Bijou, Detroit, 22-24.

Sullivan, Considine, Bijou, Detroit, 25-28.

Sullivan, Considine, Bijou, Detroit, 29-31.

Sullivan, Considine, Bijou, Detroit, 1-4.

Sullivan, Considine, Bijou, Detroit, 5-7.

Sullivan, Considine, Bijou, Detroit, 8-11.

Sullivan, Considine, Bijou, Detroit, 12-14.

Sullivan, Considine, Bijou, Detroit, 15-18.

Sullivan, Considine, Bijou, Detroit, 19-21.

Sullivan, Considine, Bijou, Detroit, 22-25.

Sullivan, Considine, Bijou, Detroit, 26

nee nightly. Bill week 8. 19: The Brooks Match Box, Cha. Bank, Chingwine Man W. Fay and the biograph.

NORTH—Emil Liesing, pianist, gave a recital 18, in Conservatory Hall.

**Huntington**—At the Grand: Chamberlin, Harrington & Co., operated by Hugh Mills, Manager, Co. opened for week ending March 16, with a Co. special for week ending March 16, "Out of the Way" or the Transgressor." 18, Norman Co. 17, season, Cinder Sprite. Co. week of 19, Rex Great Players 20, "Eight Bells" 23, "Checkers" 30, "Ben Hur" 31.

GARRICK—Business is uniformly good here. Bill of week of March 19: The Allan Ferry Atta: Franklyn, Adams and Edwards, Nippy, Vera Montrose, and the biograph.

**Iowa City**—At the Opera House: C. C. Rowley, manager: the Sign Painter, Stock Co. opened for week ending March 12, with a Co. special for week ending March 19, "Hoodoo." Co. was pleased to good business. Co. the week 19: Bill 1, Dorin 23, "Hooligan's Trouble" 25, 6, U. I. Band 26, Revenue Co. 28, 29, Tom Jefferson 30.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) "Little Johnny Jones," March 4-7, gave a good show, and packed houses ruled. Pauline Hall, in "Diana," played to good business 8-10. Laura Hawkins enrolled in "Her Double Life," 11, 12; Miss Gadski, in concert, 13; Lyman Howe's Pictures, 14-17, Paul Gilmore, "Cyrano," 18, Sebastian Lodge, 19, Lillian Blanchard, 21.

STAR—Stock Co., manager, Frank Ayres, Gilbert, 4 and week, proved to be of exceptional merit. Bella Mario, Big Co. 11 and week. Miss New York jr. 18 and week, Empire Burlesquers 25 and week.

TEMPLE AVENUE (Russell & Drew, managers)—The Taylor Co., in "Hearts of Oak," 4 and week, had good business, and pleased immensely. Sonity, the Japan Wonder, and Moroy and Mack, in Kennedy & Tyler's 15 good week. Co. in "Rip's Rest" 22, 23, and week.

STAR (Edwin G. Winstock, manager)—Week of 12, new people were Lentry and Jensen, Delmira and Gonzets, Isabelle Jensen, the Jensen Trio, Lillian Lee, Mr. and Mrs. Shirley, Pete Dunsworth, and moving pictures.

GRAYSON (H. J. Donelin, manager)—New people week of 12: The Bonnie Co., Dr. Austin, Pauline and Ferlandera, White and Jabine, Mildred Mendell, Bessie Bestson, and moving pictures.

CRESCENT (Jacob Ehrlich, manager)—Note points week of 12: Bill 1, Hoyt and company, Wilson and La Salle, Tom Clair, the Great Arnoldo, Sullivan and Scott, Arthur Sissell, and moving pictures.

CARNIVAL (Michael Shannon, manager)—New people week of 12: Annie Abbott, Mile. Morelli, Williams Sisters, Chandler and Scott, Sisters, and moving pictures.

STRAND (Jacob Ehrlich, manager)—New people week March 12: Lillian Fielding, Cook and Lewis, Lillian Blake, Phyllis Clark and Louie Carter.

GLEASY (Fred Rickle, manager)—New people week of 12: Nina Gordon, Bessie Martin, Bettie Fuller and Gertie King.

TRIANGLE (Alex Goldsmith, manager)—New people week of 12: Rialto Sensation, Beverly Hammond, Dora Williams and Lucille Willis.

PANTAGES (Michael Starkey, manager, at Ballard)—Week of 12: Bessie Wynn and company, Hall and Lorraine, Jess St. Clair, Leo Jefferson and assistants.

NOTES—Florence Roberts, one of Manager John Cort's stars, opens at the Liberty Theatre, New York City, April 10, for four weeks in her new play, "The Strength of the Weak." Miss Roberts met with the most flattering success during her engagement in Denver and San Francisco.

**Tacoma**—At the Tacoma Theatre (Chas. H. Herrick, manager) Murray Hill Co. in "Around the Clock Hotel" 4-7, to good business. Pauline Hall, in "Diana," 8-10, afternoon and evening. Paul Dufault recital 14, afternoon and evening. Philharmonic Orchestra concert, Hugo Schmidt, conductor.

GRAND (D. B. Worley, manager)—Three Havlinds, Chas. Ahearn, Lillian Spencer and company of four people, in "A Handsome Stranger" Dan Rehlaw, Dunstone and Lawrence, King and Stange, Illustrated song by Miss Ethel Fox, and moving pictures.

"STAR OF HOLLAND" Co. opens week of 12, "Tramp" by the Alice Stock Co., presenting Ethel Roberts.

SAVOY (Chas. D. York, manager)—Week of 12 Colonial Stock Co. in "Sweet Lavender." Richard Scott, a new addition to the company, is leading man. Russell Bassett pinting Lessond to Desmond Kelley. Good houses rule.

CARNIVAL—Vaudeville is doing well. Other Tacoma theatres have been closed for the season, or slightly advanced permanent prices.

## MISSOURI.

**Kansas City**—At the Willis Wood Theatre (Woodward & Burgess, manager, Co. managers) last week, commencing Sunday night, we had our first view of "It Happened in Nordland," with Lew Fields. The show scored a hit, and Mr. Fields and the entire company made good. The letter part of the week Thomas Jefferson, in "Rip Van Winkle," drew fairly well. This week, March 17, "The Girl from Rector's." Next week, "The Shiek." Our best attraction, "The Gingerbread Man," closes the first part, and the latter part Savage's English Grand Opera Co. in repertory.

GRAND OPERA HOUSE (Hudson & Judah, managers)—Last week "Miss Hobbs" drew fairly well. J. L. Mackey's "It Happened in Nordland," with Lew Fields. The show scored a hit, and Mr. Fields and the entire company made good. The letter part of the week Thomas Jefferson, in "Rip Van Winkle," drew fairly well. This week, March 17, "The Girl from Rector's." Next week, "The Shiek." Our best attraction, "The Gingerbread Man," closes the first part, and the latter part Savage's English Grand Opera Co. in repertory.

GRAND OPERA HOUSE (Hudson & Judah, managers)—Last week "Miss Hobbs" drew fairly well. J. L. Mackey's "Tempest and Sunshine" and May Phelps did splendid work in the title role. Business was good. Next week, Ida May, in "Lena Rivers." Next week, "Tempest and Sunshine" (Mackey's original manager). —Good business and a good bill last week. The acts were: Barr and Evans, comedy character sketches; Ward and Hall, in popular songs; Armstrong and Holly, in "The Expressman." Rae and Brooks, in "A Group of Few Words"; the Mysterious Howards, Mitchell and Cain, "The Bachelor and the Other Fellow," the Eight Allisons, European acrobats and Chinese novelties; Ward Brothers, comedy acrobatic novelty; Willie Bergen, Hayder and Buckley, Jerrowitz Troupe, Inez de Garmo, Arthur Dunham, Mitchell and Fred and Annie Pelot.

GAYETY (C. S. Brigham, manager)—Last week, "Masquer of Working Girls" was a good drawer, and drew excellent houses. This week, "The Governor's Pardon." Next week, "When London Sleeps."

AUDITORIUM (Woodward & Burgess Amusement Co., managers)—Last week, "Ben Hur." Company Mississippi River with an excellent cast, drew good houses. This week, "Eight Bells." Next week, "Burnt Cork."

CENTURY (J. J. Hurcell, manager)—Last week, business 18. "The Girls from Dixie," Cunning, in his bill breaking art, was the feature of the bill. This week, "Good Luck" heralds. Next week, Yankee Doodle Girls.

MAJESTIC (Jos. Shenkenberg, manager)—Last week, the Cracker Jacks, with Bob Van Osdel, in "Hoodoo," drew good houses. This week, "Bright Lights," with good success. Coming, Next week, the Masqueraders.

PALACE (Will J. Berman, manager)—Last week, the Fulton Stock Co. gave "Brother against Brother," with good success. This week, "Inwood."

**St. Joseph**—At Tootle's (C. U. Phillips, manager) "The Isle of Spice" drew good business March 13. Al. G. Field's Minstrels, 16, to the usual big business. Howe's moving pictures 20, 24, Savage's English Grand Opera Co. 25, 26, Lew Dockstader's Minstrels 27.

CRESCENT (C. U. Phillips, manager)—Allen Doone's Merry Men, 4 days, good business.

Week of 19, opened for three nights, to good business. "Dangers Of Working Girls" 12, 13, "When London Sleeps" 22, 24, "Dora Thorne" 25, 26, Rice & Barton's Big Co. 27, 28, "The Girl from Sweden" 29-31.

GRAND (Fred Langsdorf, manager)—Best new continued bills. People for week of 18: Bill 1, Ward and McCormick, "Mr. Rogers," Brooms and Vivian, Pain La Drew, Edward Hurt and Nellie Brooks, Jack Wallace, and moving pictures.

ELMWOOD (Jacob Ehrlich, manager)—This house closed 11 as a vaudeville house. Business the opening week was highly satisfactory. People for week of 19 are: Bob and Fonda, Rose Sisters, Lawrence Alberita, Wulfers, Frank Gwin, Grace Lewis and Mrde Ryan.

**Springfield**—At the Baldwin (G. R. Chesbro, manager), John Cotton, 11, 12, 13, and 14, March 15, with motions, pleased greatly. "The Sunny Side of Life" 18, 19, to good business. Co. week of 19.

GRAND (Frederick Hills, manager)—What Happened When Hopper Eloped" 18, was presented by the stock company, to good business. "Uncle Tom's Cabin" 21-27.

STAR (O. H. Gendorf, manager)—Good attendance nightly. Bill week of 19 pleased: Zet Zenos, Carl Camlin, Dixie Harris, in song and dance, and illustrated songs.

## KANSAS.

**Wichita.**—At the Crawford Theatre (H. L. Mettling, manager) Ship's Indoor Circus 4 days to good business. Mrs. Fiske, 11, 12, benefit of the local lodge of Elks. Myrtle Harkness Stock Co. in "Sweet Lavender" 13, 14, to good business. Co. week of 19.

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COME IN AND LOOK US OVER.


Jerome Eaton, an old time minstrel, died on March 13, at the Masonic Home, Philadelphia. He had been in failing health since 1895. He was born in Lancaster, Eng., on Mar. 31, 1824, and came to Philadelphia as a young man. In 1849 he became a member of Bickett Buckley's organization, known as the New Orleans Serenaders, which was composed of Bickett, Buckley, Eaton, Lowell, Coleman, J. Haines, Stanfield and others, including Nelson Kneass and James Sharpe, who still survives and resides in Philadelphia. In the early '50's, in organizations with famous minstrels, he produced burlesques of opera singers, holding forth in Musical Fund Hall and Masonic Hall. Mr. Eaton left Philadelphia in the early '60's and moved to Lockport, N. Y., where he resided until he removed to the Masonic Home. He was a member of Mystic Lodge, No. 59, A. F. and A. M., of Philadelphia, and of Chapter, Bruce Council and Gonsee (no mat) '60', and moved to Lockport, N. Y. Funeral services were held at the Masonic Home on March 18, after which the body was taken to Lockport for burial.

Swamoo (Miss Symmon), a Hindoo magician, committed suicide by shooting himself on March 12. In his room in a boarding house at 1622 Bitly Avenue, Pittsburg, Pa. the man was found dead. It is said that he had taken four pounds of lead with Wild Bills Wild West Show, connected with the show of that organization, which is run by Harry Wilson.

James Barrett, of the team of Smith and Cook, died on March 16, from tuberculosis. The funeral took place Saturday, March 17, at Mr. Cook's residence in Junction, L. I. The burial was in St. Michael's Cemetery.

## Under the Tents.

Frank Orth on the Season Fired by the Greater Norman & Hurtt Circus—North & Hurtt opened their season Saturday, March 10, at their new Winter quarters at Santa Cruz, Cal. It was an ideal circus day, the weather being such as only California can produce. The merchants agreed to close their stores and make the occasion a gala day in compliment to the first time the show had visited Santa Cruz. At both afternoon and evening exhibitions the tents were packed to the canvas and the show was pronounced well shoutable well for an initial performance. Excellent bits were scored by Tom Moretts, the sensational bare back rider; Frank Millar and wife, in a carrying act; Eh Hocum, patriotic duo; Mr. Hocum, in a midge act; Grace Morton, equestrienne; Austin King, sky hooker and double; Herbert Stanley, rough and tight wire; Chas. Fox, clown; Jas. Fox, musical clown; Chas. Fox, Jr., clown; Harry Hurtt, the Sigfredo Japanese women, cutting and Shoots; Evening and Quakes, and a troupe of Arabs rounded out a satisfactory programme. "Tom" Barrow and Bill Scott are the principal clowns, and Jas. Quinlan continues his acceptable director. The show left at midnight for Monterey, and after a tour of Southern California will make the usual Pacific coast territory. During the Winter Mr. North received many telegrams wishing them a successful season from well known circus owners, railroad officials and friends.

We acknowledge the receipt of a copy of Joe Weightman's Hitzel, drama, "Leading Backwoid Thirty-three Weeks With John Robinson's Ten Big Shows," a novel act and complete circus book. The press work, printing and illustrations are of high order. Copies of Hitzel's Printing Co., Cleveland, O., type setting, Ben Hur Lithograph Co., Cleveland; engravings by the Cleveland Engraving Co., Knoxville, Tenn., and photos for lithographs by R. Gordon, Elmira, N. Y.; Percy Ewing, Decatur, Ill.; Billy McGowan, Toledo, O., and C. F. Hauser, Cleveland. Hitzel copies are one dollar.

Jerome Hart, Barnum & Bill's Greatest Show, Tent—Major Gordon Lillie (Pawnee Bill) is a showman of the old school. Pawnee Bill's Potential Wild West, has this year surrounded himself with a coterie of efficient, practical and experienced managers, representatives, performers and everything belie the best that money can procure to retain Pawnee Bill's high standard of supremacy. For the past three months Major Lillie has been exceedingly active in his broad views of the future, and has formulated a programme for 1899 and 1900 of unusually meritorious proportions. In the matter of novelties the multitude of unique ideas and startling innovations will be novel, and not duplicated by any other show, and the many exquisitions just added necessitated the enlargement of the big lineprint and the Great Wild East, with new features, equipments and rolling stock, requiring eight additional hands length cars to accommodate the vast amount of paraphernalia and stock. The interior decorations will be strikingly novel and effective, and the Grand Stand will be a marvel of elegance. The multitude of unique novelties

## NEW YORK CITY.

**Metropolitan Opera House** (Heinrich Conried, manager).—The opera-bills for the seventeenth and final week of the season, commencing March 12, were: Monday night, "Don Pasquale" and "I Pagliacci," substituted for "Le Nozze di Figaro," which owing to Mme. Ramos' indisposition, was withdrawn. Mme. Sembrich, Mr. Bispham and Mme. Rosa sang in the former, and Mr. Caruso, Mme. Gianoli and Mr. Scotti in the latter. On Tuesday night, Mr. Franke conducted. Tuesday night, 13, "Die Meistersinger," with Mme. Morena, Miss Fox, Mme. Homer, Miss Alten, Miss Rohde, Mme. Homer, Mr. Knote, Mr. Blass, Mr. Mühlmann. Mr. Franke conducted. Wednesday night, 14, "Carmen," with the same cast as before, Mr. Talexis cast during. Thursday night, 15, "Hansel and Gretel" was performed by the same cast as before for the benefit of the Legal Aid Society. Friday night, 16, "Lohengrin" for the last of the evening subscription performances, with Mme. Fremstad, Schumann-Heink, Mr. Carmen, Scotti, Pignoni, Dufriche, Begue and Perini. Mr. Vigna conducted. Saturday afternoon, 17, the last matinee offered for that and second week of "Faust," with Mmes. Sanderson, Eames, Mr. Dippel, Scotti, Rossi, Mmes. Homer, Nagel and Perini, and the second and third acts of "Tannhäuser," with Mme. Ternina, Mr. Burrian, Mr. Blass, Mr. Mühlmann, Mr. Hertz and Mr. Jungmann. Hertz and Parelli, Mr. Vigna conducted. This was the last matinee of the season, Saturday evening, 17, "Lohengrin" was presented, with Mmes. Sembrich, Van Cauteren, Knote, Gorlitz, Blass and Mühlmann. Mr. Hertz conducted.

**Madison Square Theatre** (Walter N. Lawrence, manager).—"The Greater Love," a four act play, by Mrs. Ivy Ashton Rose, was given for the second time at this city on Monday evening, March 19, before a real night audience, the previous performance being attended by the genuine theatrical people. This play was originally given at the Lyceum Theatre, Harrisburg, Pa., on Dec. 26 last, under the title of "Mosert." Though lacking in love interest, the episodes in the life of the composer are given with charm, and the acting throughout is fine of the work. Mosert's "Don Giovanni" seems likely to fail at its first performance, because Schindmeier, operatic manager, has engaged Mme. Mandini, the famous prima donna of the period, to sing the principal role in the opera. Mme. Mandini, the famous singer, needs word but she knows every word of Mozart's music, and she sings in the recent origina the prima donna role with great success, and carrying the production to triumph over the jeers of those bitterly jealous of her and who would do anything in their power to kill the work. The final act is a tableau of Mozart's death, following his unfinished painting. Mozart's music is played instrumentally, and the music of the opera is sung by gymnastics, interesting, thrilling, and by the composer, and suggested his infidelity, giving a remarkable portrayal. Beverly Sitgreaves proved a distinct success as La Mandini, which she played with great manner, and Frederic Webber did well as Her Schindmeier. Other cast of special mention were Fred C. Hood, Helen Ware, Kathleen Kilbelle and Thomas Ross. Miss Ware, Miss Kilbelle, Mr. Ross, Mr. Hood, Mr. Webber, Miss Sitgreaves, Mr. Ross, Miss Fisher, Miss Kilbelle, Mr. Hood, Miss Alice Lange, Karl Eller, Herr Sofer, Sugary Jewel, Mamer Sosinski, Herr Cuno, Herr Gottlieb, Herr Gottfried, August, Richard Bogey, Herr Jungmann, Herr Cuno, Campbell, Herr Kleinberg, Stanley Jessop, Herr Schack, George C. Wheaton, Herr Gottfried, Bogey, Herr Lofer, Fritz Gotsch, J. Malcolm, Miss Fisher, Fritz Gotsch, Miss Kilbelle, Miss Sitgreaves, Miss Kilbelle, Miss Fisher, Sitgreaves, Miss Kilbelle, Miss Fisher, Sitgreaves, Miss Kilbelle.

**Harry Hill Theatre** (Wm. F. Hogan, manager).—Edward Harrigan gave a series of "20 Questions" here Monday afternoon, March 19, to an audience that packed the theatre to the doors. He was given a good reception, and the rendering of several songs was excellent. The same programme as given in Wm. Harrigan for his excellent support. The Theatre Company included Mr. Campbell, Thomas Wallace, Paul Cunningham, Sidney Jones, Jack Lynch, Jack Lynch, Jr., Master Lynch, Master Wood, Miss Fulton, Miss Jones, Miss J. A. Stout, Dick Finlay, George Donnelson, Martin Reilly, Willey Horn, Jack Gilfoyle, Harry Parks, Silas Longmuir, Otto Pulitz, Master Lynch, Master Wood, Master Lynch, Harry Fraterbiker, Lagnar Jon, Roy Fulcomb, Mrs. Hoadley, Sydney Hoadley, Miss Cathine, Henry Waters, Tom Donnelson, Master Lynch, Master Wood, Master Lynch, Morgan Lynch, Master Lynch, Master Jones, Sally Bloom, George Loverine, Willie Bloom, Janet Sale, Mrs. Sydney Hoadley, Lowery, Mrs. Gosler, Margaret Sullivan, Mr. Harry, Clarence Fulton, Miss Kate Cool, Clara Bertram, Martin Hollis, Flora Wells, Old Lovender, Kate Sullivan, Jack Wood, "Hurt to be Dead Than Scared."

**Constitutents Street Theatre** (Wm. Wood, manager).—Miss Jessie Higgins opened here Monday afternoon, March 19, and supported by an excellent company, made the usual good impression on a large audience. Miss Jessie Higgins, Miss Higgins, Tom Linton, W. Burt Cartwright, Eastman, Thomas, Brandon, Ned Brown, Chas. L. Crane; Chauncy Lonsdale, Chas. Fulmer, Bernard Gilden, Miss Dolly Jones, Bob Hill, Wm. E. Gladstone; O'Connell, O. Fitzgerald, Chas. Fulmer, Ned Brown, Chas. Crane

**Garden Theatre** (Henry W. Savage, manager).—Raymond Hitchcock commenced engagement week ago last Monday in his musical comedy, "The Yankee Consul." Last week "Lady Teazle" was produced for the first time in this city. Next week, "Lady Teazle" and "A Night's Frolic" are the means of this attraction. The play, "Hills and Brother," by Paul Kauvar and Rudolph Aronson, and "Pretty Peggy" by Frank Daniels, Lew Welch, Miss Bertolini, Georgia Putnam and Myrtle Vaughn, Good Business last week with the Dramatic Burlesquers. "The Blue Ribbon Girls" 26-31.

**Bijou** (Lee Ellsworth, T. Greene, manager).—An excellent bill in this week's offering. It includes: Edna Aug, Hamlin and Daily, Estelle Wordette and company, Johnnie Jones, Harry Burns and Harry Gilfoyle, Sig. Sarlini and Gravity, the Six Gianneettis and Kinetograph. Next week, Kathleen Clifford.

**Star** (Frank R. Carr, manager).—The Union square stock company continues to draw crowds nightly. The production seldom surpassed on the burlesque stage, "The Corporation Girls, with the Will, Tinkel, Madding and Fined," and closes with a burlesque entitled, "The School of Love." Lew Dillon also well week ending 31. The Dorman Widows 26-31.

**Gotham** (Edgar Gimert, manager).—Melville Collins and Ethel Vane, Sig. Sarlini and Co., Ned Nye, assisted by his Rollicking Girls, Ward Brothers, Lillian Burkhardt and company, Mack Sullivan, Finnegan and Gowen, the Majestic Trio, Jules Aucoin, and the Vitagraph. Business good and bills satisfactory.

**Novelty** (Percy G. Williams, manager).—Bob Fitzsimmons and his wife, Julia Gilfoyle, are the leading features in the show-Other artists are: Gracie Emmett and company, Sig. Sarlini, Dupree and Berry, Lee Slickard, Mickell and Sharon, the Lemon Sisters, Kinetograph and Vitagraph. Business good and bills satisfactory. Bill remains the first week here of vaudeville.

**Paynon's** (N. S. Allen, manager).—"Uncle Tom's Cabin" this week. Last week, "The Dairy Farm" did well. Next, "The Barrier."

**Lyceum** (Leslie Publicity, manager).—"The Power of the Cross" is this week's offering. Good business last week.

## NEW YORK CITY JOTTINGS.

Return of the late W. J. LeMoyne, including his paintings, water colors, engravings, etc., will be sold and placed on view April 1.

The size of the effects of Mrs. G. H. Gilbert has brought in over $2,000. The Japanese silk gown, said to be the fine one ever worn by her, has called her "quite, quite." It was bought by Lloyd Bingham for $3, a bejeweled gown worth $1,000 was sold in N. Y. Lipman for $23. Charles Burnham bought a gold chain worth $1,000 for $10, and a gold cross for $5. Mrs. Gilbert's jewelry, a fan embossed in gold and set with diamonds, and a bracelet of amethyst beads, and worn by Mrs. Gilbert in "Camille," was sold to Lloyd Bingham for $18. Mrs. Lucien Bleaman gave $7 for a amber cane, $5 for a fan, $3 for a cap, in a long, white velvet box, inside the cover of which was a portrait of Mrs. Gilbert. Only, the dozen, $1 was quoted for a set of Mrs. Gilbert's dishes. Lipman paid $2.50 for a white satin dress, said to be the last performance of "The Sorcerer." Mrs. Gilbert's Dick's Chair, April 13, 1885, is the sum of antique speculation given by Mrs. Gilbert in her last play, "Sweet Lavender." The sinking of Dick's bankbook, a present, from Judge Hancock, with an inscription, "Dick Dashwood to Grandma; Good Luck," brought Lipman $2.50. Mrs. Gilbert's collection of jewelry, etc., realized $2,000.

"The Conservators," a musical comedy, by E. S. Wood and Louis Harrison, will be given its premier at Carnegie Lyceum March 30, for the benefit of the Alumnae Association of Columbia University, playing a great success, and the engagement filled to capacity there. The cast: Senator Van Twiller, J. C. Cole; Mrs. Peghamm Van Twiller, Ethel Robertson; Jr. of Peccing, Pete Tonnis; Jr. of Peccing, Ethel Robertson; Mrs. Jr. of Peccing, Ethel Robertson; Mrs. Jr. Kolar, of Hoss Blanchard; Mr. Jr. Chest, Oc. L. White Eagle, K. S. Webb, Oc. Jr. G. H. Hoffman, Oc. Jr. Jr. Jr. Jr. Jr. Jr. Richter, Oc. Jr. Jr. Jr. Jr. Jr. Jr

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Washburn 6, 27, Tulsa City, Ind., 28, Muncie 29, Hartford 30, Shelbyville 31, Columbus 32, Seymour 33, Charlestown 34, Jeffersonville, Ind., 35.

"Uncle Tom" (two blocks Stetson), mgr.—Toronto, Can., Mar. 24-26, Buffalo 27-29, Cleveland 30-31, Akron 32, Canton 33, Youngstown 34, Sharon, Pa., 35.

"Uncle Tom" (two blocks Stetson), mgr.—Toronto, Can., Mar. 24-26, Buffalo 27-29, Cleveland 30-31, Akron 32, Canton 33, Youngstown 34, Sharon, Pa., 35.

"Uncle Tom" (Eva W. Jackson, mgr.)—Pittsfield, Mass., Mar. 24, Troy, N. Y., 25-26.

"Uncle Tom" (Fred Irwin, mgr.)—Jackson, Ohio, 24, Ironton 25, Portsmouth 26, Chillicothe 27, Lancaster 28, Zanesville 29, Cambridge 30, Steubenville 31.

"Uncle Tom" (Geo. Mc Jackson, mgr.)—Pittsburg, Pa., 24-26, Sharon 27, Youngstown 28, Akron 29, Cleveland 30-31, Toledo 32, Detroit 33-34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 1st A.), Chicago, Ill., 24-31, Hamilton 32-34, Kankakee 35.

"Uncle Tom" (Lincoln J. Carter's 2d A.), Rockford, Ill., 24-31, Janesville 32, Beloit 33, Freeport 34, Dubuque 35.

"Uncle Tom" (Lincoln J. Carter's 3d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 4th A.), Ottumwa, Ia., 24-31, Keokuk 32, Hannibal, Mo., 33, Quincy, Ill., 34, Springfield 35.

"Uncle Tom" (Lincoln J. Carter's 5th A.), Lafayette, Ind., 24-31, Logansport 32, Peru 33, Kokomo 34, Marion 35.

"Uncle Tom" (Lincoln J. Carter's 6th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 7th A.), Ottumwa, Ia., 24-31, Keokuk 32, Hannibal, Mo., 33, Quincy, Ill., 34, Springfield 35.

"Uncle Tom" (Lincoln J. Carter's 8th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 9th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 10th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 11th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 12th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 13th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 14th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 15th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 16th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 17th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 18th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 19th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 20th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 21st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 22d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 23d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 24th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 25th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 26th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 27th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 28th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 29th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 30th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 31st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 32d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 33d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 34th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 35th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 36th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 37th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 38th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 39th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 40th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 41st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 42d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 43d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 44th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 45th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 46th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 47th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 48th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 49th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 50th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 51st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 52d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 53d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 54th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 55th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 56th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 57th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 58th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 59th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 60th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 61st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 62d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 63d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 64th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 65th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 66th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 67th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 68th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 69th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 70th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 71st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 72d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 73d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 74th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 75th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 76th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 77th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 78th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 79th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 80th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 81st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 82d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 83d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 84th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 85th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 86th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 87th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 88th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 89th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 90th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 91st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 92d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 93d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 94th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 95th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 96th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 97th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 98th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 99th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 100th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 101st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 102d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 103d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 104th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 105th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 106th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 107th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 108th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 109th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 110th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 111th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 112th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 113th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 114th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 115th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 116th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 117th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 118th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 119th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 120th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 121st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 122d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 123d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 124th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 125th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 126th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 127th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 128th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 129th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 130th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 131st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 132d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 133d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 134th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 135th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 136th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 137th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 138th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 139th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 140th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 141st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 142d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 143d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 144th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 145th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 146th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 147th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 148th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 149th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 150th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 151st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 152d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 153d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 154th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 155th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 156th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 157th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 158th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 159th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 160th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 161st A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 162d A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 163d A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 164th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

"Uncle Tom" (Lincoln J. Carter's 165th A.), Ashland, Ky., 24-31, Huntington, W. Va., 32, Portsmouth 33, Chillicothe 34, Zanesville 35.

"Uncle Tom" (Lincoln J. Carter's 166th A.), Lansing, Mich., 24-31, Kalamazoo 32, Battle Creek 33, Jackson 34, Ann Arbor 35.

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# NEW YORK CLIPPER

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# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Harry Helms, who "produces" the fine art of magic, and fully lives up to his profession to the admiration, and sometimes envy, of others in his line of entertainment, tells how a reply he once made to the inquiry of a countryman was cleverly and unexpectedly returned to him.

The magician was traveling with a small company through Illinois, and being the first to step from the train as it drew up at the depot, he was approached by one of those paint-brush whiskered individuals so frequently met with at country railroad stations.

"Be you the foreman of the show?" was the not unusual question put by the countryman.

"Yes," replied the professor, "I'm holding that proud position at the present time. What do you want?"

"I want to know where you all go to from here," was the man's reply, which at the time Helms thought strange, inasmuch as all members of the company had not yet alighted from the train. So, in a jolting mood, he gave the man the short answer:

"Unperlite."

The following morning, as the company stood at the entrance of the hotel, ready for their drive to their next "stand," the same old fellow who had spoken to Helms at the station, drove up at the head of a procession of three or four teams, and exclaimed:

"Jump in, some o' yu; I'm the feller that your agent hired to haul yu to yer next stopplin' place."

Helms took his seat with the bewhiskered driver, and during the journey of several miles to an inland town, he broke the silence frequently with remarks concerning the country. They were passing through a tiny village when he of the mystic art put the casual question:

"What's the name of this pretty little place, driver?"

"Unperlite!" quietly returned he of the whiskers.

♦

Harry Dull, who does the managerial act for the Four Huntings, was "standing on the door" at the theatre of a Michigan town the other night, when he was accosted by a young townsman, who put to him the same old question to which traveling managers are so used:

"Do you recognize the profession?"

"Well, yes," replied Dull. "Who are you?"

"I'm the Western Union Telegraph messenger of the town," answered the verdant one.

"Oh, then you're not a professional," said the manager.

"Indeed I am," asserted the seeker after a pass.

"I don't care how you can make that out," said Dull.

"Why, I address all the envelopes when they send out mailing lists," replied the young man, with an assurance in his manner that precluded any refusal on the part of the manager, who good naturedly said:

"Well, you may as well go in on the strength of that."

♦

While the La Verne Moore Stock Co. was playing in an Indiana town recently, Miss Moore appeared in a very emotional role, which greatly impressed those who saw the performance. The following day Manager Hutchin was approached by one of the citizens of the place, who commenced telling how much he and his family enjoyed the play of the previous evening, said:

"We think of goin' again. Say, what sort of a part does that *grief-and-despair* woman play to-night?"

♦

The above story, which was told by G. Ed. Naftzger, is on a par with another of his reminiscences, and can be appreciated by all who are familiar with the old stand-by, "Dust Lynne."

The company played recently in an Illinois town, where the local manager approached Hutchin and said:

"Say, Hutch, I wish you'd point out the actor that played Joe Morgan, in 'Dust Lynne.'"

♦

Naftzger relates an incident happening to Ed. Strong, who has been making good with another popular success, "De Jolgh and Mr. Hyde." During the entry part of the reason the company was playing Springfield, Ill. After a performance a little girl came back upon the stage, and, approaching Strong, handed him a very large bouquet of handsome roses. The actor, thinking the child had made a mistake, said:

"Are you quite sure this is for me, and not for some lady of the company?"

"Yes, sure, it's for you," insisted the child, "a lady out front asked me to bring it to you."

"Little girl," said Strong, still in doubt, "will you go out and ask the lady who gave you this if she really intended it for me?"

At which the child obediently departed, returning a moment later, triumphantly exclaiming:

"Yes, Sir, the flowers are for you. The lady said, 'give them to the crazy man.'"

♦

Two of the profession were lunching the other day at one of the Broadway restaurants, when one of them, somewhat annoyed by the loud talking of a man at the next table, said to his friend:

"I wish that 'drunk' would limit himself with his luncheon and get out."

"He's only a little 'high,'" returned the other, "he isn't drunk."

"Well," said the first speaker, uncontrived, "if I were going to get really loaded, I'd like to have what he has to start with."

♦

Joseph H. Slater, of Slater's Comedians, relates an incident happening to "one of the men" of the company, who, like most actors playing these rotes in town exchanges, receives hisses as a reward of good work in their parts, which usually requires them to steal wills, have poisons, commit murders, and occasionally kill a man.

This particular "heavy" in the play had been killed himself, and at the close of the act, lay upon the stage, awaiting the fall of the curtain. For one of the several reasons curtains have for not falling on time on all occasions, this one stuck within six feet of the stage.

The audience laughed, while the "heavy man" was getting nervous, wondering how he should make an exit. After three minutes of futile effort on the part of those managing the curtain, which refused to move, the actor rose to his six athletic feet and solemnly declaimed:

"No rest—no, not even in the grave," after which he took hold of the curtain with a powerful grasp and yanked it down.

♦

A young Western countryman, who was thought to possess some histrionic talent, and who had "acted out" on his farm beeds, where a painted canvas at the back of the stage served as scenery, was fortunate in getting an engagement with a small traveling company, who had lost one of its members, so they took the young man to "fill in."

Arriving at the theatre of a larger town than he had ever yet been in, he gazed in wonder at the scenery of the stage, which was on flats.

"Holy gee!" he exclaimed, turning to one of the company, "just see them scenes on wheels!"

♦

Slater tells an incident that took place in a large sized town, where he was playing with a company in which the leading woman held her position, not by force of her talent, but by the favor of the stage-manager, who was deeply interested in her because of her personal beauty.

One of the lines in the play with which the young woman woodenly addressed the "duke," which was played by the male, was:

"Where, oh, where would I be were it not for you?"

"On the Bowery, playing a five cent show," was the audible reply made by an uncompliimentary man in the second row.

♦

### MAY NAUDAIN

Was born in Omaha, Neb., and, at an early age, expressed herself in singing. In June, 1890, she had been in Chicago a year studying voice culture and singing in church and concert. She was pupil of Charles W. Clark, the well known baritone, who has made a great reputation in Paris and London. Later she became pupil of George Sweet, of Chicago, brother of the late Fred Hamlin, Sweet. The manager of Chicago Grand Opera House, Mr. Heath, she after secured a contract with Hamlin, and made her debut in that professional appearance at Hamlin's Grand Opera House, Chicago, in June, 1890, in the part of Peter Pumpkin, in the new extravaganza, "Babes in Toyland." She was engaged to fill the place of a young lady, who suddenly ill, and had only the advantage of two given rehearsals before performing night. Six weeks later she was promoted to the part of Bo-Peep, in the same extravaganza, and the Legend. Just before the season's close she was given "The Blumber Bower" in Bo-Peep. There promotions all came in her first four months on the stage. The following season she opened with the "Babes in Toyland" Co., as Bo-Peep, but the season later was transferred to the Law Fields Stock Co., at Law Fields Theatre, New York, in prima donna of "It Happened in Nordland," playing the part of Lady Ingeborg, in Herman Sudermann's "Magda." She left the company in May of last year, when Naudain was given her song, "Lullaby Song in Child," sung at the close of the first act. Miss Naudain's engaging of "The Rose of Tilton," the principal number in "It Happened in Nordland," is well remembered by those who saw this piece, in the burlesque of "The Magic Mandolin," played Mrs. Kroger, in Chicago, in the above Miss Naudain was the prima donna in "Nordland," and, at the concerts at the Majestic Theatre, New York, rose and this season. She is striking, at present in appearance, with a petite figure, and possesses a soprano voice of remarkable volume. She will shortly appear in an important new musical production to be presented in New York.

### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) "Little Johnny Jones," March 17, pleased a fair sized audience. Swedish concert, 19, had fair returns. Sousa's Band, 20, to good B. O.

Tyler Turnverein, Geo. Tyler, manager, The High Rollers, 19-21, came to fair receipts. "The House of Mystery" 22-24, Black Crook 26, 27-28.

### VERMONT.

**Burlington.**—At the Strong Theatre (Chas. A. Grant, manager) Pinochle opened March 19, for the week, to good returns, except 20, when "Mrs. Lefingwell's Boarders" played. Prescotts, supported by Mrs. Edna May Spooner, in "Sweetheart Josephine" 21, to good business. Surrounded by specialties which are above the average, the patrons of Burlington were well pleased, and were delighted by their generous patronage. James Kennedy Co. 26-31.

♦

JOSEPH VANDUCK, angelico and illusionist, writes: "My act is creating a real sensation, and in success is assured. I am sure it is much better than the old act. Twelve different cold drinks are produced from the boiling kettle, and passed to the audience to the music of Sousa's Band, playing the Stars and Stripes. Mr. Hoyt, Mr. Ziegfeld and managers were invited to see it, and it is now working without a hitch."

ISAAC FLYNN writes: "I left Kansas City March 10, after an engagement there, to come to Norborne, Nev., to settle up my father's estate and property. I open for Manager C. H. Olson, at Wichita, Kan., over the Hilton circuit, with the Crystal Bullet-Considine, and Kohl & Castle circuits to follow. My new act is a success. I carry my own scenery, and a magnificent gilt wagon."

HUNNEY AND CHAUNCAY, who are now playing the Ammons circuit, with success, have other good work to follow.

# Under the Cents.

NOTES FROM THE FAWNEE BILL SHOW.—It is meet at the time to say that everything is progressing nicely around Winter quarters, but from the great size of the show, and it can be truthfully said everything has progressed satisfactorily, for the season of six past and the organization is now complete, and the management feels that it can rely on prosperity and everything be just about ready for the road. Major Little has personally superintended the painting of the show, and to his presence may be attributed the speed with which the work has progressed. The show this season will be much larger in every department than ever before. The congress of nations has been enlarged to twice its size, and the Indian village is known now in the Orient, and many Eastern people will be seen in the village. The Sons of Royal India elephants has arrived in Winter quarters, and their novelty is being perfected. Major Little received word from his buffalo ranch at Pawnee, Oklahoma, telling of the birth of two buffalo. These will be strong enough to go on the road with the large herd when the show opens. Two baby camels have been added to the Fawnee Bill menagerie, and are the newest and most novel feature of the show. Two new arrivals, including the baby camel, will make a very attractive menagerie for not only the little ones but for the grown ones as well. The show is now about completed, and will be announced as soon as the men have been assigned to the one-quarter Zamar. La Belle Ballou, with a complete group of black nosed Nubian lions, twelve in number. The animal trainers are as follows: Capt. El Fenno, the lion hunter; Prof. Grompe, with a curious combination of animal burlesquers; Prof. Delmatier, with his trained bear, "Josephine;" Capt. Bass, with his elephants, kangaroos and troop of trained sloths, bears and hyenas; Major Gordon, Bedouin Arabs, Arabian horses, Fred Leslie, with his porcine circus, and many others, too numerous to mention. At the conclusion of the Ringling Bros.' season a three months' road season will be commenced with this carnival organization, and only the largest and best cities will be considered. Several engagements have already been booked, and negotiations are being made for others. Everything looks bright and rosy for the Fawnee Show, and all points toward a long and prosperous season on the road, while the show is long into the Winter, playing Southern towns. Manager Frank Ward, of Boston, will be in charge as soon as complete.

COLLARAN NOTES.—First preparations for the season's opening date, the last of April, are being rushed at the Collaran Brothers' Winter quarters, and the greatest of American shows will inaugurate its 1906 itinerary, not only enlarged in appointment, but completts in detail, with a direct parade, which, in numbers and length, will be the most colossal surprise ever witnessed. Some of the features will be a procession, gorgeous, and all silver chariots, with entirely new wardrobe and eight display dens. Three bands and a trained bear band will furnish the music. Specific to thrill the core of the multitude, and twenty-six sixty foot cars will transport the

ED. VAN VECHTEN,

Whose picture appears above, has been prominent in a comic opera and dramatic comedies the past twenty years, and during the past five he has also been in the Summer show and of the same popularity. Shortly after the moving pictures became popular, Mr. Van Vechten was manager for Wm. W. Cole, of the first vitascope show given in New York, the Bowery Theatre (the Fox's Theatre) being the place where the show was given. "The Wedding Gift" followed, and then a trip to the Pacific coast with the "One Night in June" Co., Mr. Van Vechten managing the company. Later he was with Lew Dockstader's Minstrels, and was "a season with Kate Claxton's Two Orphans" Co., and for years was one of the leading men in Chicago and Kansas City. He was manager of the leading houses for the Galveston Flood" and "Queen of the North Pole" and "Quincy Adams Sawyer" at the Grand Opera House, Fair. Last Summer he was director of the Mechanical Exposition at White City, Chicago, and this season is playing a character part, with Hughes & Gropesia, in "It's Up To You John Henry," under the management of Frank Howe Jr.

cars and different brigades. Eight new cars will be added to the train, and forty head of horses will be added to the stable. The new advertising cars are about ready to leave the shop. Gertrude, the famous old Apache Indian chief, will head the Indian contingent this year. Gertrude is the only chief that ever left the reservation with any tribe of Indians. Major Little has secured a contract for the Fawnee Bill show for the Pan-American Exposition, which will be kept in keeping with the title of his show, and they will be entirely new to Americans even in this country. No show ever left Winter quarters in better condition than Fawnee Bill's Wild West. The Major has shown his fighting. Major Little is now in New York awaiting the arrival of some of the foreign contingent. Much trouble is experienced in procuring the Cossack horses, as the Russian government has forbidden the exportation of their ponies, owing to the Japanese war. The Major is now engaged in securing Prince Lazo and twenty fellowmen, all of whom are members of the Russian body guard. They are said to be the most expert horse men and swordsmen in Russia.

NOTES FROM THE FERARI SHOWS.—Arrangements have been completed for the Ferari Co. Frank Ferari, managing director of the Ferari Shows, has secured the Ferari Shows for a two weeks' engagement. The contract has been signed by which the Ferari Shows will be located in New York's big new Summer resort, Brighton Beach, for the coming season. The Ferari Shows will open the carnival season on May 1, at Toledo, O., and will make several other stands before the transportation of the entire aggregation to Brighton Beach. Col. Frank Ferari's Famous Wild Animal Shows have been greatly enlarged and improved since last season. Prof. Jones has now kept painting, decorating and redifiding the big show for its twenty-second season. There are cages by the dozen built, and some of the fronts have been painted, and a large addition has been made to the zoological collection, consisting of lions, tigers, panthers, leopards, lynxes, ocelots, B. L. under the command of Capt. W. H. Morgan. These large specimens have been discovered at Brooklyn, have now arrived in Toledo, and are being unpacked. Also a few days since a new Asiatic lion, known in Himalaya Mountain passes and three magnificent double striped royal Bengal tigers. Several new acts have been engaged for the coming season, and the subjugation of these monsters of the forest is under the personal supervision of Col. Frank Ferari. The various acts will be presented by the following stars: Princess Pauline, groups of lions, tigers, panthers, leopards, pantheres, and the famous Bengal tiger, "Tiger Boy," hybrids. The last named are claimed to be the only ones alive. These remarkable specimens are half lion, one quarter leopard and one-quarter tiger. La Belle Ballou, with a complete group of black nosed Nubian lions, twelve in number. The animal trainers are as follows: Capt. El Fenno, the lion hunter; Prof. Grompe, with a curious combination of animal burlesquers; Prof. Delmatier, with his trained bear, "Josephine;" Capt. Bass, with his elephants, kangaroos and troop of trained sloths, bears and hyenas; Major Gordon, Bedouin Arabs, Arabian horses, Fred Leslie, with his porcine circus, and many others, too numerous to mention. At the conclusion of the Ringling Bros.' season a three months' road season will be commenced with this carnival organization, and only the largest and best cities will be considered. Several engagements have already been booked, and negotiations are being made for others. Everything looks bright and rosy for the Ferari Shows, and all points toward a long and prosperous season on the road, while the show is long into the Winter, playing Southern towns. Manager Frank Ward, of Boston, will be in charge as soon as complete.

COLLARAN NOTES.—First preparations for the season's opening date, the last of April, are being rushed at the Collaran Brothers' Winter quarters, and the greatest of American shows will inaugurate its 1906 itinerary, not only enlarged in appointment, but completts in detail, with a direct parade, which, in numbers and length, will be the most colossal surprise ever witnessed. Some of the features will be a procession, gorgeous, and all silver chariots, with entirely new wardrobe and eight display dens. Three bands and a trained bear band will furnish the music. Specific to thrill the core of the multitude, and twenty-six sixty foot cars will transport the

### CLIPPER CARTOONS.

Feature on this week's cartoon page is the photo of a scene from Brewster's from "Ada Gallager," in which Florence Hickcock is playing a successful starring engagement at the Garden Theatre; our artist's impression of "The Dance of the Veils" in which Ola Schlager is appearing at the Bijou Theatre, and some other pictures from "Charley's Aunt," which is being revived at the Manhattan Theatre.

Winter quarters for three weeks in charge of the painters. The first shipment of special cage is being packed in the adver. cars, and the entire force of blacksmiths, animal trainers, mechanics, wardrobe mistress and painters are working overtime preparing the necessary stock for the road, while the engineers are busy at repairing constantly.

JAS. A. MCGOWAN'S BIG SHOW.—At the Winter quarters, which have been near ready for the past seven years by Big Scottsville Circus, at Beaver, N. Y. Work in the car wagons has already been commenced, and will be ready for the opening date. Manager Morrow has just arrived with a car load of fine horses. The tents will be all new, most of the acts for the season have been engaged, and the show will be one of the largest and most up to date in the enterprise on of the best small shows on the road. The Trafalgar and Mills Tableaux make their first American appearance with this show this season, opening at Homer, N. Y., May 1.

NOTES FROM MONAHAN'S EXPLOSIO SHOW.—It would be difficult to find a busier place than the headquarters of this company, where final preparations are being made for the tour of the youngest and newest show of the season. Manager Monahan, with his brigade of advance agents, band and orchestra, both of which will be under his direction. Nearly all the people who will be connected with the performance will be very strong. Frank Monahan, manager; E. B. Fairlong, treasurer; James A. Armstrong, stage manager; H. E. Kelly, advance car manager; C. H. Pugh, charge of cook house, and James Sessell, boss canvas man, in charge of canvas. Opening early in May, at Jackson, Ohio. The Monahan Show will be one of the big press agent with which Sensing's World's Progressive Railroad Shows will open its opening tour, on the Ohio River, with headquarters, Savannah, Ga. He also states that the Sun Show for 1906 will be a colossal affair with an entirely new and magnificent accoutrement. The show is announced for an early Spring opening at Savannah.

MR. HOGGINS, formerly with Frank McCaddon Show, in France, is requested to communicate with the Cliper office, care Clipper Bureau, Paris, France.

NOTES OF E. G. SMITH'S COLOSSAL SHOWS AND THEATRICAL EXPOSITION.—Our tents consecutive now will consist of Centerville, Pa., on the 19th, Ashland, Pa., on the 20th, a conspicuous event in the history of the limited organization. The entire show has undergone a complete change, and much new property has been added. The show will be one of our many features. The draft stock is in a full condition, and will prove our reputation in that line. The dog stock continues to increase, and will be one of our chief attractions, and would be a feature with some of the big shows. Our personnel is as follows: E. G. Smith, sole proprietor and manager; Keller Iseninger, general agent; J. S. Ray Joe, business manager; Jas. E. G. Smith, secretary and treasurer; J. Wilcox, in charge of band; J. C. Hoover, in charge of canvas; Freemen Ringlee, boss hostler; Billy Plants, boss canvas manager; E. M. Smith, crops, rings and knockabout clown; Jas. Wilcox, rube, juggling and musical; Jas. De Vinn, talking perch and unsupported ladder; Wm. Wilcox, Jr., musical act and talking dog; Jas. Wilcox, Jr., Chinese jugglers and Leon; Josephine and Joe, riding dog and pony; Jas. Wilcox, comedy, deep Lilah, and E. G. Smith's dog circus. Musician: J. W. Wilcox, Jr., Jas. Ray Kauffman, Wm. Millikan, Ed. Tibbes, Wm. Lounsbill and Jas. Ray Joe.

BILL BILLS just closed a successful season with the Great Bills and Bills Comedy Co., and is now playing with the Great Bills and Flight Show, opening in Ohio.

FRANK WOLFORD writes: "Have expected to cancel several weeks' work for very peculiar reasons, and now I have a place in John Robinson Show."

WM. WOODWARD, known in vaudeville as "The Woman Who Says Things," has been engaged as a feature with the Ringling Bros. representative, for the coming season. Miss Ella Fox, who has been with the Ringlings three seasons in newspaper work, being a feature of the Ringling Bros. representative Show. Miss Fox is a very pretty and clever girl, and is the wife of a well known circus agent. Miss Fox is the only lady newspaper in the only woman circus press agent in the world. Cook & Berwick's Spectacular Railroad Shows open in Lancaster, Mo., April 21, with a fine show, and a big season is anticipated. They have added two calliopes, twenty-six horses, one elephant, purchased from Mr. Wm. Cook, one camel, two sacks jumbo lock to his menagerie, and two new cages, and a new ticket wagon, and other novelties.

NOTES FROM THE GRIMS SHOW.—This is a two car show, of which Chas. Cooper is owner and manager. We carry thirty people, and a full complement of canvas, and ponies. We run all the year round—never closed—and are in our 12th season.

### MAINE.

**Portland.**—At the Jefferson (John A Grant, manager) the first presentation on any stage of "Sweet Inez," a new Spanish Opera in Search of a Husband," by E. W. Foulger, founded on the story by Jerome K. Jerome with Eleanor Robsch in the title role, occupied the stage 19-21. Despite a severe storm, a large audience witnessed the performance and left the house in a state of enthusiasm. The opera appears to have the necessary complications for success. The Lyceum Stock Co. in Kickaboo Junction opened 20-24, to good houses, and had some very pleasant and meritorious entertainment. The Bijou Players 26-31, except 28, when "The College Widow" will be the attraction.

PORTLAND (James E. Moore, manager) Lent week's Lyceum Stock Co. had good good business. Bill week of 26, Leslie and Ethel Dare, Cooper and Robinson, Cooper and Robinson, Cooper, the Monotto-La Nola Trio, and other features.

PORTLAND (Frank Preston, author of "Susan in Search of a Husband," and Geo. Ade's "Sultan of Sulu," managed by Chas. Dillingham) saw the first performance of Mr. Preston's new comedy, at the Jefferson Theatre, 19.

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) Lent week's Lyceum "Hearts and Sword, March 14, plays to capacity houses and collaborated to the best convention yet. "Hearts" 19. "Ben Hur" March 21.

Lent week's Lyceum manager Sharpton and Le Roy, Janette Faunce, Jack Sexton, baritone; Sullivan and Faunce, and Biograph made a fine programme, to record business for opening, 12 and week.

## NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

| | |
|---|---|
| Single Column | $7.50 |
| Double Column | $15.00 |

# No. 44. FEATURES OF THE WEEKLY SHOW SKETCHED BY P. RICHARDS.

A humorous snapshot of Raymond Hitchcock in "The Galloper" at the Garden Theatre.

A persisting captain who manages to make things unpleasant for our daring war-correspondent.

Otis Skinner as Abbe Daniel.

An impression of "The Duel" at the Hudson Theatre Depicting the trials of the Duchess de Chaltes (Ida Davis) and the battle for supremacy between the Jumpers, Doctor Money (Guy Standing) and the protector, the Abbe Daniel.

A trio of female charmers as represented in "The Galloper."

## A Revival of "Charlie's Aunt" at the Manhattan Theatre.

(I.) "Sipping the sweets" under false pretences.

(II.) Order out of Chaos - and every one regains his own.

# THE BLACK HAND,

## LATEST METHOD OF EXTORTING MONEY BY ITALIAN DESPERADOS.

## LENGTH 656 FEET.

In "THE BLACK HAND," the newest and one of the best of the long series of BIOGRAPH successes, we reproduce, without exaggeration, the latest sensation of New York Police annals. The story covers the experience of a prosperous Italian butcher, who was threatened with the loss of his child and the destruction of his place if he did not disgorge. The clever capture of the brigands by Italian detectives, who hid in a big refrigerator, furnishes an unusual and highly exciting climax to the story.

THE CAPTURE IN THE BUTCHER SHOP.

RECENT SUCCESSES

| | |
|---|---|
| THE SILVER WEDDING | 680ft. |
| MR. BUTT-IN | 567ft. |
| "A FRIEND IN NEED" | 520ft. |
| THE INSURANCE SOLICITOR | 620ft. |
| THE CRITIC | 752ft. |
| MOOSE HUNT IN CANADA | 680ft. |
| HENPECKED HUSBAND | 292ft. |

SPECIAL FOR SCENIC TOURS

| | |
|---|---|
| DOWN MT. BEACON | 196ft. |
| ON THE YUKON BY | 130ft. |
| GEORGETOWN LOOP | 187ft. |

These three subjects, used as one show, called "RAILROADING IN THE CLOUDS; A TRIP THRO' THE MOST SENSATIONAL MOUNTAIN SCENERY IN AMERICA."

KLEINE OPTICAL CO., Chicago.
MILES BROS., San Francisco.

SPECIAL SELLING AGENTS.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,
11 E. 14th ST., NEW YORK.

## Vaudeville and Minstrel.

JOE WHITEHEAD, formerly of McNish and Whitehead, has joined issues with the Grierson sisters, and the act will be known as Joe Whitehead and the Grierson Sisters. The act from the start has been a success. They are now playing good time in the middle West, and have good bookings ahead.

EMILE BURGER, "The Georgia Sunflower," reports meeting with great success through the West, with his new monologue. It is his first trip West of Kansas City, Mo. He has been re-engaged for next season with the Geo. Devere Minstrels.

DOCTOR MAGE, of the Shanty Town Trio, has joined hands with his old partner, Chas. S. Wells, late of Ford and Wells, to do their old Irish and Dutch act, "The Troubles Between Me and Him." They will be known as Doody and Wells. The team has many names booked.

IRA MCINTYRE writes: "I am up in a little town east of Winnipeg, where there are about seven hundred cases of typhoid fever. The town is quarantined, and everybody is in the wind-instrument. They have to send word for doctors and nurses, and they have turned the theatre and large hale into hospitals, as the one hospital here is full. Port Arthur has also lots of sick in its hospitals. I am living on a street where there are twenty-five houses, with three and four cases in them. I am well so far, and trust I'll keep from it myself. I receive THE CLIPPER every week on Monday up here, and I am just reading Monday's issue. I enjoy it and look forward to Monday morning to spend the time to congratulate THE NEW YORK CLIPPER, as it was years ago, and I more than enjoyed it. I have received two offers for next season's work, but as yet have not accepted anything. I shall leave here soon for Winnipeg. The ladies have a minstrel show to help the sick and hospitals, and I did all I could to help them out by booking songs and dances to the young ladies, who all did well. We gave the proceeds of the show to the hospitals and ambulance."

ADAMS AND TAILOR, "The Wandering Minstrels," report that they are meeting with big success on the Pell circuit, and are booked through the middle of May, when they go to Europe to reopen at the Alhambra, London, Eng., in June.

GALLAGHER AND HILL arrived here recently from England, and were CLIPPER callers.

WILLIAM MILLINES, the German comedian, with Brooker's Minstrels, visiting his brother, J. B. Hill, and looking after his job interests, since the closing of the "Uncle Josh Spruceby" Co.

KELLY AND RUTHERFORD write: "We have booked five successful weeks through Wisconsin and Michigan for the Western Vaudeville Managers' Association. We are rebuilding our act for the coming season.

DAVIS AND PHILLADS write: "We are doing very well in this part of the country, and have booked up to the middle of June, playing a return date at Harwood, Boston, week of March 19, having been here Feb. 5."

THE TORNE MUSICAL SEWANEES have eighteen weeks of solid booking at Riverview Park, Baltimore. THE CLIPPER comes every Wednesday, and is a big treat for us.

W. S. GRAPPTTE joined the Wonderful Flying Machine Co. at New Albany, Ind., to do an aerial bar act, which consists of six people, and he says it is the finest feature of the Gold and Blue Show, making his third season with the show.

LITTLE WOOD, after closing fourteen weeks on the Keith circuit, opened on the Poli circuit for six weeks, commencing March 12.

MAIDE GRAY writes: "I have just received from a western cam of the grippe, and am at Austin's Palm Garden, Syracuse. I open at Austin's Bijou Museum, Boston, April 5."

MISS JESSIE SCANLAN, of the Paragon Trio, writes: "We have been booked for a number of moons solid time, and now have to wait for her to get home in time. When she did arrive there the funeral had occurred.

FRANK WALSH writes: "I have just closed a successful six weeks' engagement on the International circuit, and have received seven weeks more from Mr. Keeb on the same circuit, through Michigan, opening in Bay City April 9."

MAUDE AND MARLOW have added a strong dramatic encore to their new act, which is the diamond scene, taken from "The Lights o' London," and it is a decided hit. They will also add another strong feature, it being an imitation of the late Thomas W. Keene, as Richard III, in complete costume.

BURTON AND RASHEN, in their new act, "The Texas Volunteer," opened at the Olympic Theatre, Chicago, March 5, and are booked for eighteen weeks, by Richard A. Pitt, and will open on the Interstate circuit May 1, with a return date at Chicago.

BERT FRANCIS writes: "I was not among those who lost their lives on the steamer 'Volunia,' although my name appeared in the papers, and led many to believe it was me. I will start my Western work April 9. I am at present playing the Empire Theatre, St. Paul, Minn."

THE SHOW formerly called Murdock Bros. and Hayes & Murdock, Minn., will be known henceforth as Murdock Bros.' Comedians.

IRVING COLES has joined hands with Ed. Leroy, in a black face singing, talking and dancing act. The team will be known as Coles and Leroy.

MORTE FRANK FAY'S OPERA HOUSE, Virginia, Minn.—This house has been remodeled, and opened under the name of the New Opera, March 10, with Joe Sherlock, manager. The house seats about 1,000 and is up-to-date. Illustrated songs (Tom Jones) are People engaged opening week: The Willard family, the Gypsy Rose, Grace Thompson, Pearl Sherlock and the Dallons.

BERNYE R. WEYMAN AND THOMAS A. Sherrer are still with the High Rollers Burlesque Co., and report meeting with big success. They are booked to play in Summer stock at Lake Ontario, Pa., during vacation.

FRANK JOSEPH AND ALICE and Quigg, have formed a partnership with Ed. Quigg, late of Quigg and Mack, and the team will be known as the Man and a Half.

CARRINGTON AND HEMMA report that they will open their park work this Summer in their new singing and dancing act, carrying their own special scenery, and are booked solid for the Summer. They say that they met with great success on the Hopkins circuit, and will return dates over his new circuit.

WEAVER AND LAMBERT, after almost two years vipers, are again appearing in their laughable act, known to all as "Across the Continent." They are to be seen shortly in a new comedietta, "The Christy Girls." They have two years' work booked, including the leading vaudeville houses of America and Europe.

Not the charm of the rabbit's foot, but the charm of beautiful hair! The charm of long, rich, heavy, luxuriant hair! The charm that goes with every bottle of Hall's Vegetable Sicilian Hair Renewer! Wake up your hair! Make it do something! Make it grow faster! Make it stop coming out! Make the gray hair return to all the deep, rich color of former days!

The Hair Renewer is a toilet necessity. Buy it from any druggist or dealer in toilet goods.

R. P. HALL & CO., Nashua, N.H.

A COCKTAIL is not merely a mixed drink—NOT TO YOUR CONNOISSEUR. It's a PERFECT ENTITY. COCKTAILS only are PERFECTLY SERVED.

CLUB COCKTAILS are blended—after an old connoisseur's formula. Exact proportions of fine old liquors and thorough wood aging give their rare flavor—just the right taste.

Always ready for you.
Just strain through cracked ice and serve.

Seven varieties: Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and Scotch.

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Hartford New York London

Get the Habit. Go to
Brill Brothers
CLOTHIERS,
UNION SQUARE,
14th Street, near Broadway,
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125th St., corner Third Ave.,
NEW YORK CITY.

MME. SCHELL'S
PERFORMING AFRICAN LIONS
NOW TOURING CUBA WITH THE COLOMBIA CIRCUS,
Finish their twenty-four weeks' engagement May 5, and return to the States. Are now booking for parks and fairs for next season. Address
AGENTS AND MANAGERS, 56 O'Reilly St., Havana, Cuba, or care CLIPPER office.

PEOPLE WANTED, FOR PETERS' FEERLESS PLAYERS (SUMMER SEASON 1906).
Want Band Men, to double stage and orchestra; want 1st Violinist, to double baritone in band; Tuba, for band and orchestra; Trombone, for band and orchestra; Trombone, to double stage; Cornet, for band and orchestra; Cornet, to double stage. Other musicians that double stage write. Must be able to make good and willing to work. Want Soubrette who sings and dances, Emotional Leading Lady. Also want Man Carpet Rat who knows his business. This is the show that has been out forty-five weeks and lost only three nights. Long engagement, pleasant surroundings and salary every week, sure. State all in first letter. You pay your own, except railroad. Season opens in Marysville, Saturday, May 19. Rehearsals start one week earlier.
Address PETERS' FEERLESS PLAYERS, Marysville, Kansas.

THIS WILL KNOCK YOUR OTHER EYE OUT.
RANZETTA and BELAR
Are very much in the business with Chas. H. Yale's DEVEL'S AUCTION, and for further advice address WM. H. LORELLA, Stage Mgr., or RANZETTA & BELAR, Worcester, Mass., March 30 and 31.

LEMOYNE SISTERS "THE POPPY GIRLS"
AT LIBERTY after April 1 for Dramatic, Musical, Comedy or Burlesque. Address, 124 N. NEW YORK ST., Indianapolis, Ind.

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A Moving Picture Machine Above All Comparison.

UNIVERSAL FIRE PROOF DEVICE
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WANTED,
PIANO PLAYER,
Young Lady preferred. Strong overtures, selections and good read and accompany. Must show ability. $10 and board. Also with specialty given preference. Give full address to join on wire. C. TANA, Mt. Sterling, Ill.

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144 LA SALLE ST.
PARIS LATEST NOVELTY,
THE POOPERENA
Biggest laugh producer the world has ever seen. Hard for samples. Twenty-five cents each. Special inducements to agents. L. DELMORE, 60th St. and Battery Place, Brooklyn, N. Y.

MINNELLI BROS'. BIG DRAMATIC CO.
Under Canvas.
- WANT -
A1 LEADING MAN that is a Competent Director, MAN WITH EXCELLENT BALLAD VOICE, another COMEDIAN with Strong Specialty. Dramatic People with Specialties, write. We want the best only. Rehearse April 2. Season sure; pay own. DELAWARE, Ohio.

AT LIBERTY,
MAURICE K. SMITH,
Piano and Euphonium,
For B. & O. Would like to hear from good partner for musical specialty. F. E. WILCOX, please write. Per address, SHOSHANA, KAN.

Wanted, for Stuart's Combined Shows,
Hungarian Band of 6 or 8 pieces, or any Band Music from American preferred. Also Vaudeville Performers, Man and Wife and Single Performers doing 2 or more turns. Jan. 1 till April 10, 180 Adams St., Memphis, Tenn. Show opens April 20, Quincy Ill. Also Man with Moving Picture Machine.

READ Remick's "Ad." Page 181

VENTRILOQUISM
Learned by any man or boy at home; small cost. Send to-day in stamp for part; sizes and proof. O. A. Smith, Box 0, 2008 Lonsdale Ave., Peoria, Ill.

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YOU MUST HAVE
FROSTILLA
to keep your face from getting chapped in cold weather or sunburned in Summer.
IT WORKS LIKE A CHARM.
CHAPS, WALNUTS FRACKLES, CHAFING, TRADE FROSTILLA SUNBURN, CURES FOR FACE & HANDS-EVERYONE USES IT
NOT GREASY OR STICKY—DELIGHTFUL PERFUME.
When you travel by sea or land take FROSTILLA in your grip. It will keep your face and hands in perfect condition.
Perfectly harmless to the most delicate skin.
Sold all over the World.
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CLAY W. HOLMES, ELMIRA, N. Y.

The Velpeau Grip
NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE SUPPORTER
CUSHION BUTTON
LOOK FOR THE NAME ON EVERY LOOP
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Mar. 25c. Silk 50c. Mailed on receipt of price.

## Music and Song.

FROM JEROME H. REMICK.—Val Cleary, with the Four Priscels, is featuring "When the Mockingbirds Are Singing in the Wildwood." Jack Gardner, with the Great Lester Shows, is featuring "Sweet Old Dixie" to great success with all of these numbers. The Century Comedy Four, now appearing with the Kentucky Belles Co., have been very successful with the new ballad by Arthur J. Lamb and Henrietta B. Blake, entitled "When the Mockingbirds Are Singing in the Wildwood." Walters and Frost, now appearing in vaudeville, have very much praise for their clever rendition of "Sweet Dixie," the new novelty song. "Carolina" by Wilbur Sweatman, the famous clarinet player, has made a name for himself in "Dixie" circles, is scoring with a novelty song, entitled "There's a Time and Place for Everything." She is engaged to appear at the New Orleans Mardi Gras Carnival this year. The Mound City Act have decided to use "When the Mockingbirds Are Singing in the Wildwood" as a feature song. Little Mah, who has been scoring with her songs, has added to her repertoire the "Dixieland" and "Sweet Dixie." Jack Gardner is featuring two of the Remick publications with success. The first is "When the Mocking-Birds Are Singing in the Wildwood," and the second, a novelty song, entirely different in style, entitled "Cheyenne." Alice Hamon and Molly Williams continue to win applause with two of the Remick publications, "Sweetheart" and "My Irish Molly O." They will shortly add to their list of songs the new ballad "Carolina in the Morning." Gertrude Hall has introduced Al. Gumbel's latest song, "Jessamine," and reports that it met with immediate success. Johnnie Mayer, with the "Show Girl" Co., is also singing "Jessamine" with much success. Leila Taylor, now appearing on the Keith circuit, has added to her new ballad, "When the Mockingbirds Are Singing in the Wildwood," the novelty "Cheyenne." Jerome H. Remick has added to his catalogue a new song, entitled "Sweetheart." She has also been very successful with the Remick publications, "Dixie Blossoms and Minnie Harrison are featuring music in their praise for the new ballad, "When the Mockingbirds Are Singing in the Wildwood." Barnard Dillyn is winning much praise for his clever rendition of the novelty song, "Cheyenne." Jerome H. Remick has returned from Palm Beach, Fla., where he has been for the past ten weeks, engaged in the pleasant pastime of fishing and motoring.

FROM BEAN & CO.—The Orpheum Comedy Four will introduce Monroe H. Rosenfeld's novelty song, "Tell Me What You Mean Good Do Tell." In this ballad, the Four have had tremendous success. Bert Lennon has added to his former great success, "Dixie Land," the ballad "Love Is Her Will." The Two Musical Thors write to Bean & Co. as follows: "Enclosed find a dollar copy of 'Pricilla' received. We put it on in this shape and it will go to all the North, telephone number, and it even went strong in Cincinnati. Your catalog is a great help." Lillian Wright, comedienne, has had much success with her rendition of the song, "Miss Dixie Moon." Bean & Co. are in the singing business, and it being introduced by Clark Lawrier and daughters, Lew Dockstader, Belle Darling, and hundreds of others. Mr. Dodge and Dee Dee Infirmo have left the stage, Brooklyn, created a sensation with this song, Mr. Cahill's masterpiece, entitled "Mike Father Went To Wexford." Welcome! Welcome! Welcome! Bean & Co. have a new Hawaiian ballad, will soon be ready for the market, by Arthur Lamb and Alfred Solman, entitled "We Parted As the Sun Went Down." This ballad promises to make the world other good ballad number in Bean's catalogue hustle. Mr. Held is also singing, "Down Where the Silvery Moonlight Plays." The Golden Autumn Time My Sweet Sweetheart." Bean & Co. are now in Chicago for the "Lady in Lavender." Bean & Co. have the new song, "Down Dixieland." Bean & Co. have been very successful with the new ballad by Arthur Lamb and Alfred Solman, entitled "After They Kissed Each Other." The number of performers now rendering it is too numerous to mention. Bean's catalogue hustle, Mr. Held is also singing, "Down Where the Silvery Moonlight Plays." The Golden Autumn Time My Sweet Sweetheart." Bean & Co. have the following: Jack Gardner, Cameo Co., Cameo Co. Mr. Dodge and Dee Dee Infirmo, Mr. Cahill, Mr. Held, Bean & Co. have the following number in the "Show Girl" Co., "Pricilla." Bert Lennon, "Miss Dixie." Aida Overton Walker put on a new "Dixie and Johnson number in vaudeville to great notice. This number was "I Keep Saying Dixie Land Is Home Sweet Home." Rob Johnson, the "Johnson" of Johnson and Dean, has renewed his contract with Bean & Co., for another term of years.

HARRY WILMOT writes from the Bijou Theatre, La Crosse, Wis.: "Yesterday I had the Bean Pub. Co., of Kansas City, Mo., to bring me. To my notice I by the wheel up for 10 minutes songs, 'Katie Rooney' and 'Dixie Land.' Both are good, and I will use them. Now, Would You Care Say to these Two? Both songs are in Winnipeg, Canada, Duluth, Minn., and now. Bean's are popularly business at the above theatre."

The Sunshine Minstrel Co., of Terre Haute, Ind., write: "We are coming right to the front, and have a hit in the ballad, 'Dixie with Molly,' by Morris Manley. The song is being sung at Carlisle Theatre, Terre Haute, and in the country. Stock Mr. Held in the Bean's catalogue." Bean's catalogue "Grossmann's Bowery" are a hit with Lou Hyder is making good with "I Don't Want No Other Girl." Bean's says it is the best coon song written this year.

FROM THE VON ROHRADEN MUSIC PUB. CO.—Jeanette Dupre writes she had a compliment paid by the manager of Keeler's Theatre, Omaha, stating that she has the best repertoire of any singer who has appeared there. Miss Dupre is using "Sweetheart I Want to Know" and "I'll Do Anything in the World For You." Sam Rice is meeting with success with the novel song, "Two Dirty Little Hinds." Mr. Bob Fleischmann writes from Proctor's, Troy, that she had the audience rollicking and houses has added to her encores of "I'll Do Anything in the World For You" and "Two Dirty Little Hinds." Bowers and Berry are in the vaudeville business and singing out the Star Bound, which is meeting with success. Jack Wise is singing "I Dreamed I Met Your Loved a Boy Like Me," and brings down the house at every performance. Frederick Griffin, formerly Crawford and Gaston, have added to their act the "A Daughter's Prayer for the World For You," and say that not since "Mother's Prayer" which was by the writers Cohn and Edwards, have they had a song so well received.

AL. SATCHMAN GRAVES, at the Grand Opera House, this city, put on during the week of March 5 his descriptive overture, "A Trip to Coney Island." The piece made a hit, and by special request was continued during the next week. Chas. F. Weller sang "Pal Mike" to great success. "When the Ship Pulls Big Marguerite," is very popular with the Grand Opera House audiences. Geo. C. Mercier, tuba drummer, deserving credit for the way he handled the tuba, electrical effects, etc. Fred Gaylord has several new descriptive pieces which he will present later at Dodge.

FROM THE HOUSE OF HAYNARD.—Alice Hanson and Mollie Williams are singing "Sweet Dixie Moon," with the Hall Lady Band," and "Keep on the Sunny Side," by Distasso and Horn. Maude Scudagore continues to meet with great success singing "The Leader of the German Band" and "Keep on the Sunny Side." Tyce and Jermon write to that Theodore Morse's new ballad, "I Always Want Your Image in My Heart," was a hit with them. Jermon and Hamilton are using "Sweet Dixie." Dixie Lee, Jack Lee, Harry Le Van, John J. Senior and Jermon Jermon and her Summer Girls are among the top line acts using "Keep on the Sunny Side." The Little Bedford Sisters are using "When Moss, With His Head, Leads the Band," and "Starlight." Stone and Hanson, May Adams and Fullbrooke and Reynolds are using "Starlight." Lillian Wright is using "Sunny Side." Pretty Girls are featuring the new song by Jermon, "Sweet Dixie of Haviland." Black and Jones added "When Moss, With His Head, Leads the Band," to their act last week, and write that it is the best song they ever used. Master Paul Schnapper, with the "World's Beauties," is featuring "Starlight" and "Keep on the Sunny Side." Brooks Golden writes us she has added "Keep on the Sunny Side" to her act, and it is a great success. Jermon and the Jermon Sisters have added two popular favor in less than a week, and are meeting with success with the new ballad. Among those are Charles Guyer and Ella Wilson, who were the first to introduce it. John Nestor was the feature at the letter concert at Madison Square Garden, where he sang "Starlight," assisted by a double quartette. Harry Mcdonald and Bessie Clifford are singing "Paddle Your Own Canoe." Gertrude Hall and Gertrude Hall are using "Sunny Side" and "Dixie Land." Bessie Clifford and Yon." Harry Le Van, with the Sisters of Mercy, is using "Sunny Side" times to meet with success, singing "The Leader of the German Band." Fred Lewis, Little Rocking Chair and You." Theodore Morse, Jack Drisdale and Jermon Jermon of the Haviland staff, are touring the country with great success. Jermon and Jermon are using "Sweet Dixie" and "Keep on the Sunny Side." Stone and Hanson are using "Sweet Dixie." Stanley Wilson, "When Moss, With His Head, Leads the Band." "Paddle Your Own Canoe." Gus Sunny Side" and "Dixie Land." Little Bedford Sisters are using "Sweet Dixie

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## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ANSWERS OR MESSAGES WILL NOT BE GIVEN. ALL QUERIES MUST BE ANSWERED IN THREE WEEKS FROM DATE OF ISSUE, AS THE CLIPPER GOES TO PRESS ON WEDNESDAY. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE NOTE OF ANY THEATRICAL COMPANY IS ADDRESSED, SEND TO OUR LONDON OFFICE OR ANOTHER PLACE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**DRAMATIC.**

N. Y., Tucson.—We have no knowledge of the precise whereabouts of Joe Jefferson. Address a letter in our care and we will advise. Joe is in his four score years.

C. C. W., Cleveland.—Address Lew Sully care of Wm. Morris, New York.

J. J. W., Lake View, Cleveland.—Yes.

H. H., New York.—No.

A. C., Cleveland.—Address Lillian Russell, Buffalo, N. Y.

A. R., Reading, Pa.—Address Mrs. S. F. Drake, Denver.—See answer in N. Y., above.

C. A. S., Tylerstown.—We do not deal in plays.

J. M., Chicago.—They exist together in the plays you mention when they were made over of Augustin Daly's versions.

C. E. W., Birmingham.—Address Lew Sully care of Wm. Morris, New York City.

H. W., Waterloo.—No one can do it.

H. H., Toronto.—The party is alive.

J. H., Washington.—Address their agents in question.

J. M. H., & Co., Detroit.—See our vaudeville route list in this issue.

J. H., Milwaukee.—Address the Union Trade Show Supply Co., 48 West Twenty-eighth Street, New York City.

J. H. J., Boston.—Write our route list for information.

W. C., Cleveland.—We cannot advise you how to proceed.

F. G. B., Philadelphia.—Write your plays, if written years ago, and we would advise you to overhauls them and have the Copyright on a play of the same title before you proceed, and thus avoid possible legal complications.

L. G., Cincinnati.—Watch our route list in this issue.

C. S., New York.—He did not play in a Spanish play.

W. S., Rochester.—Watch our route list each week.

J. B., Williamsport.—We will publish a list of Sullivan plays in April.

J. F. D., Philadelphia.—Send us a sketch setting forth your idea, and we will consider your request. We hire a trial performance of the sketch. J. Hoskings was made from week to week. A few months back direct, G. The rate varies. T. Ao taken items are not wrot for the purpose you mention we do not know where you can have one made.

C. G. B., Philadelphia.—Watch our route list each week.

M. S., Portland.—Address Lillian Russell in the proper issue to answer your question.

H. M., Montreal.—1. There is a play entitled "An Absentee Bachelor." 2. Address party in care of THE CLIPPER and we will advertise the letter in our letter list. 3. We have no knowledge of any company that will do as you ask.

Miss J. B., Bridgeport.—Watch our route list each week.

J. R., Pittsburg.—William Winter is alive. H. H. B., De Kalb.—We can not tell what shows will play the territory you mention.

In THE CLIPPER issue of Feb. 10, 1906, we published the Winter answers of text shows.

B. D., Cleveland.—Watch our route list.

Gladsbury.—He is connected with Moses, Lieber & Co., Philadelphia, Pa.

A. S., St. Louis.—Address any of our agents in our advertising.

B. B., Kingsford.—Address the Vaudeville Copyright Co. Warder Building, Washington, D. V., and find out if plays are copyrighted.

F. K., Providence.—1. Consult a lawyer. 2. It would depend upon the merit of the act. 3. Not having any idea of the act we can not say what salary it would command.

4. The performers pay their own expenses.

J. A. H., Boston.—Letter is still at this office.

J. F. S., Pa. Reds.—Address Colonel T. Allston Brown, 1595 Broadway, New York City.

C. P. C., St. Louis.—There are none in New York at the present time, and, so far as we know, there has not been any for a number of years.

INQUIRER, Indiana.—Watch our route list each week.

T. H. B., Chicago.—1. Address her in care of THE CLIPPER. 2. Address the Sullivan-Harris Enterprises, 1547 Broadway, New York. 3. Eddie Quinn, harmonica player, died May 31, 1902.

**BILLIARDS, POOL, ETC.**

W. N., Bridgeport.—It would be unfair for a billiard player to relate his strokes or his strategy after he had participated in any contest or tournament in which there was a money stake at issue between the players.

**CARDS.**

C. W. L., B., St. Johnsville.—The dealer goes out as the point counts for number in the jack is turned.

C. W. V., Llewellyn.—1. After melding 80 kings and 80 queens three cards cannot be combined together to make marriages. 2. In a two handed game of pinochle you cannot make any observations until two marriages are made. 3. It requires the taking of two tricks to make a game.

J. D., Brooklyn.—1. Right. The party holding high lead lose, or high card game wins.

PINOCHLE, Baltimore.—Any player to his turn, after making the nine pinochl, may raise, or increase the ante to any amount which he limits of the game.

C. O'H., Colorado Springs.—The player opening the game has money. The player who opens the pot on an illegal hand should be penalized an amount equal to twice the amount of the original ante, which goes into the next pot.

J. T., North Tonkin.—Jack pot is now $18,575, does not straddle, he merely antes up his ante good, as AN $10 straddle is not called for $20. B. in order to have stred died A should ante pot in $20.

F. L., Minneapolis.—The deal stands.

C. F. W., Birmingham.—See answer to L., above.

**RING.**

A. H., Warsaw.—The money goes with the decision of the referee.

**MISCELLANEOUS.**

H. W. H., Lynchburg.—To do not know its meaning.

J. S.—It all depends upon the wording of the wager. If it bet B that he would beat the ten yards, and bet B that he would not, and if did not beat it over ten yards then B wins.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,**
**46 Cranbourne Street,**
**Leicester Square,**
**London, W. C.**

Spring, Summer, Fall and Winter, the "producers" have had a taste of it. Not a single show, big or little, perhaps (it is early for one's health to have such a combination of weather in one week) will escape the rain on one or two occasions, did seem a big drawing, though the "gall" was a little too much to go sleigh riding. The cry here, we are in the theatrical world, is "Give us all the big drawers, but the houses and rooms are so small." Is it experimental or being a subscriber business?

Jessie Millward began her season at the Strand on Saturday last, in Sutcliffe Baughan's comedy, "The School for Husbands." The piece, which was produced at the Garrick some time ago, is a personal one for Miss Millward, and she didn't appear to do much more than act, but they treated it lightly because of Miss Millward's popularity in London. Miss Millward, I understand, received from a critical friend, a letter which she read before the start of the play. "In drama, we do not carry, it needs a great artist to make a success." Miss Millward, I understand, is a great "gal" in the Mikado palace. We understand that Mathias Lunn's Nimrod's four act comedy, "The School for Husbands," produced on Saturday last, is the best thing Lunn has approached since "Mrs. Dot." Lunn is the American playwright, Jessie Millward is the English actress, and they had very good reason to be not again after his long absence from the London stage, "Welcome back, old chum, we could were almost forgiven."

Some three weeks ago I mentioned the letter of the probable coming to the Gaiety of George Grossmith, in one of his famous entertainments. I take it all back. I have learned within the last few days that Mr. Grossmith, so whom I am of leaving America, at least for the present, is contemplating a tour of the provinces, and I can tell himself it can be put down as correct. Mr. Grossmith, I understand, is to be in Leicester Square, and have to wait patiently till Mr. Fisher thinks he is ready to come to the Gaiety, he comes to London. And he will say it one day.

Lester Thomas has just completed the American production of Mr. Pinero's last comedy, "The Princess and the Butterfly," which opens next week, at Wallack's, New York, in the house Mr. Thomas, acted for the production, and he has in the time selected for its presentation.

Lester Thomas is expected to be with us shortly, approved at Terry's on Monday, when he will be in the first time on my side, Brandon Thomas, in Jerome K. Jerome's story on Mr. Walter's "Jerome." Mr. Thomas, I recall, is a very popular actor in London, and he will play the part of the author of "Three Men in a Boat," when one considers the popularity of Mr. Thomas' other work, "Charley's Aunt," I'm giving a little prophecy that Mr. Thomas at Introduction is necessary. Forty years or so before the curtain he makes a trial performance of his sketch. J. Hoskings, was made from week to week. A few months back direct, G. The rate varies. T. Ao taken items are not wrot for the purpose you mention we do not know where you can have one made.

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reading of "Julius Cæsar" at the Imperial recently. All those who took part with Mr. Waller in the reading appeared to ordinary modern costumes. The scenery represented a Gothic interior, and as a green curtained dias at the back of the stage stood a reading desk, two chairs and two small lights, the altar candles. Mr. Waller stood at the desk and read quite alone, the other gentlemen, while on the chairs, each beneath a light, read from a copy of the play, and when they had finished, they quietly disappeared. The former read Portia's speech, the latter Calpurnia, and the reading of Brutus was represented by ladies and gentlemen seated with their backs to the audience, so that it was rather a weird proceeding.

George Graves has sold the American rights of "The Little Church" to Charles Frohman, who will produce it. The piece next Joined with a cast of American play. Mr. Graves, I understand, is about to have a "little" play, but I know, though, he is money maker. Mr. Willie Edouin is a member of the company at the Theatre of Wales.

In the country places where the best seats may be obtained at an advance over the regular box office price are known as theatres. These theatres invariably gauge in advance the public taste in the matter of plays. The also-Sudden Peace, which didn't have a chance in London, is doing well in the provinces, and in the four years that it has passed playing towns, has been a mainstay of the management on the part of the theatres running the theatres. Without any knowledge I believe of what the play was about, and knowing nothing about the author, the theatres relying on the popularity of Mr. Tempest, confident that a play with this performer would be a success, and it actually prove a strong attraction, speculated in the matter of the production. And now Mr. Tempest has still retained as a guarantee only the name of the play, and the name of the town is about the theatres, known to the theatres managers, is very little a guarantee of the success of the venture. Quite often, however, the theatres pass a lot of money on their speculations. The value of tickets bought and sold in the theatres in a year runs into the most many thousands of dollars, and a deal of money is made by the ticket speculators. Some of the theatres are in operation, and the rule with some managers is that the ticket speculators, when they make a deal in tickets, they vary with the circumstances. Theatre managers have been selling tickets to the speculators from on credit, but as therefore do this in the case of many thousands of tickets, and assume the theatres get a support that wouldn't be forthcoming if such had always to be paid.

Some are shaping themselves politely for the first performance of "The Lady" Mary at the Apollo, and the date is set for April 16, which is the Saint's day of Shakespeare. The new musical piece is the work of A. M. Thompson, Harry Graham, Paul Rubens, and A. Vingerin and F. Toura. As yet nothing is known of the cast.

Dore de Hondt, a Berlin manager, is having a Hindoo play produced at the Lessing Theatre, of twenty-five hundred performances, in the Hindoo language, and the cast is made up of Hindoos, and the play, which is to be toured along the Hindoo circuit, is expected to be a big success.

Ellen Terry will shortly reach her fiftieth anniversary of appearance on the stage, on Feb. 28, 1856, at the age of eight years, that she was then, and she is now, Mrs. Ellen "Nellie" Terry, the play in which she is very opportunely, and very successfully, at the Alhambra.

Early in the week, living Albery, son of Bronson Albery, the well known actress, was married to Gertrude M. Jones, the daughter of the late Mr. Jones, the dramatist.

Clyde Fitch is due in London soon. He is at Nice, and he is working on "Lady Frohmus," and he is also preparing for that production, the dramatization of Dr. Doyle's "The House of Mirth," in connection with Charles Frohman.

Arthur Bourchier has a piece in hand from the continent, and he has brought home the manuscript, and it is a comedy of modern life. This is nothing less than Hall Caine's "The Christian," the dramatization for Henry Lane. Mr. Caine has chosen as the basis of his play the story of the same name, "The Bondman," but in the dramatization he has had to lengthen the story considerably from the original. The Bourchier production will be produced at the Shaftesbury, and it is expected to be in the late of May. There, however, are to give the Caine play a long run, if it proves an effective description. The action of one act of the play is entirely changed, the tragedy the original mines of Sicily, and here is the scene of the play, and it is a most interesting idea, in order to make sure of the production, Mr. Caine has, I hear, gone to Sicily, and he will shortly, and there will be joined by Mr. Caine.

Miss Ellen Terry's jubilee has been decided on March 24 as the date of the reopening of the Lyceum from Blunderer.

Edna May arrived in London on Tuesday, after a very rough passage, and she is, of course, the rehearsals of "The Belle of Mayfair," in which she will shortly be seen, and the support of the Vaudeville, are well under way. Miss May looks well, and she looks, I think, the beauty she was when she made her London debut, "Miss May" in two years, ago.

Mr. Wyndham's birthday one day this week, and he will celebrate it by a performance at the Tivoli Theatre, Leeds, on Wednesday afternoon, when a large number of students from the Leeds University and Medical College will be present, and Mr. Wyndham, the serious music hall cert, who bills himself as "Mr. Wyndham, Comedian," will be present, and he will, I understand, be presented with a testimonial, and he will be presented with a testimonial, and he will be presented with a testimonial, and he will

be the offering here for a week, commencing Monday, April 2, with the new Belmont Burlesque, "Bluebeard of the Conicles," assisted by a full company. Next week, April 9, "Sweet Lavender."

ACADEMY (William Roche, manager)—Frank Hogan and his company of sixty talented entertainers will come for this house Monday, for a week, and will play "Rufus Rastus." Last week, "The Ward of the Commune" did well. April 1 and next week, "The Ticket-of-Leave Man."

BOWERY THEATRE (William Harris, manager)—"When the World Sleeps" will be the play here for week of March 31. "A Woman's Power" closed a week of good business 24. "The Millionaire Tramp" 17.

COLUMBIA THEATRE (Weber Brem, manager)—The Grand Opera Company will open Lowell Mighty, opens March 31, for week. "The Mikado" and "Pinafore" will be the first two. Last week, "Lorrel from Home" did well.

MUSIC HALL (Frank B. Hogan, manager)—For week of March 25, "The Mikado and Ruler" will be the play. "Ali Baba and the Forty Thieves" did well. April 1, "Singers of Working Girls."

PEOPLE'S THEATRE (Joseph Pilgrim, manager)—What happened to Jones, will be represented by the People's Stock Co. week of 26. Last week, "Fortune Hunter." "The Bowling Green," April 2 and week, "The Sporting Duchess."

MASONIC TEMPLE (C. H. Yenger, manager for Kohl & Castle)—Bushnell at this opposite house was represented by good acting the past week. The Bill for week of March 26 adds the services of the Musical Lamps; Emmet Corrigan and company, Eleanor Park, Lane Gardner, James Lynch and company, Willy Zimmerman, Burnside, Hogan and cats, Hanlon and Clarke, Ed. Ford and cats, Handworths, Tom Hickey and the Sisters Rose.

OLYMPIC THEATRE (Jos. Jacobs, manager for Kohl & Castle)—Last week's show was well patronized. Bill for week of 26 includes: Hornsby Troupe, Fay, Coley and Fay, Gilmore and Gardner, Harry Le Clair, Hughes and Hager, La Mont's Cockatoos, the Wilsons, Herbert, Conroy and Hayward, Marlowe and Sylvester, Bierman's animals, Master Master and Miss Master.

HURTIGS'S THEATRE (Jos. Hurtig, manager for Kohl & Castle).—Bill week of 26 includes: John and Ella Gardner, Ye Colonial Septette, Sisters and Rose, Ford, Morris's dogs, Hilliard, Wilson, Wilson, Shizzy, Campbell and Johnson, Avery Strakosch, Perle and Dismont, Howard and Sutherland, and James H. Davis and company. Business is exceedingly good.

INTERNATIONAL THEATRE (Jacob Litt, manager)—Week of 25, Carter Dickinson and Fanny Parker, "The Bachelor's Daughters," Dolan and Lenhart, Maude Hockwell, the Harmonic, Sadie Alpine Family, Margaret Gracey, the Diamond Comedy Four, and Kyle Thompson's herd of elephants.

HOWARD THEATRE (A. K. Meyers, manager)—Bushnell O'Neill and Gross, "Election," will be the feature of the bill for week of 25. Perry and Perry, Ward and Howes and Peters, the Dunbar Quartette, and others are the other of last week's bill.

POLLY THEATRE (John A. Pennecuy, manager)—Jesse Freeman's Kentucky Co. will be the attraction for week of 26. The two burlesques which will be offered by the company are "The Marriage of Birdie" and "A Merry Bachelor." They will also present a new double vaudeville bill. Chilliette Belles closed a week's engagement Saturday, 24. April 1 and week, the Fay Foster Co.

GAIETY (Frank Mordaunt, M. Welsprinkle, manager)—This house, commencing March 26, Miss Ida Bell Mac'Beth's Comique Jacks will be the attraction. Next week will be called "The Razzle Dazzle Girls," and includes Bob Van Osten. There is also a closing burlesque. The Clockers are the feature of the vaudeville portion of this combination. Robbie Kaichenkrokers closed a week's run Saturday, 24.

ROBERT TOURJEE (Bill J. Fenno, manager)—Week of 25, "Pinafore" and "The Chimes Bells" will be the bill.

Two summer skits will be presented, "Kissabee Jr." and "The Silly Boy." Among the concerts will be Carl Anderson, Chris Lane, Lee Welch and Lizzie Hampton. Carlo Sella is one of the most popular member of the Tourjee Stock Co. A high class vaudeville bill is also announced.

LONDON THEATRE (Edward Weber, manager)—The following are the cards: Week of March 25, "Pinafore" and "Bluebeard Burlesque" Bland, Lizzie Hart, Flower sisters, Mile. Tayoe, James Wolman, and Spencer, the Bagpipe Band, the Bijou Minstrels, Mollie Herrod, Harry Dodd and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hodges, manager)—Week of March 25, Hogan and Hand the attractions in the circle built for Hogan and Hand, Lizzie Hart, Hogan and Hand's Minstrels Stage, Edith Bennett, Ed Delmore Lane, introduced woman, and Miss Dorman, Bohemian glass blower, the Shelter: Avery and Pearl, Cabell Bolo Trio, Eugenia Wood and Florence Pike.

AUDITORIUM.—General Manager Martin Beck, of the Orpheum circuit, was here in this city Thursday, 22, after an absence of six weeks. Mr. Beck made a flying trip to Europe, and during his short stay there he secured some new attractions for this house. The Palace Theatre will open Monday, 26. This house will be under the direction of Fay Moore, and the policy will be variety. Miss Lillian Martin arrived here last Tuesday and put her house up Wednesday. ....Lace and Lace have just finished a tour of the Kohl & Castle circuit and will leave for the coast, opening at Butte, Mont., Monday, 26. Other houses will be in Spokane, Seattle, Portland, Oregon, and San Francisco. Mr. and Mrs. Howard Gardner & Clifford artistes, have formed a very neat and attractive press sheet for the above company, a copy of which was received by me today. ....Hynes Lloyd and Clevelyn Chance, in "The Man Across the Way," opened at the Grand Theatre, Joliet, two weeks ago and was warmly received by their audiences and the local newspapers. ....Mr. Bernard Ferguson, who was with the Lyceum Stock Co. and produce Chicago's first vaudeville, is now in Cincinnati, where he selects his stuff under the service of Joseph Hiscell, O'Neil and Gross are just completing a long and successful engagement at the Howard Theatre, this city. Their sketch is a good one. ....Harry Gilmore was in Chicago Saturday, 24. ....The annual benefit in Chicago for the Actors Fund will this year take place in the Auditorium, on Friday afternoon, April 29. Mr. Beck will be the director and Mr. Ringling will be the director. Thursday night, April 28, Ringling Bros. will get possession of the building about a week earlier for the usual preparations.

**Bilen Tyrer Jubilee.**

*The London Tribune* has started a shilling subscription fund for the benefit of Bilen Tyrer's Jubilee. The tour has grown, heading the list with 5,000 shillings ($1,250). The matter has been taken up by subscribers on both sides of the ocean, and undoubtedly a fitting testimonial it will prove of the great actress. Daniel Frohman says: "My referral to the Bilen Tyrer Jubilee, in London, and the suggestion to make it an American Jubilee, seems to have been taken up and has been hailed as by the recipient of kindness of any donations, and the plan now being considered to organize twenty-five real subscriptions throughout the United States (similar to the one adopted in London), whereby all may share in this tribute to the great actress, is one which will absolutely commend itself to all, and such sums will be duly received and acknowledged."

**MASSACHUSETTS.**

**Boston.**—There are three changes of bills at the first class theatres this week. "Special Short," a novelty, at the Museum; "The Lover of Maryland," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston. Other skits, "Jolly Jack Tar" and "Lucky," Grand Opera House, "The Queen of Madcap Empire." "The Ivy Leaf," Park Summer, "When Knighthood Was in Flower," Bijou, "Pretty Peggy," Howard. These attractions continue: "The Bachelor Girl," Grand, "Sweet Lavender," Park, "Sweetheart of the Colonies," and "On the Sunny Side," Park. Business held up well last week.

MASONIC.—A Williams manager, Boston Social Whirl," a musical satire, book by Chas. F. Daly and Joseph Herbert, music by Gustav Kerker, will have its first local production this week. Among the cast are seen included: Adele Hillside, Jos. Coyne, Jos. Herbert, Jos. Sheehan, Jos. Cassidy, Jos. Sullivan, Jos. Meade Raymond, Charles Lane, Willard Simms, Ethel Jones, Ethel Jones, Ethel Jones, Ethel Jones, Ethel Jones, "The Cat and the Fiddle" will follow. "The Twin Mate" attracted good business last week.

BOSTONIAN (Jno. B. Schoeffel, manager).—The attraction for two weeks, commencing 24, is "The Heart of Maryland." The principal roles are intrusted to Odette Tyler, Ellen Cummings, Jessie Lynch Williams, Mrs. Mrs. Louis Carter and a four week of capacity.

BOWDOIN (Lawrence McGerty, manager).—"Sally of the Cabbage Patch," with Mrs. Madge Carr Cook and other favorites, will be the attraction here for three weeks. During the past three weeks "The Pearl and the Pumpkin" continued to receive liberal number to the season.

GRAND OPERA HOUSE.—Thomas, Rich & Harris, managers, Robert Lowing is the principal of the supporting company, in "Sam and Sue." and seems a decided favorite with the men and large houses are assured until the end of the engagement April 7. Next week and six more from Broadway will come April 9, the first performance in Boston of Sweet Lavender to T. B. Lothian, business manager of this house.

HOLLIS STREET (Isaac B. Rich, manager).—Week of March 25, "Jolly Jack Tar" and Hattie Williams, goes merrily along at the Hollis Street Theatre. Miss Williams is a great favorite 26. Owing to its prolonged success of Yvette Guilbert, a special matinee will be given at the Museum, and intended for four afternoons this week. A new programme of songs is announced. April 2 Ethel Barrymore will be here in "Alice Sit-by-the-Fire."

PARK.—Thos. Frohman, Rich & Harris, managers—Sweet Lavender, the Lyceum Company's production, opening Saturday, April 1, initial fortnight.

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GEO. W. ROLLINS, Sole Owner, Jacksonville, Fla.

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READ Remick's "Ad." Page 181

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Oh, well, I don't know where I'm goin', I don't care what becomes of me. The way I see mine I've had to pen, Oh, well, I don't know where I'm goin', But I'm on my way! But I have this much to say: So I leave you here in paddle your own canoe. But I'm on my way.

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## LATEST BY TELEGRAPH.

**Monday Night's Openings in all the Big Show Towns.**

### GOLDEN GATE GLEANINGS.

**Attractions Are of Excellent Class and Business is Holding Up Wonderfully.**

(Special Dispatch to THE NEW YORK CLIPPER.)

SAN FRANCISCO, March 27.—At the Columbia, "Hoity Toity" in "The Hoorah" began an engagement yesterday.

MAJESTIC.—This is the second and last week of the special engagement of Nellie Stewart, supported by George Clarke's Columbia Company, in "Sweet Seventeen." Next week Sothern will be produced in "Pride and Salvage."

MASONIC.—Billy & Wood's Show this week.

GRAND OPERA HOUSE.—Opening Sunday matinee, Ella Wesner Scott and company, in Chas. A. Taylor's melodrama, "Scotty, King of the Desert Mine." Hopkins's new theatre opens at the opening performance.

"The Prince Of Tyre" "Bend to Peg" is the current offering.

ALHAMBRA.—This week's offering is "The Digitorx."

ALCAZAR.—"A Midnight Marriage" this week.

TIVOLI OPERA HOUSE.—This is the sixth week of "The Isle of Spice."

ORPHEUM.—Bill for the week opening 25: Kelly Cecile and company, Ward Brothers, Fred Wilson, Mlle. Josephine, Jessie Mae Hall, Ed Blondin, Ward and Cornelia, Andie El Kader and three wire, Sadoski dogs, and the Kinetograph.

CHUTES.—Bill for the week opening 26: Bothwell Browne's Gaiety Girls, Nellie Montgomery, Simmons, Emerson and Kennedy, Emily Mon, Lopez and Lopez, Chas. Garvin (high diver), and the animatiscope.

### FROM OTHER POINTS.

**Good Business Reported Along the Line.**

PHILADELPHIA, March 27.—Bertha Kalich, in "Sunny Venice," met with a cordial reception at the Broad, and a crowded house greeted the best performance of "The Redskin," at the Walnut. "Forty-five Minutes from Broadway" is in full swing at the Chestnut Street Opera House, drew capacity, while the usual good over attractions, "The Little Gray Lady," at the Garrick; "The Waltz of Jewels," at the Broad, and "Mary Stuart in Berlin," at the Chestnut, had well filled houses. "Cinderella Wonderland" opened at the Grand Opera House, and "Cinderella Jones," at the Bijou. "Sweet Lavender," at the Lyceum, "Kelly's and his Lassie" at the Keith's and the other combination and burlesque houses had their usual crowded houses.

BOSTON, March 27.—"The Social Whirl," at the Majestic; "The Heart of Maryland," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston, were the principal new bills in last night's offering. "Old Kentucky," at the Globe, and "The House of Mystery," at the Grand Opera House, were in their second week.

The Academy of Music, "Robert Lorne," "Man and Superman," at the Colonial; "Willie Collier, in "On the Quiet," at the Park, and Sam Howard, in "The Rollicking Girl," at the Hollis Street, were the new attractions offered new bills, and the other houses made the usual weekly changes.....Business was good along the line.

WASHINGTON, March 27.—Robert Edeson, in "Strongheart," had a large house at the Columbia.....Sothern and Marlowe filled the Lafayette, presenting "The Sunken Bell," "Pride and Prejudice," and "Romeo and Juliet." The Academy of Music, "The Queen of the White Slaves" turned people away at the Academy.....The Volunteer Organist packed the Majestic twice.....The Jolly Girls had an excellent morning at the Lyceum.....The Nevajo Girls headed the usually good bill at Chase's, filling the house afternoon and night.

Cohan's Grand, "Peggy Pry."—All of the Sunday attractions were big business. The attractions were "The Gingerbread Man," which is a big house thoroughly enjoyed, at the Wilkes.....The Rays, in "Down the Pike," packed the Grand twice.....Sidney Dean and company were the headliners in a strong vaudeville at the Orpheum....."To the Dazzled Alive," at the Auditorium, and "When London Sleeps," at the Gaiety, were one of the melodrama seekers.....The Yankee Doodle Girls, at the Century, and the Gay Masqueraders, at the Majestic, entertained the burlesque hunters.....The Fanion Stock Co. gave a good performance of "Dora Thorne," at the People's Theatre, in the Grand Opera House Open Co. comes to the Willis Wood Sunday.

CINCINNATI, March 27.—"The Wizard of Oz" drew a big crowd to the Lyceum last night in "A Chamber of Horrors," the Stepanek Rock Co. presented an entertaining bill; and business was good.....Billy B. Van, in "The Errand Boy," packed the Walnut.....At the Columbia business overflowed.....Tremendous press saw "The Chinese Honeymoon," at the Lyceum.....West and Vokes, in "A Pair of Tramps," received enthusiastic greeting at Heck's.....The Alcazar Beauties made a big hit last night.....Crowded houses and multitudes.....At the Standard the Parisian Belles, in "Cracker Jack," drew a big house.....A "Hot Old Time" Co. members are here stranded.

CHICAGO, March 27.—The one hundred and ninth week of the long run theatres was Yorke and Adams, in "Banker and Broker," at the Great Northern. But two events of importance occurred last night, namely, Mrs. Fiske, in "Aren," at the Grand Opera House, and Maurice Lagin, in "Zira," at the Garrick.....This week sees the close of "The Prince of Tyre," at the Chicago Opera House, "Sweet Lavender," at the Grand Opera House, "Old Kentucky," at the Chicago Opera House, Vivian Allen, in "The Toast of the Town," at the Bijou Theatre, "A Yankee Circus on Mars," at the Auditorium.....Weekly changes occur at the melodramatic houses, and business is correspondingly good at the vaudeville and burlesque houses.

LOUISVILLE, March 27.—"Me, Him and I" attracted a big audience at Masonic Theatre.....Belasco Theatre, at the Opera House, in Orientale, at the Buckingham, and vaudeville, at Hopkins' special bills, drew good houses.....Sunday night Hopkins's Theatre was sold to Thomas Jefferson was unable to open at Masonic's, in "Rip Van Winkle."

## Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make it, but of vaudeville bookings. To insure its insertion in this list, managers of vaudeville theatres should send in the bookings of their companies, as far ahead as they can, to THE CLIPPER office, each Saturday evening.**

Acker & Collins, Pittsfield, Mass., 26-31.
Adgie, Ada, Columbia, St. Louis, 26-31; Olympic, Chicago, April 2-7.
Adgie & Ross, Columbia, St Louis, 26-31.
Adrifa, La, Star, Hamilton, Can., 26-31.
Adams, Edwin, Lyceum, Toronto, Can., 26-31.
Adams & Edwards, Crystal Palace, Ithaca, Ill., 26-31; La Salle, Kenosha, April 2-7.
Adgie, Ada, Lyceum, Rome, 26-31.
Alamin-Taylor, Poli's, New Haven, Conn., 26-31.
Alpine & Lillemore, Elks, Lincoln, Neb., April 2-7.
Agnant Family, Denver, Col., 26-31.
Allen, Jas. A. and Garrick, Wilmington, Del., 26-31.
Allison, G., Orpheum, Minneapolis, Minn., 26-31.
Alpine Duo, International, Detroit, 26-31.
Alton, Robert, Orpheum, Minneapolis, Minn., 26-31.
Allen, Leon & Bertie, Grand, Milwaukee, Wis., 26-31.
Almond, Tom, Keith's, Providence, 26-31.
Allen, Jas. A. and Garrick, Wilmington, Del., 26-31.
Allison, Jr. & Lowe, Orpheum, Minneapolis, Minn., 26-31; Bijou, Oshkosh, Wis., April 2-7.
Allen, Jas. A., Grand, Lynn, Mass., 26-31.
Alton, A. Armour, Proctor's, Albany, N. Y., 26-31.
Alton & Alton, Family, Lancaster, N. Y., 26-31.
American Comedy Quartette, Columbia, Lawrence, Mass., 26-31.
American Newsboys' Quartette, Grand, San Diego, Cal., 26-31.
Annan & Hartley, Liverpool, Eng., 26-31.
Ashton, Sam, Bijou, Fort Wayne, Ind., 26-31.
Ashton, Sam, Bijou, Bay City, Mich., 26-31.
Antonio, Mme., Orpheum, San Pedro, Cal., 26-31.
Arlington, Jas., Bijou, Saginaw, Mich., 26-31.
Audrey, H. J., Bijou, Duluth, Minn., 26-31.
Auer & Dwyer, Bijou, Fort Wayne, Ind., 26-31.
Auer & Dwyer, Bijou, Bay City, Mich., April 2-7.
Arlington Boots, Orpheum, St. Paul, Minn., 26-31.
Argentine Trio, Orpheum, New Orleans, La., 26-31.
Amet & Gunn, Olympic, St. Paul, Ind., 26-31.
Ashton, Sam, Bijou, Saginaw, Mich., 26-31.
Adgie, Ada, Olympic, St. Paul, Ind., 26-31.
Alpine, Robert, Columbia, Newark, N. J., 26-31.
Allen, Leon & Bertie, Grand, Milwaukee, Wis., 26-31; Bijou, Bay City, Mich., April 2-7.
Allen, Harry, H. O. H., Pittsburg, 26-31.
Alton, Robert, Orpheum, Minneapolis, Minn., 26-31.
Annan, Stanley, Cleley, Albany, N. Y., 26-31.
Auer & Dwyer, Bijou, Saginaw, Mich., 26-31; Bijou, Bay City, Mich., April 2-7.
Allen, Harry, H. O. H., Pittsburg, 26-31.
Ashton, Sam, Bijou, Saginaw, Mich., 26-31.
Adgie, Ada, Olympic, St. Paul, Ind., 26-31.
Auer & Dwyer, Bijou, Saginaw, Mich., 26-31; Bijou, Bay City, Mich., April 2-7.
Aiken & Cook, Keith's, Providence, 26-31.
Baker & Diamond, Bijou, Saginaw, Mich., 26-31.
Bannon, Jennie, Cleley, Albany, N. Y., 26-31.
Bannon, Jennie, Bijou, Saginaw, Mich., 26-31.
Bailey & Nick, Orpheum, St. Paul, Minn., April 2-7.
Bannon, Jennie, Cleley, Albany, N. Y., 26-31.
Bailey & Nick, Bijou, Saginaw, Mich., 26-31.
Bailey & Nick, Orpheum, St. Paul, Minn., April 2-7.
Bailey & Nick, Grand, Milwaukee, Wis., April 2-7.
Bailey & Nick, Keith's, Cleveland, April 2-7.
Bailey & Nick, Bijou, Saginaw, Mich., 26-31.
Barnes & Levick, Family, Butte, Mont., 26-31.
Barnes & Levick, Family, Spokane, Wash., April 2-7.
Bailey, Jas., Bijou, Saginaw, Mich., 26-31.
Bailey & Nick, Bijou, Saginaw, Mich., 26-31.
Bailey & Nick, Grand, Milwaukee, Wis., April 2-7.
Bailey & Nick, Keith's, Cleveland, April 2-7

Frank, Marvelous & Bob, Dahlia', Louisville, Ky., 26-31; Orpheum', Memphis, Tenn., 2-April 5.
Fredo & Harvey, Empire, St. Paul, Minn., 26-31.
Freeman's Comic Lyric, St. Joseph, Mo., 26-31.
Frederick, H. D. H., Pittsburg 26-31.
Fredric Bros., Sandusky, Ohio, 26-31.
Fredo, Lew, Gaiety, Albany, N. Y., 26-31.
Fredo, Lew, Gaiety, Albany, N. Y., 26-31.
Fredericks, Fred, O. H., Pittsburg, 26-31.
Fredric Bros., Sandusky, Ohio, 26-31.
Fredo, Lew, Gaiety, Albany, N. Y., 26-31.
Fredericks, H. D. H., Pittsburg

## PENNSYLVANIA.

**Philadelphia.**—The change at the downtown theatres this week brings the attractions now in this city. Harry Aer Wm. A. Brady's production, "Lady Slipper," with Miss Wilbur, supported by Jerome Kelly, Mr. "Mose" Walker, at the Lyric. The other big houses have no new attractions.

**Arch.** (Hayes, Shubert, managers).—Bertha Kalich makes a welcome return week March 26, opening with "Monna Vanna" for three performances, and giving "Jewish Rabbit" for the rest of the week. The return engagement of Mrs. Fiske, last week, drew crowded houses. In addition to "Leah Kleschna" she presented "Tess of the D'Urbervilles" and "Becky Sharp." Miss Fiske's "Tess" was the best liked play in Philadelphia. "Becky" was a close second. Miss Fiske's "Leah" was the least popular of the three.

**Chestnut Street Opera House.** (Nixon & Zimmerman, managers).—Cecelia Loftus, in her musical comedy, "Miss Innocence," which she presented last week, drew good houses. Her Pennsylvania friends, who made a special pilgrimage to the Quaker City, when she appeared at the Grand Street theatre, New York, last fall, were in evidence. "The Free Lance" April 2-14.

**Garrick.** (Frank Howe Jr., manager).—The fortnight engagement of "Peggy Machin Gray Lady" opens with good sized audiences and good prospects for a big week. Mr. Arthur Byron, who is playing the leading role, is a favorite here, and will, no doubt, draw a large, appreciative audience. "Peggy" April 2-14.

**Lyric.** (Nixon & Zimmerman, managers).—Blackett and Manning, in "The Walls of Jericho," are in their second and last week. The engagement will end St. Business last week was good, the setting of the piece and its excellent supporting company creating favorable comments. "Jerico" April 2-14.

**Chestnut Street.** (Nixon & Zimmerman, managers).—Mr. Cook's latest vehicle "Mrs. Bumpstead Leigh," affords the high comedian opportunities that elicited much applause from his honest last week. The engagement ends 31. "The Pink Humbug" April 2-14.

**Garrick.** (Frank Howe Jr., manager).—The fortnight engagement of "Peggy Machin Gray Lady" opens with good sized audiences and good prospects for a big week. Mr. Arthur Byron, who is playing the leading role, is a favorite here, and will, no doubt, draw a large, appreciative audience. "Peggy" April 2-14.

**Lyric.** (Nixon & Zimmerman, managers).—Blackett and Manning, in "The Walls of Jericho," are in their second and last week. The engagement will end 31

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I don't want a little cozy corner,
I don't want a hammock built for two,
I don't want a piano too tall and shady,
I don't want a little birch canoe;

I just want a place close by the fireside
In the twilight when the day is thro',
I just want two things in this wide, wide world,
Just a little rocking chair and you.

Words by JACK DRISLANE and BERT FITZGIBBON. Usual catchy music by THEODORE MORSE

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## MICHIGAN.

**Detroit.**—At the Detroit Opera House (R. C. Wahrer, manager) Lew Fields, in "It Happened in Nordland," entertained large and appreciative audiences March 19-24. John Drew 26-28, Louis James 29-31.

**Lyceum** (E. D. Stair, manager)—Thomas Shea was greeted by large and enthusiastic audiences 18-24. Leslie Morrison 25-31.

**Lafayette** (Dr. Campbell, manager.)—The Livingston Stock Co. was seen in "Romeo and Juliet," and drew well week of 19. The same company, in "Graustark," 25-31.

**Whitney** (E. D. Stair, manager)—"Lightnoise by the Sea," well presented, drew packed houses 18-24. "Lord Dan Mowe" 25-31.

**Temple** (J. H. Moore, manager)—Lent week will see first class, and packed houses ruled. Attractions for week of 20: Julian Rivings, Gerald and Sweet, Ella Proctor Otis and company, the Four Roiers, Lew Hawkins, Hathaway and Siegel, Reed's musical horse, and the kinetograph.

**Avenue** (Drew & Campbell, managers.)—Fay Foster's Co. offered a good entertainment and drew good audiences 18-24. The Brigadiers 25-31.

**Bijou** (Jos. J. Nash, manager).—Last week's offering was up to the usual standard, and crowded houses generally obtained afternoon and evening. Attractions for week of 20: La Anto Giet, the Rose Sylsworths, Lydell and Butterworth, Jerome Bros., Gordon Eldridge, Oliver Wilber, and the kinotrome.

**Belle Creek.**—At the Fort (R. R. Smith, manager) "A Studio in Secret" pleased March 20. "When Knighthood Was in Flower" played a good house 21. "Peck's Bad Boy" 22, canceled. "Over Niagara Falls" 24. Sousa's Band 26. Mlle. Fifi Trombonjour 28, Hilbert's moving pictures 31-April 1. "The Prince Chap" 2. The County Chairman 3. "Hoskins" "Pantomas" 15. "A Gift of the Gods" 16.

**Hyde** (W. S. Butterfield, manager)—McCune and Grant, comedy acrobats; Bruce Champion, illustrated songs; Chinese Lawson, comedy conjuring; Tom Lancaster, comedian; Woodford and McCarthy, in comedy sketch, "A Timely Lesson," and the eliptoscope pictures made a pleasing bill for week of 19.

**Grand Rapids.**—At the New Powers (Harry G. Sommers & Co., managers) "A Modern Princess," March 23, pleased. Louis James 24. Nance O'Neil April 1. Eddie Jeffreys 2. Norbitt 3.

**Bijou** (Jos. J. Stair, manager)—Crowded houses to "On the Bridge at Midnight" March 22-24. Black Patti Troubadours 25-28. "Peter Pick and Pierrot," Miss Doris Dunham, in "Sherlock Holmes," April 1-4.

**Grand Opera House** (Charles A. Davis, manager)—Bill week of 25: Coleman and Shaka, Blanch Fisher Sam Chester, Tyler & Smith, Harry Van Fossen and Wilah and Maitland.

**Auditorium Opera House** (Geo. S. Smith, manager)—Vaudeville continues to attract excellent business. Fay Foster Co. 25-31.

## MINNESOTA.

**Saginaw.**—At the Academy (Jos. Prastetsky, manager) "The Million" March 19 came to full business March 17. "The Land of Nod" pleased two good houses 20. "Queen of Princess" 22, "I. O. U." 23, 24. Louis James 25-31.

**Jefferson** (Ben Marks, manager)—North Brothers' Comedians played to good houses the past two weeks. Howard Dorset, 20-31, playing "A Trip to Bombay," "The Man From Mexico," "The Women to Women," "Teaches the Colonel," "Running for Congress," "Dainty Beatrice," "Pink Beauties," "The Senator's Daughter" and "Wanted, a Family."

## MISSOURI.

**Jackson.**—At the Athenaeum (H. J. Tolter, resident manager) "Over Niagara Falls" March 17, played to fair business. "Ben the Land of Nod," 20, pleased good house. Louis James, in "Virginius," 22, pleased greatly. Howard Dorset, 23-25, in "Peter Pick and Pierrot," "Dainty Beatrice," "The Prince Chap," "The Black Patti Troubadours" 26. "Hoskins" 27. "Teaches the Colonel by Chalmers" 31.

**Bijou** (W. S. Butterfield, manager)—Bill for week of 19: Clintocoque, Gordon Eldred, Eugene Field Jackson, Bessie Harlowe, Daly and Murphy, and the Dairvies.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) "Sherlock Holmes" had very nearly business March 19-21, and scored one of the most dramatic successes of the season here. "Checkers" 22-24, drew big business, and pleased people making a fair house O'Neil 25-28, in repertory. She plays a new production April 1 in "Elizabeth, Queen of England." Blanche Walsh, in "The Woman Who Did Can," comes March 29-31. E. S. Willard April 2-4. "Quo Vadis" 5-7. Mme. Modjeska 8-10. Joe Jackson Company, in a repertory performance of "The Lion and the Mouse," 20, and gave a cordial welcome to Al. S. Lipman, who played the role of Ex-Judge Hurt. Mr. Lipman is one of the charter members of the St. Paul Lodge, holding card No. 80. Many he appeared in was loudly applauded, and a magnificent cluster of roses presented to him.

**Grand** (Theodore L. Hays, manager)—Vaudeville continues to attract good houses. Week of 19: "David Harum" "Queen of Highlanders" first week.

**Star** (J. C. Jones, manager)—The Masons held fair to good business week of 18, with wrestling bouts between Theodore Peter and Carl Mattson, from Minneapolis, and Anderson and Cash, Walbert. Week of 25, the Colonial Belles. The California Girls follow.

**Dayton's** (Charles French, manager)—Business was good week of 19. Nine people for week of 26: Charles Howard, Rosine Hignon, Maizie Hagen, Joe McCauley, Flo Fulton, Eugene Hiney, Charles Morrell, Rosalie Arlington, Burns Brothers and Edison moving pictures. Those holding over: Virginia Hughes, Ella Goodard, Merle Von Hauer, Thomas Kingsley, Grace Matthews, Ruth Le Van and Mabel Carroll.

**Bijou** (A. Weinstock, manager)—Business was good week of 19. New people for week of 26: Lillie Gerard, Lillie Gerard and Vera Lorrell, Thos. Golding over; Jenny Watson, Isobel De Vere, Gertrude De. Otis Wiegard, John D. McGinn and Leslie Blake.

**Unique** (Mahoney & Bryant, managers).—Charles Ellsworth, operator of moving pictures. For week of 26, "Mysteries of Wicked Paris," "The Chalice Maid," and a series of comic pictures. Business is very good.

## 'DEATHS IN THE PROFESSION.

### Fitzgerald Murphy.

Fitzgerald Murphy, the playwright, actor and poet, died at Phoenix, Ariz., March 15, from consumption. He was born in Cork county, County Kerry, Ireland, in 1868, and in 1881 he came to America and settled in Chicago. Early in his career he became associated with Peter O'Reilly, in Boston, and subsequently joined the staff of the Boston Pilot. Fellow-workmen gave him the sobriquet of "Murphy's devil on the Boston Pilot." While connected with the Pilot, Murphy wrote a number of poems. His first play, written about this time, and produced by adamers, was entitled "Shamrock and Rose," and has since been published. Having come to New York City in 1889, he worked as a reporter on the Morning Journal, and later on the Herald, Tribune and Sun. Subsequently he was associated on the "The Kreutzer Sonata," and "A Bit of Heaven." He then joined Mansfield's company, with which he played sixteen parts in the course of a season, leaving the stage at the end of the tour to take another reportorial position on the staff of the World. Then he became Richard Mansfield's secretary, giving up the work to return to the stage as a star. Murphy's last work was "Dante," which made his debut at Washington, D. C., in 1899, he supplied to New York City, in "Man Off Broadway." Murphy was also a prime sensation for because a strange quest for Cuyrnel Johnson. In 1902 Mr. Murphy produced "The Irish Statesman," was produced by Canny Johnson's company, and "The Silver Lining" was given its premier in 1905. Other plays which he wrote were "Ireland, Ireland," "The Power of the Cross" and "Sons of Men."

Mrs. Ann Jeffreys, an opera singer, died at her home in New York City on March 19, aged seventy-five years. At the age of eighteen she appeared in Italian opera at the Astor Place Opera House, this city, and afterward sang at the Academy of Music, under the management of Bernard Ullman, Max Maretzek, Carl Rosa, Mme. Ole Bull and others, and in opera loaded by Bish. Jeffreys, who was a prominent figure in Boston. Among the characters assumed by her were Flora and Amina, in "La Traviata," Teresa, in "Le Sonnambula," and Leonora, in "Il Trovatore." Contessa Cerrone, in "Rigoletto," and Bertha, in "Il Bridore di Gerusalemme." She is survived by a son and two daughters, Frederick, Ann and Elizabeth. The last named is with the Rogers Brothers Co.

**Atlanta, Ga.**—Lillie Lee, the famous dancer, died from tuberculosis, March 16, from tuberculosis, aged 18. Her mother, Mrs. Mattie Lee, and her sister, Theresa Mattie, and their son, survive her.

**Toronto, Canada.**—Jack Lee, a circus clown, died suddenly at St. Vincent's Hospital, Toronto, Ont., on March 20. He was born in Mexico, and at the age of fifteen years gave balloon ascensions in both the old and South America. Later he embarked in the circus business, and toured South and Central America, Cuba and Mexico, and Mr. Cibellos, his wife and their other two children, who are known as the Cibellos Twins, traveled with Barnum & Bailey's Circus. His wife and three children survive him, the Cibellos Twins now being with Ringling Bros.' Circus. The remains of the deceased were in Bridgeport, Conn.

**Hulda Hanstrorge**, an actress, died in Kansas City, Mo., on March 18, from cancer. She was born in California, and entered the profession at the Tivoli Theatre, San Francisco, where she was located for a number of years. Later she went to the Pacific Coast with an opera company, under the direction of Col. Millican. At times, she was Colonel Millican's secretary in the Cortese, Cora Tanner and other companies. For the past two years she had been in music work in Kansas City. Her husband, Frank Hanstrorge, survives her. Interment was in the Union Cemetery, Kansas City.

**Rosa Aronson**, a retired actress, died in New York City, March 20, aged sixty-five years. She was in the profession twenty-five years. Prior to 1870 she was prominent in Philadelphia stock and opera companies, playing best with Clara Louise Kellogg, Susie Sousa and the Wallack Stock Company and others. Her son, Carl H. Anderson, who is with a stock company in Chicago, came to this city to attend to arrangements of the burial.

## KENTUCKY.

**Louisville.**—At Mozart's Theatre (John T. Macauley, manager) Montgomery and Stone came March 19-21, presenting "The Wizard of Oz," to good business. "The Rogers Brothers in Ireland" 22-24, presented by Weber & Rogers and Julie Marlowe, 25, presented "The Taming of the Shrew," "Romeo and Juliet" and "The Merchant of Venice," drawing crowded houses. Thomas Jefferson 26-28, Mme. Modjeska 29-31.

**Masonic** (Chas. A. Shaw, manager)—"David Harum" was the attraction week of 19, playing to satisfactory business. For week of 26—Mlle. Fifi.

**Avenue** (Chas. A. Shaw, manager).—Vaudeville (A. Weinstock, manager)—Business was good week of 19. New people for week of 26: Lillie Gerard, Lillie Gerard and Vera Lorrell, Thos. Golding over; Jenny Watson, Isobel De Vere, Gertrude De. Otis Wiegard, John D. McGinn and Leslie Blake.

**Unique** (Mahoney & Bryant, managers).—Charles Ellsworth, operator of moving pictures. For week of 26, "Mysteries of Wicked Paris," "The Chalice Maid," and a series of comic pictures. Business is very good.

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Tried to Beg," week of 18, attracted good audiences at every performance. For week of 25, Kate Bernard, in "The Queen of the Convicts."

**Cincinnati.**—(Whallon Bros., managers). For Mamer Burettes gave an entertaining performance, to good patronage, week of 19. For week of 25, Watson's Orientals.

**Hopkins'** (Wm. Reichman, manager).—Fuzzy Hoc was the headliner week of 18, and made good. The other numbers on the week's bill received. Bill for week of 25: Les Brunnins, Kennedy and Rooney, Leah Fenton, Ward Al Lawrence, Foy and Clark, and the kinodrome.

## COLORADO.

**Denver.**—The Broadway (H. F. McCount, manager) will reopen after several weeks of repairs, on April 1, with "Little Johnny Jones" as the attraction.

**Denver Opera House** (Jack General manager).—Stock season that company, in the form performance on Tuesday, March 20, to a good house. Bill for week of March 19. Bill for 26 and week: Kathryn Purdy, Mignonette Kokin, Lillian Montegue, Les Auberts, Probyn, Frank Lee and company, Ward Bros., Ed Ward and company, and the kinodrome.

**Elitch's** (F. E. Brown, manager)—"The County Chairman" was compelled to give an extra performance on Tuesday, March 20, to accommodate the overflow crowd. Bill for Pauline Hall; Al O. Field's Minstrels, Lillian Tarran (J. J. Clifford, manager)—The Baltimore Beauties and a good vaudeville bill pleased fair houses week of 18.

**Curtis** (A. R. Dolton, manager)—"Across the Desert" had good business week of 18. Week of 25, "The Deserted Bride;" following comes "The King of Detectives."

**Novelty** (Henry Lubelski, manager)—Good business week of 18. Week of 25: Jack Dempsey and company, Lillian and Frank Fred Bigelow and sea-lions, Jennie Bentley, Sunnyland in "Mary Jane's Pa," Lillian Ross and Cooper, Burnham and Von Wise, and pictures.

**Cavanaugh** (G. I. Adams, manager).—The following bill drew crowded houses at a good price: Valeccia and nagards, De Grew Trio, Ben Ross and company, Ida De Chelle and moving pictures.

**Grand** (Jack Davies, the English tenor) week ending March 18, presented at a large church night of 20. Charles A. Taylor's gay play, "Rocky King of the Desert Alley," written in this city, will be seen here in May, with Walter Scott in the title role.

**Local lodge, No. 17, B. P. O. Elks,** is making extensive arrangements for the entertainment of the delegates to the session in July.

**Vox** (Thomas Rosbe,) is on his eleventh week as special vaudeville features with "The Spider Web" Co. He reports decided success.

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WANTED, Bass Player and Trap Drummer for Clarinet, one Clown. (Will buy small Bass piano). For sale, 2 Dockers, 2 Sand Bulls and Sand Bag, Cheap. Also Wanted, Piano Player, Candy Privilege to lease. C. O. Spooner, Great Southern Shows, Mt. Sterling, Ky.

WANTED, TOM PEOPLE—All parts, male and female, white and negro. Also Musicians, E. & Ab. Colored Musicians for Band. Show opens April 27. Address Wm. Fowler, Fowler's Band, Del., Camden, N. J. No tickets.

WANTED—Dramatic Company, Stock Show, good Black Face Team or two Single Performers that can double in brass, good color Bone Dancer. Man that has had experience with one-car show. Must be sober and reliable. Also Ventriloquist to play one act. Comedy Act, Sketch Team, Musical Act, Trombone Player, Bass Player, Drummer, Piano Player, Cornet Player, Clown. Also Wanted, Agent, Bill Posters, Lot of tricks cheap. Rochester stump or no answer. MR. WM. CARL, 224 Court St., Rochester, N.Y.

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For Repertoire. Must transpose and do some arranging. Low Summer salary. 40 weeks to follow. Sax preferred who can sing Illustrated songs. LORZE LEWIN, Sherwood Hotel, W. 103d St., New York, N. Y. Co. opens April 16.

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Want people all lines, Leads, Heavies, Characters, Soubrettes, general Business, Musicians, Sketch Team, Comedy Musicians, Bass Player, write or wire. ERNIE MARKS, Mgr. MARKS BROS. North Ber. Ind. Permanent address, Perth, Ont.

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## NEW YORK CITY.

**Madison Square Garden.**—That never failing attraction, the Barnum & Bailey Greatest Show on earth, opened Thursday afternoon, March 23, to a crowd of metropolitan engagement with the immense "show shop" filled to its utmost capacity, and that the "hub and "hub" sans in the vast throng were glamor of female, from the entrance of spaniens which paraemitted the performance, as the various acts appeared in kaleidoscopic array. The production of Sousa's Marine Band, Prof. Alexander's trapeze, acrobatic and equilibrium performances and Japs, proved a fitting opening to the "big show." If further proof is required, it is, which exquisitely equipped horses, camels and elephants, and hundreds of gilly contained men and women, representing nearly all the nations of the civilized jack pot. Two bands, one Hindoo and the other Japanese, appropriately precede, and lay foot of Peace, with prettily uttered girls in Japanese costumes, and the "Ballet of Peace" with attendant satisfaction and enthusiasm. The elephants, the "Ballet of Peace was equitably portrayed, and the grand finale was reached when a portrait of President Roosevelt was unveiled on the Place Soul, and every one in the arena, as well as thousands in the audience, waved little white flags to the accompaniment of sound of the "Star Spangled Banner." The most interesting feature of this season's show is its "Jungle Land," which is a big "Ride" and the act is performed with the aid of a mule, mobile, which comes down a steep incline, with an upward turn at its base. The mule, Dollie, climbs the mule-mobile, with its human freight, like Dewey in Tom Jones, and when it reaches the upward turn up goes the machine, as if shot from a catapult. And while the spectator grows in open-eyed amazement at the thrilling second ride, a feeding grate, by the way, being possible, the machine is lowered, and the mule turns over till it completely covers the grate, and, lands in safety on forty feet away. It is all done so quickly that the audience has only time to catch a quick breath, and the long breath which follows is a genuine expression of relief that the fair rider has escaped "Jungle" is what the act is called, and it is unquestionably the Jungle. As Tody Hamilton said of it, it is "the most fearless and redoubtable act ever presented to the public." Nothing, indeed, could be more refreshing than the thrilling automobile in mid-air." "Lazzo Bee" ("The Pet of Paris") is a new feature this season, Jubelio Dutiny being the daring young woman who escapes the automobile as it meets its hazardous trip against the well known laws of gravitation. Dutiny is also the imperial Vivacious Trouper furnished the Barnum & Bailey performance many remarkable feats on the high flying trapeze. Le Troupe Moses impressed the spectators with their aerial act, giving their performance a bounding table (flirty feet) in the air, doing single, double and triple somersaults with all ease and grace that was amazing to the spectator. The Finnegan Family, the dynamite Trouper gave exhibitions of what an equestrian can accomplish in sports, the Moore Sisters, Ella Bradna, Irene Bradna, Ella Zoyara, Ethel Zoyara, Lillie Mooney, Fred Leighton, Charles Sweet, Bennett and Wm. Antrose took care of the equestrian and in most equine management and performed some remarkable feats in bareback riding. Miss Dowell, daughter of governing of her horse, met with an accident, which kept her out of the ring for several days. The Hindoosies presented their novel tribune each act, and Bonnie Bonnie, Bonnie Bonnie and Antoinette, Minnie Johnson, Minnie Johnson, Ella Zoyara, Ella Zoyara, Fitzgerald, Big Bonnie Bonnie, Nakoshi Virgie Herbert and Idalina Miles gave the exhibitions of acrobatic performance. Other acts which helped to make up the big and interesting programme were George Rowland, Harry Austin and George Austin, "Jackey equestrian acts; Jugling and Juggling and Emmen Sanders; Hey Thompson and her trained seals; Capt. W. H. Wright and his trained seals; Capt. Wright's dogs, Elizabeth's trained horses, Prof. Alexander's Monkey's trained elephants, Jugling Jones, Jorgens and Albertina, acrobats; Nobel and Mimic, Japanese Jugglers; Ito and Ibsen's Troupe, in military drills; Hassh, Hash, Jugger; the Unknown Duo, in equilibrium feats; Arlo, foot juggler; Mile. Lucille, contortionist; Thomas Murphy and his whistling beeps; Kennedy and Quarrell, comedians; Jackson and Tomlins, on the parallel bars; the Barnes, in a boxing exhibition; Mlle. Dorothy, equilibrist; Daisy J. Morton, equilibrist; Dennis and Dennis, with their herds of trained elephants; the Golden Troupe, acrobats; Marcelline and Jacques; James Irwin, on the unsupported perpendicular ladder; the Castellanos, the Vertigos, eight dancers; George Cole, on the bounding rope; Lou Cole, on the flag; Yoshiki and Yoshiko, "slide for life;" Ward Brothers, in their Japanese Jugling; the Loreto trio, equilibrists; Mlle. Zoyara, on automobile going at high speed; the Lafferts, contortionists; the Fortunatos; Mlle. Corinne, contortionist; the Vallee Troupe, acrobats; Jo Jo, the dog equilibrist; the musical Wrestling Girls, on pendulum globes; the Dolce Sisters, "Dancing on the wire, and the Millette Troupe, aerial act. Of course there were the usual menagerie, jockey and liberty horse acts to round out the programme, and the Barnum & Bailey show is still the show of shows.

**Proctor's Fifth Avenue Theatre** (F. F. Proctor, manager.—"Rupert of Hentzau" engages the house week March 23, this week and March 30 over Sunday Proctor's next week. Amelia Bingham played Queen Flavia with distinct success, and A. H. Van Buren, in the dual role of King Rudolph and Rudolph Rassendyll, gave the best performance as he did in the recent run of the play at Proctor's. Frank Worthing was given warm applause for his fine work as Rupert of Hentzau. Other principals were Van Studdiford, Harry Hamlin, Jessie Young, Geo. Howell, Beatrice Golden and Julia Gwynne all did admirable work. Special mention should be made of Miss Gwynne's portrayal of Antoinette, the Queen's maid of honor, who was given a fine setting. Miss

Gerdo De Mille, and the Sisters Rose.
Next week Jane Corcoran.
ALCAZAR (Wm. T. Keogh, manager).—Mary Norwood Entertainment 26-31; Next week, star Mary Gibbs.
NEW FOLSOM (Al. G. Fleming, manager).—A fine bill is presented this week, including Theodore Hall and company, and Miss Ada Lee Ward.
NEW BRIGHTON (Jas. C. Toller, manager).—The Prince of Pilsen," which last season proved one of the best drawing cards, since 26-31, Frank Daniels, in "Sergeant Brue," closed a big week 24. "It Happened in Nordland" next week.
POLLI (Bennet Wilson, manager).—The Millionaire Detective" is the bill for this week. "The Queen of the White Horse" closed a most successful week 24. Next week, Hafeez, in "The Wild West." Next week, Jessie Gordon Clark, manager).—The Miss Bidden Girls this week, "Ladies of the Goode" and "The Laundry Girls; Tourist at St. Louis" are the features. The Tom Rod Bissett is an extra attraction. Business last week with the Dandy Dixon Co. was big. Next, Junior Majestic.
AMERICAN (C. T. Crosby, manager).—An excellent bill is presented this week, including Pilgrim and Ray, the English Rosebud, Pilgrim-Moulton Trio, Fred Marble, Blanche Nichols and company, Chas. Pedo and his dogs, the Mystrelsy Quartet, the Burns Brothers, and Cooper and Robinson. Business last week was most satisfactory.
MORSAN (Edgar V. Girard, manager).—Mrs. Stuart Robson and company head this week's bill: Odgen and Hamilton, Mark Hall and George Wentworth, the Sparrow Sisters, Mr. and Mrs. Wentworth's superior novelty, Hennessy and Bennett, Mr. Hennessy's comedy. Good business last week.
CROSS'S (Frank E. Cox, manager).—The Jackson Belles this week, with "The Sultan's Wife" and "The Girl from Hell." The Hopkins did well last week. The London Gaiety Girls next.
NOVELTY (Percy G. Williams, manager).—Dan McAvoy, Hallen and Hart, Ward Brothers are this week's feature. Other features are Lillian Shaw, the Silly Musical Four, Miles and Richard, Brandner and Wilson, Fay Brothers, Lavine and Leonard, and Tom Nawn and company. Business last week was a record breaker.
PATTON'S (S. S. Allen, manager).—The Barr'ds presented this week, "Uncle Tom's Cabin" and big business is the result. Next week, "When London Sleeps."
LOCUST (Louis Phillips, manager).—The Gaiety Girls are this week's attraction. Next week, "Lady Barry," one big.
MOZART.—The Gamesland Company will attend the Novelty in a body night of April 5.
BIJOU Reed Payton was turned on the light and lead a jolly attempting to save an expensive gown from a big lot of merchandise in Williamsburg, last week. The dress was in a quiet, one end of Williamsburg, and really been reached by the flames. The gown which Mrs. Payton wore was a gift, and she was taking out the gown when it was on fire. It was the dress that she was injured. The burns were painful, but not serious enough to prevent her from taking part in the performance.

## NEW YORK CITY JOTTINGS.

LOTTIE GILSON, one of New York's greatest favorites, made her appearance on the local stage Sunday afternoon and evening, at the Bijou, in "Lady Barry," produced in the American Theater, and she was welcomed by people who she stepped into view. She is again in excellent health, showing no trace of her recent severe illness, either in her looks or work, and her reception amongst her many friends and songs was as captivating as ever. Miss Gilson will continue in vaudeville, under the guidance of Mr. Marks, and she will no doubt resume her exclusive hold on the vaudeville playgoers without appearance.
ALICE LEAMY, last week, gave "Le Julie" a one act play, by Theodore de Neville, and "Hippo," in three act comedy, by Clement Bluch and Andre Sylvane, at Carnegie Lyceum, March 22.
CHAUNCEY CARRANTHI has been engaged as conductor at the Manhattan Opera House for next season.
FRANK FETERSACH made his American debut in "Lohengrin" at Carnegie Lyceum, Carnegie Hall, March 22.
FLORENCE BARRETT will present "The Thoughts of Love" at Carnegie Lyceum, the 28th April 18. The play is by Alice M. Smith.
W. W. WILKINSON returned from England last week having transacted a considerable amount of business.
A PERFORMANCE in aid of the fund for the Mrs. Gilbert monument will be given on Monday's matinee, April 15. Many well known stars will participate in the matinee.
MISS MARGUERITE STORM will appear on the Metropolitan Opera House next season.
HANNICH CORNIO secured his license for the Irving Place Theatre Monday, having complied with the law.
ANNIE BESSELA returned from England March 19, and commenced rehearsals on "Frau Hannchen" Tuesday last.
TOMMY GOODWIN, Lone Star Dan and Edgar V. Seeler, in "Ma Boy," are delighted selected by the directors of the New Grand Opera House on the 30th to judge of competitive plans for the building.
DANIEL FROHMAN received on March 20 contributions of $50 from Vivian Allen, $100 from William H. Hovenayer, for the Alice Allen memorial. The total is now over $600.
MAUD HOWE, SAVAGE returned from Europe March 21, having secured Victor Maurel's Wilson," a musical comedy, by Victor Leon. Leo Stern (Gen. M. Tork) and Otto Hauser, Hebrewists on "The Student King" will begin at once.
LILLIAN RUSSELL arrived from Europe March 21, having been on a trip to Paris. Music Corio and London.
SPRAGUE selled last week for Europe and will appear in Mme. Monte Carlo May 1. Mr. Sprague will return to London, Paris, where he will go to Berlin. Mr. Sprague will probably not be seen in the United States again until the Summer of 1903.
COURTNEY CHANSFIELD, wife of Jan Kubelik, arrived from Europe March 21, and left for San her husband in Los Angeles.
"What can Happen Next" will follow "Colleen" at the Garrick Theatre April 15.
MADEMOISELLE DE MARCHI, the Prima Donna of the Metropolitan Opera House, died in Hendersonville Mill afternoon of March 21.
"WAY DOWN EAST" reached its two thousand performance Saturday evening in Grand New York March 29, at the West 42nd Theatre, and substantive lasting souvenirs as souvenirs.

## OHIO.

**Cincinnati.**—Unless signs of the Spring season are deceptive, there will be an access of a theatrical war of repletant next year. All sorts of disquieting rumors are in circulation to the effect that the Shubert Interests are about to establish a Syndicate. Report has it that S. Lawrence Shubert, Lee Shubert, Jacob J. Shubert, Sam Scribner, Lee Ochs and Jacob Lindenberg, Joseph F. Bijhouse are interested in the new house which, of course, will be a rival to the Grand, has brought a broadside of rumors flow from the Klaw & Erlanger camp. The conviction is made that the latter will come into Cincinnati, and place a vaudeville house in opposition to the Columbia. John H. Harris has been approached to look for a suitable site for the new house, and he is considering something entirely out of the question. A new face was put on affairs when it was stated that J. Austin Lyons would be the director of a new vaudeville circuit. No one was challenge the declaration that the outlook for a lively time in theatricals is assured. Mr. Lyons's firm's new vaudeville house opens late in August. With the completion of that and the Shubert Theatre Cincinnati will have two places of amusement, and the Grand will be the only one which will be open nearly every day. It is not if the threatened Syndicate will be put through. The way is said that Klaw and Erlanger tender count the Shubert, but that house is not within reach, and Fitzsim Lee proscenium are ignored.
GRAND (Oscar Horne Liberty Hall-Seth & John H. Harris, manager).—The Wizard of Oz." Big Business. Next week, Sam Bernard and John Dewey was seen in "Dr. Dippy." Big business. Next week, Bertie Kaye, Walter Hale and Wm. Friedman stones were closer in support. Despite the worst weather of the Winter business was good well. Kyrle Bellew, in "Raffles" next week.
WALNUT (Sam C. Anderson, manager).—"Sweet Lavender" is the bill for "Boy." Big Fun played to tremendous business last week, in "The Ballo of Arcan A." supported by a good company, including Ada Lewis, Ethel Wilson, Ethel Wilson, Maud Hart and Middleton Jones. Big Fun was instantly accepted, and the business nightly numerous. Mr. Blue and Mr. next week.
COLUMBIA (M. C. Anderson, manager).—Lavinia Shannon, said recently leading lady of the Pavenagh Stock Co., will make her local debut in vaudeville 28, appearing in a sketch entitled "The Matinee Idol." Other features are the Eighteen Belles Minstrel company, in "Ye Olde Minstrel Show." Ed. Ryan, Tom Ge Maxie Hamilton and Hawley Horace Co. in "He, She and He." are others on the bill. And such crowds were large. William Gould and Valenka Suratt put on a specialty that was the feature of the elite. Harry Corson Clarke and his company presented grandly, in "Kitty." "The Happy Medium" was the comic skit of the bill, and it was well presented by Mr. Clarke and his good company. Business was very good. Next week, Lillian Lewis in "The Fool's Errand." Alice Lyndon Dell's sole feature was so attractive. Al. Lawrence, the Grand Opera Trio, and Herbert Lloyd and Co. were other entertainers.
GRAND OPERA HOUSE (George F. Pfeh & Lottie F. Pfeh, managers).—"A Chevalier of Fortune" is the bill for the Pfeh Stock Co. Still. Souvenir photographs be presented to the company. Big Fun. Big Mind last week. Middleton Jones, Ada Lewis and Maud Hart, in the Walter Edwards Harris Co. Next week, Marcella Rogers, Harry Fenwick, as Brassy Gall. Wilson Hunter, in a Christmas Masquerade." Charles Barnum as Major Tell. Floyd Fenwick as Col. Bragg and Chester Gallaghan as Col. Blair all recalled the days of old, and were applauded to the echo. Miss Ada Alice Weywood as Innocent Dixie Bryan. Big business. Next week, Jessie Gordon Clark, week, when Jessie Gordon Clark will open engagement.
HOBART'S OPERA HOUSE (Hugh Fennell & Hulit, manager).—West and Yokes 27-31, "A Pair of Pinks." Last week the Gaiety Girls Burlesque Co. presented "The Great Jewell Mystery." The Hobart's Co. never seen to better advantage, and Elton Sinclair gave an exhibition bicycle act. That was splendid. Next week, Jessie Gordon Clark, Hugh Fennell, Hulit Fennell, manager, in "Lady Barry." Next week, "Little Magic." this week. E. O'Malley assumed the part of Larry Conner in "Lady Barry." Revival of "A Hot Old Time" last week. Business increased. Supplanted the Indoor entertainment "Too Proud to Dog" next.
ALHAMBRA.—Ben Greet's Players are running April 2, in a round of Shakespearean Repertoire. The Matinee Idol." Sidney Ashton, Marcella Rogers, Jude Mount, Sydney Ashton, Marcella Rogers, Jude Mount, Grace Greet. Season tickets for April 26, at $2, $3, and $2.50, and a large attendance of subscribers are expected. Subscribers invited is to be under the auspices of the University of Cincinnati season, and Professor Professor is chairman of the committee in charge.
HEYNE HALL.—Henri Marcus, the French Pianist, will give a recital April 1, assisted by Mme. Emma Lucas, a soprano, under Frank Van der Stucken, March 28, 24.
Swanson Hall (Jos. Swanson, manager).—Wolpe's Parisian Widows 25-31. W. S. Clark's Jersey Lilies did a big business last week, and gave a splendid burlesque short. Next week, Lewis Sidney's "Gay New Orleans" were both amazing alike and honestly. Jake Bayrum, Jennie Lewis, Sidney Sidney Lester and Francis Clarke were the stars. Big business. Next week, Lewis Sidney's "Gay New Orleans."
PROCTOR'S (Albert Heinck, manager).—The Alcazar Beauties 25-31. The Alcazar Beauties put on "All the Circus" and "Throwing Good Money Away." The Empire Girls from Alhambra Music Hall, London, gave a dancing and fencing act. Big business. It was announced as their last appearance in Cincinnati. Next week, Grienell Burlesquers April 1.
**Columbus.**—At the Opera House (Jerome Hart, manager).—Mrs. Fiske in "Becky Sharp" March 25, 26. Big business. Next week, the popular card week of 19. Julie Drew next week.
LYCEUM (Geo. M. Cohan, manager).—"The Light That Failed," by the Guser Stock Co. Good business. Next week, Cohan presented "The Wife" to packed houses, week of 19. "Trilby" next week.
LYCEUM (Geo. M. Cohan, manager).—"Sweet Lavender" by the Lyceum Stock Co. Big business. Next week, "The Light That Failed." by the Guser Stock Co., next week.
GRAND (Harry Hartford Stock Co., next week.
COLUMBIA (Geo. M. Cohan, manager).—"The Highlander by the Sea" week of 26. Big business. Next week, "Sweet Lavender" week of 19. "No Mother to Guide Her" next week.
KEITH'S (H. A. Daniels, manager).—Bill week of 30: Ethel Green, Ethel Green, Falling Sowers, Fresse Dorgeric, Geo. and Lillian Ward, Ward Brothers, Ward Brothers, Ward Brothers, and Delmore and Lee. Grace Ulp, E. Lanz, Language.—Bill week of 23: Ethel Green, Ethel Green, Falling Sowers, Philipooks and Reynolds, Harrison Brothers, Queen and Hayes, and Fred Ardath.
EZRA (Drew & Campbell, managers).—The Dreamland Burlesquers week of 24. The Sweetest Maids drew well week of 19. Alcazar Beauties next week.
EMPIRE (Chas. H. Dunlap, manager).—The Gaiety Girls week and good business week of 19. Vaudeville and good business week of 19. Hobb's Knickerbockers next week.

## OHIO.

**Columbus.**—At the Great Southern 19. Hoffman, manager. "The Laughing Comedy." drew a lately good house March 29. "Hello Hoop" proved to fair house 27-28. "Pink Rosenge" did fairly well 22, 23. "The Land of Nod" had good business 20. "Ben Hebler, in "Rollin," 18. "Jerome Sykes in "Chinatown." "Thomas Jefferson in "Old Virginia." "Thomas Jefferson in "Old Virginia." "The Wizard of Oz" 3, 4.
HARTMAN (Chas. H. Dunlap, manager).—"Arizona" drew well March 19-21. "Hello Hoop" pleased a fair house 22. "Sweet Clover" 26-28.
HIGH STREET (Chas. W. Harper, manager).—"Gay New York" entertained big houses 19-21. "Sweet Clover" pleased big business 22-24. "Sweet Clover" 26-28.
PORTS.—Theodore Vallow, the retired circus clown, assumed the role of Pantaloon in the pantomime "Humpty Dumpty" at New York, and Nicholas Cobalto, the high wire performer, now leaving Spain, died here March 28. He was in perfect health last week, and, as stated in "The Clipping was to entertain a number of lawyers and business men at his house on State Street 18. After eating a hearty meal evening of 17, he went to sleep in a most marked note his house. Death not be assured, was hastened to 49. Vincent's Hospital, where he underwent a post-operation operation but died. Mr. Bill million had been married four New York, died, with his mother, were at the bedside of the dying man when he breathed his last. The body will be shipped to Spain. The remains were buried Sunday. The remains were buried Sunday. The remains were buried Sunday. Mr. Cobalto's life insured for $10,000.
GRAND (Oscar Horne Liberty Hall-Seth & John H. Harris, manager).—The Wizard of Oz." April 1. Big business. Next week, Sam Bernard and John Dewey was seen in "Dr. Dippy." Big business. Next week, Bertie Kaye, Walter Hale and Wm. Friedman stones were closer in support. Despite the worst weather of the Winter business was good well. Kyrle Bellew, in "Raffles" next week.
WALNUT (Sam C. Anderson, manager).—"Sweet Lavender" is the bill for "Boy." Big Fun played to tremendous business last week, in "The Ballo of Arcan A." supported by a good company, including Ada Lewis, Ethel Wilson, Ethel Wilson, Maud Hart and Middleton Jones. Big Fun was instantly accepted, and the business nightly numerous. Mr. Blue and Mr. next week.
COLUMBIA (M. C. Anderson, manager).—Lavinia Shannon, said recently leading lady of the Pavenagh Stock Co., will make her local debut in vaudeville 28, appearing in a sketch entitled "The Matinee Idol." Other features are the Eighteen Belles Minstrel company, in "Ye Olde Minstrel Show." Ed. Ryan, Tom Ge Maxie Hamilton and Hawley Horace Co. in "He, She and He." are others on the bill. And such crowds were large. William Gould and Valenka Suratt put on a specialty that was the feature of the elite. Harry Corson Clarke and his company presented grandly, in "Kitty." "The Happy Medium" was the comic skit of the bill, and it was well presented by Mr. Clarke and his good company. Business was very good. Next week, Lillian Lewis in "The Fool's Errand." Alice Lyndon Dell's sole feature was so attractive. Al. Lawrence, the Grand Opera Trio, and Herbert Lloyd and Co. were other entertainers.
HOBART'S OPERA HOUSE (George F. Pfeh & Lottie F. Pfeh, managers).—"A Chevalier of Fortune" is the bill for the Pfeh Stock Co. Still. Souvenir photographs be presented to the company. Big Fun. Big Mind last week. Middleton Jones, Ada Lewis and Maud Hart, in the Walter Edwards Harris Co. Next week, Marcella Rogers, Harry Fenwick, as Brassy Gall. Wilson Hunter, in a Christmas Masquerade." Charles Barnum as Major Tell. Floyd Fenwick as Col. Bragg and Chester Gallaghan as Col. Blair all recalled the days of old, and were applauded to the echo. Miss Ada Alice Weywood as Innocent Dixie Bryan. Big business. Next week, Jessie Gordon Clark, week, when Jessie Gordon Clark will open engagement.
HOBART'S OPERA HOUSE (Hugh Fennell & Hulit, manager).—West and Yokes 27-31, "A Pair of Pinks." Last week the Gaiety Girls Burlesque Co. presented "The Great Jewell Mystery." The Hobart's Co. never seen to better advantage, and Elton Sinclair gave an exhibition bicycle act. That was splendid. Next week, Jessie Gordon Clark, Hugh Fennell, Hulit Fennell, manager, in "Lady Barry." Next week, "Little Magic." this week. E. O'Malley assumed the part of Larry Conner in "Lady Barry." Revival of "A Hot Old Time" last week. Business increased. Supplanted the Indoor entertainment "Too Proud to Dog" next.
ALHAMBRA.—Ben Greet's Players are running April 2, in a round of Shakespearean Repertoire. The Matinee Idol." Sidney Ashton, Marcella Rogers, Jude Mount, Sydney Ashton, Marcella Rogers, Jude Mount, Grace Greet. Season tickets for April 26, at $2, $3, and $2.50, and a large attendance of subscribers are expected. Subscribers invited is to be under the auspices of the University of Cincinnati season, and Professor Professor is chairman of the committee in charge.
HEYNE HALL.—Henri Marcus, the French Pianist, will give a recital April 1, assisted by Mme. Emma Lucas, a soprano, under Frank Van der Stucken, March 28, 24.
Swanson Hall (Jos. Swanson, manager).—Wolpe's Parisian Widows 25-31. W. S. Clark's Jersey Lilies did a big business last week, and gave a splendid burlesque short. Next week, Lewis Sidney's "Gay New Orleans" were both amazing alike and honestly. Jake Bayrum, Jennie Lewis, Sidney Sidney Lester and Francis Clarke were the stars. Big business. Next week, Lewis Sidney's "Gay New Orleans."
PROCTOR'S (Albert Heinck, manager).—The Alcazar Beauties 25-31. The Alcazar Beauties put on "All the Circus" and "Throwing Good Money Away." The Empire Girls from Alhambra Music Hall, London, gave a dancing and fencing act. Big business. It was announced as their last appearance in Cincinnati. Next week, Grienell Burlesquers April 1.

## MISSOURI.

**St. Louis.**—At the Olympic (Dr. Short Stock Co., manager).—Week March 26-31 good business. Authors and Friends." Next week, Dr. Short's Stock Co. Next week, Dr. Short's Stock Co. Next week.
GRAND (Jas. Wm. Fosse, manager).—Week March 26-31 "The Mayor of Tokio." 25 and good business. Authors and Friends." Next week, "Wakie." week of 19, played to crowded houses. Henry Kelly and Ella Shannon in "The Lighting Conductor," next week.
GRAND (Jas. Wm. Fosse, manager).—Cyril Scott, in "The Prince Chap," played to crowded houses March 19-21.

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"Atlanta" (David J. Bamage, mgr.)—Syracuse, N. Y., April 2-4, Rochester 26-31, Pittsburg, Pa., April 1-3.
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